

Broxbourne (George)

Reference card

Ladies should listen.

D app. file

See

Poznanski (Alfred) and Broxbourne (George)

003956  
D 18671

CP



Write nothing here

D2

1 c. rec'd JAN 4 1912

XXc. © Cl. D 28225 C

\$ 1.00 mo

Broyde (Isaac)  
Sisters (The)

Name of claimant

Isaac

Title and author

לוידין שיר

Leave all above these words blank

839 JAN -4 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 4 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Dr Isaac Broyde

78 E. 111th St. New York

[Please turn this over]

EX. S. P. A.

003957



Author or  
authors

Dr Isaac Brodyde, American citizen  
[Nationality must be stated]

Brief title of work

(The Sisters)

7060-6112 173

Dramatic composition in four acts

Send certificate of  
registration to {

Dr Isaac Brodyde

78 E. 111th St. New York city

Name and address  
of remitter {

Isaac Brodyde

78 E. 111th St. New York city

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Broyde (Isaac)  
Too late.

Write nothing here

D2

Jan.  
Name of claimant

Title and author

1 c. rec'd FEB 28 1912

© Cl. D 28861

XXc.

\$

J. C. M. R.

לוי שפיע, אין 4 אפריל  
Leave all above these words blank

8192 FEB 28 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 28 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Isaac Broyde  
78 E. 111th St. New York

[Please turn this over]

EX-100



Author or  
authors

Dr Isaac Broyle American citizen  
[Nationality must be stated]

Brief title of work

("Two Late") 12794 XIV

Dramatic composition in four acts

Send certificate of  
registration to {

Dr J. Broyle, 78 E. 111<sup>th</sup> St. N. Y.

Name and address  
of remitter {

Dr J. Broyle  
78 E. 111<sup>th</sup> St. New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Broyde (Issrael) & Post (Rochelle)  
Nina, or, Too Late.

1 c. rec'd JUL 31 '25

Application JUL 31 1925  
rec'd

XX CLD 72337 ✓

Leave all above these words blank

Fee rec'd \$

\$2.00  
3/660 JUL 31 '25

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

July 29, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

I. Broyde and Rochelle Post.

(Write full legal name of copyright owner)

67 West 52 Street

(Street)

New York

(City)

New York

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Israel Broyde and Rochelle Post.

Country of which the author or translator is a citizen or subject

(4)

United States (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) "Mia" or "Too Late", Comedy Drama in 4 Acts. Story of 2 poor artists, one, a musician falls into a fortune, abandons sweetheart & marries cousin as provided in will of fortune. He is very unhappy, does not make artistic success. The other, a painter adheres to his principle, marries a abandoned girl and becomes famous.

Send certificate of

registration to (7)

Rochelle Post

67 West 52 Street

(Street)

New York

(City)

New York

(State)

Name and address of person

or firm sending the fee (8)

Rochelle Post.

67 West 52 Street, New York,

(Street)

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brubaker (Dallas Edwyn)

D2

Night of Columbus; or, The discovery of

America a la 1929.

Fee rec'd \$

\$1.00

1 c. rec'd

Mar. 6. 29

Application

MAR 21 '29

rec'd

© Cl Dunpub

269

XXc.

13801 MAR 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. 2.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dallas Edwyn Brubaker

(Write full legal name of copyright owner)

(2) Address

36 E. Front St.

(Street)

Media,

(City)

Penna.

(State)

[Please turn this over]



(3) Name of author or translator Dallas Edwyn Brubaker ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Night of Columbus. ✓

(7) Send certificate of registration to A.E. Brubaker ✓  
36 E. Front ST. Media Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.E. Brubaker  
36 E Front ST. Media Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Bruce (Adams)

I was a riot.

1 c. rec'd

Application

rec'd

XXc.

CLD

61448

Leave all above these words blank

Fee rec'd \$

1.00 27056

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 11<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Bruce Adams - American

(Write name in full—State here also nationality of claimant)

64 West 36<sup>th</sup> St.

New York City

N. Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Bruce Adams

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

I Was A Riot

Send certificate of  
registration to (7)

Bruce Adams

64 West 36<sup>th</sup> St., New York City

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Bruce Adams - (27056)

64 36<sup>th</sup> St.,

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 29 1919

Application MAY 15 1919  
rec'd

© Cl. D 51841 C  
XXc.

Bruce (Alfred W.)  
Chickens come home to roost

Leave all above these words blank

Fee rec'd \$ \$1.00 13148 APR 29 1919

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
69 Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 13<sup>th</sup>

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Alfred M. Bruce M.D.

Write name in full—State here also nationality of claimant

1713 Milken Ave. Balto. Md.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alfred M. Bruce

Country of which the author or translator is a citizen or subject (4)

M. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

6 chickens come home to Roost  
14 min. comedy act in one

Send certificate of registration to (7)

Alfred Bruce

Name and address of person sending the fee (8)

(Street)

117 & 3 Wilkens Ave.

(City)

Balto.

(State)

Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

1 c. rec'd

MAY 22 1913

Application

rec'd

XXc.

©Cl.D 33285

Bruce (Dan) & Duffet (Margo)  
Over the transom.

Leave all above these words blank

Fee rec'd \$

16670 MAY 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 22<sup>nd</sup> 1913

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is hereby deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

O. K.-B. F. T.

Name and address of (2) [Write name in full]  
copyright claimant { Street (3)

City

Chicago

State

Ill.

4744 Madison Ave

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Dan Bruce & Margo Suffer*

Country of which the author or translator is a citizen or subject (5)

*✓ U.S. ✓*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"Over The Transom"*

Send certificate of (8)

registration to

Street (9)

*Lincoln Hotel Dan. Bruce  
10th & N Sts City Washington State D.C.*

Name and address (10)

of remitter

Street (11)

*Dan Bruce & Margo Suffer  
474 Madison Ave Chicago State Ill.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Bruce (Dan)

Through the keyhole,  
by Hilliard Booth.

Leave all above these words blank

Fee rec'd

\$1.00

20087 AUG-220

1 c. rec'd

Aug 2, 1920

Application

ACC-2-100

rec'd

COLO 55164 C

XXc.

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Dan. Bruce (American)

(Write name in full—State here also nationality of claimant)

321 Vine St

(Street)

Glendale California

(City)

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Willard Booth

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Through the Keyhole"

(Surprise comedy drama in one act)

Send certificate of registration to (7)

Dan Bruck ✓

Name and address of person sending the fee (8)

(Street)

321 Univ St

(City)

Glendale

(State)

California

Dan Bruck

321

Univ St

Glendale

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bruce (Donald Alexander) D2  
Nero pearls.

1 c. rec'd

Application  
rec'd

XXc.

©Cl D

82452

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W P

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 18, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald (Alexander) Bruce R.C.  
(Write full legal name of copyright owner)

(2) Address 4024 Clarendon Ave Chicago Ill.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Donald Alexander Bruce

(Write name in full)

(4) Country of which the author is a citizen\* America--U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Nero Pearls, a one-act play

(7) Send certificate of registration to Donald Bruce

4024 Clarendon Ave Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald Bruce

4024 Clarendon Ave Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926— 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Bruce (Harvey Erwin)  
Moon man; operetta.

DEC 15 1920

1 c. rec'd

Application DEC 15 1920

rec'd

©CLD 26107

XXc.

Leave all above these words blank

Fee rec'd 8

43169 DEC 15. 1920

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 13 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harvey Erwin Bruce (U.S.)

(Write name in full - State here also nationality of claimant)

8025 Overhill Ave

Chicago

Ill

(Street)

(City)

(State)

Name of Composer (3) Harvey Erwin Bruce

Country of which the composer is a citizen or subject (4) U.S.A.

(Aug., 1919)

[Must be stated]  
[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Harvey E. Bruce  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) The Moon Man, an Operetta

Send certificate of  
registration to (10) Harvey E. Bruce

7025 Overhill Ave. Chicago Ill

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Harvey E. Bruce

7025 Overhill Ave Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.  
[Please turn this over]:



Bruce (Irma)

D2

NOV - 1, 1930 ✓

All in one.

1 c. rec'd

Applicatip

NOV - 6, 1930

rec'd

© Cl Unpub 7908 ✓

AEB

Fee rec'd \$

\$1.00

XXe

NOV - 11, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**3** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3** **REGISTER OF COPYRIGHTS, Washington, D. C.**

**3** **Date November 5, 1930.**

**3** *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner **IRMA BRUCE**

(Write full legal name of copyright owner)

(2) Address **70 Bankers Trust Co**

(Street)

**5 Place Vendome, Paris,**

(City)

**France**

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

IRMA BRUCE ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work "ALL IN ONE", a musical play

(7) Send certificate of registration to\_\_\_\_\_

CHARLES A. BRODEK,

72 Wall Street, New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

CHARLES A. BRODEK,

72 Wall Street, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Bruce (Irma)

D2

MAY 15 1931 ✓

Girl from Martinique.

1 c. rec'd

Application  
rec'd

MAY 15 1931

AEB

Fee rec'd

\$1.00

25.65

XXc

© Cl Dunpub 10596

MAY 15 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irma Bruce

c/o Bankers Trust Co. (Write full legal name of copyright owner)

(2) Address 5 Place Vendome Paris France

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Irma Bruce  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Girl From Martinique

(7) Send certificate of registration to Charles A. Brodek  
72 Wall Street New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brodek, Raphael & Eisner  
72 Wall Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Bruce (Irma)

1 c. rec'd Jan. 6, 1931

Just like that.

Application  
rec'd JAN 13 1931

© Cl Unpub 8861

Fee rec'd \$ 1.00

600 Jan. 6, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 12th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irma Bruce

(Write full legal name of copyright owner)

(2) Address

Hotel Lutetia

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Irma Bruce  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JUST LIKE THAT, a musical play [In 3 Acts]

(7) Send certificate of registration to Charles A. Brodek  
72 Wall Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles A. Brodek  
72 Wall Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Bruce (Irma)

D2

NOV - 6 1930

Phantom lover.

1 c. rec'd

Applic NOV - 6 1930  
rec'd

AEB

Fee rec'd \$1 00

© Clunio 7907

XXc

NOV - 6 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
972  
9  
3  
0  
3  
0  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date November 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRMA BRUCE  
(Write full legal name of copyright owner)

(2) Address 10 Bankers Trust Co 5 Place Vendome, Paris, France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

IRMA BRUCE

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PHANTOM LOVER, a musical play [9. 1 Act]

(7) Send certificate of registration to

CHARLES A. BRODEK,

72 Wall Street, New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CHARLES A. BRODEK,

72 Wall Street, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Bruce (Jerome)

Missing art.

Leave all above these lines blank

Name of claimant

*Jau*

Author and title

1 c. rec'd APR 14 1910

Cl. C, XXc, No. © Cl. C

74

Cash No. 1000

11209 APR 14 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 14 1910

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Jerome Bruce  
Sanford Fla

(OVER)

Card made by M. W. C



Nationality of author or authors

Author or  
authors

Title of work

Jerome Bence m d  
"A Missing Art  
A Lecture

Send certificate of  
registration to

J W Harrison  
1403 New York ave - Local

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied  
by a properly filled-out application card and the statutory fee.

(OVER)



Write nothing here, but fill out each numbered space below **D 2**

*Bruce (Leona Natalie)*  
*Souls reborn.*

1 c. rec'd

Application *Sept 22 1923*

rec'd

© C. D.

65565

XXc.

R

Leave all above these words blank

Fee rec'd \$

*1.00 34952 Sept. 7/23*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 20-1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Leona Natalie Bruce*

(Write full legal name of copyright owner)

*619 So. Bellevue*

(Street)

*Memphis, Tenn.*

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Lerna Natalie Bruce

Country of which the author or translator is a citizen or subject (4)

U.S.B.  
America

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Souls reborn

a one-act play

Send certificate of  
registration to (7)

Natalie Bruce

619 So. Bellevue

(Street)

Memphis, Tenn.

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Natalie Bruce

619 So. Bellevue

(Street)

Memphis

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

*Bruce (Lucy Ellen Edwards)  
Into the light; by Ellen  
Edwards*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd

**OCT 18 1915**

Application  
rec'd

**OCT 18 1915**

XXc. ©CLD 42012<sup>c</sup>

*R*

**35936 OCT 18 1915**

Application for Copyright—Dramatic Composition not Reproduced for Sale

**5** REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *October 11 1915*

**6** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE**  
**7** complete copy is hereby deposited to secure copyright registration according to the provisions  
**8** of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
**9** is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (3)

*869 East Kelly St*

City

*Portland*

State

*Oregon*

*869*

EX. F. G.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

*Ellen Edwards*

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) *"Into The Light"*

Send certificate of  
registration to: (8)

*Lucy Ellen Edwards Bruce*

Street (9) *869 East Kelly* City *Portland* State *Oregon*

Name and address  
of remitter: (10) *Lucy Ellen Edwards Bruce*

Street (11) *869 East Kelly* City *Portland* State *Oregon*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Bruce (Lucy Ellen Edwards)  
Slick (the) dime; by Ellen  
Edwards.*

Leave all above these words blank

Fee rec'd \$

**00.18**

**9270**

**MAR 16 1914**

1 c. rec'd

**MAR 16 1914**

Application  
rec'd

**MAR 16 1914**

XXc.

**©CLD 36359**

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

*March 11--1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Mrs. Lucy Ellen Edwards Bruce*  
[Write name in full]

Street (3)

*869 East Kelly St.*

City

*Portland*

State

*Oregon*

[Please turn this over]

003976



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Ellen Edwards

Country of which the author or translator is a citizen or subject (5) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) "The Slick Dime"  
Vanderbilt Station in one act.

Send certificate of  
registration to: (8) Mrs. Lucy Ellen Edwards, Bruce

Street (9) 869 East Kelly St. City Portland State Oregon

Name and address  
of remitter: (10) Mrs. Lucy Edwards Bruce

Street (11) 869 East Kelly St. City Portland State Oregon

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Bruce (Lucy Ellen Edwards)

You'll do; by Ellen Edwards

1 c. rec'd Feb. 13. 1914

Application  
rec'd MAR -3 1914

©CLD 36215<sup>1</sup>/<sub>2</sub>

Leave all above these words blank

Fee rec'd \$1<sup>00</sup>/<sub>100</sub> 6529 Feb. 13. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 24 1914

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Lucy Ellen Edwards Bruce

[Write name in full]

Street (3)

869 East Kelly St.

City

Portland

State

Oregon

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

*Ellen Edwards*

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) *"You'll Do."*  
*Waverille sketch -*

Send certificate of  
registration to: (8) *Lucy Ellen Edwards Bruce*

Street (9) *869* *W. Kelly St.* City *Portland* State *Oregon*

Name and address  
of remitter: (10) *Lucy Ellen Edwards Bruce*

Street (11) *164 East Kelly St.* City *Portland* State *Oregon*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Bruce (Robert) and Seymour (Stewart)

D2

SEP 17 1932

Dark places.

1 c. rec'd

Application SEP 17 1932  
rec'd

CP

© Cl D unpub 18228

Fee rec'd \$

\$1.00

43512 SEP 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Bruce & Stewart Seymour

(Write full legal name of copyright owner)

(2) Address

201 West 77th St.  
New York City  
N.Y.

220 West 107th St.  
New York City  
N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert Bruce  
Stewart Seymour ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Dark Places" ✓

(7) Send certificate of registration to

201 West 77<sup>th</sup> St  
(Street)

Robert Bruce  
New York City  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

201 West 77<sup>th</sup> St  
(Street)

Robert Bruce  
New York City  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Bruce (Robert) and Seymour (Stewart)

D2

MAR 11 1932

Folly of it.

1 c. rec'd

Application  
rec'd

MAR 11 1932

AEB

© Cl Dunpub 15011

Fee rec'd \$1.00

12737 MAR 11 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Bruce - 201 St. 77 St. N.Y.C.  
Stewart Seymour - 238 St. 107 St. N.Y.C.  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Bruce & Stewart Seymour  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Folly of It"

(7) Send certificate of registration to Mus. Publishers' Protective Association  
1501 Bway N. Y. C. New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mus. Publisher's Prot. Assn.  
1501 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Bruce (Robert de)

Reference card

15  
6 pp. See De Bruce (Robert)  
D. 40658

003980

Write nothing here, but fill out each numbered space below D2

Bruce (Lallie M.)

Queen Esther's plea to the king for  
her people.

Leave all above these words blank

Fee rec'd \$

11706 APR 11 '18

MAR 29 1918  
1 c. rec'd  
Application APR 10 1918  
rec'd

X No. © Cl. D 49312

APR 10 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Lallie M Bruce American

(Write name in full State here also nationality of claimant)

517 E. 15th St

(Street)

Little Rock

(City)

Ark

(State)

EX ★ C. G. L.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Sallie M Bruce  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Little Rock Ark

Brief title of work (6) "Lunatic's Plea to the People"

Send certificate of registration to (7) Sallie M Bruce  
517 E 15th St Little Rock Ark

Name and address of person (Street) (City) (State)  
sending the fee (8) Sallie M Bruce  
517 E 15th St Little Rock Ark

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bruce (Sophia Elenora)

D2

Final judgement.

1 c. rec'd

JUL 30 1937

Application  
rec'd

JUL 29 1937

© Cl Dunpub 51050

Fee rec'd \$

\$1.00

39999 AUG-2'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~JULY~~ 28<sup>th</sup> 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SOPHIA ELENORA BRUCE

(Write full legal name of copyright owner)

(2) Address

112 West 129 St.  
(Street)

N.Y.  
(City)

N.Y.  
(State)

[Please turn this over]

Apr 2 W.



(3) Name of author or translator SOPHIA ELENORA BRUCE  
(Write name in full)

(4) Country of which the author is a citizen\* WACO - TEXAS - U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "FINAL JUDGEMENT" PORTRAY-  
ING THE VISITATIONS OF THE HUMAN  
FAMILY REACHING FOR THEIR HEAVENLY KINGDOM

(7) Send certificate of registration to SOPHIA ELENORA BRUCE  
112 West 129 St. Apt. 2W. N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SOPHIA ELENORA BRUCE  
112 W 129 St. Apt. 2W N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Bruce (Stanley) man.  
Bachelor apartments

1 c. rec'd AUG 18 1917 ✓

Application  
rec'd AUG 16 1917

XXc. © Cl D 47611

Leave all above these words blank

Fee rec'd \$ 25807 AUG 16 1917

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of  
copyright claimant (2) \_\_\_\_\_

(Write name in full)

State here citizenship of claimant

215

San Julian

(Street)

St. Los Angeles, Calif.

(City)

(State)

EX. F. G. P.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Stanley Bruce

Country of which the author or translator is a citizen or subject (4)

United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Bachelor Apartments."  
A play in one act.

Send certificate of registration to (7)

Arma Libbert

1421 W. 35 St. Los Angeles, California

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Stanley Bruce

3755 San Julian St., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bruce (Stanley)  
Batling Red McGuire.

1 c. rec'd JAN 10 '25 ✓  
Application rec'd JAN 10 '25  
XXC. Cl. D 70024

Leave all above these words blank

Fee rec'd \$1.00

1289 JAN 10 '25

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE,

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5-24.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address

of copyright claimant (2) Stanley Bruce

(Write full legal name of copyright owner)

3755 Crawford Street, Los Angeles, California.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Stanley Bruce.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Batling 'Red' McGuire." A comedy  
in one act.

Send certificate of  
registration to (7) Stanley Bruce,  
3755 Crawford Street, Los Angeles, California.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Stanley Bruce,  
3755 Crawford Street, Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space

D2

Bruce (Stanley) & aw.  
Boob (The) f.

1 c. rec'd AUG 13 1913

Application  
rec'd AUG 13 1913

XXc. © U. D. 34123 ✓

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup>/<sub>no</sub> 29677 AUG 13 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 9, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Stanley Bruce  
[Write name in full]

copyright claimant Street (3)

City Los Angeles State Calif.  
[Please turn this over]

3827 Maple Avenue



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Stanley Bruce

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Boob"

Send certificate of (8)

registration to

Street (9)

Stanley Bruce

3827 Maple Ave City Los Angeles

State Calif

Name and address (10)

of remitter

Street (11)

Stanley Bruce

3827 Maple Ave City Los Angeles

State Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bruce (Stanley)  
Crime (Sheff).

& inc.

1 c. rec'd

Application  
rec'd

OCT 17 1913

OCT 17 1913

XXc. © Cl. D 34751 C

R

\$1.00

Leave all above these words blank

Fee rec'd \$

34036

OCT 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 11, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

Stanley Bruce

City

Los Angeles

State

Calif.

3827 Maple Ave.,

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]



Stanley Bruce

United States

Must

be stated

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Crime."

Send certificate of (8)

registration to

Street (9)

Stanley Bruce ✓

3827 Maple Ave. ✓

City

Los Angeles

State

Calif. ✓

Name and address (10)

of remitter

Street (11)

Stanley Bruce

3827 Maple Ave. ✓

City

Los Angeles

State

Calif. ✓

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

DEC 16 1924 ✓

Application

DEC 16 1924

rec'd

XXc

69777

54553 DEC 16 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 11-24.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

X The copyright is claimed by Name, citizenship, and address

of copyright claimant (2)

Stanley Bruce ✓

(Write full legal name of copyright owner)

3755 Crawford

(Street)

St., Los Angeles Calif.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Stanley Bruce ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_  
(Must be stated)

United States ✓

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Dead or Alive" ✓

A melodrama in one-act. ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Stanley Bruce  
3755 Crawford St., Los Angeles-Calif. ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Stanley Bruce  
3755 Crawford St., Los Angeles, Calif. ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bruce (Stanley)  
Dead or alive.

SEP 18 1922 ✓  
1 c. rec'd  
Application SEP 18 '22  
rec'd  
© CLD 61930 C  
XXc

Leave all above these words blank

Fee rec'd \$

\$1.00 35773 SEP 18 22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

∞ Card made by W. P.

∞ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 13 - '22

∞ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

∞ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Stanley Bruce ✓

(Write full legal name of copyright owner)

3755 Crawford St., Los Angeles, Calif.

(Street)

(City)

(State)

(April, 1922—3,000)

W.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Stanley Bruce

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated!)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Dead or Alive"  
A Play in one act.

Send certificate of registration to (7)

Stanley Bruce

3755 Crawford St., Los Angeles, Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Stanley Bruce

3755 Crawford St. Los Angeles-Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bruce (Stanley)  
December's May.

1 c. rec'd

Application

rec'd

XXc

CLD

69829

R

Leave all above these words blank

Fee rec'd \$

55456 DEC 22 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 15-24.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Stanley Bruce

(Write full legal name of copyright owner)

3755 Crawford St.

(Street)

Los Angeles-Calif

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Stanley Bruce  
United States

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"December's May."  
A comedy-drama in four acts.  
(Reconstructed Version)

Send certificate of  
registration to (7)

3755

Stanley Bruce  
Crawford St., Los Angeles, Calif.

Name and address of person  
or firm sending the fee (8)

3755

Stanley Bruce  
Crawford St., Los Angeles, Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bruce (Stanley)*  
*December's Man*

DEC 19 1922

1 c. rec'd  
Application **DEC 19 '22**  
rec'd  
© Cl. D 63103  
XXc.

Leave all above these words blank

Fee rec'd \$

49533 DEC 19 '22

**06300 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

**06300** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Dec. 14-1922*

**06300** Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) *Stanley Bruce, American.*

(Write name in full—State here also nationality of claimant)

*3755 Crawford St., Los Angeles, Calif.*  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Stanley Bruce.

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"December's May"  
A Play in four acts.

Send certificate of  
registration to (7) \_\_\_\_\_

Stanley Bruce  
3755 Crawford St. Los Angeles, Calif.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Stanley Bruce  
3755 Crawford St. Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Bruce (Stanley) Van.*  
*Driftwood.*

1 c. rec'd JUN 25 1914  
Application JUN 25 1914  
rec'd

XXc. D.C.D. 37406 ✓  
R

\$1.00

Leave all above these words blank

Fee rec'd \$ 22674 JUN 25 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 20, 1914.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) *Stanley Bruce*

[Write name in full]

Street (3) *3827 Maple Avenue* City *Los Angeles* State *Calif.*  
[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Stanley Bruce

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) \_\_\_\_\_

"Driftwood"  
A comedy drama in one-act.

Send certificate of registration to: (8) \_\_\_\_\_

Stanley Bruce

Street (9) 3827 Maple Avenue City Los Angeles State Calif.

Name and address of remitter: (10) \_\_\_\_\_

Stanley Bruce

Street (11) 3827 Maple Ave. City Los Angeles State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bruce (Stanley)  
Failure.

1 c. rec'd OCT 14 1921 ✓  
Application OCT 14 1921  
rec'd  
© Cl. D 58874  
XXc

Leave all above these words blank

Fee rec'd

\$1.00

38751 OCT 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7<sup>th</sup> 1921.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by  
6 Name, citizenship, and address  
7 of copyright claimant (2)

Stanley Bruce - American.

(Write name in full—State here also nationality of claimant)

3755 Crawford St.,

(Street)

Los Angeles - Calif.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Stanley Bruce.

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Failure"  
A play in one act.

Send certificate of  
registration to (7)

3755

Stanley Bruce -  
Crawford St., Los Angeles - Calif.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

3755

Stanley Bruce -  
Crawford St., Los Angeles - Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bruce (Stanley)  
Failure

1 c. rec'd MAY 25 '22

Application MAY 5

rec'd

XXc © C. C. 60884

Leave all above these words blank

Fee rec'd \$

\$1.00

20593 MAY 25 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

8 Name, citizenship, and address

0 of copyright claimant (2) Stanley Bruce - American.

(Write name in full—State here also nationality of claimant)

0 3755 Crawford Street, Los Angeles, California.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX E. S. L.



Name of Author, but if a translation, then Translator (3) STANLEY BRUCE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \*\*\*\*\*

Brief title of work (6) "The Failure"

A play in one act. (reconstructed version.,

Send certificate of registration to (7) Stanley Bruce,

3755 Crawford Street, Los Angeles, California.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stanley Bruce,

3755 Crawford Street, Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bruce (Stanley)  
Failure.

1 c. rec'd Jul 2 1925 ✓

Application  
rec'd JUL - 2 '25

XXc. 200 72052 R

Leave all above these words blank

Fee rec'd \$

\$1.00

32766 JUL 2 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28, 1925

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Stanley Bruce

Write full legal name of copyright owner

3755 Crawford St.  
(Street)

Los Angeles, Calif.  
(City) (State)

(July, 1923- 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Stanley Bruce

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The Failure"

A Play in a Prologue - Three Acts - And Epilogue.

Send certificate of  
registration to (7) \_\_\_\_\_

3755 Crawford St., Los Angeles, Calif.,  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

3755 Crawford St., Los Angeles, Calif.,  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUL 28 1914

Bruce (Stanley) Sam.  
Failure (Fike)

1 c. rec'd

Application  
rec'd

JUL 28 1914

XXc. © Cl. D 37688

\$1.00

Leave all above these words blank

Fee rec'd \$

26271

JUL 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 23, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City

Los Angeles State Calif.

M. R.

3827 Maple Avenue

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]



Stanley Bruce

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)



"The Failure"

Send certificate of (8)

registration to

Street (9)

Stanley Bruce

3827 Maple Ave. City Los Angeles

State Calif.

Name and address (10)

of remitter

Street (11)

Stanley Bruce

3827 Maple Ave. City Los Angeles

State Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Bruce (Stanley) & aw.*  
*Great decision*

1 c. rec'd JUN 13 1917  
Application  
rec'd JUN 13 1917  
© Cl. D 47159  
X Xc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 18659 JUN 13 1917

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.  
**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Stanley Bruce*  
*3755 San Julian St.* *Los Angeles, Calif.*  
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Stanley Bruce

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Great Decision"

A melodrama in one act.

Send certificate of registration to (7)

Arma Librecht

1431 (1) 35 St.

Los Angeles California

Name and address of person sending the fee (8)

Stanley Bruce

(City)

(State)

~~San Julian St.~~ San Julian St. Los Angeles, California.

3753

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

SEP 16 '24 ✓

1 c. rec'd \_\_\_\_\_

Application SEP 16 '24

rec'd \_\_\_\_\_

© C. D. 68871  
XXc. \_\_\_\_\_

Bruce (Stanley)  
Happiest man in the world.

Leave all above these words blank

Fee rec'd \$

40520 SEP 16 '24<sup>R</sup>

Card made by T. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 11, '24.

7  
9  
6  
3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

6 Name and address

6 of copyright claimant (2) Stanley Bruce ✓

(Write full legal name of copyright owner)

3755 Crawford Street ✓

Los Angeles, California. ✓

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Stanley Bruce<sup>✓</sup>

Country of which the author or translator is a citizen or subject (4) United States

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Happiest Man in the World."  
A comedy in one act. ✓

Send certificate of  
registration to (7)

Stanley Bruce<sup>✓</sup>  
3755 Crawford Street, Los Angeles, California. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Stanley Bruce

3755 Crawford Street, Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this

Write nothing here, but fill out each numbered space below **D 2**

DEC 16 1924 ✓  
1 c. rec'd \_\_\_\_\_  
Application \_\_\_\_\_  
rec'd \_\_\_\_\_  
XXC. CLO 69776

Bruce (Stanley)  
Happiest man in the world.

Leave all above these words blank

Fee rec'd \$

81.00

54553 DEC 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright claimant (2)

Stanley Bruce

(Write full legal name of copyright owner)

3755 Crawford St.

(Street)

Los Angeles Calif.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Stanley Bruce ✓  
United States ✓

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Happiest Man in The World" — A comedy in one act.

Send certificate of registration to (7)

Stanley Bruce ✓  
3755 Crawford St., Los Angeles, Calif. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Stanley Bruce  
3755 Crawford St., Los Angeles-Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bruce (Stanley)

Happiest man in the world, 2<sup>d</sup> rev  
version

1 c. rec'd

Application

rec'd

XXc. 2010 69852

Leave all above these words blank

Fee rec'd

55726 DEC 24 24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 15-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Stanley Bruce

(Write full legal name of copyright owner)

3755 Crawford St.

(Street)

Los Angeles Calif.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Stanley Bruce ✓  
United States

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Happiest Man in the World"  
A comedy in one act.

✓ (Second Revised Version) ✓

Send certificate of registration to (7)

Stanley Bruce ✓  
3755 Crawford St., Los Angeles - Calif. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Stanley Bruce  
3755 Crawford St., Los Angeles - Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bruce (Stanley) & au.  
Hour of triumph.

1 c. rec'd JUN 25 1917

Application rec'd JUN 26 1917

XXc. © C.L.D. 47230

Leave all above these words blank

Fee rec'd \$1.00

22868

JUN 26 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Stanley Bruce

(Write name in full)

3755 San Julian St.

(Street)

Los Angeles, Calif.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Ex. F. G. P.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Stanley Bruce

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Hour of Triumph"  
A melodrama

Send certificate of registration to (7)

Erma Libbert

1421 W. 35th St. Los Angeles, California.

Name and address of person sending the fee (8)

Stanley Bruce

3755 San Julian St., Los Angeles, Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bruce (Stanley)*  
*Human interest stuff.*

1 c. rec'd **APR -5 1921**

Application  
rec'd **APR -5 1921**

XXc. **© C.D. 57332**

Leave all above these words blank

Fee rec'd \$ **1.00**

**12158 APR-5'21<sup>R</sup>**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **March 31, 1921**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

**Stanley Bruce- American.**

(Write name in full—State here also nationality of claimant)

**3755 Crawford Street, Los Angeles, California.**

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

**B. W.**



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Stanley Bruce.

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must  
be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"HUMAN INTEREST STUFF."

✓ A play in one act. ✓

Send certificate of  
registration to (7)

Stanley Bruce

3755 Crawford St., Los Angeles, California.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Stanley Bruce,

3755 Crawford Street, Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space

D 2

Bruce (Stanley)  
Pure gold.

1 c. rec'd AUG 6 1913

Application AUG 6 1913  
rec'd

xx © Cl D 34026

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup>/<sub>100</sub> 28799 AUG -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 1, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

O. K.-E. F. T.

Stanley Bruce.

City

Los Angeles

State

Calif.

[Please turn this over]

3827 Maple ave



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Stanley Bruce.

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

"Pure Gold"

Brief title of work (7)

Send certificate of (8)

registration to

Street (9)

Stanley Bruce

3827 Maple Ave City Los Angeles

State

Calif.

Name and address (10)

of remitter

Street (11)

Stanley Bruce

3827 Maple Ave City Los Angeles

State

Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Bruce (Stanley) saw.*  
*Reconciliation.*

1 c. rec'd *SEP 11 1914*  
Application  
rec'd *SEP 11 1914* **C**  
**XXc.** **© Cl. D 38088**

Leave all above these words blank

Fee rec'd **\$1.00** *SEP 11 1914*

Application for Copyright—Dramatic Composition not Reproduced for Sale

**800400**  
Card made by **L. W. W.**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) *Sep't. 7, 1914.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Stanley Bruce*  
[Write name in full]

Street (3) *3755 San Julian*  
*St.,* City *Los Angeles* State *Calif.*  
[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Stanley Bruce.

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Reconciliation"

✓ A Memorial Day Incident ✓

Send certificate of registration to: (8)

Stanley Bruce

Street (9)

3755 San Julian St.

City

Los Angeles

State

Calif.

Name and address of remitter: (10)

Stanley Bruce

Street (11)

3755 San Julian St

City

Los Angeles

State

Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Bruce (Stanley)* *Jan.*  
*Reconciliation.*

JUL 16 1917  
I c. rec'd \_\_\_\_\_  
Application JUL 16 1917  
rec'd \_\_\_\_\_  
XXc. © CLD 47349 ✓  
R

Leave all above these words blank

Fee rec'd \$

25130

JUL 16 1917

**9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**0 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**4** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

3755

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Stanley Bruce

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Reconciliation"

A Memorial Day Incident.

Send certificate of registration to (7)



Drama Libbert

1821 N 35 St Los Angeles California

Name and address of person sending the fee (8)

(Street)

Stanley Bruce

(City)

(State)

3755

San Julian St, Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bruce (Stanley) Law.  
Unknown (type)

1 c. rec'd MAY 10 1917  
Application  
rec'd MAY 10 1917  
X Xc. © C.L.D. 46842

Leave all above these words blank

Fee rec'd \$

\$1.00

14755

MAY 10 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7, 1917.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

☒ copyright claimant (2)

(Write name in full)

Stanley Bruce  
3755 San Julian St. Los Angeles, California.  
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Stanley Bruce

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Unknown"  
A Tragedy.

Send certificate of registration to (7)

Anna Libbert. ✓

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1481 W. 35th St., Los Angeles, California.

3755

(Street)

(City)

(State)

Stanley Bruce.  
San Julian St., Los Angeles, California.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bruce (Stanley)

Reference card

Appl. file

Unknown

See

Scott (Billy) & Bruce (Stanley)

140400  
65342



Write nothing here, but fill out each numbered space

D2

Bruce (Stanley)  
Visitor (The) &

& au.

1 c. rec'd

MAY 3 1913 ✓

Application  
rec'd

MAY 3 1913

XXc. ©CLD 33134

Leave all above these words blank

Fee rec'd \$

14515 MAY -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 28, '13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
at secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) — [Write name in full]

copyright claimant {

Street (3)

3827 Maple Ave

City

Los Angeles

State

Calif.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Stanley Bruce ✓

Country of which the author or translator is a citizen or subject (5)

United States ✓

[Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

"The Visitor." ✓

Send certificate of (8)

registration to

Street (9)

Stanley Bruce ✓

3827 Maple Ave ✓

City

Los Angeles ✓

State

Calif. ✓

Name and address (10)

of remitter

Street (11)

Stanley Bruce

3827 Maple Ave ✓

City

Los Angeles ✓

State

Calif. ✓

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Bruce (William Cabell)

Benjamin Franklin, a play.

16  
1 c. rec'd  
Application SEP 11 1921  
rec'd  
© Cl. D 58652 C  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 34473 SEP 16 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Baltimore, Sept. 15, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Wm. Cabell Bruce, Native and Citizen of the  
Name, citizenship, and address, United States of America, 1729-30 all Maryland Bul-  
of copyright claimant (2) ding S. E. Cor. Calvert & Fayette Sts. Baltimore, Md.

(Write name in full—State here also nationality of claimant)

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wm. Cabell Bruce ✓

Country of which the author or translator is a citizen or subject (4)

Native and (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Citizen of the United States of America.

Brief title of work (6)

Benjamin Franklin, A play.

Send certificate of registration to (7)

Wm. Cabell Bruce ✓

1729-30 Munsey Building, S.E. Co. Calvert & Fayette Sts., Baltimore, Md. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Wm. Cabell Bruce

Same address as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Bruchman (Mary Louise) \*  
America---your country and mine.

C

1 c. rec'd Sep. 7, 1935

Application SEP. 23 1935  
rec'd

XXc. © ClC 7504

Fee rec'd \$ 1.00

41737, Sep. 9, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1935

Of the \*~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Louise Bruchman

(Write full legal name of copyright owner)

(2) Address

140 So Pleasant St. Prescott Arizona

(Street)

(City)

(State)

(3) Name of author

Mary Louise Bruchman

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "America — Your Country and Mine"

(7) Send certificate of registration to Mary Louise Bruchman  
140 So Pleasant St. Prescott Arizona  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Louise Bruchman  
140 So Pleasant St. Prescott Arizona  
(Street) (City) (State)



Write nothing here

D2

Bruck (Louise) saw.  
message (a) from the  
past.

1 c. rec'd

SEP 14 1914

XXc. © C. I. D. 38108C

\$1.00

Leave all above these words blank

30603

SEP 14 1914  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DENVER, COLO. Date, 7.11.14

510400 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Mrs Louise Bruck  
2675 Douglas Pl. Denver Colo

SEP 14 1914

[Please turn this over]

Name of Author, but if a translation, then Translator

Mrs Louise Bruck

Country of which the author or translator is a citizen

Denver Colo

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Message from the Past

Send certificate of registration to {

Mrs Louise Bruck  
2675 Douglas Pl. Denver Colo

Name and address of remitter {

Mrs Louise Bruck  
2675 Douglas Pl. Denver Colo

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Bruck (Louise H.) van.  
True mountaineer.

D<sup>2</sup>

Name of claimant

1 c. rec'd

SEP 18 1915

© Cl. D 41775

XXc.

Title and author

\$1.00

\$

32638 SEP 18 1915

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, SEP 18 1915

4 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Louise H. Bruck

2675- Douglas Place  
Denver Colorado

Author or  
authors

Louise H Bruch, American

[Nationality must be stated.]

Brief title of work

The True Mountaineer

Send certificate of  
registration to

Name and address  
of remitter

Louise H. Bruch.

2675 Douglas Place Denver Colo -

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)



Bruckner (Ferdinand)

D2

Napoleon der Erste.

1 c. rec'd

JAN 22 1937

Application  
rec'd

JAN 22 1937

EA F

Fee rec'd \$

\$1.00

© Cl Dunpub 47292

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3837 JAN 23 '37

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FERDINAND BRUCKNER

(Write full legal name of copyright owner)

(2) Address 118 E. 40TH ST.

(Street)

NEW YORK CITY

(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator FERDINAND BRUCKNER  
(Write name in full)

(4) Country of which the author is a citizen\* AUSTRIA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW YORK CITY

(6) Brief title of work NAPOLEON DER ERSTE

(7) Send certificate of registration to INTERNATIONAL LITERARY BUREAU, INC.  
18 E. 48 ST. N. Y. C. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee INTERNATIONAL LITERARY  
BUREAU, INC., 18 E. 48TH ST., NEW YORK CITY, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Bruckner (Ferdinand) and Kingsley (Sidney) D2

Napoleon the First; by F. Bruckner, adapted by S.  
Kingsley.

Fee rec'd \$

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/2/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FERDINAND BRUCKNER & SIDNEY KINGSLEY

(Write full legal name of copyright owner)

(2) Address

BRUCKNER  
809 SAN VICENTE

(Street)

SANTA MONICA

(City)

CALIFORNIA

(State)

KINGSLEY  
246 W 4th ST

N. Y. C.

N. Y. [Please turn this over]

1 c. rec'd NOV 20 1936  
Application DEC -7 1936  
rec'd  
© Cl Dunpub 46630

FERDINAND BRUCKNER & SIDNEY KINGSLEY

(3) Name of author or translator

FERDINAND BRUCKNER

(Write name in full)

(4) Country of which the author is a citizen\*

AUSTRIA  
KINGSLEY U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

SANTA MONICA, CALIFORNIA

(6) Brief title of work

"NAPOLEON THE FIRST"

(7) Send certificate of registration to

SIDNEY R. FLEISHER

220 W 42

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

SIDNEY R. FLEISHER

220 W 42

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Bruckner (Ferdinand)

D1

Races; by F. Bruckner, translated from the German  
for the first time by Ruth Langner.

2 c. rec'd

AUG - 3 1934

Application  
rec'd

AUG - 3 1934

XXc. © Cl D pub. 30557

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 2, 1934.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Ferdinand Bruckner**

(Write full legal name of copyright owner)

(2) Address **Rue Cronstadt, 3** **Nice** **France**  
(Street) (City) (State)

(3) Name of ~~author or~~ translator

**Ruth Langner** (**Mrs. Herbert Langner**)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

RACES

(7) Published on the \_\_\_\_\_

2nd

day of \_\_\_\_\_

August

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Alfred A. Knopf, Inc.

730 Fifth Avenue

New York

New York

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Alfred A. Knopf, Inc.

730 Fifth Avenue

New York

New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Bruckner (Ferdinand) and Cave (Renée) D1 (FOR.)

Races; by Ferdinand Bruckner, tr. and adapted by

Renée Cave.

1 c. rec'd JUL 24 1934

Application JUL 24 1934  
rec'd

© Cl D pub. 30368

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

☒ FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/23/34

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ferdinand Bruckner & Renée Cave

(Write full legal name of copyright owner)

(2) Address of both -

11 Rue Balbu

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Renée Cave

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

France ✓

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

"Les Races" de Ferdinand Bruckner

pièce en 3 actes et 9 tableaux - Adaptation française -

(6) Published by \_\_\_\_\_

La Petite Illustration ✓

(Name)

at Paris

(City)

(7) Published on the \_\_\_\_\_

5<sup>th</sup> ✓

day of May

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Bruckner(Ferdinand)

D2

1 c. rec'd DEC -7 1933

Rasson.

Application  
rec'd DEC -7 1933

CP

© Cl Dunpub 25554

Fee rec'd \$ 1.00

52580 DEC -7 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5th 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ferdinand Bruckner

(Write full legal name of copyright owner)

(2) Address 15, Avenue Hoche  
(Street)

Paris (France) /  
(City)

(State)

[Please turn this over]

(3) Name of author or translator Ferdinand Bruckner  
(Write name in full)

(4) Country of which the author is a citizen\* Austria  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States (never resided in the USA)

(6) Brief title of work Die Rassen (The races)

(7) Send certificate of registration to Miss Ann Bernstein c/o Metro Goldwyn Mayer  
1540 Broadway New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Ann Bernstein, c/o Metro  
Goldwyn-Mayer, 1540 Broadway New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D 2

1 e. rec'd SEP -4 '25 ✓  
Application SEP -4 1925  
rec'd  
XXc. C. D. 72655 R

Bruckner (Joseph)  
Early morning in a tea  
parlor.

Leave all above these words blank

Fee rec'd \$

\$1.00 / 100 SEP -4 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 2<sup>nd</sup> / 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph Bruckner (American)

(Write full legal name of copyright owner)

168 W. 48 Str

(Street)

New York New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Bruckner  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Early morning in a Tea Parlor

Send certificate of registration to (7) Joseph Bruckner  
168 W. 48 St New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Bruckner  
168 W. 48 St New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bruckner (Paul) \*

Weltbezwinger.

C

1 c. rec'd. Dec. 3, 1931

Application NOV 30 1931  
rec'd

©ClC 5745

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27, 1931

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Bruckner ✓

(Write full legal name of copyright owner)

(2) Address 2303 - 48 Ave.

(Street)

Astoria L. I. New York

(City)

(State)

(3) Name of author Paul Bruckner

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Astoria L. I.

New York

(6) Title of work

Der Weltbewinger (Ueberset. alle, oder der Weltbewinger)

(7) Send certificate of registration to

Paul Brückner

4303 — 48 Ave

Astoria L. I.

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul Brückner

4303 — 48 Ave

Astoria L. I.

New York

(Street)

(City)

(State)



D2

Brudy (Otto)

Snowmountains-sunshine.

Fee rec'd \$

1 c. rec'd AUG 19 1932  
Application AUG 19 1932  
rec'd  
© Cl Unpub. 17711

39361 AUG 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2  
4  
6  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17th, 1932.

4  
6  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Brudy  
(Write full legal name of copyright owner)

(2) Address 90 Pembroke Toronto, Ontario Canada  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Otto Brudy  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

Canada.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Snow mountains -- Sunshine.

(7) Send certificate of registration to \_\_\_\_\_

90 Pembroke str. - Toronto Ontario Canada  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Otto Brudy  
90 Pembroke Toronto Ontario Canada  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Brüder Mändl

Reference card

See Mandl (Brüder)

004025

D<sup>2</sup>

Name of claimant

1 c. rec'd

JUN 6 1912

Title and author

© Cl. D. 29891<sup>c</sup>  
Cl. D, XXc. No.Cash No. **TRUST** \$ **1.00**

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic-Musical~~ Musical Composition not Reproduced for SaleREGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York N.Y.* Date, *June 5, 1912*

Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is  
~~DRAMATIC-MUSICAL~~  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
 copyright claimant {

*Edward W. Brühl**New Rochelle, N.Y.*

Nationality of author or authors

*Citizen of United States*[Must be  
stated]

(OVER)

\* See Letter 333169



Author or  
authors

Edward N. Brühl

Title of work

Abishag the Shulamite

Send certificate of  
registration to {

Gunn & Co.,

361 Broadway New York, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Bruegger (Edna P.)  
Discharged by Frederick  
Bruegger & Max Simon

Leave all above these words blank

Fee rec'd \$ 0.00

**38887 SEP 18 '23**

1 c. rec'd SEP 18 1923  
Application SEP 18 1923  
rec'd © C. D. 65513 C  
XXc. R

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 17 1923

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2) Edna P. Bruegger U.S.

(Write full legal name of copyright owner)

United Plays, Inc  
(Street)

1428

Biway New York N.Y.  
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) Frederic Bruegger & Max Simon  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Discharged"

Send certificate of registration to (7) Edna P. Bruegger

Name and address of person (Street) 40 United (City) Plays, Inc. (State) Ind.  
or firm sending the fee (8) 1428 Bivary New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bruegger / Frederick  
After.

1 c. rec'd

NOV 15 1915

Application  
rec'd

NOV 15 1915

XXc. © G.D. 42267

Leave all above these words blank

Fee rec'd

\$1.00

39592 NOV 15 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/13/15

2  
802  
5  
802  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Frederick Bruegger  
(Write name in full)

1315 Hyde Park Blvd.  
(Street)

Chicago  
(City)

Ill.  
(State)

[Please turn this over]

EX. F. G. R.



Name of Author, but if a translation, then Translator (3)

*Frederick Benayger*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

*"After" an enlargement of a one act copyrighted play into a play in a Prologue, a Pictura and 3 acts.*

Send certificate of registration to: (7)

*Frederick Benayger*

Name and address of person

sending the fee: (8)

*1315 Hyde Park Blvd. Chicago*

(Street)

(City)

(State)

*Frederick Benayger*

*1315 Hyde Park Blvd. Chicago*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Bruegger Frederick /  
After.

D2

1 c. rec'd

Mar. 30. 1914

Application  
rec'd

MAR 28 1914

XXc.

© C. D. 36492

Leave all above these words blank

Fee rec'd \$

\$1.00

11987

MAR 28 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

3/26/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 410 S.

City

Chicago State Ill.

[Please turn this over]

L. S. A.

Frederick Bruegger



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frederick Bruegger  
U.S. of America (Must be stated)

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

After  
a one act play.

Send certificate of (8)

registration to

Street (9)

410 S. Michigan City

Chicago

State

Ills.

Name and address (10)

of remitter

Street (11)

410 S. Michigan City

Chicago

State

Ills.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bruegger (Frederick)

Reference card

Appl. file

004030

D53653

Ankle deep; or, girls can do it.

See

Witwer (H.C.) + Bruegger  
(Frederick)



Write nothing here

D2

Bruegger (Frederick)

Name of claimant

Back to the harem.

Title and author

1 c. rec'd

Sept. 18. 1912

© Cl. D 31,877

XXc.

\$

1-21/11

Leave all above these words blank

27807 SEP 17 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 17 1912

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Frederick Bruegger

Card made by E. M. J.

Chicago. Ill.

[Please turn this over]

Ex S. P. A.

Author or  
authors

Frederick Buegger - American ✓  
[Nationality must be stated]

Brief title of work

Back to the Barn.  
A play in three acts

Send certificate of  
registration to {

Frederick Buegger  
720 Fine Arts Bldg. Chicago, Ill.

Name and address  
of remitter {

Frederick Buegger  
1720 Fine Arts Bldg Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Bruegger (Frederick)  
Battalion of death.

1 c. rec'd

FEB -8 1918

Application  
rec'd

FEB -8 1918

XXc. ©CLD 18873

✓  
R

Leave all above these words blank

Fee rec'd \$

\$1.00

4618 FEB-8'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 5 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Frederick Bruegger

(Write name in full)

1315 Hyde Park Boulevard

(Street)

Chicago

(City)

Ill.

(State)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Frederick Bruegger*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Battalion of Death*  
*a melodrama in four acts.*

Send certificate of registration to: (7)

*Frederick Bruegger*  
*1315 Hyatt Park Boulevard Chicago Ill.*  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

*Frederick Bruegger*  
*1315 Hyatt Park Boulevard Chicago Ill.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

DEC 29 1913

XXc.

© Cl. D 35509

\$

\$1.00

38941 - NOV - 6 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 6 1913 Date,

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Name and address of  
copyright claimant

Frederick Bruegger  
720 Fine Arts Bldg.

Chicago, Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator

Fredrick Bruegger  
U. S.

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Call of a Woman.

~~Scenario~~ of a play in 3 acts - containing 2100 lines

Send certificate of registration to

A 653  
F. Bruegger, Theatrical.

Name and address of remitter

F. Bruegger,  
1720 Two Arts Bldg Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Bruegger (Frederick)  
Capt. Pierre - Pat.

1 c. rec'd

DEC 20 1915

Application  
rec'd

DEC 20 1915

XXc.

©Cl.D 42527

Leave all above these words blank

Fee rec'd \$

\$1.00

42975

DEC 20 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Hand made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/16/15

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The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

1315 Hyde Park Road  
(Street)

(City)

Chicago

(State)

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Frederick Bennecker*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Capt. Pierre Pat*  
*a play*  
*in three acts*

Send certificate of registration to: (7)

*Frederick Bennecker*

*1315 Hyde Park Blvd. Chicago*

*Ills.*

Name and address of person

sending the fee: (8)

*Frederick Bennecker*

*1315 Hyde Park Blvd*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Bruegger (Frederick)

Reference card

Appl. file

Capital punishment

See

Simon (Max M.) & Bruegger (Fred'k)

560400

69507

Write nothing here, but fill out each numbered space below

D2

AUG 19 1916 ✓

1 c. rec'd

AUG 19 1916

Application  
rec'd

© Cl. D 44684

XXc.

Bruegger (Frederick)  
Dead arise.

Leave all above these words blank

Fee rec'd

27398

AUG 19 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made J. S. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/16/16

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The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Frederick Bruegger  
1315 Hyde Park Blvd.  
(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederick Bennecker

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Dead Armie  
a playlet.

Send certificate of registration to: (7)

Frederick Bennecker  
1315 Hyde Park Blvd. Chicago Ill.

Name and address of person

sending the fee: (8)

Frederick Bennecker  
1315 Hyde Park Blvd Chicago Ill.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Bruegger (Frederick)  
Dick's alibi.

1 c. rec'd Jan. 2, 1913.

XXc. C.D. 31874

\$

1227

Leave all above these words blank

200 JAN -3 1913 Cash No.

W.R. 36950 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1913 Date,

7  
304  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
Copyright claimant {

Frederick Bruegger  
Chicago. Ill.  
Card made by E. M. J.

Ex. ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to {

Name and address  
of remitter {

Fredrick Bruegger  
United States.

Meek's Alibi

An episode in the life of Meek Turpin, Highwayman.

F. Bruegger

720 Fine Arts Bldg.  
Chicago, Ill.

F. Bruegger, 720 Fine Arts Bldg, Chicago

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 20 1912

Bruegger (Frederick)  
Dreamer (A) of dreams.

& au.

Name of claimant

XX © Cl.D 28366 ✓  
R

Title and author

\$

Leave all above these words blank

2001 JAN 20 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 16<sup>th</sup> Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Frederick Bruegger  
720 First Ave Bldg Chicago Ill  
[Please turn this over]

EX. 1. H. P. A.



Author or  
authors

Frederick Bruegger, Queceni,  
[Nationality must be stated]

Brief title of work

A Play -

A Dreamer of Dreams.

Send certificate of  
registration to

F. Bruegger

720 First St Bldg. Chicago, Ill

Name and address  
of remitter

F Bruegger

720 First St Bldg Chicago, Ill

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

JUN 25 1913

Bruegger (Frederick) & son,  
Dreamer (A) of dreams.

1 c. rec'd

Application JUN 25 1913  
rec'd

© Cl. D 33603

XXc.

23744 JUN 25 '13

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Frederick Bruegger  
Street 700 Pine Ave  
City Chicago State Ill.  
Bldg.

EX. ★ O. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator

Frederick Bruegger

Country of which the author or translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Dreamer of Dreams.  
a play in 1 free act, (Revised)  
F. Bruegger

Send certificate of  
registration to {

Street

720

First St. City

Chicago

State

Ill.

Name and address {  
of remitter

Street

720 First St. City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bruegger (Frederick)  
Eve and the man.

1 c. rec'd

JUN 26 1919

Application  
rec'd

JUN 26 1919

C.S.D. 52085 ✓

XXc.

\$1.00

Fee rec'd \$

20321 JUN 30 '19

Leave all above these words blank

Card made by M. W. D.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Frederick Bruegger  
(Write name in full)

5338 Blackstone Ave.  
(Street)

(City)

Chicago Ill.  
(State)

[Please turn this over]

U. S. G. O.



Name of Author, but if a translation, then Translator (3)

Frederick B. Wagner  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Five and the - three act play  
being a revision of the copyrighted one act  
play After - and the copyrighted three act play After.

Send certificate of registration to: (7)

Frederick B. Wagner

Name and address of person

sending the fee: (8)

Frederick B. Wagner  
5338 Blackstone Ave Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**  
**Bruegger (Frederick)**

**Eye witness; by Brandon Tynan and F. Bruegger.**

**CP**

Leave all above these words blank

Fee rec'd \$

1.00

37474 AUG 17 34

1 c. rec'd

Application

rec'd

XXc.

AUG 17 1934

AUG 17 1934

© Clunpub 30702

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) August, 16, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Frederick Bruegger, U. S. A.

(Write full legal name of copyright owner)

3425, 72nd. STREET

(Street)

Jackson Heights, L. I., N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Brandon Lynam and Frederick Bruegger  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE EYEWITNESS  
a play in three acts ✓

Send certificate of registration to (7) Frederick Bruegger ✓  
3425 72 Street, Jackson Heights, L.I. N.Y. ✓

Name and address of person or firm sending the fee (8) Frederick Bruegger  
3425 72 Street Jackson Heights, L.I. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bruegger (Frederick)  
Friendship in business is not

1 c. rec'd FEB 19 1915  
Application rec'd FEB 23 1915  
© C. D. 39755 C  
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

6880

FEB 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 17<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Frederick Bruegger  
[Write name in full]

Street (3)

720 June St to Bldg

City

Chicago

State

Ills.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frederick Bruegger  
U. S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Friendship In Business Is Nix.  
a one act play

Send certificate of registration to: (8)

Street (9)

Name and address

of remitter: (10)

Street (11)

F. Bruegger!  
720 Fine Arts Bldg City Chicago State Ill.  
F. Bruegger  
720 Fine Arts City Chicago State Ill.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bruegger (Frederick)  
Hasteech.

APR 22 1916

1 c. rec'd

Application  
rec'd

APR 22 1916

XXc.

© Cl. D

43705

R

Leave all above these words blank

Fee rec'd \$

\$1.00

14373

APR 22 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/18/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

1315 14th St. Paul, Minn.

(Street)

(City)

(State)

EX. F. C. P.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederick Bruegger

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hasteech -  
a play in 3 acts  
and 4 acts.

Send certificate of registration to: (7)

1315 Hyde Park Blvd. Chicago

Ill.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

1315 Hyde Park Blvd.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

NOV

1912

XXc.

© Cl. D 31487

8

\$1.00

35195 NOV 26 1912  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 26 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of  
copyright claimant {

Frederick Bruegger  
720 Fine Arts Bldg Chicago, Ill.

[Please turn this over]

100-2000



Name of Author, but if a translation, then Translator

Fredrick Buegger

Country of which the author or translator is a citizen

United States of Am.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

It is Death Sentence  
A One Act Play.

Send certificate of  
registration to {

F. Buegger  
720 Fine Arts Bldg Chicago.

Name and address {  
of remitter

Fredrick Buegger  
720 Fine Arts Bldg. Chicago. Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Bruegger (Frederick)  
Home, sweet home.

1 c. rec'd

APR - 3 '22

Application

rec'd

APR - 3 '22

XXc.

© Cl. 5 68416

Leave all above these words blank

Fee rec'd \$

1.00

13892 APR - 3 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 1<sup>st</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

70 W. 89<sup>th</sup> Street

(Street)

(City)

(State)

(Mar., 1919)

E. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Frederick P. Bruegger  
U.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Home, Sweet Home"

Musical Comedy in 3 acts. Book & lyrics by  
Frederick P. Bruegger ~~Music by the author~~

Send certificate of registration to (7) Frederick P. Bruegger  
70 W. 89th St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick P. Bruegger  
70 W. 89th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bruegger (Frederick)  
Intruder (The)

1 c. rec'd

JUN -4 1915

Application  
rec'd

JUN -4 1915

XXc.

© Cl. D 40843

Leave all above these words blank

Fee rec'd \$

\$1.00 19379 JUN -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/3/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Frederic C. Bruegger

(Write name in full)

720 Finbet St.

(Street)

(City)

(State)

[Please turn this over]

Ex. F. G. R.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Frederick Bruggen*

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Hurt Kinder  
a farcical play, Act.*

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

*F. Bruggen*  
*720 Fine St. S.W. Chicago*

(Street)

(City)

*Ill.*  
(State)

*F. Bruggen*  
*720 Fine St. S.W. Chicago*

(Street)

(City)

*Ill.*  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here  
Bruegger (Frederick)  
King of shades.

D2

For.

1 c. rec'd NOV 22 1912

© Cl. D 31488

XXc.

\$

\$1.00

35195 NOV 26 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 25 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Frederick Bruegger  
720 Fine Arts Bldg. Chicago Ill.

[Please turn this over]

17407007



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Fredrick Buegger

U.S. of America

The King of Shades  
A One Act Play.

F. Buegger

720 Fine Arts Bldg Chicago, Ill.  
Fredrick Buegger

720 Fine Arts Bldg Chicago, Ill.

Write nothing here, but fill out each numbered space below **D 2**

Bruegger (Frederick)

Lift your face.

1 c. rec'd

Application

rec'd

XXc.

MAR 27 1930

MAR 27 1930

© Cl Dunpub 4914

Leave all above these words blank

Fee rec'd \$

**\$1.00**

15817 MAR 27 1930

MRM

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frederick B Bruegger, U.S.A.  
(Write full legal name of copyright owner)

34-25-72<sup>nd</sup>

(Street)

Jackman Heights,

(City)

N.Y.

(State)

(Aug., 1922—5,000)

(New York City)

(Please turn this over)



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Frederick B. Megger

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S.A.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Lift Your Face

a farical comedy  
in three acts

Send certificate of  
registration to (7) Frederick B. Megger

34-25-72<sup>nd</sup> St. Jackson Heights, New York N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Frederick B. Megger

34-25-72<sup>nd</sup> St. Jackson Heights, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Bruegger (Frederick)

Reference card

appl. file

Love eternal

See

Simon (Max M.) & Bruegger  
(Frederick)

640700

67805



Write nothing here, but fill out each numbered space

D2

1 c. rec'd

OCT 19 1915

Application  
rec'd

OCT 19 1915

XXc.

© Cl. D 42033 e

Bruegger (Frederick)  
Man is man.

Leave all above these words blank

Fee rec'd \$

\$1.00

35041 OCT 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 18<sup>th</sup> 1915

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Name and address of  
copyright claimant

(2) [Write name in full]

Frederick Bruegger

Street (3) 1315 Hyde

City

Chicago

State

Ill.

Park Band.

[Please turn this over]

EX. F. G. E.

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Frederick Bruegger  
U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Man is Man  
a play

Send certificate of (8)

registration to

Street (9) 1315 Hyde Park City

Chicago. State Ill.

Name and address (10)

of remitter

Street (11) 1315 H.P. Boul. City

Chicago. State Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Bruegger Frederick  
Natural selection.

1 c. rec'd

NOV 23 1914

Application

NOV 23 1914

rec'd

XXc.

© Cl. D 38886

3100

Leave all above these words blank

Fee rec'd \$

39563 NOV 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 21<sup>st</sup> 1914

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Name and address of

copyright claimant: (2)

Frederick Bruegger  
[Write name in full]

Street (3)

720 Pine St & Bldg

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frederick Bruegger

Country of which the author or translator is a citizen or subject (5)

U. S. 'a.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Natural Selection  
a eugenic farce

Send certificate of registration to: (8)

F. Bruegger ✓

Street (9)

720 Fine Arts Bldg ✓

City

Chicago

State

Ills

Name and address

of remitter: (10)

F. Bruegger

Street (11)

720 Fine Arts Bldg

City

Chicago

State

Ills

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Bruegger (Frederick)*

*Natural selection. Act 3. New version.*

1 c. rec'd *Feb. 4. 1915*

Application  
rec'd

**FEB -5 1915**

© Cl. D 39658

**4640**

**FEB -5 1915**

Leave all above these words blank

Fee rec'd \$ **\$1.00**

Application for Copyright—Dramatic Composition not Reproduced for Sale

**Card made by G.B.S.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *2/3/15*

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Name and address of  
copyright claimant: (2)

*Frederick Bruegger*

[Write name in full]

Street (3)

*720 Fine Arts Bldg*

City

*Chicago* State *Ill.*

[Please turn this over]

**SEE DOUBTFUL FILE**

**EX-H.C.J.**

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frederick Bruegger

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Natural Selection"

— New third act to same —  
4 pages

Send certificate of registration to: (8)

F. Bruegger

Street (9)

720 Fairbairn Bldg

City

Chicago

State

Ill. in

Name and address

of remitter: (10)

F. Bruegger

Street (11)

720 Fairbairn Bldg

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Bruegger (Frederick)*  
*O Marie dear.*

JUL -5 1919

1 c. rec'd

Application JUL -5 1919  
rec'd

XXc. © C.D. 52142C

Leave all above these words blank

Fee rec'd \$

20140 JUL -5 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Cond* made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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☒ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
\_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

533 \_\_\_\_\_  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

\_\_\_\_\_ (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space

Bruegger (Frederick)  
Of the old school.

D2

1 c. rec'd

MAR 13 1915

Application  
rec'd

MAR 15 1915

XXc.

©CLD 39992

Leave all above these words blank

Fee rec'd \$1.00 9235 MAR 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 11/15

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Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

720 Fair

City

Chicago

State


Ills

St. Mary

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

 *Frederick Bruenner*  
*U.S.A.*

[Must

be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Of The Old School*  
*a one act play*

Send certificate of (8)

registration to

Street (9)

*720 Fair St., Bldg.* City

*Chicago.*

State *Ill.*

Name and address (10)

of remitter

Street (11)

*720 Fair St., Bldg.* City

*Chicago*

State *Ill.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Bruegger (Frederick)

Reference card

appl. file

Off the main road.  
See

Chandler (Edith) + Bruegger  
(Frederick)

567775  
550400

Write nothing here, but fill out each numbered space

D2

Bruegger (Frederick)  
On the frontier.

1 c. rec'd

Dec. 18. 1914

Application  
rec'd

DEC 24 1914

XXc.

© Cl. D 39203

\$1.00

43387

DEC 24 1914

Leave all above these words blank

Fee rec'd \$

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

12/16/14

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Name and address of  
copyright claimant: (2)

Frederick Bruegger  
[Write name in full]

Street (3)

720 Fine Arts Bldg

City

Chicago

State

Ill.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frederick Bruegger

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

On The Frontier  
a one act farce.

Send certificate of registration to: (8)

F. Bruegger

Street (9)

720 Fine Arts Bldg

City

Chicago

State

Ill.

Name and address of remitter: (10)

F. Bruegger

Street (11)

720 Fine Arts Bldg

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bruegger (Frederick)

Reference card  
appl. file

Over the loud speaker

See

Sherman (Harold M) & Bruegger

(Frederick)

004057  
67996



Write nothing here

D2

MAY 5 1913

Bruegger (Frederick) & an.  
Pay the day.

1 c. rec'd

XXc.

© Cl. D 33151

\$ 17152 MAY -5 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

∞

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 5 1913

Name and address of {  
copyright claimant {

Frederick Bruegger  
720 Fine Arts Bldg., Chicago, Ill

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

Frederick Bruegger

Country of which the author or translator is a citizen

✓ U.S. I. Am.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Pay Day

a play in three acts  
F. Bruegger

Send certificate of registration to {

720 Fine Arts Bldg. Chicago

Name and address of remitter {

F. Bruegger  
720 Fine Arts Bldg Chicago

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Bruegger (Frederick) van  
Pay (the) day.

1 c. rec'd SEP 28 1914

Application  
rec'd SEP 28 1914

XXc. © C. D. 38348

Leave all above these words blank

Fee rec'd \$

\$1.00 32255 SEP 28 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Chicago 9/5/14*  
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Name and address of  
copyright claimant

(2)

[Write name in full]

(3)

Street *720 Fair*

City

*Chicago*

State

*Ill.*

[Please turn this over]

Name of Author, but if a translation, then Translator, (1)

[Write name in full]

Frederick Bruegger  
U. S. of Am. [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Pay Day -  
a copyrighted Play - revision and  
enlargement

Send certificate of (8)

registration to

Street (9)

720 Fine Arts Bldg City

Chicago

State

Ill.

Name and address (10)

of remitter

Street (11)

720 Fine Arts City

Chicago

State

Ill

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

Bruegger (Frederick)  
Point (The) of view

& au.  
Name of claimant

Title and author

1 c. rec'd APR 20 1912

XXc. © Cl. D 29436

\$ 1.00

Leave all above these words blank

12453 APR 20 1912 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, APR 20 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Frederick Bruegger  
Chicago, Ill

[Please turn this over]

EX. ★ O. G. L.

Author or  
authors

Fredrick Buegger, American

[Nationality must be stated]

Brief title of work

The Point of View -  
a play in four acts -

Send certificate of  
registration to {

Fredrick Buegger  
720 Fine Arts Bldg Chicago Ill

Name and address  
of remitter

Fredrick Buegger  
720 Fine Arts Bldg Chicago Ill

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Bruegger (Frederick) & au  
Risk (2he) .

1 c. rec'd APR 24 1914

Application  
rec'd APR 24 1914

XXc. © C. D. 36828 ✓

\$1.00

Fee rec'd \$

14806

APR 24 1914

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

4/22/14

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]

copyright claimant { Street (3) Michigan as City

Chicago State Ills

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Frederick Bruegger

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

✓ U.S.  
U.S. of Am.

[Must be stated]

Brief title of work (7)

- The Risk -

A melodramatic - farce-comedy.  
in three Acts. Prologue. Cat-o'-logue - Epi-logue.  
F. Bruegger

Send certificate of (8)

registration to

Street (9)

410 S. Michigan City

Chicago

State

Ills.

Name and address (10)

of remitter

Street (11)

410 S. Michigan City

Chicago

State

Ills

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space below

*Buegger (Frederick)*  
*S. O. S., smile oh smile*

D2

1 c. rec'd

MAY 17 1915

Application  
rec'd

MAY 17 1915

XXc.

© Cl. D 40679

✓

R

Leave all above these words blank

Fee rec'd \$1.00 17340 MAY 17 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/15/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Frederick Buegger*  
(Write name in full)  
*720 Lake St.*  
*Chicago*  
*Ill.*

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Frederick Bruegger*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*S. O. S.  
Smile at! Smile  
a far-coming*

Send certificate of registration to: (7)

*F. Bruegger*

*720 Fair Sts, 16th*

*Chicago*

*Ill.*

Name and address of person sending the fee: (8)

*Frederick Bruegger*

*720 Fair Sts*  
(Street)

*Chicago*  
(City)

*Ill.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JUL 22 1916

1 c. rec'd

JUL 22 1916

Application

rec'd

© CLD 44441 ✓  
XXc.

Bruegger (Frederick)  
Second woman.

\$1.00

21700

JUL 22 1916

R

Fee rec'd \$

Leave all above these words blank

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

1315 Hyde Park Blvd.  
(Street)

(City)

(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederick Benegger

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Second Woman -  
a playlet

Send certificate of registration to: (7)

Frederick Benegger  
1315 Hyde Park Boulevard Chicago Ills.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Frederick Benegger  
1315 Hyde Park Boulevard Chicago Ills.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Bruegger (Frederick)  
Sentimental Sue.

1 c. rec'd

Application

rec'd

FEB 10 '27

FEB 10 '27

XXc. © C I D 78515

6939 FEB 10 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February, 8, 1927

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

500 The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Frederick Bruegger

(Write full legal name of copyright owner)

113 West 57th

(Street)

New York,

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Bruegger  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sentimental SUE  
a musical comedy book in two acts

Send certificate of registration to (7) Frederick Bruegger  
113 West 57th. St--- Steinway Hall--- New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick Bruegger  
113 West 57th. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Bruegger (Frederick)

Reference card

Appl. file

Slaves

See

Breene (Bessie S[pringer]) & Bruegger  
(Fred'k.)

590700  
264450

Write nothing here, but fill out each numbered space below

D 2

Bruegger (Frederick)  
Voltaire

1 c. rec'd

JUL 10 1916

Application  
rec'd

JUL 10 1916

XXc.

©CLD 44350 C

Leave all above these words blank

Fee rec'd \$

\$1.00

23323

JUL 10 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/28/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Frederick Bruegger  
1515 Hyde Park Blvd  
(Street)

(City)

(State)

Ill.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Federik Benegger  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓ *Storia*  
*a*

*Play in 1 ~~two~~ act*

Send certificate of registration to: (7)

*F Benegger*

*1315 Hyde Park Blvd. Chicago*

*Ill.*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*F Benegger*

*1315 Hyde Park Blvd Chicago*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

AUG 10 1914

Bruegger (Frederick) & son  
Warr.

1 c. rec'd

Application  
rec'd

AUG 10 1914

XXc. © C. D. 37791 C

R

Leave all above these words blank

Fee rec'd \$ 1.00

27950

AUG 10 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 7-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

720 Fair

City

Chicago

State

Ill.

Ex. S. P.

Art Bldg

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frederick Bruegger  
U. S. A. <sup>(must be stated)</sup>

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

War -  
A faraway in one act

Send certificate of (8)

registration to

Street (9)

F. Bruegger ✓  
720 First St. City Chicago State Ill's

Name and address (10)

of remitter

Street (11)

Frederick Bruegger  
720 First St. City Chicago State Ill's

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bruegger (Frederick)  
Without lights.

1 c. rec'd  
Application  
rec'd

Nov. 27, 1914  
DEC -1 1914

XXc.

© Cl. D 38970 c

Leave all above these words blank

Fee rec'd \$

\$1.00

40625 DEC -1 1914

∞

Application for Copyright—Dramatic Composition not Reproduced for Sale

∞

and made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

11/28/14

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Name and address of

copyright claimant: (2)

Frederick C. Bruegger

[Write name in full]

Street (3)

720 Fine St. Bldg

City

Chicago, State Ill.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]



Frederick Bruegger

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Without Rights  
a Protean War fragment  
for two people

Send certificate of registration to: (8)

F. Bruegger

Street (9)

720 Fine Arts Bldg

City

Chicago

State

Ill.

Name and address of remitter: (10)

F. Bruegger

Street (11)

720 Fine Arts Bldg

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bruegger (Frederick  
your family.

Write nothing here

D2

1 c. rec'd

DEC 14 1912

© Cl. D 31702<sup>c</sup>

XXc.

R

\$ 1.00

559.5 DEC 14 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 14 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frederick Bruegger  
Chicago, Ill

Name and address of {  
copyright claimant }

[Please turn this over]

EX ★ O. G. L.

Card made by E. M. J.



Name of Author, but if a translation, then Translator

Frederick Buegger

Country of which the author or translator is a citizen

U. S. of Am.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Your Family  
A comedy in 3 acts.

Send certificate of  
registration to

F. Buegger  
720 Fine Arts Bldg.

Name and address  
of remitter

Frederick Buegger  
720 Fine Arts Bldg Chicago Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Bruegger (Frederick) & son  
Your family.

Leave all above these words blank

Fee rec'd \$

✓ c. rec'd

JUL 13 1914

Application  
rec'd

JUL 13 1914

XXc.

© Cl.D 37559 ✓

R

522

JUL 13 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 10<sup>th</sup> 1914

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Name and address of  
copyright claimant: (2)

Frederick Bruegger  
[Write name in full]

Street (3)

720 Fin. Bldg

City

Chicago State Ills.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Fredex Bruegger*

Country of which the author or translator is a citizen or subject (5)

*U. S. a.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Your Family*

*a play*

*A revision of the play which is already of the*

Send certificate of registration to: (8)

*F Bruegger*

Street (9)

*720 Fine Arts Bldg*

City

*Chicago*

State

*Ill.*

Name and address of remitter: (10)

*Fredrick Bruegger*

Street (11)

*720 Fine Arts Bldg*

City

*Chicago*

State

*Ill.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bruehl (Lawrence) \*

C

JUL -1 1937

Fundamental equation of the construction of  
the world.

1 c. rec'd

Application JUL -1 1937  
rec'd

© Cl C

8738

CR

Fee rec'd \$1.00

34713 JUL -2 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 30. 1937

Of the \*LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWRENCE BRUEHL

(Write full legal name of copyright owner)

(2) Address 509 EAST 77<sup>th</sup> ST. NEW YORK, N.Y.

(Street)

(City)

(State)

(3) Name of author LAWRENCE BRUEHL

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE FUNDAMENTAL EQUATION OF THE  
CONSTRUCTION OF THE WORLD.

(7) Send certificate of registration to LAWRENCE BRUEHL

509 EAST 77<sup>th</sup> ST. APT. 39 NEW YORK, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LAWRENCE BRUEHL

509 EAST 77<sup>th</sup> ST. NEW YORK, N.Y.  
(Street) (City) (State)

Write nothing here

D2

Bruerton (Courtney)

Name of claimant

Lost- a Chaperon. —

Title and author

1 c. rec'd *Apr. 12. 1911*

XXc. © Cl.D 23974

\$1 = 13024

*Apr. 12. 1911*  
Cash No.

Leave all above these words blank

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *April 7, 1911*

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Courtney Bruerton*  
*96 Cedar Street, Malden, Mass.*

[Please turn this over]

Card made by W. E. B.



Author or  
authors

(American)  
Courtney Bruerton and William Shipman  
(American) Moulby.  
[Nationality must be stated]

Brief title of work

"Lost - A Chaferon", a Comedy  
in Three Acts.

Send certificate of  
registration to

Courtney Bruerton  
96 Cedar Street, Malden, Mass.

Name and address  
of remitter

Courtney Bruerton  
96 Cedar Street, Malden, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bruestle (Beaumont Schrader)

D2

JUL 23 1929

Caught on the bounce; or, A pugilist's wife.

1 c. rec'd

AUG 17 1929  
Application  
rec'd

XXc. © Cl Dunpub 2043

Fee rec'd \$ 1.00

WP

12018 AUG 19 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beaumont Schrader Bruestle

(Write full legal name of copyright owner)

(2) Address

416 Cherry Lane  
(Street)

Merewood, Upper Merion, Pennsylvania  
(City) (State)

[Please turn this over]



(3) Name of author or translator Beaumont Schradec Bruestle

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Caught on the Bowline" or  
"A Pugilist's Wife" / [unclear]

(7) Send certificate of registration to Beaumont S. Bruestle  
416 Cherry Lane Merewood, Upper Darby, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beaumont S. Bruestle  
416 Cherry Lane, Merewood, Upper Darby, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

1931 (Beaumont Schrader)

D2

1 c. rec'd

July 12.31

Application  
rec'd

FEB. 24 1931

© Cl. Dunpub.

9423

East Lynne gone west; or, Virtue triumphant even  
unto death.

Fee rec'd \$1.00

1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9142 FEB 25 1931

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beaumont Schrader Brunelle

(Write full legal name of copyright owner)

(2) Address

416 Cherry Lane, Merwood, Cal. Co. Pa.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Baumont Schrader Bruestle  
(Write name in full)

(4) Country of which the author is a citizen\* United States!  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work East Lynne gone West.

(7) Send certificate of registration to Baumont S. Bruestle  
416 Cherry Lane, Newwood, Del. Co., Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. S. Bruestle  
416 Cherry Lane, Newwood, Del. Co., Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

● Use title as indexed from copy

Bruestle (Beaumont Schrader)

D2

Immoral persuasion.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application

rec'd

Nov. 25. 31  
DEC - 5 1931  
© Cl Dupub 13265

XXc.

59466 DEC-5'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beaumont Schrader Bruestle,

(Write full legal name of copyright owner)

(2) Address

416 Cherry Lane  
(Street)

Merwood, Del. Co., Pa.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Beaumont Schrader Bruestle  
(Write name in full)

(4) Country of which the author is a citizen\* United States,  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Immoral Persuasion"

(7) Send certificate of registration to Beaumont S. Bruestle,  
416 Cherry Lane Merwood, Del. Co., Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B.S. Bruestle  
416 Cherry Lane, Merwood, Del. Co., Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bruestle (Beaumont Schrader)

D2

Katey-did.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd AUG 25 1936

Application  
rec'd AUG 25 1936

(C) Cl Unpub 44350

46618 AUG 25 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beaumont Schrader Bruestle

(Write full legal name of copyright owner)

(2) Address

416 Cherry Lane

(Street)

Metwoda, Pennsylvania

(City)

(State)

[Please turn this over]



(3) Name of author or translator Beau mont Schrader Bruestle

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Katey-Did, an Historic Distortion

(7) Send certificate of registration to Beaumont S. Bruestle  
416 Cherry Lane Merwood Upper Darby, Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Beaumont S. Bruestle  
416 Cherry Lane Merwood Pennsylvania  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

L. W. 3

[Please turn this over]

Bruestle (Beaumont S.)

D2

1 c. rec'd Apr. 26, 1937

Application MAY 28 1937  
rec'd

Murder in B flat.

© Cl Dunpub 50024

GAP

Fee rec'd

\$1.00

28571 JUN-2'37

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beaumont S. Bruestle

(Write full legal name of copyright owner)

(2) Address

416 Cherry Lane  
(Street)

Merwood  
(City)

Pennsylvania  
(State)

[Please turn this over]



(3) Name of author or translator Beaumont Schrader Bruestle

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Murder In B Flat

(7) Send certificate of registration to Beaumont Bruestle

416 Cherry Lane Merwood Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beaumont Bruestle

416 Cherry Lane Merwood Upper Darby, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bruestle (Beaumont Schrader)  
Pandora's box.

D2

1 c. rec'd MAR -9 1928

Application rec'd MAR -9 1928

© Cl D 83086

XXc.

Fee rec'd \$

1.00

12283 MAR-9-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by V. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beaumont Schrader Bruestle

(Write full legal name of copyright owner)

(2) Address 4490 Richmond Street Philadelphia Tennessee

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Beaumont Schrader Brewster.  
(Write name in full)

(4) Country of which the author is a citizen\*

United States!  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Pandora's Box,  
Play in Three Acts.

(7) Send certificate of registration to

Beaumont S. Brewster  
4490 Richmond Street Philadelphia Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Beaumont S. Brewster  
4490 Richmond Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bruestle (Beaumont S.)

D2

Pocketful of spy. Text.

1 c. rec'd Apr. 1, 1935

Application rec'd APR 23 1935

© Clumpub 35090

Fee rec'd \$1.00

15796, Apr. 2, 1935

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beaumont S. Truestle

(Write full legal name of copyright owner)

(2) Address

416 Cherry Lane  
(Street)

Merwood

(City)

Pennsylvania.

(State)

[Please turn this over]



(3) Name of author or translator

Beaumont S. B. Smith

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Pictorial of Spy

(7) Send certificate of registration to

Beaumont S. B. Smith

416 Cherry Lane

(Street)

Lebanon

(City)

Pennsylvania

(State)

(8) Name and address of person or firm sending the fee

Beaumont S. B. Smith

416 Cherry Lane

(Street)

(City)

Pennsylvania

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bevestle, Beaumont [Bevestle])

D2

Bevestle, Beaumont

1 c. rec'd MAR - 1 1932 ✓

Application  
rec'd MAR - 1 1932

© Cl Dunpub 14778 ✓

Fee rec'd \$ 1.00

10781 MAR - 1 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Beaumont Bevestle, ✓  
(Write full legal name of copyright owner)

(2) Address 416 Cherry Lane, Merwood, Pa. ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Beaumont Schrader Bruestle  
(Write name in full)

(4) Country of which the author is a citizen\* United States. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Ruff Neck -  
a musical extravaganza.

(7) Send certificate of registration to Beaumont Bruestle ✓  
416 Cherry Lane ✓ Merwood, Upper Darby, Pa. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beaumont Bruestle  
416 Cherry Lane, Merwood, Upper Darby, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bruestle (Beaumont Schrader)  
Star.

D2

1 c. rec'd

Application  
rec'd

© Cl D

81300

XXc.

Fee rec'd \$

48405 OCT 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beaumont Schrader Bruestle

(Write full legal name of copyright owner)

(2) Address

4490 Richmond Street Philadelphia Pa!

(Street)

(City)

(State)

O. K. & F. T.

[Please turn this over]



(3) Name of author or translator

Beaumont Schrader Brewster

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Star.

(7) Send certificate of registration to

Beaumont Schrader Brewster  
4490 Richmond Street Philadelphia Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Beaumont Schrader Brewster  
4490 Richmond Street Philadelphia Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bruez (René)

D2

Triomphe du silence.

1 c. rec'd MAR 15 '29

Application rec'd MAR 15 1929

XXc. © Cl Dupub 243

Fee rec'd \$

~~\$1.00~~ ~~Trans~~

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. f.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/14/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

René Bruey

(Write full legal name of copyright owner)

(2) Address

50 Rue Ernest-Renan,  
(Street)

Issy-les-Moulineaux (Seine) France  
(City) (State)

[Please turn this over]



(3) Name of author or translator René Bruyer  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Le Triomphe du Silence"  
- Tragédie en un acte -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
710 HIGH ST.  
UNION CITY, N. J.

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bruffett (Bessie R.)

D4

Dawn, words by B. R. Bruffett, music by Beulah

McLaughlin. Vocal score.

1 c. rec'd June 25, 1931

Application JUN 25 1931  
rec'd

© Cl D unpub. 28063  
XXC.

Fee rec'd

\$1.00

32758 JUN 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Bessie R. Bruffett

(Write full legal name of copyright owner)

(2) Address

238 Commercial

(Street)

Dayton

(City)

Ohio

(State)

\* Accept classification, m.c.B.

[Please turn this over]



- (3) Name of composer Beulah Gerald McLaughlin  
(4) Country of which the composer is a citizen United States Amer.  
(MUST be stated)  
(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_  
(6) Name of author or translator Bessie R. Bruffett  
(Write name in full)  
(7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)  
(8) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(9) Brief title of work DAWN

- (10) Send certificate of registration to Bessie R. Bruffett  
238 Commercial St. Dayton Ohio  
(Street) (City) (State)  
(11) Name and address of person or firm sending the fee Bessie R. Bruffett  
238 Commercial St. Dayton Ohio  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL -7 1915

Brugger (George Washington) jr.  
Thanks.

1 c. rec'd

Application  
rec'd

JUL -7 1915

XXc. © Cl. D 411710

Leave all above these words blank

Fee rec'd \$1.00 23948 JUL -7 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

George Washington Brugger  
2122 Ontario  
(Street)  
Philadelphia  
(City)  
Penn  
(State)

(Write name in full)

EX. F. G. R. [Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Washington Bruegger

Country of which the author or translator is a citizen or subject (4)

Swiss (U.S.A.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

1 hour

Send certificate of registration to: (7)

2122

Ontario St., Troy, Phila., Pa.

Name and address of person

sending the fee: (8)

2122

Ontario St., Troy, Phila., Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Brühl (Walter Schulte von)  
Ohnehosen.

Name of claimant

+ au.  
Title and author

D1

\*

V SEP 23 1909

2 c. rec'd

Cl. D, Xxc. No.

16853

30405 SEP 23 1909

8 Cash No.

/ 00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Sept. 22, 09

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by  
M. J. C.  
Name and address of {  
copyright claimant {

Walther Schulte vom Brühl,

Wiesbaden, Ger.

Germany.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors Walther Schulte vom Brühl

Title of work

"DIE OHNEHOSEN."

Komödie in drei Akten.

Date of publication September 9, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Breitkopf & Hartel,

Send certificate of {  
registration to {

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Brugard (Adrienne)  
Jag (A) dance

D2  
4 au.  
Name of claimant

Title and author

1 c. rec'd Apr. 5, 1912

XXc. ©CLD 29403

\$1 = 13600

Apr. 5, 1912  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Adrienne Brugard,  
New York City

[Please turn this over]

SEE DOUBTFUL FILE



Author or  
authors

United States  
[Nationality must be stated]

Brief title of work

A Jaz Dance.

Send certificate of  
registration to

Briesen + Knauth,  
25 Broad St., New York City.

Name and address  
of remitter

"

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Brugard (Adrienne)  
King of the air; or, The flight of  
the dragon-flies.

Leave all above these words blank

1 c. rec'd JAN 8 1913

XXc. © Cl. D 31911 C

\$ 11.10

884 JAN -8 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by E. M. U.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 8 1913 Date, *sec.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(*Adrienne*) Brugard  
21 West 30<sup>th</sup> St. & 4<sup>th</sup> City.

[Please turn this over]

U. S. P. A.



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use publication form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Adrienne Brugard  
U.S. of America ✓  
"The Flight of the Dragon-Flie"  
"The King of the Air"  
(Miss)  
Adrienne Brugard  
" 21 West 30<sup>th</sup> Street.  
New York City

Write nothing here

D2

1 c. rec'd MAY 14 1912

XXc. ©.C.I.D. 29667

\$ 15391 MAY 14 1912

Cash No.

Brugard (Adrienne)  
Princess Kivetchian ; or  
little American boss.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 14 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(~~Dees~~) Adrienne Brugard  
#68 & 108<sup>th</sup> St., Dees Ford City

EX. ★ U. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator

Adrienne Brugard

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Princess Kirochijane" or  
"The Little American Boss"

Send certificate of registration to

Miss Adrienne Brugard  
#68 W. 108<sup>th</sup> St., New York City

Name and address of remitter

Miss Adrienne Brugard  
#68 W. 108<sup>th</sup> St., New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

APR 27 1912

1 c. rec'd

XXc. © Cl. D 29522

\$ 1.00

Brugard (Adrienne) 4 au.

Rug-weaver's (A) day-dream, or,

The rug of happiness.

Leave all above these words blank

13411 APR 27 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

APR 27 1912

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

(Miss) Adrienne Brugard  
#68 W. 108<sup>th</sup> St. New York City.

[Please turn this over]

O. K. - B. F. T.



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to {

Name and address  
of remitter {

Adrienne Brugard  
of the United States of America

"A Key Weavers' Day-dreams")

"The Key of Happiness.

Miss Adrienne Brugard

# 68 West 108<sup>th</sup> Street. New York

Miss Adrienne Brugard

# 68 W. 108<sup>th</sup> St. New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bruguiere (Emile A.)

D2

Roulette.

AEB

Fee rec'd

\$1.00

1 c. rec'd Mar. 26, 1931

Applicant  
rec'd MAR 19 1931

© Cl Dunpub 10011

15123 MAR 19 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 9th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emile A Bruguiere

(Write full legal name of copyright owner)

(2) Address 8rue Bosio

(Street)

Principaute de Monaco

(City)

(State)

[Please turn this over]



(3) Name of author or translator EMILE A BRUGUIERE  
(Write name in full)

(4) Country of which the author is a citizen\* U S America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ROULETTE.. A play in four acts

(7) Send certificate of registration to Emile A Bruguiere

8 Rue BOSIO Principaute de Monaco  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emile A Bruguiere

8 rue Bosio Principaute de Monaco  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

L

[Please turn this over]

Brúland (Ragnhilde) and Laurien (Sergei)

D2

JAN -5 1935

Duke Vale.

1 c. rec'd

Application  
rec'd

JAN -7 1935

© Cl Unpub 33307

Fee rec'd \$1.00

1063 JAN 7'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HCB~~

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 4<sup>th</sup> 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (\$1 statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

~~Miss~~ Ragnhilde Brúland & Sergei Laurien

(Write full legal name of copyright owner)

(2) Address

\* 129 - West 48<sup>th</sup> St. New York City

(Street)

(City)

(State)

\* Correct. See Correspondence Index to Claimants.

[Please turn this over]



(3) Name of author or translator

Sergei

Laurien & R. Briland

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

✓

(6) Brief title of work

"Duke Vale"

(7) Send certificate of registration to

Miss Ragnhilde Briland

Hotel Bristol 129 - West 48<sup>th</sup> St., N.Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. Briland

129 - West 48<sup>th</sup> St., New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bruland (Ragnhilde)

D2

JAN - 3 1935 ✓

1 c. rec'd

No resistance.

Application JAN 3 1935

CP

Fee rec'd \$ 1.00

© Clumpub 32860

415 JAN 3 '35 B

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Ragnhilde Bruland

(Write full legal name of copyright owner)

(2) Address

129 - West 48<sup>th</sup> St  
Hotel Bristol

(Street)

(City)

New York City N.Y.

(State)

[Please turn this over]



(3) Name of author or translator (Miss) Ragnhilde Bruland

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "No Resistance"

(7) Send certificate of registration to (Miss) Ragnhilde Bruland  
Hotel Bristol 129 - West 48<sup>th</sup> St., N.Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R. Bruland

129 West 48<sup>th</sup> St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

A 5

Brulat (Paul)  
Robignol.

1 c. rec'd JUL 21 '22 ✓

Application JUL 21 1922

rec'd

© Cl. D 61478 ✓

XXc.

\$1.00

Fee rec'd \$

29754 JUL 21 '22 R

Leave all above these words blank

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL  
Card made by S. M. F.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/20/22

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of  
copyright claimant (2)

Paul Brulat

French-

(Write name in full—State here also nationality of claimant)

21, Rue Ferdinand-Fabre  
(Street)

Paris  
(City)

France  
(State)

Name of Author, but if a  
translation, then Translator (3)

Paul

Brulat

(Write name in full)

Country of which the author or translator is  
[Please turn this over]

a citizen or subject (4)

France

[Must be stated]

(Jan., 1919—5,000)



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) "Robignol"

Comédie en 1 acte

Published in (8) Les Annales Vol. \_\_\_\_\_ No. 2026 Date April 23/22  
(Name of newspaper or periodical)

First published on the (9) 23<sup>d</sup> day of April, 1922

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) \_\_\_\_\_

**VICTOR GENEZ**  
\_\_\_\_\_  
(Street) **710 HIGH ST** (City) \_\_\_\_\_ (State) \_\_\_\_\_  
Name and address of person or firm sending the fee (11) **WEST HOBOKEN, N. J.**

\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

NOV 25 1913

Brulé Victor Louis Antoine  
Sudden (A) conversion

1 c. rec'd

Application

rec'd

NOV 25 1913

XXc.

NOV 25 1913

41243

41243

NOV 25 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

November 22, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Victor Louis Antoine Brulé  
[Write name in full]

Street (3)

541 West 124th  
apc 55

City

New York State N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Victor Louis Antoine Brulé

Country of which the author or translator is a citizen or subject (5)

France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

541 W. 124th St. New York N.Y.

Brief title of work (7)

"A Sudden Conversion"  
Comedy-Dialogue

Send certificate of registration to: (8)

V. L. Brulé

Street (9)

541 W. 124th

City

New York

State

N.Y.

Name and address of remitter: (10)

Victor Louis Antoine Brulé

Street (11)

541 West 124th

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Brumbaugh (Cara A.)

D2

1 c. rec'd JAN -7 1935

Young matriarch.

Application rec'd JAN -7 1935

CP

© Cl Unpub 32951

Fee rec'd \$ 1.00

1014 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Cara A. Brumbaugh  
(Write full legal name of copyright owner)

(2) Address 1405 Norton Ave. Sioux Falls So. Dak.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~of translator~~ Mrs. Cara A. Brumbaugh  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Young Matriarch"  
A drama in three acts

(7) Send certificate of registration to Mrs. Cara A. Brumbaugh  
1405 Norton Ave. Sioux Falls So. Dak.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Cara A. Brumbaugh  
1405 Norton Ave. Sioux Falls South Dakota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Brumbaugh (Jeannette Hughes Kramer)

D2

July 26, 1934

Romance of the tulip; history of the tulip,

1 c. rec'd

Application SEP 17 1934  
rec'd

by Jeannette Hughes Brumbaugh

Fee rec'd \$1.00

34218

Copyright Pub 31295  
July 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HC3

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 10 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeannette H. Kramer Brumbaugh

(Write full legal name of copyright owner)

(2) Address

R. F. D. 5

(Street)

Holbrook

(City)

Ariz.

(State)

[Please turn this over]



(3) Name of author or translator

Jeanette Hughes Kramer\*  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. \*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Romance of the Tulip \*\*

(7) Send certificate of registration to

R. F. D. 1

(Street)

Jeanette H. Kramer

Holland

(City)

Mich

(State)

(8) Name and address of person or firm sending the fee

R. F. D. 1

(Street)

J. C. Kramer

Holland

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **MAY 26 1924**

Application rec'd **22 21**

XXc. © C. L. D. 68398

**Brumm (John Lewis)**  
**Gray mouse.**

Leave all above these words blank

Fee rec'd \$

**00 32496 JUL 23 '24**

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 21, 1924.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) **John Lewis Brumm**

(Write full legal name of copyright owner)

**1916 Cambridge Road**

**Ann Arbor**

**Michigan**

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) John Lewis Brumm  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Gray Mouse  
A Comedy in Three Acts

Send certificate of registration to (7) John Lewis Brumm  
1916 Cambridge Road Ann Arbor Michigan  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Lewis Brumm  
1916 Cambridge Road Ann Arbor Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Brumm (John Lewis)

D2

AUG 27 1929

Lord's will.

1 c. rec'd

Application  
rec'd

AUG 27 1929

© Cl D unpub 2141

XXc.

Fee rec'd \$ **\$1.00**

WP

10807 AUG 27 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Lewis Brumm  
(Write full legal name of copyright owner)

(2) Address 1916 Cambridge Rd Ann Arbor, Michigan  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator John Lewis Brumm  
(Write name in full)

(4) Country of which the author is a citizen\* The United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Lord's Will"  
(A play in 3 acts and 5 scenes)

(7) Send certificate of registration to J. L. Brumm  
1716 Cambridge Road, Ann Arbor, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Lewis Brumm  
1716 Cambridge Road, Ann Arbor, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Brumm (John Lewis)  
Strait-jacket.

D2

1 c. rec'd

DEC 27 '27

Application  
rec'd

DEC 27 '27

© Cl D

82198

XXc.

Fee rec'd \$

60515 DEC 28 '27 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Lewis Brumm

(Write full legal name of copyright owner)

(2) Address

1916 Cambridge Rd

(Street)

Ann Arbor, Michigan

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

John Lewis Brumm

(Write name in full)

(4) Country of which the author is a citizen\*

The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Strait-Jacket

(7) Send certificate of registration to

John Lewis Brumm  
1916 Cambridge Road, Ann Arbor, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Lewis Brumm  
1916 Cambridge Road, Ann Arbor, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Brummell (Harry S.)  
Bell hop (The)

1 c. rec'd DEC 23 1912

XXc. © Cl.D 31764

\$ 1.00

Leave all above these words blank

DEC 23 1912

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Pastime, Tex.* Date, *Dec. 18, 12.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1912  
Name and address of  
copyright claimant {

*Harry S. Brummell*  
*206 N. Boyan St. Chicago, Ill.*

Card made by E. M. J.

[Please turn this over]

DEC 23 1912



Name of Author, but if a translation, then Translator

Harry S. Brummell,

Country of which the author or translator is a citizen

Brazil, Ind.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Bell Shop.

Send certificate of registration to {

Harry S. Brummell  
Niuta Falls, Texas,

Name and address of remitter {

Harry S. Brummell  
Brazil, Ind.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Brunnitt (Wyatt Brearley)

D1

Literature through the ages.

2 c. rec'd

NOV 18 1929

Application

rec'd

NOV 18 1929

© Cl D pub. 85771 e

XXC.

Fee rec'd \$ 12.00

55279 NOV 18 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 3.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 16, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wyatt Brearley Brunnitt

(Write full legal name of copyright owner)

(2) Address

2123 Ridge ave. Evanston Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Wyatt Brearley Brunnitt

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Literature Through the Ages

(7) Published on the 5<sup>th</sup> day of November, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dan B Brummitt  
740 Rush Chicago Illinois  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Dan B. Brummitt  
740 Rush Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Brun (Louis Etienne)

Evangiles.

I. e. rec'd

Application

rec'd

© Cl Dunpub 5333

XXc.

APR 22 1930

APR 22 1930

\$1.00

Leave all above these words blank

Fee rec'd \$

20661 APR 22 '30

MRM m. l.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12<sup>th</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mr Louis Etienne Brun

(Write full legal name of copyright owner)

La Canada Blg.

(Street)

Los Gatos California

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Louis Etienne Bruin

Country of which the author or translator is a citizen or subject (4)

France

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

409 San-José Avenue - Los Gatos - Calif.

Brief title of work (6)

"Les Evangiles"

Five act. Drama -

(32 pages of Type written)

Send certificate of  
registration to (7)

Dr. Louis Etienne Bruin

La Canada Hg.

(Street)

Los Gatos - California

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Dr. Louis Etienne Bruin

La Canada Hg.

(Street)

Los Gatos

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brun (Louis Etienne)

D2

Evangiles.

AEB

Fee rec'd \$

1 c. rec'd

JAN 10 1933

Application  
rec'd

JAN -9 1933

© Cl Unpub 20077

1239 JAN-9'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23<sup>rd</sup> 1932

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

St Louis Etienne Brun

(Write full legal name of copyright owner)

(2) Address

Los Gatos

(Street)

"  
(City)

California  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Louis Etienne Brun

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Les Brangiles drame en cinq actes  
(en vers) ✓

(7) Send certificate of registration to \_\_\_\_\_

M. Louis Etienne Brun

La Canada St.  
(Street)

Los Galos  
(City)

California  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

La Canada St.  
(Street)

Los Galos  
(City)

California  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brun (Louis Etienne)

D1 (FOR.)

Evangelos.

AEB

lc. July 19, 1933  
1 c. rec'd Aug. 7, 1933

Application  
rec'd AUG - 7 1933

XXC © Cl D pub. 23766

Fee rec'd \$ 2.00

31547

July 18, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 1 - 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

Louis Etienne Brun

(2) Address

(Street)

La Canada Bldg.

(City)

Los Angeles California

(Country)

(3) Name of author or translator

(Write name in full)

Louis Etienne Brun

[Please turn this over]



(4) Country of which the author is a citizen

United States  
(MUST be stated)

(5) Brief title of work

Les 3 rangiles

(6) Published by

Goume & Cie Editeurs  
(Name)

at

Paris France  
(City)

(7) Published on the

1<sup>st</sup> July

day of

July

1933 \*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

M<sup>r</sup> Louis E. Drum

La Canada Bldg.  
(Street)

Los Gatos California  
(City) (Country)

(9) Name and address of person or firm sending the fee

M<sup>r</sup> Louis E. Drum

La Canada Bldg.  
(Street)

Los Gatos California  
(City) (Country)

• (July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

\* Correct. See Correspondence, Index to Claimants.

Brun (Louis Etienne)

D2

July 28, 1934

Josephine.

1 c. rec'd

Application  
rec'd

JUL 27 1934

© Cl Dupub 30455

Fee rec'd \$ 1.00

HCB

34364 JUL 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Etienne Brun.

(Write full legal name of copyright owner)

(2) Address

La Canada Bldg.

(Street)

San Mateo

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator Louis Etienne Brun

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Josephine -

a dramatic composition in five acts.

(Tenor? verse -)

(7) Send certificate of registration to Mr. Louis Etienne Brun

ada st. Los Gatos California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Louis Etienne Brun

La Canada Hg. Los Gatos California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Brun (Louis Etienne)

D2

Paul of Tarsus.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd May 4, 1936

Application MAY -2 1936

rec'd  
© Cl Unpub. 42447

24677 MAY -2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25<sup>th</sup> 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Etienne Brun

(Write full legal name of copyright owner)

(2) Address

409 San Jose Avenue  
(Street)

Los Gatos  
(City)

California  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Louis Etienne Brun*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Paul of Tarsus*

*a Scenario*

(7) Send certificate of registration to\_\_\_\_\_

*Dr. Louis E. Brun*

*La Canada Bldg.*

(Street)

*Los Gatos*

(City)

*California*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Dr.*

*Louis E. Brun*

*La Canada Bldg.*

(Street)

*Los Gatos*

(City)

*California*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Brun(Louis Etienne)

D1

APR 30 1937 <

Paul of Tarsus.

CP

2 c. rec'd

Application  
rec'd

APR 29 1937 @

XXc. © Cl D pub. 49467 R

\$2.00

Fee rec'd \$

22485 MAY-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

29388

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Los Gatos April 21<sup>st</sup> 1937*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Louis Etienne Brun*  
(Write full legal name of copyright owner)

(2) Address *La Canada Bldg* *Los Gatos* *California*  
(Street) (City) (State)

(3) Name of author or translator *Louis Etienne Brun*  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Paul of Tarsus*

*a Scenario*

(7) Published on the \_\_\_\_\_

*21<sup>st</sup>*

day of \_\_\_\_\_

*April*

19 *37*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Dr. Louis Stienne Brun*

*La Canada Hdy.*

(Street)

*Los Gatos*

(City)

*California*

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*La Canada Hdy.*

(Street)

*Los Gatos*

(City)

*California*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Brun (Louis Etienne)

D2

AUG 21 1933 ✓

1 c. rec'd

Application AUG 21 1933  
rec'd

© Cl Unpub 24244

San Francisco.

AEB

Fee rec'd \$ 1.00

36377 AUG 21 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16<sup>th</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Etienne Brun

(Write full legal name of copyright owner)

(2) Address

La Canada Bg.

(Street)

Los Gatos

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

San Francisco  
drame en cinq actes en vers

(7) Send certificate of registration to

La Canada Hg.  
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

La Canada Hg.  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Brun (Louis Etienne)

D1

San Francisco.

2 c. rec'd Dec. 18, 1934

Application rec'd DEC 18 1934

XXc. © Cl D pub. 32767

Fee rec'd \$ 2.00

56655 DEC 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13<sup>th</sup> 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Etienne Brun.

(Write full legal name of copyright owner)

(2) Address La Canada Bldg. Los Gatos California

(Street)

(City)

(State)

(3) Name of author or translator Louis Etienne Brun.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*United - States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*San Francisco*

*(in English -)*

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 1934

*18<sup>th</sup>*

*December*

*1934*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*St Louis Steiner Bros*

*La Canada Bldg*

*San Gato*

*California*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*St Louis Steiner Bros*

*La Canada Bldg*

*San Gato*

*California*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Brun (Louis Etienne)

D2

APR - 7 1931

Tzar Rouge

1 c. rec'd

Application  
rec'd

APR - 6 1931

© Cl Dupub 10039 ✓

Fee rec'd \$

18110 APR - 7 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Los Gatos April 1st 1931*

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Louis Etienne Brun*

(Write full legal name of copyright owner)

(2) Address

*La Canada Hg.*  
(Street)

*Los Gatos*  
(City)

*California*  
(State)

[Please turn this over]



(3) Name of author or translator

Louis Etienne Brun  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Le Tzar Rouge  
drame en cinq actes

(7) Send certificate of registration to

Dr. Louis Etienne Brun  
La Canada Hg. Los Gatos California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Dr. Louis E. Brun  
La Canada Hg. Los Gatos California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brun (Louis E.)

D1

Tzar rouge,

2 c. rec'd Mar. 7, 1932  
Application MAR -4 1932  
rec'd

© Cl D pub. 15155  
XXc.

Fee rec'd \$

11510 MAR -4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis E. Brun

(Write full legal name of copyright owner)

(2) Address

La Canada Hg.

(Street)

Los Gatos

(City)

California

(State)

(3) Name of author or translator

Louis E. Brun

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Le Tzar Rouge

(7) Published on the

Louis E. Brun

day of

December

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

to

Louis E. Brun

Los Gatos

California

La Canada Hwy.

(Street)

Los Gatos

(City)

California

(State)

(9) Name and address of person or firm sending the fee

Louis E. Brun

Los Gatos

Cal

La Canada Hwy.

(Street)

Los Gatos

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Brun (P. Cruz)

Reference card

Appl. file  
D24332

See

Cruz Brun (P.) y Fontanellas.

004112



Write nothing here

D2

APR 25 1912

1 c. rec'd

© Cl. D 29488 ✓

XXc.

\$

/ 25.00

Brundage (Ethel M.)  
Love wins

rau.

Leave all above these words blank

12981 APR 25 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 25 1912

Name and address of  
copyright claimant {

Ethel M. Brundage

308 Clinton Ave. New York

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

Ethel M. Brundage

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Love Mine

Send certificate of registration to

Ethel M. Brundage  
308 Clifton Ave. Newark N.J.

Name and address of remitter

Ethel M. Brundage  
308 Clifton Ave. Newark N.J.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Brune (Victor M.)

D2

JUN 23 1932

1 c. rec'd

Double solitaire.

Application JUN 23 1932  
rec'd

© Cl D unpub 16908

Fee rec'd \$

\$1.00

30961 JUN 23 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor M. Brune

(Write full legal name of copyright owner)

(2) Address

27 Commerce St. New York City, N. Y.  
(Street) (City) (State)

Opt. 30

[Please turn this over]

(3) Name of author or translator

Victor M. Brune

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Double Solitaire"  
(3 Act Play)

(7) Send certificate of registration to

Victor M. Brune

27 Commerce St., Apt. 30, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Victor M. Brune

27 Commerce St., Apt. 30, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Brunel (Adrian)

D1 (FOR.)

Only yesterday.

EAF

1 c. rec'd **MAR 4 1937**  
Application rec'd **DEC 30 1936**  
© Cl O pub. 48184

Fee rec'd \$ **\$2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. <sup>503</sup> Jan. 6 1937 CR

**8640** APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adrian Brunel

(Write full legal name of copyright owner)

(2) Address 68 Palace Court, London W. 1, England

(Street)

(City)

(Country)

(3) Name of author or translator Adrian Brunel

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain  
(MUST be stated)

(5) Brief title of work ONLY YESTERDAY

(6) Published by George Hownes Ltd. at London,  
(Name) (City)

(7) Published on the 10 day of December, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Curtis Brown, Inc.  
18 E. 48th St.  
N. Y. C. U. S. A.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Brunell (Anthony) Fontaine (Robert) & Harrity (Richard) **D2** **NOV 13 1936**

Lock all the doors.

EA F

Fee rec'd \$

Application  
rec'd **NOV 13 1936**

© Cl Dunpub. 45788 **C**

**60502 NOV 16 '36**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**1160**

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **Nov. 12 - 1936**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Anthony Brunell**

(Write full legal name of copyright owner)

**Robert Fontaine & Richard Harrity**

(2) Address

**145 W. 45<sup>th</sup> St. N.Y.C.**

(Street)

**2574 Beachwood Drive**

**Hollywood Cal.**

(City)

**78 Washington**

**N.Y. City**

(State)

[Please turn this over]

Anthony Brunell

(3) Name of author or translator

Richard Harrity & Robert Fontaine  
(Write name in full)

(4) Country of which the author is a citizen\*

R.H. & R.F., U.S.A., A.B., Italy  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

A.B., 145 W. 45 St. N.Y.C.

(6) Brief title of work

"Lock all the doors" \*

(7) Send certificate of registration to

Anthony Brunell  
145 West 45<sup>th</sup> St.  
(Street)

N.Y. City  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

Anthony Brunell  
145 West 45<sup>th</sup> St.  
(Street)

N.Y. City  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

In 3 Acts

[Please turn this over]



D<sup>2</sup>

Name of claimant

Bruner (D. McD.)

1 c. rec'd

FEB 6 1913

Title and author

XXc.

© Cl. D 32213

\$

/ 0.00 27-26

Bachelor's (A) daughter.

Leave all above these lines blank

4529 FEB -6 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card m

H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February — Date, First 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

D. McD. Bruner ✓

926 S. 49<sup>th</sup> Street, Philadelphia, Pa.

Ex. ★ O. G. L.

(OVER)

Author or  
authors

W. Mc D. Bruner — American.

[Nationality must be stated.]

Brief title of work

"A Bachelor's Daughter"

Send certificate of  
registration to

W. Mc D. Bruner  
926 S. 49<sup>th</sup> St., Phila. Pa.

Name and address  
of remitter

W. Mc D. Bruner  
926 S. 49<sup>th</sup> St., Phila. Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

(OVER)



Brunner (D. Mc D.)  
Last man.

D<sup>2</sup>  
Name of claimant

Jan.  
Title and author

1 c. rec'd FEB 1 1910

XXc © Cl. D. 20083

\$ ( ) W

Leave all above these lines blank

3215 FEB -1 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 1 1910 Date, January 31<sup>st</sup>, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

W. Mc W. Brunner,  
1834 Arch St., Phila. Pa.

(10-11)

Author or  
authors

W. Mc W. Bruner.

American.

[Nationality must be stated.]

Brief title of work

The Last man.

Send certificate of  
registration to

W. Mc W. Bruner  
1834 Arch St., Phila. Pa.

Name and address  
of remitter

W. Mc W. Bruner  
1834 Arch St., Phila. Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Bruner (Marion Chaddock)

D2

Girl in the Spanish shawl.

1 c. rec'd

Application  
rec'd.

© Cl Dunpub

578

XXc.

Fee rec'd \$

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mar Marion Chaddock Bruner

(Write full legal name of copyright owner)

(2) Address

813 Myerson  
Ave.

(Street)

(City)

Los Angeles, Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Marion

Wendell Bruner

(Write name in full)

(4) Country of which the author is a citizen\*

United States of Am.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Girl in the Spanish Shroud

A play in two scenes, with incidental songs.

(7) Send certificate of registration to

Mabel H. Worsen

1030 Browning Blvd.

(Street)

(City)

Los Angeles, California

(State)

(8) Name and address of person or firm sending the fee

Mabel H. Worsen

1030 Browning Blvd.

(Street)

(City)

Los Angeles, Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Bruner ( R. W.)

---

Reference card

Night of adventure; a musical comedy in 3 acts.

Appl. file

D 18981

See

Asckenasy ( Y. ), Bruner ( R. W. ) & Green ( C. F. D. )

004120

Brumet (Rene).

Reference card

From Broadway to Monte Carlo.

See

Signy (Ernest B. de) and Brundet  
(Rene).

D  
004121



Brunett (Dewitt A.) \*

C

Power performances within the laws of nature.

1 c. rec'd

Application  
rec'd

FEB 19 1931

XXC. © Cl C

5315

Fee rec'd

\$1.00 8560 FEB 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
MFG

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dewitt A. Brunett  
(Write full legal name of copyright owner)

(2) Address 1515 Dupont Ave. No. Minneapolis, Minnesota  
(Street) (City) (State)

(3) Name of author Dewitt A. Brunett  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) ~~Is an alien author, state where domiciled in the United States~~ X

(6) Title of work BOOK OF REFORMATIONS WHICH THE LAWS OF ILLINOIS

(7) Send certificate of registration to Williamson & Williamson,

925 Metropolitan Life Bldg., Minneapolis, Minnesota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Williamson & Williamson,

925 Metropolitan Life Bldg., Minneapolis, Minnesota  
(Street) (City) (State)

(July, 1928—2,000)



Brunett (Dewitt A.) \*

Power performances within the laws of nature and  
how they can be controlled.

1 c. rec'd

Application

rec'd

© Cl C

5303

XXe

Fee rec'd \$1

7565 FEB-9-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dewitt A. Brunett  
(Write full legal name of copyright owner)

(2) Address 1515 Dupont Ave. No., Minneapolis, Minnesota  
(Street) (City) (State)

(3) Name of author Dewitt A. Brunett  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

Approved by R. C. D.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

POWER PERFORMANCES WITHIN THE LAWS OF NATURE  
AND HOW THEY CAN BE CONTROLLED

(7) Send certificate of registration to

WILLIAMSON & WILLIAMSON, Patent

Attorneys, 925 Metropolitan Life Bldg., Minneapolis, Minn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Williamson & Williamson,

925 Metropolitan Life Bldg., Minneapolis, Minn.

(Street)

(City)

(State)

(July, 1928—2,000)



Brunett (Dewitt A.) \*

Power performances within the laws of nature and  
how they can be controlled. Hot-water heating.

Warm air heating; Humidity.

1 c. rec'd

Application  
rec'd

©C1C

5458

Fee rec'd

\$1.00

11544

MAR-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/4/31

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dewitt A. Brunett

(Write full legal name of copyright owner)

(2) Address

1515 Dupont Ave. N

(Street)

No.

Minneapolis, Minn.

(City)

(3) Name of author

Dewitt A. Brunett

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Power Performances Within the Laws of Nature  
and How they can be Controlled, subject Hot Water  
Heating;"

(7) Send certificate of registration to WILLIAMSON & WILLIAMSON  
925 Met. Life Bldg., Minneapolis, Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Williamson & Williamson  
925 Met. Life Bldg., Minneapolis, Minn.  
(City) (State)

• Also See Correspondence, Index to Claims (City) (State)  
Correct. See Correspondence, Index to Claims (City) (State)  
[Please turn this over]



Brunetti (Wladimiro)

Reference card  
D app. file

D 36156

004125  
EAT

Neapolitan serenade.

See

Ferrau (Argentina) and Brunetti (Wladimiro)

Write nothing here, but fill out each numbered space

D2

*Bruning (Albert)*  
*Doctor; by Elise West*  
*Quaifer & G. Bruning*

1 c. rec'd APR 7 1914

Application APR -7 1914  
rec'd

XXc. ©CLD 36633

13087 APR -7 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*April 6<sup>th</sup> 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Albert Bruning*

[Write name in full]

Street (3)

*16 Gramercy Park*

City

*New York*

State

*N. Y.*

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Albert Brunning ✓

Elise West Brunning ✓

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Doctor ✓

Send certificate of registration to: (8)

Albert Brunning ✓

Street (9)

16 Gramercy Park City New York State N. Y.

Name and address of remitter: (10)

Albert Brunning

Street (11)

16 Gramercy Park City New York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Bruninghaus (H.C.)

Tenderloin (A) tragedy.

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

JUL 3 1911 ✓

© Cl.D 24628 ✓

1.00

mo ✓

23918 JUL -3 1911

Cash No.

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 3 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

H. C. Bruninghaus, ✓

490 West 136th. Street, New York City. ✓

[Please turn this over]

U.S. DEPT. OF COMMERCE





Author or  
authors

**Henry C. Bruninghaus.**

**American.**

[Nationality must be stated]

Brief title of work

**"A Tenderloin Tragedy."**

Send certificate of  
registration to {

**H. C. Bruninghaus.**

**490 West 136th. Street, New York City.**

Name and address  
of remitter {

**H. C. Bruninghaus,**

**490 West 136th. Street, New York City.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here

D2

Bruninghaus (Henry C.) & au.  
Hair - pins.

Name of claimant

Title and author

1 c. rec'd

JAN 8 1912

XXc. © Cl. D 28251 ✓

\$

804 JAN -8 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 8 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Henry C. Bruninghaus.

Box #22, Durant, Iowa.

[Please turn this over]



Author or  
authors

Henry C. Dunninghaus

American

[Nationality must be stated]

Brief title of work

HAIR PILLS.

Send certificate of  
registration to

Henry C. Dunninghaus  
Box 422, Everett, Idaho.

Name and address  
of remitter

Henry C. Dunninghaus.  
Box 422, Everett, Idaho

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Brunn (C.W.)

Reference card

Credit and collections. Lesson no. 3.

See Jordan (N.H.) & Brunn (C.W.)

C apple  
file

Q04129

523



Brunn (C.W.)

Reference card

C Appl.  
file

004130

C1475

Credit in general.

See Jordan (H.L.) & Brunn (C.W.)

Brunner (A. C.)

Reference card

Al.  
Appe.

004131

On a summer's day.

See Gage (E. J.) &

Brunner (A. C.)

Al. 17552.



Brunner (Emma Beatrice)

D2

Angel woman.

HCB

Fee rec'd

\$1.00

1 c. rec'd

JUN -2 1932 ✓

Application  
rec'd

JUN -2 1932

© Cl Dunpub 16594 c

27483 JUN-2'32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/1/32

2  
3  
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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EMMA BEATRICE BRUNNER

(Write full legal name of copyright owner)

(2) Address

33 WEST 42D STREET,

NEW YORK

CITY.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

EMMA BEATRICE BRUNNER ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S. ✓ OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"THE ANGEL WOMAN" ✓

(7) Send certificate of registration to\_\_\_\_\_

R. J. MADDEN PLAY COMPANY ✓

33 WEST 42D STREET, NEW YORK CITY. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

R. J. MADDEN PLAY COMPANY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Brunner (Emma Beatrice)

D2

Betty MacLay.

1 c. rec'd

Application  
rec'd

SEP 18 '30  
SEP 30 1930

AEB m. z.

Fee rec'd \$1.00

XXc. © Cl Dunpub 7432

50158 SEP 30 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/26/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMMA BEATRICE BRUNNER  
(Write full legal name of copyright owner)

(2) Address 277 Park Avenue New York City  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Emma Beatrice Brunner  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BETTY MACLAY  
[9-3 Act. I]

(7) Send certificate of registration to Emma Beatrice Brunner, c/o Brandt & Brandt  
101 Park Avenue New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt  
101 Park Avenue New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Brynner (Emma Beatrice)*  
*Chapter X*

1 c. rec'd MAR 24 1921  
Application MAR 24 1921  
rec'd  
© Cl. 57205  
XXc.

Leave all above these words blank

Fee rec'd **\$1.00** **10456 MAR 24 '21**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23<sup>rd</sup> 1921

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Emma Beatrice Brynner (American)*

(Write name in full—State here also nationality of claimant)

*One Lexington Avenue*

(Street)

*New York*

(City)

*New York*

(State)

(July, 1920—2,000)

**C. B.**  
[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Emma Beatrice Brunner

Country of which the author or translator is a citizen or subject

(4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Chapter X (Chapter Ten)

Send certificate of registration to (7)

Emma Beatrice Brunner

One Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Emma Beatrice Brunner

One Lexington Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Brunner (Emma Beatrice) - au.

Fifty-fifty.

1 c. rec'd JUL 18 1918  
Application  
rec'd JUL 18 1918  
© Cl. D 49990 LR  
XXe.

Leave all above these words blank

Fee rec'd \$ 1.00 22172 JUL 18 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by mu

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17/1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Emma Beatrice Brunner, American  
(Write name in full—State here also nationality of claimant)

101 Park Avenue

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1917)

MA. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Author

(Write name in full)

Emma Beatrice Brunner

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Fifty-Fifty

Send certificate of registration to (7)

Emma B. Brunner

101 Park Avenue

New York

N. Y.

Name and address of person (Street)

sending the fee (8)

Emma B. Brunner

101 Park Avenue

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Brunner (Emma Beatrice)  
From noon to night.

1 c. rec'd JUL 13 1916

Application JUL 13 1916  
rec'd

©CLD 44371  
XXc.

23934 JUL 13 1916

Leave all above these words blank

Fee rec'd \$ 1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card no.

W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 11, 1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of

copyright claimant: (2)

Emma Beatrice Brunner

(Write name in full)

1 Lexington Ave

(Street)

New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emma Beatrice Brunner  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) From Noon To Night

Send certificate of registration to: (7) Emma Beatrice Brunner  
1 Lexington Ave New York N.Y.  
(Street) (City) (State)  
Name and address of person sending the fee: (8) Emma Beatrice Brunner  
1 Lexington Ave New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Brunner (Emma Beatrice)

Heart of justice.

1 c. rec'd JUL 11 1922 ✓  
Application JUL 11 1922  
rec'd  
© CLD 61874  
XXc.

Leave all above these words blank  
Card made by S.M.F.

Fee rec'd \$

**\$1.00**

**27219 JUL 11 '22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) July 10/22

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Emma Beatrice Brunner, U.S.

(Write full legal name of copyright owner)

1 Lexington Ave

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Emma Beatrice Brunner  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Heart of Justice

Send certificate of registration to (7)

Emma B. Brunner  
1 Lexington Ave New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Emma B. Brunner  
1 Lexington Ave New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brunner (Emma Beatrice Kaufman)

D2

May 14, 1935

Heart was there, by Mrs. Arnold Brunner

[i. e. E. B. K. Brunner]

AME

Fee rec'd \$1.00

i. c. rec'd

Application MAY 21 1935

rec'd

© Cl Unpub. 35574

23343 May 14, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 20, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMMA BEATRICE KAUFMAN BRUNNER  
(Write full legal name of copyright owner)

(2) Address 277 PARK AVE. NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EMMA BEATRICE KAUFMAN BRUNNER  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "A HEART WAS THERE"

(7) Send certificate of registration to ERIC S. PINKER & ARIENNE MORRISON INC.  
9 EAST 46 ST. NEW YORK N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ARIENNE MORRISON INC.  
9 EAST 46 ST. NEW YORK N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

★ Acts!

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

*Brunner (Emma Beatrice)*  
*Mrs. Pepys*

MAY 21 1924 ✓  
1 c. rec'd \_\_\_\_\_  
Application MAY 21 '24  
rec'd \_\_\_\_\_  
© C. D. 67784  
XXc. \_\_\_\_\_ R

Leave all above these words blank

Fee rec'd

\$ 1.00

23310 MAY 21 '24

Card made by W. P.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 20/24*

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name and address

of copyright claimant (2)

*Emma Beatrice Brunner*

(Write full legal name of copyright owner)

*1 Lexington Ave*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Emma Beatrice Brunner

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mrs. Pepys" A Comedy

Send certificate of registration to (7)

Emma Beatrice Brunner  
1 Lexington Ave., New York, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Emma Beatrice Brunner  
1 Lexington Ave., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 27 1919

Application  
rec'd MAY 27 1919

XXc. © Cl. 51871

*Brunner (Emma Beatrice)  
Strangers.*

\$1.00 15916 MAY 27 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 26<sup>th</sup> 1919*

of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Emma Beatrice Brunner - American -*

*One Lexington Avenue*  
(Street)

*New York*  
(City)

*New York*  
(State)

(Nov., 1918)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Emma Beahm Brunner*

Country of which the author or translator is a citizen or subject (4) *United States* [Must  
be stated  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_]

Brief title of work (6) *Strangers*

Send certificate of  
registration to (7)

*Mrs Arnold Brunner*

*101 Park Avenue*

(Street)

*New York*

(City)

*New York*

(State)

Name and address of person  
or firm sending the fee (8)

*Mrs Arnold Brunner*

*101 Park Avenue*

(Street)

*New York*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Brunner (Emma Beatrice)

D2

1 c. rec'd MAY 29 1933

Strangers.

Application MAY 29 1933  
rec'd

© Cl C unpub 22663

Fee rec'd \$

24219 MAY 29 '33

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/27/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMMA BEATRICE BRUNNER

(Write full legal name of copyright owner)

(2) Address 277 PARK AVENUE,

(Street)

NEW YORK CITY

(City)

(State)

[Please turn this over]

(3) Name of author or translator

EMMA BEATRICE BRUNNER

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"STRANGERS"\*

(7) Send certificate of registration to

R. J. MADDEN PLAY COMPANY

33 WEST 42D STREET, NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. J. MADDEN PLAY COMPANY

33 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\* (July, 1930-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!]

See copy



Bruno (Anthony John)

D2

Survival of the fittest; by Nino Bruno [pseud. of  
A. J. Bruno]

1 c. rec'd NOV 27 1936  
Application NOV 27 1936  
rec'd  
© Cl Dunpub 46062<sup>c</sup><sub>R</sub>

EA F

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Nov. 2-1 1936

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony John Bruno  
(Write full legal name of copyright owner)

(2) Address 48 Northview Terr. Rochester, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony

John Bruno  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Survival of the Fittest"

(7) Send certificate of registration to

Anthony John Bruno  
48 Northview Terrace Rochester New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Bruno (Charles M.) van  
Alsace.

1 c. rec'd

JAN 15 1915 ✓

Application  
rec'd

JAN 15 1915

© Cl. 39409

XXc.

R

Leave all above these words blank

Fee rec'd \$1.00 1574 JAN 15 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 11/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Charles M. Bruno.

(Write name in full)

29 N. Fifth. av.

(Street)

Mt. Vernon, N. Y.

(City)

(State) ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles M. Bruno  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

"Alsace"

Brief title of work (6)

Send certificate of registration to: (7)

Charles M. Bruno

29 N. Fifth av.

(Street)

Mt. Vernon,

(City)

N. Y.

(State)

Name and address of person

sending the fee: (8)

Charles M. Bruno

29 N. Fifth av.

(Street)

Mt. Vernon,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Brunorini (Renata) \*

Cuoca dell' aria.

C

1 c. rec'd June 28, 1934

Application  
rec'd APR 13 1934

© ClC

6890

Fee rec'd \$ 31.00

17658 APR 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

S HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12 1934

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RENATA BRUNORINI

(Write full legal name of copyright owner)

(2) Address 2133

Belmont Ave New York City

(Street)

(City)

N. Y.  
(State)

(3) Name of author

Renata Brunorini

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City  
several addresses

(6) Title of work "LA CUOCA DELL' ARIA" ovvero L'ARTE DI AVVIN-  
CERE I MARITI. A RADIO ADDRESS IN ITALIAN VERY APPEALING.

(7) Send certificate of registration to Renata Brunorini 2133 Belmont Ave  
Bronx. N.Y. City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Renata Brunerini  
2133 Belmont Ave New York City N. Y.  
(Street) (City) (State)



Write nothing here

D2

Bruns (Edna) & av.  
Call (The) of the child.

1 c. rec'd APR 30 1913

XXc. © Cl. D 33117

\$ 1.00 *Recd.*

17008 MAY -2 1913

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 2 1913 Date,

54170  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Ex. S. P. A.

Edna Bruns  
Poli Theatre New Haven Conn

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~

Edna Bruns -

Country of which the author or  
translator is a citizen or subject

✓ U. S. A. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Call of the Child.

Send certificate of {  
registration to {

Edna Bruns -  
Poli Theater  
New Haven - Conn -

Name and address {  
of remitter {

Edna Bruns - Poli Theater, New Haven.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space **D 2**

*Bruns (Edna) saw.*  
*Maestro (The).*

1 c. rec'd APR 17 1914

Application  
rec'd APR 17 1914

XXc. © C. D. 36821 *C*

Leave all above these words blank

Fee rec'd \$

\$1.00

15014

APR 24 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 6, 1914-*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

*Edna Bruns.*

[Write name in full]

Street (3)

*3495 Broadway*

City

*New York*

State

*N. Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edna Bruns.

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Maestro.

Send certificate of registration to: (8)

Edna Bruns.

Street (9)

3495

Broadway —

City

New York

State

N.Y.

Name and address of remitter: (10)

Edna Bruns.

Street (11)

3495

Broadway —

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Bruns (Mona)

Reference card

Appl file

Prizefight.

See

D 84056

Thomas (Frank M.) & Bruns (Mona)

004147

Brunskill(Jack Stanley)

D2

1 c. rec'd June 22, 1932 ✓

Black feather.

Application  
rec'd SEP 14 1932

CP

Fee rec'd \$1.00

© Cl D unpub 18217 ✓

38441 Aug. 13, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20<sup>th</sup>, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced by copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Stanley Brunskill

(Write full legal name of copyright owner)

(2) Address

Lyndholme, Totgar

(Street)



St. Queensland, Australia

(City)

(State)

[Please turn this over]



(3) Name of author or translator Jack Stanley Brunskill  
(Write name in full)

(4) Country of which the author is a citizen\* Australia  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
"The Black Feather"

(7) Send certificate of registration to J. S. Brunskill  
Tolga, C. Q., Australia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. S. Brunskill  
Tolga North Queensland Australia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Brunson (Genevieve)

D2

NOV 19 1934

Out of the book case.

1 c. rec'd

Application NOV 19 1934  
rec'd

© Cl Dunpub 32180

Fee rec'd \$ 1.00

51899 NOV 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Genevieve Brunson

(Write full legal name of copyright owner)

(2) Address

1047 No. Hudson Ave.  
(Street)

Los Angeles, Calif.  
(City) (State)

[Please turn this over]



(3) Name of author or translator GENE VIEVE BRUNSON  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "OUT OF THE BOOK CASE"  
A ONE ACT PLAY.

(7) Send certificate of registration to MRS. GENEVIEVE BRUNSON  
1047 S. HUDSON AVE., LOS ANGELES, CALIF.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Genevieve Brunson  
1047 S. Hudson Ave. Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Brunson(Genevieve)

D2

1 c. rec'd MAY -3 1935

They remembered Santa Claus.

Application rec'd MAY -3 1935

CP

Fee rec'd \$ 1.00

©ci Unpub. 35208

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Genevieve Brunson

(Write full legal name of copyright owner)

(2) Address

5016 Institute Place

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Genevieve Brunson*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *"THEY REMEMBERED*

*SANTA CLAUS."*

*A THREE ACT PLAY.*

(7) Send certificate of registration to

*Mrs. Genevieve Brunson*

*5016 Institute Pl. Los Angeles, Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Mrs. Genevieve Brunson*

*5016 Institute Pl. Los Angeles, Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

NOV 18 1914

1 c. rec'd

Application  
rec'd

NOV 18 1914

XXc. © Cl. D 38837

Brunswick (H. A.)  
Tenderfoot's troubles.

Leave all above these words blank

Fee rec'd \$

39091 NOV 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

H. A. Brunswick,

Street 4958 Vincennes Ave. City Chicago, Ill. State

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a  
translation, then Translator

H. A. Brunswick

Country of which the author or  
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — THE TENDERFOOT'S TROUBLES

H. A. Brunswick

Send certificate of  
registration to {

Street 4958 Vincennes Ave. Chicago. State Ill.

Name and address {  
of remitter {

H. A. Brunswick,  
4958 Vincennes Ave., Chicago, Ill.  
Street City State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]

Brunswick (Raymond Hitchcock)

D2

APR 20 1931

Characters at large.

1 c. rec'd

Application

rec'd

© Cl Unpub. 10208

XXc.

B AEB

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond Hitchcock Brunswick

(Write full legal name of copyright owner)

(2) Address West Hotel

(Street)

Minneapolis, Minnesota.

(City)

(State)

[Please turn this over]



Raymond Hitchcock  
Brunswick

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CHARACTERS AT LARGE (A THREE ACT  
NON-MUSICAL PLAY.)

(7) Send certificate of registration to

Raymond Hitchcock Brunswick

West Hotel

(Street)

Minneapolis

(City)

Minnesota

(State)

(8) Name and address of person or firm sending the fee

Raymond Hitchcock

West Hotel

(Street)

Minneapolis, Minn.

(City)

Brunswick.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brunton (F. Carmichael)

D1 (FOR.)

1 c. rec'd AUG 10 1936

Who did it?

Application AUG 10 1936  
rec'd

© Cl D pub. 44407

AME

Fee rec'd \$

**\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 July 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. Carmichael Brunton

(Write full legal name of copyright owner)

(2) Address 11 Wayside Avenue, Woodlands, Harrogate,

(Street)

(City)

England

(Country)

(3) Name of author or translator F. Carmichael Brunton

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*Gt. Britain*

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*"Who did it?"*

(6) Published by **H.F.W. Deane & Sons The Year Book Press Ltd., London**  
(Name) at (City)

(7) Published on the 9 day of July, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England**  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee **H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng-**  
(Street) (City) (Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]  
**land.**

Brush (Ethel Anna)

D2

1 c. rec'd

MAY 11 1932 ✓

Benevolent Rose.

Application  
rec'd

MAY 11 1932

HCB

© Cl Unpub 16225

Fee rec'd \$ 1.00

23767 MAY 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 10 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Anna Brush

(Write full legal name of copyright owner)

(2) Address

Box 202

(Street)

Spotswood

(City)

N. J.

(State)

[Please turn this over]



(3) Name of author or translator

Ethel Anna Brush  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Benevolent Rose

(7) Send certificate of registration to

Box 202 Spotswood N.J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ethel Anna Brush  
Box 202 Spotswood N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Brush (Ethel A[anna])

D2

MAY -3 1932

1 c. rec'd

Daisy and the rose.

Application  
rec'd MAY -3 1932

AEB

Fee rec'd \$1.00

© Cl D unpub 16068

22260 MAY-3'32 P

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5  
5  
5  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel A. Brush (Anna)

(Write full legal name of copyright owner)

(2) Address

Box 202

(Street)

Spotswood, N. J.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Ethel Anna Brush*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States - America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"The Daisy And The Rose"*

(7) Send certificate of registration to

*Ethel A. Brush*  
*Box 202* *Spotswood* *N.J.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Ethel A. Brush*  
*Box 202* *Spotswood* *N.J.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

*Brush (Louise Seymour)*  
*Court of King Petard.*

1 c. rec'd *Oct. 2. 1915*  
Application  
rec'd *OCT 12 1915*  
© *CLD 41971*  
XXc. *R*

Leave all above these words blank

Fee rec'd \$ *1.00 33952 Oct. 1. 1915*

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 8 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) *Mrs Louise Seymour Brush*  
(Write name in full)

*East Hampton* *NY*  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Louise Seymour Brush

Country of which the author or translator is a citizen or subject (4)

United States <sup>[Must  
be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Court of King Pétard

Send certificate of  
registration to: (7)

Mrs Jerome Brush

East Hampton L I

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Mrs Louise Seymour Brush

East Hampton

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brush (Louise Seymour)  
Richelieu.

D2

1 c. rec'd

JAN - 5 '26

Application  
rec'd

JAN - 5 '26

XXc.

Cl. D 73956

Fee rec'd \$

\$1.00

726 JAN - 5 '26

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

Card made by W. F.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 5 1926

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Seymour Brush  
(Write full legal name of copyright owner)

(2) Address 58 Imperial Ave Westport Conn  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Louise Seymour Brush

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Richardson

(7) Send certificate of registration to

Mrs Jerome Brush

58 Imperial Ave

(Street)

Westport

(City)

Conn

(State)

(8) Name and address of person or firm sending the fee

Mrs Jerome Brush

58 Imperial Ave

(Street)

Westport

(City)

Conn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brush (Madison)  
Woman from Mars.

D<sup>2</sup>  
Name of claimant

Jan  
Title and author

1 c. rec'd

DEC 3 1909

© Cl. D. 17603

Cl. D. XXc. No.

Leave all above these lines blank

\$45084 Cash No. DEC -3 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December Date, -14-1909

Of the ☒ **DRAMATIC** ☐ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

Madison Brush  
76 Huntington Avenue Boston Mass  
America

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Madison Brush

Title of work

"The Woman from Mars."

Send certificate of  
registration to

Madison Brush - 76 Huntington Ave. Boston Mass.

NOTE: -This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

D2

Brucie (Mrs. Judson C.)

Name of claimant

1 c. rec'd

FEB 26 1912

XXc.

© Cl. D 28841

Title and author

\$

1 - m

At The Stroke Of Twelve; by Judson C. Bruce

Leave all above these words blank

512

FEB 26 1912

Cash Not

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 26 1912

Name and address of  
copyright claimant

Mrs Judson C. Bruce

129 Sutter St. San Francisco - California

[Please turn this over]

Card not to be  
used. S. P. A.



Author or  
authors

Judson C. Bruce - American -

[Nationality must be stated]

Brief title of work

\* At The Stroke Of Twelve. ~~Admission~~

~~Follow Copy~~

Send certificate of  
registration to

Name and address  
of remitter

Mrs Judson C. Bruce  
Mrs Judson C. Bruce  
129. Euter St. San Francisco. California

If the work is a published dramatic composition, use application form D<sup>3</sup>; if a dramatico-musical composition, use form D<sup>4</sup>.

[Please turn this over]

Brucie (Mrs. Judson C.)  
Lonesome Town.

D<sup>2</sup>  
Name of claimant

Title and author

Han.

1 c. rec'd

OCT 21 1911  
C. C. D. 25543

Cl. D, XXc. No.

\$

Cash No.

1.00  
3.4283 OCT 21 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, OCT 21 1911

91400  
Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E.

Name and address of  
copyright claimant

Mrs. Judson C. Bruce

129 Sutter St. San Francisco, Cal.

Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author or  
authors

Judson C. Bruce

Title of work

Lansome Town.

Send certificate of  
registration to

Mrs. Judson C. Bruce  
129 Butler St. San Francisco, Cal.

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Bruskoff ( Jack Jay)

D2

1 c. rec'd SEP 11 1934

Our younger generation.

Application SEP 11 1934  
rec'd

AME

Fee rec'd \$

© Cl Dunpub. 31053

40844 SEP 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Jay Bruskoff.

(Write full legal name of copyright owner)

(2) Address

415 So. Berendo

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

JACK JAY BRUSKOFF

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "OUR YOUNGER GENERATION" /

(7) Send certificate of registration to

J. JAY BRUSKOFF

415 So. BERENDO

(Street)

Los ANGELES, CAL.

(City)

(State)

(8) Name and address of person or firm sending the fee

J. JAY BRUSKOFF

415 So. BERENDO

(Street)

Los ANGELES, CAL.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

MAY 13 1937

1 c. rec'd

Application MAY 18 1937  
rec'd

© Cl Dunpub 49918

Brustowiecki (Matek)Es lebe die krise, by Max Brusto[pseud. of M.Brustowiecki]

Fee rec'd \$

<sup>GAP</sup>  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

262  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 17 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MATEK BRUSTOWIECKI,

(Write full legal name of copyright owner)

(2) Address 10 bis Rue Turgot,

(Street)

Paris,

(City)

France.

(State)

[Please turn this over]



(3) Name of author or translator Max Brustc -(Pseud. for: Matek Brustowiecki)-  
(Write name in full)

(4) Country of which the author is a citizen\* Poland  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "E S LEBE DIE KRISE" - (Vive la Crise!) -  
Komödie in drei Akten - (Manuscript) -

(7) Send certificate of registration to MAURICE V. CENEZ  
1141 \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NEW YORK  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Brunn (Harold N.)  
Interference.

D<sup>2</sup>  
Name of claimant

Man.  
Title and author

Typewritten.

1 c. rec'd JUL 28 1910

XXc. © Cl. D 21678

\$ 1.00 Exch. 9

28060 JUL 29 1910

Leave all above these lines blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 31 1910

Date, July 19-1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of  
copyright claimant

BRUNN  
Harold N. Brunn

1201 Grand Ave

Chicago

(OVER)



Author or  
authors

Harald N. Brunen, American  
[Nationality must be stated.]

Brief title of work

"Interference"

Send certificate of  
registration to

Harald N. Brunen  
1201 Grand Ave Chicago Ill

Name and address  
of remitter

Harald N. Brunen  
1201 Grand Ave Chicago.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

D<sup>2</sup>

FEB 13 1911

Name of claimant

1 c. rec'd

© Cl. D 23342

Title and author

XXc.

\$

/ - 2 X 8

5220 FEB 13 1911

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 13 1911

Date,

3/10/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. S.

Name and address of  
copyright claimant

Harold N. Braun.

1201 Grand ave. Chicago Ill  
Grand ave.

(OVER)

791400



Author or  
authors

Harold N. Baerlein American

[Nationality must be stated.]

Brief title of work

'The right kind of a girl'

Send certificate of  
registration to

Harold N. Baerlein  
1201 Grand Chicago Ill

Name and address  
of remitter

Harold N. Baerlein  
1201 Grand Chicago Ill

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)

Bruyez (René)

D2

DEC 29 1932

Il faut qu'une cage.

1 c. rec'd

Application  
rec'd DEC 29 1932

CP

Fee rec'd \$

© Cl Unpub 20331

B

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/28/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

René Bruyez

(Write full legal name of copyright owner)

(2) Address

46 Rue Jouffroy

(Street)

Paris

(City)

France

(State)

[Please turn this over]

m



(3) Name of author or translator René Bruner  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Il faut qu'une Cage..."  
- Comédie en 1 acte -

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR GENEZ (State) \_\_\_\_\_

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

2  
Bruyez (René)  
Puissance des mots.

D2

1 c. rec'd

APR 13 '28

Applica

rec'd

APR 13 1928

© Cl D

83513

XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/12/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

René Bruyez

(Write full legal name of copyright owner)

(2) Address

50, Rue Ernest-Renan

(Street)

Issy-les-Moulineaux (S.)

(City)

France

(State)

G. K. B. F. I.

[Please turn this over]



(3) Name of author or translator René Bruyer  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Puissance des Mots"  
- pièce en trois actes et cinq tableaux -

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ**  
**710 HIGH ST.** (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
**UNION CITY, N. J.**  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bruyn (Cornelius Adriaan)

D2

Singende jugend; by Herman Heinz Ortner. Text.

CP

Fee rec'd \$

\$1 00

1 c. rec'd Feb. 12, 1937

Application FEB 12 1937  
rec'd

© Cl Dunpub 48407

7679 FEB 12 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **Feb. 10, 1937**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Cornelius Adriaan Bruyn**

(Write full legal name of copyright owner)

(2) Address **Keizersgracht 794**

(Street)

**Amsterdam**

(City)

**Holland**

(State)

[Please turn this over]



APR 3 1937

(3) Name of author or translator Herman Heinz Ortnner

(Write name in full)

(4) Country of which the author is a citizen Austria

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Singende Jugend"

Complete film scenario

(7) Send certificate of registration to Associated Music Publishers, Inc.

25 West 45th St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee C. A. Bruyn

Hotel Breslin

(Street)

1186 Broadway New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bryan(Alfred) and Grey(Gabrielle)

D2

Some queen.

CP

Fee rec'd \$1.00

36614

Aug. 23, 1933

1 c. rec'd Aug. 23, 1933

Application SEP -2 1933  
rec'd

© Cl Unpub 24184

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Bryan & Gabrielle Grey  
(Write full legal name of copyright owner)

(2) Address

140 7th St  
(Street)



San Francisco  
(City)

Calif  
(State)

\* Correct. See Correspondence, Index to Claimants

New York, N.Y. [Please turn this over]



Alfred Bryan & Gabrielle Grey.  
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* New York N.Y.C.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States American

(6) Brief title of work A three act comedy -  
dialected, complete entitled  
"Some Queen"

(7) Send certificate of registration to Gabrielle Grey.  
140 W 68<sup>th</sup> St. - France Avenue New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gabrielle Grey.  
140 W 68<sup>th</sup> St. - France Avenue - Suite 102-C  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bryan (Bertha)

Write nothing here

D 2  
& al

1 c. rec'd

Feb. 24 1912

Name of claimant

XXc.

© Cl. D 28911 ✓

Utopian (The) grandmother of 1982.

Title and author

\$

100 m

5927 FEB 24 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 24 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Miss Bertha Bryan.

1036 S Hope St Los Angeles Cal.

[Please turn this over]



Author or  
authors

Miss Bertha Bryan United States  
[Nationality must be stated]

Brief title of work

The Ethiopian Grandmother  
of 1982,

Send certificate of  
registration to

Miss Bertha Bryan  
1036 S. Hope St - Los Angeles Cal

Name and address  
of remitter

Miss Bertha Bryan.  
1036 S Hope St - Los Angeles Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

MAR 8 1913

Bryan (Chas. M.) & son  
Father's five.

Name of claimant

Title and author

1 c. rec'd

© Cl. D 32607

XXc.

\$

7711 MAR -8 1913  
cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 8 1913

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Chas. M. Bryan  
Memphis Tenn

[Please turn this over]

U. S. P. A.



Author or  
authors

Chas. M. Bryan - United States of America  
[Nationality must be stated]

Brief title of work

Patience This a farce - not published  
for circulation in ~~the~~ two acts

Send certificate of  
registration to

Chas M. Bryan  
1518 Memphis Turnor Bldg  
Memphis Tenn

Name and address  
of remitter

Chas M. Bryan

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

Bryan (Charles M.)

Younger (The) son.

& au.  
Name of claimant

Title and author

1 c. rec'd

XXc.

\$

Mar 23. 1912

© Cl. D 29119

1.00 mo

11376 MAR 22 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 22 1912

Date,

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
Copyright claimant {

Charles M. Bryan  
Memphis Tennissee

[Please turn this over]



Author or  
authors

Chas. M. Bryan American Citizen  
by bill

[Nationality must be stated]

Brief title of work

The Younger Son

Send certificate of  
registration to {

Chas. M. Bryan

Name and address |  
of remitter |

Memphis Tennessee

1518 Memphis River Bldg

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Bryan (Cyril Kenneth)\*

C

APR 28 1932

Advantageous duplicate method (for playing  
cards)

1 c. rec'd

Application  
rec'd

APR 28 1932

©ClC

5940

Fee rec'd \$1.00

21524 APR 28 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1932.

~~Of the~~ ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cyril Kenneth Bryan,

(Write full legal name of copyright owner)

(2) Address 211 Bullock Ave., Yeadon, Pa.

(Street)

(City)

(State)

(3) Name of author ABOVE

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of Amer.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work ADVANTAGEOUS DUPLICATE METHOD  
(For playing cards)

(7) Send certificate of registration to C. K. Bran,  
111 Bullock Ave., Yeadon, Penn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Same as above  
(Street) (City) (State)

Bryan (Cyril Kenneth)\*

C

MAY -2 1932

Law enforcement and the tariff question.

1 c. rec'd

Application  
rec'd

MAY -2 1932

©ClC

5948

R

Fee rec'd \$

\$1.00

22149 MAY-2'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1932

Of the **LECTURE, SERMON, OR ADDRESS** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cyril Kenneth Bryan

(Write full legal name of copyright owner)

(2) Address 311 Bullock Ave., Yeadon, Penn.  
(Street) (City) (State)

(3) Name of author Same

Cross out word not needed.

(Write name in full)

[Please turn this over]





(4) Country of which the author is a citizen U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work LAW ENFORCEMENT AND THE TARIFF QUESTION

(7) Send certificate of registration to Cyril Kenneth Bryan

211 Bullock Ave., Yeadon, Penn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

\_\_\_\_\_  
(Street) (City) (State)

D1

Name of claimant

Bryan (G.S.)

+ to

Title and author

Assumption of Hammele, by Gerhart  
Hauptmann

Leave all above these lines blank

\*

FEB 16 1910

2 c. rec'd

© Cl. D 20202

Cl. D, XNo. No.

\$1.00 Cash No.

42884 NOV 19 1909

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston

Date, 17 Nov. 1909

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June~~80~~, 1909, ~~one~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. G. S. Bryan

Name and address of {

copyright claimant {

10 Post Lane Company 194 Beylston St  
Boston  
German -

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Gershwin

Samuel

Title of work

The American Song Book

Date of publication

July 19-1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

The Great American Song Book

Send certificate of  
registration to

194 Boylston St. Boston Mass

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

5196

Bryan (Gertrude) & Thomas (A.E.)  
Anne and super-Anne.

D2

1 c. rec'd

Application  
rec'd

NOV 20 '25  
C.I.D. 73423

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Gertrude Bryan & A.E. Thomas  
(Write full legal name of copyright owner)

(2) Address: 150 E. 73rd Street New York City, New York State  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~ Gertrude Bryan & A. E. Thomas

(Write name in full)

(4) Country of which the authors <sup>are</sup> ~~is~~ citizens United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Anne and Super-Anne", Dramatic Composi-  
tion, Comedy in Four Acts.

(7) Send certificate of registration to Coleman, Stern & Ellenwood  
60 Wall Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Coleman, Stern & Ellenwood  
60 Wall Street, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925-- 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bryan (Gertrude)

Reference card

Appl. file.

D unpub.  
87253

Reflected glory

See

Day (Dorothy) & Bryan (Gertrude)

004176



Write nothing here, but fill out each numbered space below **D2**

*Bryan (Grace Lovell) Van  
Contrasts.*

APR 17 1917 ✓  
1 c. rec'd \_\_\_\_\_  
Application APR 17 1917  
rec'd \_\_\_\_\_  
© 46676 ✓  
X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00 11993 APR 17 1917 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Grace Lovell Bryan* ✓

(Write name in full)

*242 W. 45 St.*

(Street)

*New York, N. Y.* ✓

(City)

(State)

(Dec., 1915)

[Please turn this over]

EX. A. C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Lovell Bryan

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Contrasts"

comedy sketch

Send certificate of registration to: (7)

Grace Lovell Bryan  
242 W. 45 St. N. Y. C.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Grace Lovell Bryan

242 W. 45 St. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Bryan (Grace Lovell)*  
*Dear Minerva.*

1 c. rec'd AUG -9 1918  
Application AUG -9 1918  
rec'd  
CLD 50131  
XXc. R

Leave all above these words blank

Fee rec'd \$

81.00 25423 AUG-9'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

**8** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

**7** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**4** The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*523 W. 43 St.*

(Street)

*New York City, N.Y.*

(City)

(State)

*EX. 10. G. L.*

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Lovell Bryan

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Dear Minerva"  
a comedy sketch

Send certificate of registration to: (7)

Grace Lovell Bryan

323 W. 43 St.

N. Y. C.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JUN 21 1921

1 c. rec'd

Application JUN 21 1921  
rec'd

XXc. © Cl. D 57972 ✓

22094 JUN 21 '21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Grace Lovell Bryan - U.S. Citizen  
(Write name in full—State here also nationality of claimant)

311 W. 94th Street

(Street)

New York

(City)

(State)

(Mar., 1919)

EX. C. B. N.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Grace Lovell Bryan*

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"It Wasn't My Fault!"*  
*a serio-comedy sketch*

Send certificate of  
registration to (7) \_\_\_\_\_

*Grace Lovell Bryan*  
*311 W 94th St., New York, N.Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Grace Lovell Bryan*  
*311 W 94th St., N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Bryan (Grace Lovell)  
Tinker of the ribbon  
counter.

1 c. rec'd FEB -4 1916  
Application FEB -4 1916  
rec'd  
©CLD 42950 C  
XXc.

\$1.00 4929 FEB -4 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Grace Lovell Bryan  
(Write name in full)  
30-12 St. No. Minneapolis, Minn.  
(Street) (City) (State)

(Dec., 1915)

EX. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Lovell Bryan

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Pansy of the Ribbon Counter"  
a comedy sketch.

Send certificate of registration to: (7)

Grace Bryan

242 W 45 St. New York. N. Y.

Name and address of person sending the fee: (8)

(Street)

Grace Bryan

(City)

(State)

30-12 St No. Minneapolis Minn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Bryan (Grace Lovell) van  
Preparedness.*

1 c. rec'd MAY 16 1916  
Application  
rec'd MAY 16 1916  
X Xc. © CLD 43922

Leave all above these words blank

Fee rec'd \$

*1.00*

*16863*

*MAY 16 1916*

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

*8* Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

*4* The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Grace Lovell Bryan*

(Write name in full)

*242 W. 45 St.*

(Street)

*New York N.Y.*

(City)


(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

 Grace Lovell Bryan

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Preparedness"

An up-to-the-second Comedy Sketch.

Send certificate of registration to: (7)

Grace Lovell Bryan  
242 W. 45 St.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

New York.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Bryan (Grace Lowell) Grace  
Preparedness

1 c. rec'd JUN 14 1917 ✓

Application  
rec'd JUN 14 1917

© Cl. D. 47169  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

21442 JUN 14 1917

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name and address of  
copyright claimant: (2)

\* Grace Lowell Bryan ✓

(Write name in full)

242 W 45 St.

(Street)

New York

(City)

(State)

\* C.K.-B.F.T.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

Grace Forrell Bryan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Preparedness  
an up to the second Comedy!

Send certificate of  
registration to: (7)

Grace Forrell Bryan  
242 W. 45 St. New York City

Name and address of person  
sending the fee: (8)

Grace Bryan  
242 W 45 St. N.Y.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd **DEC -3 1918**

Application  
rec'd **DEC -3 1918**

X Xc. **© CLD 50790** ✓

**\$1.00**

Leave all above these words blank

Fee rec'd \$

**37499 DEC-3'18**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W.F.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

**Grace Lovell Bryan**

(Write name in full)

**404 W. 44 St.**

(Street)

**New York, N.Y.**

(City)

(State)

**Ex. ★ C. G. L.** (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Grace Lovell Bryan

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Save"!! An "example" in one act.

Send certificate of registration to (7)

Grace Lovell Bryan,  
404 W. 44 St. N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Grace Lovell Bryan  
404 W. 44 St. New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd APR 27 1917

Application rec'd APR 27 1917

XXc. © 1917 46756

15088 APR 27 1917

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 26 / 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Grace Lovell Bryan

(Write name in full)

242 W. 45 St.

(Street)

New York, N. Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

HIX ★ C. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Lovell Bryan

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Click-Slicker-Slickest"  
a Comedy Sketch.

Send certificate of registration to (7)

Grace L. Bryan

242 W. 45th St New York.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Grace L. Bryan  
242 W 45th St. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Bryan (Grace Lovell)  
Vampires

1 c. rec'd FEB -3 1919 ✓

Application  
rec'd FEB -3 1919

© Cl. 51134

XXc. R.

Leave all above these words blank

Fee rec'd \$

\$1.00

3514 FEB-3'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
8 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

6 Name and address of

copyright claimant (2)

Grace Lovell Bryan

(Write name in full)

404 W. 44 St.

(Street)

New York, N.Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Lovell Bryan

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Vampires"

a one-act comedy sketch

Send certificate of registration to (7)

Grace Lovell Bryan

Name and address of person sending the fee (8)

(Street)

(City)

(State)

404 W. 44 Street

Washington

Grace L. Bryan

404 W 44 St.

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Bryan (Grace Lovell)  
Wedded but parted; or, A wife's  
duty.

Leave all above these words blank

Fee rec'd \$

\$1.00

36161 NOV 14 1917

1 c. rec'd NOV 15 1917

Application  
rec'd NOV 14 1917

XXc. © C. D. 48336 E

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G. B. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Grace Lovell Bryan

242 West 45 St.

(Street)

New York N.Y.

(City)

(State)

EX ★ O. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Lorrill Bryan

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Wedded But Parted" or "A Wife's Duty" — Something Fierce in 3 Scenes.

Send certificate of registration to (7)

Grace L. Bryan  
242 West 45 Street N.Y. City.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Grace Bryan  
242 W 45 St. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Byran (Marcia)

Reference card

D app. file

D 51861

181400  
GAP

And then comes Sunday.

See

Torok (Louise) and Byran (Marcia)

Bryan (Maurie Collins)

Sixth Avenue.

AEB

Fee rec'd \$1.00

D2

MAY 10 1933

1 c. rec'd

Application MAY 10 1933  
rec'd

© Cl Unpub. 22395

MAY 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MAURIE COLLINS BRYAN

(Write full legal name of copyright owner)

(2) Address

59 PINEAPPLE ST.

(Street)

BROOKLYN

(City)

NEW YORK

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

MAURIE COLLINS BRYAN ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

NATIVE AMERICAN ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"SIXTH AVENUE" ✓

(7) Send certificate of registration to\_\_\_\_\_

MAURIE COLLINS BRYAN ✓

59 PINEAPPLE STREET - BROOKLYN - NEW YORK ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

MAURIE COLLINS BRYAN

59 PINEAPPLE ST., BROOKLYN-NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bryan (Vincent)

---

Reference card

Circus queen.

See

30369

Wills (Nat M.) & Bryan (Vincent)

9

Application

file



Bryan (Vincent)

Reference card

20

16940

161400

Kissing girl.

See

S'tange (Stanislaus) & Bryan (V.)

Write nothing here

D2✓

1 c. rec'd JUL 29 1912✓

XXc. © Cl. D 30368c

\$ 1.00 ✓

Bryan (Vincent) & au.  
Mabel Hite's clowns in  
the café cabaret.

Leave all above these words blank

29776 JUL 29 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 27, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

29 1912  
Name and address of  
copyright claimant {

Vincent Bryan, ✓ c/o The Friars Club, ✓  
West 45th Street,  
New York City, N.Y.

[Please turn this over]

EX. ★ O. AUG 1 1912

8k 607 P 119



Name of Author, but if a  
translation, then Translator

Vincent Bryan ✓

Country of which the author  
or translator is a citizen

United States. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Mabel Hite's Clowns" ~

*The Gule Gablet.* ✓

Send certificate of  
registration to {

Vincent Bryan, ✓ The Friars Club, ✓  
West 45th Street, ✓ Manhattan Borough, ✓  
New York City, N.Y. ✓

Name and address {  
of remitter {

As above.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

O. K. - B. F. T.

[Please turn this over]

Write nothing

fill out each numbered space below D2

NOV 24 1919

1 c. rec'd

Application

rec'd

DEC -3 1919

© CID 53290 ✓  
XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

39301 DEC-9'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Andrew E Bryant (American)

(Write name in full—State here also nationality of claimant)

3032 Halsted Ave

(Street)

Chicago

(City)

Ill

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Andrew E. Bryant*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

*of America*

Brief title of work (6)

*(30 pieces of Silver)*

*Application (D2)*

*71254*

Send certificate of registration to (7)

*Andrew E Bryant*

*3032 Wabash Ave*

*Chicago*

*Illinois*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

*3032 Wabash Ave*

*Andrew E. Bryant*

*Chicago*

*Illinois*

(Street)

(City)

(State)

If the work is a published dramatico-musical composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Bryant (Billy)

D2

NOV 27 1934

1 c. rec'd

Application

NOV 27 1934

rec'd

© Cl Dunpub 32290

Hamlet; by B. Bryant, a travesty on the original

by Wm. Shakespeare.

Fee rec'd \$ 1.00

53252 NOV 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

5  
OF  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV. 26, 1934

4  
OF  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BILLY BRYANT

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

POINT PLEASANT - W. VA.

[Please turn this over]



- (3) Name of author or translator BILLY BRYANT  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work HAMLET -  
(A TRAVESTY ON THE ORIGINAL BY W. SHAKESPEARE)  
IN 3 ACTS. ✓
- (7) Send certificate of registration to BILLY BRYANT  
HOTEL LINCOLN - NEW YORK - N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BILLY BRYANT  
POINT PLEASANT - W. VA.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bryant (E. R.) and Ewing (W. H.)

D1

Hippocrates and Mendel.

EAF

2 c. rec'd

Application

rec'd

XXC

©

pub.

37958

Fee rec'd \$

\$2.00

43877

OCT 23 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION



REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1935

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner E. R. Bryant & W. H. Ewing

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

E. R. Bryant

W. H. Ewing

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* ☐

U.S.!

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hippocrates & Mendel.

(7) Published on the 21<sup>st</sup> day of Oct., 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to W.H. Ewing

4 High St.  
(Street)

New Concord, Ohio  
(City) (State)

(9) Name and address of person or firm sending the fee

W.H. Ewing

4 High St  
(Street)

New Concord Ohio  
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bryant (Frances)

Reference card

Appl. file

Adrienne

See

Stone (William) & Bryant (Frances)

004197

53764



Bryant (Frances)

Reference card

Appl. file

861490  
D57338

And Joshua commanded

See

Barthling (Marie F.) & Bryant  
(Frances)

Write nothing here, but fill out each numbered space below D 2

Bryant (Frances)  
Mebbe.

1 c. rec'd JAN 17 1921  
Application JAN 17 1921  
rec'd  
XXc. © C. D. 56551

R

Leave all above these words blank

Fee rec'd \$ 00

2461 JAN 17 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 15<sup>th</sup> 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Franco Bryant United States of America

(Write name in full—State here also nationality of claimant)

247 West 44<sup>th</sup> St

(Street)

New York City New York

(City)

(State)

(Sept., 1920—5,000)

F. G. P.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Francis Bryant

Country of which the author or translator is a citizen or subject (4) ~~American~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States of

Brief title of work (6) "Motto"

On Act V

Send certificate of registration to (7) Francis Bryant 247 West 44th St

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Francis Bryant

247 West 44th St

(Street)

New York City New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Bryant (Frances) & Bartling (Marie F.)*  
*Recoil.*

1 c. rec'd *JAN 17 1921*  
Application JAN 17 1921  
rec'd  
© Cl. D 56547  
XXc.

Leave all above these words blank

Fee rec'd *2.00*

*2379* JAN 17 1921 *12*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 15, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

(2)

*Frances Bryant & Marie F. Bartling*

(Write name in full—State here also nationality of claimant)

*247 West 44 St*

(Street)

*New York*

(City)

*both born in U.S. Agents*

(State)

(Sept., 1920—5,000)

[Please turn this over]

*same address for both claimants*



Name of Author, but if a translation, then Translator (3)

*James Bryant & Marie F. Bartling*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Peacock*

Send certificate of registration to (7)

*Marie F. Bartling*

*247 West 44 St. N. York - N. Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*James Bryant & Marie F. Bartling*

*247 West 44 St. New York N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bryant (Frances Wilson)

Ma says.

1 c. rec'd SEP 18 1916

Application SEP 18 1916  
rec'd

XXc. © Cl. D. 44922

Leave all above these words blank

Fee rec'd \$

000

30294 SEP 18 1916

20 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by JFB

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 16<sup>th</sup> 1916

03 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Frances Wilson Bryant

(Write name in full)

227

(Street)

West 45<sup>th</sup>

(Aug., 1916)

Street

(City)

New York City

(State)

[Please turn this over]

M. J.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frances Nelson Bryant

Country of which the author or translator is a citizen or subject (4)

United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5)

America

Brief title of work (6)

Ma Raya

Send certificate of registration to (7)

Thornhill Solberg

Name and address of person sending the fee (8)

Reg. int. of <sup>(Street)</sup> <sup>(City)</sup> <sup>(State)</sup>  
Frances Nelson Bryant

227 West 45th St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bryant (Frances Wilson)  
Some spring water.

1 c. rec'd SEP 15 1916  
Application SEP 15 1916  
rec'd  
© C. L. D. 44896 C  
X Xc. R

Leave all above these words blank

Fee rec'd \$

2.00

29950

SEP 15 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by 356

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 14/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frances Wilson Bryant

(Write name in full)

227 West 4

(Street)

5th Avenue New York City N.Y.

(City)

(State)

Ex. ★ C. G. L.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frances Nelson Bryant

Country of which the author or translator is a citizen or subject (4)

United States  
Of America

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rome Spring Water

Send certificate of registration to (7)

Frances Nelson Bryant

Name and address of person sending the fee (8)

Frances Nelson Bryant

227 North 46th St New York City, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bryant (Frances) & Bartling (Marie Falls)  
Think it over.

APR 17 1924 ✓  
1 c. rec'd  
Application APR 17 1924  
rec'd  
© C. D. 67464 ✓  
XXc.

Leave all above these words blank

Fee rec'd

17525 APR 17 '24

Card made by W. P.

### APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Fraunce Bryant and Marie Falls Bartling

(Write name in full—State here also nationality of claimant)

229 West 46 St -

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—5,000)

N. Y. A. Club.

O. K. B. F. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Francis By ~~act~~ and Marie Fells Bartling

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

(Both)

Brief title of work (6)

"Think It Over!"

Send certificate of registration to (7)

Marie F. Bartling

229 W. 46

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Marie F. Bartling

229 W. 46

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Bryant (George)

D2

Air is full of it.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application  
rec'd

APR 21 1931

APR 21 1931

© Cl Unpub. 10232 ✓

20857 APR 21 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Bryant

(Write full legal name of copyright owner)

(2) Address

1160 -

(Street)

1st Ave

(City)

N.Y.C.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

*George Bryant*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Air Is Full of It*

*A Comedy In Three Acts*

(7) Send certificate of registration to

*Frieda Fishbein*

*1520 Broadway*

(Street)

*Nyc*

(City)

*Ny*

(State)

(8) Name and address of person or firm sending the fee

*Frieda Fishbein*

*1520 Broadway*

(Street)

*Ny*

(City)

*Ny*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bryant (George)

D2

Among the great; by Sylvestre Briant [pseud. of G.  
Bryant]

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

MAR 16 1936

MAR 16 1936

© Cl C unpub 41788

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause cancellation in Copyright Office.

18784 APR-4 '36

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Bryant (nom de plume Sylvestre Briant)

(Write full legal name of copyright owner)

(2) Address

8100 E. Jefferson Ave

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]



(3) Name of author or translator George Bryant (Sylvestre Briant)  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Among the Great

(7) Send certificate of registration to George Bryant  
8100 E. Jefferson Ave Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Bryant  
8100 E. Jefferson Ave Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bryant (George) and Gelzer (Jay)

D2

Another dawn.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

© Cl Dunpub 19759

DEC 15 1932

DEC 15 1932

57582 DEC 15 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 12th, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

George Bryant

(1) Name of copyright owner

Jay Gelzer

(Write full legal name of copyright owner)

(2) Address

30 Bay State Rd.

Box 1021

(Street)

Boston

St. Louis

(City)

Mass.

Mo.

(State)

[Please turn this over]



George Bryant ✓

(3) Name of author or translator\_\_\_\_\_

Jay Gelzer ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States (both) ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

ANOTHER DAWN ✓

(7) Send certificate of registration to\_\_\_\_\_

Jay Gelzer ✓

Box 1021 ✓

(Street)

St. Louis ✓

(City)

Mo. ✓

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Jay Gelzer ✓

Box 1021

(Street)

St. Louis

(City)

Mo

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bryant (George)

D2

Eliza Jumel.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Oct. 26, 1936

Application  
rec'd OCT 26 1936

© Cl Junpub 45401

57229 OCT 26 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Bryant

(Write full legal name of copyright owner)

(2) Address

Dearborn Inn

(Street)

Dearborn

(City)

Michigan

(State)

[Please turn this over]

H



(3) Name of author or translator George Bryant  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ELIZA JUMEL

(7) Send certificate of registration to George Bryant  
Dearborn Inn Dearborn Mich  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Bryant  
Dearborn Inn Dearborn Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935—10,000)

Bryant (George)

Granite fires.

Alte

Fee rec'd \$

\$1.00

D2

MAR 16 1936

1 c. rec'd

Application  
rec'd

MAR 16 1936

© Cl Unpub 41787

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18784 APR-4 '35

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

George Bryant

(Write full legal name of copyright owner)

(2) Address

8100 E. Jefferson Ave

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]



(3) Name of author or translator George Bryant  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Granite Fires.

(7) Send certificate of registration to George Bryant  
8100 E. Jefferson Ave Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Bryant  
8100 E. Jefferson Ave Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bryant (George)

D2

1 c. rec'd MAR 16 1936 ✓

Reason for youth, by Sylvestre Briant [pseud.]

Application  
rec'd MAR 16 1936

AME

Fee rec'd \$

\$1.00

© Cl Unpub 41790

18784 APR-4 '36

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

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(1) Name of copyright owner

George Bryant (Sylvestre Briant)  
*(nom de plume)*

(Write full legal name of copyright owner)

(2) Address

8100 E Jefferson Ave

(Street)

Detroit ✓

(City)

Michigan

(State)

[Please turn this over]



(3) Name of author or translator George Bryant (Sylvester Bryant)  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Reason for Youth

(7) Send certificate of registration to George Bryant  
8100 E. Jefferson Ave Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Bryant  
8100 E. Jefferson Ave Detroit Mich  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bryant (George H.)

D2

Betty wears pajamas.

1 c. rec'd NOV - 4 1930

Application NOV - 4 1930  
rec'd

© Cl Dunpub 78790

XXc.

AEB

Fee rec'd

\$1.00

55774 NOV - 4 '30 R

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3, 1930

242  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George H. Bryant ✓  
(Write full legal name of copyright owner)

(2) Address Apt. 501 -1160 Fifth Ave. New York City, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator George H. Bryant

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Betty Wears Pajamas - 3 acts - 3 scenes

Play

(7) Send certificate of registration to George H. Bryant, 225 West 34th St.

(Room 1114)

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George H. Bryant

1160 Fifth Avenue

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bryant (George H.)

D2

Inside story.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application  
rec'd

© Cl Dunpub  
XXc.

9928

MAR 31 1931 ✓

MAR 31 1931

16969 MAR 31 1931

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George H. Bryant

(Write full legal name of copyright owner)

(2) Address 1160 Fifth Avenue New York, N Y

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator GEORGE W. FRANK  
(Write name in full)

(4) Country of which the author is a citizen\* America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Inside Story"\*

(7) Send certificate of registration to Frieda Fishbein  
1520 Broadway New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Fishbein  
1520 Broadway New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT

See Correspondence, Index to Claimants

[Please turn this over]

© claimed on revisions

Bryant (George)

D2

Inside story.

AEB

m. e.

Fee rec'd \$1.00

1 c. rec'd

SEP 12 1930

Applied  
rec'd

SEP 12 1930

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XXc.

43899 SEP 12 1930

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 10, 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Bryant

(Write full legal name of copyright owner)

(2) Address

1160

(Street)

Fifth Ave

(City)

N.Y.C.

(State)

[Please turn this over]



(3) Name of author or translator George Bryant  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Inside Story  
A Drama In Three Acts and Ten Episodes

(7) Send certificate of registration to George Bryant  
1160 Fifth Ave  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Bryant  
1160 Fifth Ave  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bryant (George)

D2

It takes a rogue.

AEB

Fee rec'd

\$1.00

1 c. rec'd

APR 18 1931

Application  
rec'd

APR 18 1931

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XXc.

20370 APR 18 31

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

George Bryant

(Write full legal name of copyright owner)

(2) Address

1160

(Street)

Fifth Ave

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"It Takes A Rogue" ✓  
Comedy - Drama in a Prolog, Three Acts and  
An Epilog

(7) Send certificate of registration to

1520

(Street)

Broadway

(City)

New York

(State)

New York

(8) Name and address of person or firm sending the fee

1520

(Street)

Broadway

(City)

New York

(State)

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bryant (George H.)

D2

Jeune amour.

ArtB

Fee rec'd

\$1.00

55774

NOV-4'30

1 c. rec'd

NOV -4 1930

Application  
rec'd

NOV -4 1930

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R

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3, 1930

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(1) Name of copyright owner George H. Bryant

(Write full legal name of copyright owner)

(2) Address 1160 Fifth Ave

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator George H. Bryant

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Jeune Amour - play in 3 acts and 3 scenes

(7) Send certificate of registration to George H. Bryant

225 West 34th St. (Room 1114) New York City N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George H. Bryant

Apart. 501 - 1160 Fifth Ave. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bryant (George)

D2

OCT 31 1931

Manhattan.

1 c. rec'd OCT 31 1931

Application  
rec'd

AEB

© Cl Dunpub 12815

Fee rec'd \$1.00

53591 OCT 31 '31

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT. 29, 1931

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(1) Name of copyright owner

George Bryant

(Write full legal name of copyright owner)

(2) Address

1160

(Street)

Fifth Ave

(City)

New York

(State)

New York

[Please turn this over]



(3) Name of author or ~~translator~~

(Write name in full)

George Bryant  
U.S. A.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Manhattan"

A play in two acts with eleven scenes.

By George Bryant

(7) Send certificate of registration to

Frieda Fishbein

1520 Broadway  
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

1160 - 5th Ave  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bryant (George)

D2

MAY 21 1934

Mid-spring.

1 c. rec'd

Application  
rec'd

MAY 21 1934

© Cl Unpub 29244

CP

Fee rec'd \$

\$1.00

24050 MAY 21 34

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Bryant

(Write full legal name of copyright owner)

(2) Address

Room 802 - 156 - West 44<sup>th</sup> St

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

George Bryant

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mid-Spring

(7) Send certificate of registration to

George Bryant - care. Roy Walling

Room 802 of 156-West 44<sup>th</sup> St. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George Bryant

Room 802 - 156-West 44<sup>th</sup> St. New York City - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bryant (George)

D2

MAR 16 1936

1 c. rec'd

Pattern for tragedy, by Sylvestre Briant [pseud.]

Application  
rec'd

MAR 16 1936

AME

© Cl Dupub 41789

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18784 APR-4 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Bryant (nom de plume Sylvestre Briant)

(Write full legal name of copyright owner)

(2) Address

8100 E. Jefferson Ave

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]



(3) Name of author or translator George Bryant (Sylvestre Briant)  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Pattern for Tragedy

(7) Send certificate of registration to George Bryant  
8100 E. Jefferson Ave Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Bryant  
8100 E. Jefferson Ave Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bryant (George H.)

D2

Reno-vated.

CAP

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

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Unpub.

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33972 JUL-3'31

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APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George H. Bryant

(Write full legal name of copyright owner)

(2) Address

1160

(Street)

Fifth Ave

(City)

Ny

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ \_\_\_\_\_

(Write name in full)

George H. Bryant!

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Reno - Vated -

A Comedy - Drama

(7) Send certificate of registration to \_\_\_\_\_

Freda Fishbein

1520

Broadway

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

George H. Bryant

1160

Fifth Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bryant (George)

Reference card

Shake (The)

u app.file

See

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114092

Clow (Steve) and Bryant (George)

CP



Bryant (George H.)

Second coming.

AEB

Fee rec'd \$

\$1.00

D2

SEP 19 1930 ✓

1 c. rec'd

Application  
rec'd

SEP 19 1930

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XXc.

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 17 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George H Bryant ✓

(Write full legal name of copyright owner)

(2) Address

Apt 501 - 1160 Fifth Ave

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

George Bryant ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Second Coming

a play in 3 acts with 6 scenes

(7) Send certificate of registration to\_\_\_\_\_

George Bryant ✓

Apt 501 - 1160 Fifth Ave

New York City

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

George Bryant

1160 Fifth Ave

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Bryant (Gilmore Ward)

Mystery of the muses.

WPm 2.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 11 1929

Application  
rec'd JUN 11 1929

xxe 21 Compub 1266

30580 JUN 11 '29

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gilmore Ward Bryant

(Write full legal name of copyright owner)

Alston Avenue

(Street)

Durham

(City)

N. C.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Gilmore Ward Bryant*

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Mystery of the Muses*

Send certificate of  
registration to (7) \_\_\_\_\_

*Gilmore Ward Bryant*

*Alston Avenue*

(Street)

*Richmond*

(City)

*N.C.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Gilmore Ward Bryant*

*Alston Avenue*

(Street)

*Richmond*

(City)

*N.C.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bryant (Helen)

Reference card

D app. file

D 40261

2

CAF

2

4

0

0

We all love Pufferman's.

See

Parsons (Alice Beal) and Bryant (Helen)

Write nothing here, but fill out each numbered space below

D 2

MAY -1 1920

1 c. rec'd

Application

MAY -1 1920

rec'd

XXc.

©C.I.D. 54424

Bryant (Mrs. J. V.)  
Young visitors

Leave all above these words blank

Fee rec'd

15460 MAY-1'20 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 14th 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0042 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mrs. J. V. Bryant British

(Write name in full—State here also nationality of claimant)

10 International Copyright  
(Sept., 1919—2,000)

(Street)

(City)

(State)

[Please turn this over]

Home SW.T. ✓



Name of Author, but if a translation, then Translator (3)

*Mrs. J. N. Bryant*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*England* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Young Visitors' Visitors.*

Send certificate of registration to (7)

*Mrs J. N. Bryant % International Copyright Bureau Ltd, Dewar House, Haymarket, London.*  
(Street) (City) (State) *SW.*

Name and address of person or firm sending the fee (8)

*International Copyright Bureau Ltd*  
*11 Haymarket London England*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bryant

I c. rec'd MAR 12 1931

Application rec'd MAR 12 1931

© Cl Dunpub 9626

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

136.25 MAR 12 31

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John E. G. Bryant, Citizen of United States,

(Write name in full) State here citizenship of claimant

#44 Pennock Terrace,

(Street)

Lansdowne, Pennsylvania

(City)

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

John E.G. Bryant

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Apple Seller"

17 4 Acts

Send certificate of  
registration to (7)

Fraley & Paul

Broad Street b. Chestnut St., Philadelphia, Penna.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Fraley & Paul

Broad Street b. Chestnut St., Philadelphia, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bryant (John E.G.)

D2

MAR 23 '32

Atmosphere.

1 c. rec'd

Application  
rec'd

MAR 23 1932

© Cl Dupub 15316

CP

Fee rec'd \$

\$1.00

16028 MAR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 30 1932 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 March 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John E. G. Bryant

(Write full legal name of copyright owner)

(2) Address

44 Pennock Terrace

(Street)

Lansdowne Pennsylvania

(City)

(State)

[Please turn this over]



(3) Name of author or translator John E. G. Bryant  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
Atmosphere

(7) Send certificate of registration to John E. G. Bryant  
44 Pennock Terrace Lansdowne Penna  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John E. G. Bryant  
44 Pennock Terrace Lansdowne Penna  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bryant (Julius C.)

Reference card

Appl. file

Ruth

See

Sedgewick (Charles S.) & Bryant  
(Julius C.)

004226  
256791



Write nothing here, but fill out each numbered space below D 2

Bryant Lee

Can boy Eddie, by Russ  
Carter

1 c. rec'd MAR - 6 1924

Application MAR - 6 1924  
rec'd

XXc. © C. D. 67035

Leave all above these words blank

Fee rec'd \$

\$1.00

11001 MAR 6 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

\*Lee Bryant

(Write full legal name of copyright owner)

265 W. 42nd St

(Street)

New York

(City)

N.Y.

(State)

(July, 1923)

\*K. B. F. T.

Please turn this over

380

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

{Lee Bryant}  
{Russ Carter}

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Our Boy Eddie"  
a 4 act comedy & drama

Send certificate of  
registration to (7) \_\_\_\_\_

Russ Carter

265 W 42nd

(Street)

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Russ Carter & Lee Bryant

265 W. 42nd

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Bryant (Louise)*  
*End of the candle.*

MAR 15 1918

1 c. rec'd \_\_\_\_\_

Application MAR 15 1918  
rec'd \_\_\_\_\_

XXc. © Cl. D 49114 ✓

7769 MAR 15 '18

Leave all above these words blank

Fee rec'd \$

8100

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 12, 1918.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Louise Bryant—American*

(Write name in full—State here also nationality of claimant)

*Hotel Brevoort, Fifth Ave + 8th St. New York City, N.Y.*

★ C. G. L. (Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Louise Bryant

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The End of the Candle

a one-act play about the  
Russian Revolution.

Send certificate of  
registration to (7) Louise Bryant

Name and address of person (Street) (City) (State)  
sending the fee (8) Louise Bryant

Hotel Brevoort, Fifth Ave & 8th St New York City NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Bryant (Louise) & an.  
Game (she)

1 c. rec'd

AUG 25 1915 ✓

Application  
rec'd

AUG 25 1915

© Cl. D. 41574

XXc.

R

Leave all above these words blank

Fee rec'd \$1.00

29708 AUG 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 19, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Louise Bryant

(Write name in full)

401 Medical Bldg. (Alder St.)

(Street)

Portland, Oregon.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louise Bryant

Country of which the author or translator is a citizen or subject (4)

Multnomah

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

The Game

One-Act Play with four characters  
Allegorical

Send certificate of

registration to: (7)

Louise Bryant

401 Medical Bldg, Portland, Oregon

Name and address of person

sending the fee: (8)

Louise Bryant

401 Medical Bldg, Portland, Oregon

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd JAN 4 1912

Bryant (Vaughn)  
Hundred dollar bill.

Name of claimant

Van.

Title and author

XXc. © Cl. D 28221

\$ 1 Bell

Leave all above these words blank

909 JAN -4 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 2, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Vaughn Bryant  
Kansas City, Mo.  
3525 Flora St.

Ex. S. P. A.

[Please turn this over]

Author or  
authors

Laughlin Bryant<sup>A</sup> (American)

[Nationality must be stated]

Brief title of work

"Hundred Dollar Bill"

A College Comedy in three acts

Send certificate of  
registration to

Laughlin Bryant<sup>A</sup>  
3020 Flora St., Kansas City, Mo.

Name and address  
of remitter

Laughlin Bryant<sup>A</sup>  
3020 Flora St., Kansas City, Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Bryant (William A.)

D2

JAN 22 '29 ✓

Mississippi.

1 c. rec'd

Application  
rec'd JAN 22 1929

© Cl Duput 87549

Fee rec'd \$ \$1.00

3455 JAN 22 '29 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21 - 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Edward Bryant

(Write full legal name of copyright owner)

(2) Address o/o Shaw Road

(Street)

Pt. Pleasant W. Va.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William

Edward Bryant ✓

(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MISSISSIPPI" ✓

(7) Send certificate of registration to

William Edward Bryant

of Bryant show Boat

(Street)

POINT PLEASANT

(City)

W. Va.

(State)

(8) Name and address of person or firm sending the fee

William Edward Bryant

of show Boat

(Street)

Point Pleasant

(City)

W. Va.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Bryant (William Edward)  
Valley Belle show boat, by  
Billy Bryant & i.e. W.E. Bryant

D2

NOV - 6 1928

1 c. rec'd

Application  
rec'd

NOV 27 1928

© Cl. Dupub 87078

XXc.

Nov. 6 '28

Fee rec'd \$ 1.00

53681

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\*William Edward Bryant

(Write full legal name of copyright owner)

(2) Address

Box 235

Elizabeth Pa.

(Street)

(City)

(State)

\*Correct. See Index to Claimants card.

[Please turn this over]

(3) Name of author or translator

*William Edward Bryant*  
(Write name in full)

(4) Country of which the author is a citizen\*

*America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*#*

(6) Brief title of work

*"Valley Belle Show Boat"*

(7) Send certificate of registration to

*Box 235*

(Street)

*William Edward Bryant*  
*Elizabeth*

(City)

*Penn.*

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Bryant (William Henry)  
Alexander Hamilton

D2

1 c. rec'd

NOV 30 1910

© Cl. D. 22690

XXc.

\$

1.50 - 1.00 = .50

Name of claimant  
PERSONAL  
APPLICATION  
Title and author

A.C.

43020 NOV 20 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 30, 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William Henry Bryant  
621 E. C. Black  
Denver Colo.

Copies Returned

FEE 23 1911

Bk. D. P. 25

[Please turn this over]

Author or  
authors

William Henry Bryant (born in Indiana)  
[Nationality must be stated]

Brief title of work

Alexander Hamilton an American  
Historical Drama

Send certificate of  
registration to

William Henry Bryant  
Cosmos Club Washington D.C.

Name and address  
of remitter

William Henry Bryant  
621 E. C. Blauvelt Denver, Colo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space. D2

Bryce (Marion)  
Long spoon.

Law.

Part 1  
1 c. rec'd AUG -3 1917  
Application AUG -3 1917  
rec'd  
D 47483  
XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

27232 AUG -3 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG -3 1917 Date (1) August 1, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

Marion  
Mrs. Charles T. Bryce  
London England

Street (3)

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Warrior Bryce  
(was) Charles Bryce

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Long Spoon

Send certificate of registration to: (8)

Street (9)

120

D. 32

City

New York

State

N.Y.

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd \_\_\_\_\_

Application  
rec'd AUG 16 1917

X Xc. CID 47423

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 15, 1917

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of

copyright claimant (2)

Marion Bryce

- English

~~State citizenship of claimant~~

(Write name in full)

c/o John Lane

Vigo St.

London

England

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

✓  
Name of Author, but if a  
translation, then Translator (3)

Marion Bryce

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Long Spoon ✓

Send certificate of  
registration to (7)

John Lane Company ✓

120 West 52d

New York

N. Y.

Name and address of person  
sending the fee (8)

(Street)

John Lane Company

(City)

(State)

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Bryce (Wilson J.) & Stewart (Cora Paxton)  
Footprints

1 c. rec'd MAY -9 1924 ✓  
Application  
rec'd MAY -9 1924  
XXc. © C. D. 67692

Leave all above these words blank

Fee rec'd \$

21204 MAY 9'24

Card made by W. P.

36 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May, 5th, 1924.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Wilson J. Bryce ✓ and Miss. Cora Paxton Stewart ✓

(Write full legal name of copyright owner)

71 Orleans St. And 66 Ponce De Leon Place --- Atlanta Georgia.  
(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

Revenue Stamp returned with cert.

Name of Author, but if a translation, then Translator (3) Wilson J. Bryce and Cora Paxton Stewart.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "FOOTPRINTS".

An Allegorical Play in a Prologue, Three Acts and Epilogue.

Founded upon the League of Nations idea.

Send certificate of registration to (7) Wilson J. Bryce

71 Orleans Street, Atlanta, Georgia.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wilson J. Bryce

71 Orleans Street, Atlanta, Georgia.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Brýdlova (Božena)

This bread is my body.

1 c. rec'd JUN 22 1922 ✓

Application JUL 10 1922  
rec'd

©CLB 61382

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Božena Brýdlova - American

(Write name in full—State here ~~also~~ nationality of claimant)

118-W-72nd St

(Street)

New York

(City)

New York

(State)

(June, 1921—5/10001)

☆ L. L. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Božena Brydlová ✓

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "This Bread is My Body" ✓

Send certificate of registration to (7) \_\_\_\_\_

Božena Brydlová ✓

118-W-72nd St New York.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) \_\_\_\_\_

Božena Brydlová ✓

118-W-72nd St. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bryer (Harry G.) \*

And once again.

C

1 c. rec'd

APR -9 1930 ✓

Application  
rec'd

APR -9 1930

XXc. © Cl C

4839C

Fee rec'd \$1.00

18643 APR -9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS ✓ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/'30

2700 Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓

(1) Name of copyright owner Harry G. Bryer

(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave., Chicago, Illinois ✓

(Street)

(City)

(State)

(3) Name of author Harry G. Bryer 1530 N. Kedzie Ave.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America,  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "ALL ONCE AGAIN"

(7) Send certificate of registration to I. Isenberg, Attorney

127 N. Dearborn St., Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry W. Bryer

1530 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

C

APR -9 1930 ✓

1 c. rec'd

Application  
rec'd APR -9 1930

© Cl C

XXc.

4827 C

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/30

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry G. Bryer  
(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave. Chicago, Illinois  
(Street) (City) (State)

(3) Name of author Harry G. Bryer 1530 N. Kedzie Ave.  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "AS YOU BELIEVE"

(7) Send certificate of registration to I. Isenberg, Attorney

127 N. Dearborn St., Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer

1530 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

Baby-Rose.

C

1 c. rec'd

APR -9 1930

Application  
rec'd

APR -9 1930

XXc.

© Cl C

4830

C

Fee rec'd \$

\$1.00

18043 APR -9 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/30

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Harry G. Bryer

(Write full legal name of copyright owner)

(2) Address

1530 N. Kedzie Ave.

(Street)

Chicago, Illinois

(City)

(State)

(3) Name of author

Harry G. Bryer

1530 N. Kedzie Ave.

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated) ✓

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "BABY --- ROSE" ✓

(7) Send certificate of registration to I. Isenberg, Attorney ✓

127 No. Dearborn St., Chicago, Illinois  
(Street) (City) (State) ✓

(8) Name and address of person or firm sending the fee Harry G. Bryer

1530 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

C

APR -9 1930 ✓

Eyes that see not.

1 c. rec'd

Application  
rec'd

APR -9 1930

© Cl C

4828 C

XXc.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/'30

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(2) Address 1530 N. Kedzie Ave. Chicago, Illinois  
(Street) (City) (State)

(3) Name of author Harry G. Bryer 1530 N. Kedzie Ave.  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated) ✓

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "EYES THAT SEE NOT" ✓

(7) Send certificate of registration to I. Isenberg, Attorney ✓  
127 N. Dearborn St., Chicago, Illinois ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer  
1530 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

C

Have it - and you have it all.

1 c. rec'd APR -9 1930

Application APR -9 1930  
rec'd

xxc. © Cl C 4821 ©

Fee rec'd \$1.00

18643 APR -9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/30

2 Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry G. Bryer

(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave. Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author Harry G. Bryer 1530 N. Kedzie Ave.

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "HAVE IT--AND YOU HAVE IT ALL"

(7) Send certificate of registration to I. Isenberg, Attorney  
127 N. Dearborn St., Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer  
1530 N. Kedzie Avenue, Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

C

APR -9 1930

In reverse.

1 c. rec'd

Application  
rec'd

APR -9 1930

XXc. © Cl C

4838

Fee rec'd

\$1.00

18643 APR -9 1930

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HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/7/30

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry G. Bryer

(Write full legal name of copyright owner)

(2) Address

1530 N. Kedzie Ave., Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author Harry G. Bryer

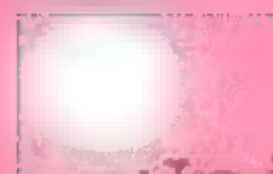
1530 N. Kedzie Ave.

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"IN REVERSE"

(7) Send certificate of registration to

I. Isenberg, Attorney

127 N. Dearborn St., Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry G. Bryer

1530 N. Kedzie Ave., Chicago, Illinois

(Street)

(City)

(State)



Bryer (Harry G.) \*

Learning to think.

C

APR -9 1930 ✓

1 c. rec'd

Application  
rec'd

APR -9 1930

© Cl C

4833

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/'30

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(1) Name of copyright owner Harry G. Bryer  
(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave, Chicago, Illinois  
(Street) (City) (State)

(3) Name of author Harry G. Bryer 1530 N. Kedzie Ave.  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated) ✓

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "LEARNING TO THINK" ✓

(7) Send certificate of registration to I. Isenberg, Attorney ✓

127 N. Dearborn St., Chicago, Illinois ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer

1520 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

C

1 c. rec'd

APR -9 1930 ✓

magic city.

Application  
rec'd

APR -9 1930

XXc. © Cl C

4835

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/7/30

42  
Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry G. Bryer ✓

(Write full legal name of copyright owner)

(2) Address

1530 N. Kedzie Ave., Chicago, Illinois ✓

(Street)

(City)

(State)

(3) Name of author

Harry G. Bryer ✓

1530 N. Kedzie Ave. ✓

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "THE MAGIC CITY"

(7) Send certificate of registration to I. Isenberg, Attorney

127 N. Dearborn St., Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer

1530 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

Matter of statistics.

C

APR -9 1930 ✓

1 c. rec'd

Application  
rec'd

APR -9 1930

XXc. © Cl C

4831 C

Fee rec'd

\$1.00

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HMM

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/'30

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(1) Name of copyright owner Harry G. Bryer

(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave. Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author Harry G. Bryer 1530 N. Kedzie Ave.

\* (Cross out word not needed.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "A MATTER OF STATISTICS"

(7) Send certificate of registration to I. Isenberg, Attorney

127 N. Dearborn St., Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer

1520 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

My friend O'Leary.

C

1 c. rec'd

APR -9 1930

Application

rec'd

APR -9 1930

©ClC

4820C

XXc.

Fee rec'd

\$1.00

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HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/30

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(1) Name of copyright owner Harry G. Bryer

(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave. Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author Harry G. Bryer 1530 N. Kedzie Avenue

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "MY FRIEND O'LEARY"

(7) Send certificate of registration to I. Isenberg, Attorney

127 N. Dearborn Street, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry W. Bryer,

1550 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

Na role.

C

APR -9 1930 ✓

1 c. rec'd

Application  
rec'd

APR -9 1930

© Cl C

4824

C

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/30

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(1) Name of copyright owner Harry G. Bryer

(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave. Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author Harry G. Bryer 1530 N. Kedzie Ave.

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "NARELE"

(7) Send certificate of registration to I. Isenberg, Attorney

127 N. Dearborn St., Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer

1530 N. Kenzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

Paid in full.

C

APR -9 1930 ✓

1 c. rec'd

Application  
rec'd

APR -9 1930

© Cl C

XXc.

4818

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry G. Bryer

(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave. Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author Harry G. Bryer 1530 N. Kedzie Ave.

\* Cross out word not needed.

(Write name in full)

\* Accepted by R.

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "PAID IN FULL."

(7) Send certificate of registration to I. Isenberg, Attorney  
127 N. Dearborn St., Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer  
1530 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

C

APR -9 1930 ✓

Phantasy.

1 c. rec'd

Application  
rec'd

APR -9 1930

XXc. © Cl C

4832 C

Fee rec'd \$1.00

18643 APR -9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/30

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(1) Name of copyright owner

Harry G. Bryer ✓

(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave. ✓

(Street)

Chicago, Illinois ✓

(City)

(State)

(3) Name of author Harry G. Bryer

1530 N. Kedzie Ave.

(Write name in full)

[Please turn this over]

\* (Cross out word not needed.)

(4) Country of which the author is a citizen United States of America  
(MUST be stated) ✓

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "A PHANTASY" ✓

(7) Send certificate of registration to I. Isenberg, Attorney ✓

127 N. Dearborn St., Chicago, Illinois ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer

1550 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

C

APR -9 1930

Quintessence of medicine.

1 c. rec'd

Application  
rec'd

APR -9 1930

© Cl C

4823 C

XXc.

Fee rec'd \$1.00

18642 APR -10

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/30

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(1) Name of copyright owner Harry G. Bryer

(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave.  
(Street)

Chicago, Illinois  
(City) (State)

(3) Name of author Harry G. Bryer 1530 N. Kedzie Ave.

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "THE FULFILLMENT OF MEDICINE"

(7) Send certificate of registration to I. Isenberg, Attorney

127 N. Dearborn St., Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer

1530 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

Shadows of the night.

C

1 c. rec'd

APR -9 1930 ✓

Application  
rec'd

APR -9 1930

© Cl C  
XXC

4822

C

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT  
~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/30

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(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave. Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author Harry G. Bryer 1530 N. Kedzie Ave.

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "SHADOWS OF THE NIGHT"

(7) Send certificate of registration to I. Isenberg, Attorney  
127 N. Dearborn St., Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer  
1550 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

C

APR -9 1930 ✓

Snapshots.

1 c. rec'd

Application APR -9 1930  
rec'd

© Cl C

4834

C

XXc.

Fee rec'd \$1.00

18642 APR -9 1930 K

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS ✓ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/30

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(1) Name of copyright owner Harry G. Bryer  
(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave. Chicago, Illinois  
(Street) (City) (State) ✓

(3) Name of author Harry G. Bryer 1530 N. Kedzie Ave.  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "SNAPSHOTS"

(7) Send certificate of registration to I. Isenberg, Attorney  
127 N. Dearborn St., Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer  
1530 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



C

Bryer (Harry G.) \*

So and so.

1 c. rec'd APR -9 1930 ✓

Application APR -9 1930  
rec'd

XXc. ©ClC 4836C

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/7/'30

524 Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry G. Bryer ✓  
(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave., Chicago, Illinois ✓  
(Street) (City) (State)

(3) Name of author Harry G. Bryer 1530 N. Kedzie Ave. ✓  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

24

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "GO AND GO"

(7) Send certificate of registration to I. Isenberg, Attorney

127 N. Dearborn St., Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Eryer

1550 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

C

Sphinx.

APR -9 1930

1 c. rec'd

Application

APR -9 1930

rec'd

© Cl C

4829

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/30

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry G. Bryer

(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave.

(Street)

Chicago, Illinois

(City)

(State)

(3) Name of author Harry G. Bryer

1530 N. Kedzie Ave.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "SEMIK"

(7) Send certificate of registration to I. Isenberg, Attorney

127 N. Dearborn St., Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer

1520 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

C

APR -9 1930

Surgical tragedy.

1 c. rec'd

APR -9 1930

Application  
rec'd

XXc. ©ClC

4819

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/30

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry G. Bryer  
(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave. Chicago, Illinois  
(Street) (City) (State)

(3) Name of author Harry G. Bryer 1530 N. Kedzie Ave.  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "A SURGICAL TRAGEDY"  
\_\_\_\_\_

(7) Send certificate of registration to I. Isenberg, Attorney  
127 N. Dearborn Street, Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer,  
1550 No. Kedzie Avenue, Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

Two lives of a cat.

C

APR - 9 1930 ✓

1 c. rec'd APR - 9 1930

Application  
rec'd

©ClC

4841C

XXc.

Fee rec'd \$1.00

IMPORTANT. \* Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/30

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry G. Bryer ✓

(Write full legal name of copyright owner)

(2) Address

1530 N. Kedzie Ave., Chicago, Illinois ✓

(Street)

(City)

(State)

(3) Name of author Harry G. Bryer ✓

1530 N. Kedzie Ave.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "TWO LIVES OF A CAT"

(7) Send certificate of registration to I. Isenberg, Attorney

127 N. Dearborn St., Chicago, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer

1550 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

Up on the cliff.

C

APR -9 1930 ✓

1 c. rec'd

Application  
rec'd

APR -9 1930

XXc. © Cl C

4826

C

Fee rec'd

\$1.00

18643 APR -9 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM  
8

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/30

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry G. Bryer  
(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave. Chicago, Illinois  
(Street) (City) (State)

(3) Name of author Harry G. Bryer 1530 N. Kedzie Ave.  
(Write name in full) [Please turn this over]

7m \* Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "UP ON THE CLIFF"

(7) Send certificate of registration to I. Isenberg, Attorney  
127 N. Dearborn St., Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer  
1520 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

Vivian - Marie.

C

1 c. rec'd

APR -9 1930

Application

rec'd

APR -9 1930

© Cl C

4840

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MINISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/30

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry G. Bryer

(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave., Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author Harry G. Bryer 1530 N. Kedzie Ave.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "VIVIAN-MARIE" ✓

(7) Send certificate of registration to I. Isenberg, Attorney ✓  
127 N. Dearborn St., Chicago, Illinois ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer  
1530 N. Kedzie Avenue, Chicago, Illinois  
(Street) (City) (State)



C

Bryer (Harry G.) \*

Woman that was.

1 c. rec'd

APR -9 1930 ✓

Application  
rec'd

APR -9 1930

© Cl C  
X No.

4825

CR

Fee rec'd

\$1.00

18642 APR -9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/'30

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry G. Bryer ✓

(Write full legal name of copyright owner)

(2) Address

1530 N. Kedzie Ave.

(Street)

Chicago, Illinois ✓

(City)

(State)

(3) Name of author

Harry G. Bryer ✓

1530 N. Kedzie Ave.

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

7m

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "A WOMAN THAT WAS"

(7) Send certificate of registration to I. Isenberg, Attorney  
127 N. Dearborn St., Chicago, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry W. Bryer  
1550 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Bryer (Harry G.) \*

Word with a meaning.

Fee rec'd \$

\$1.00

1 c. rec'd

APR -9 1930

Application  
rec'd

APR -9 1930

XXc. © Cl C

4837C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

<sup>HMM</sup> LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/7/30

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry G. Bryer  
(Write full legal name of copyright owner)

(2) Address 1530 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)

(3) Name of author Harry G. Bryer 1530 N. Kedzie Ave.,  
(Write name in full) [Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen United States of America  
(MUST be stated) ✓

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "A WORD WITH A MEANING" ✓

(7) Send certificate of registration to I. Isenberg, Attorney ✓  
127 N. Dearborn St., Chicago, Illinois. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry G. Bryer  
1530 N. Kedzie Ave., Chicago, Illinois  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

D 2

Brykalski (Henry H.)  
Triumph of evil, by Henry  
S. Brykstep.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd

Application

rec'd

XXc.

Cl. D 72246

JUL 22 1925

JUL 22 25

36226 JUL 22 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

July 15. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Henry H. Brykalski  
542 Saratoga East Ferndale Detroit Mich.  
(Street) (City) (State)

(Write full legal name of copyright owner)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation~~, then Translator (3)

(Write name in full)

Henry S. Brukstep

Country of which the author or translator is a citizen or subject (4)

Poland

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Ferndale Detroit Mich

Brief title of work (6)

"Triumph of Evil,"

A play in three Acts.

Send certificate of  
registration to (7)

Henry H. Brukalski

542 Saratoga East Ferndale Detroit Mich

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Henry H. Brukalski

542 Saratoga East Ferndale Detroit Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bryson (L. J.)  
Motor (the)

D<sup>2</sup>  
Name of claimant

*4 an.*  
Title and author

1 c. rec'd APR 9 1910

Cl. D, X No. No. 20753

\$ Cash No.

10731 APR -9 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 9 1910 Date, 4/6 (1910).

3 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.  
Name and address of  
copyright claimant

Nationality of author or authors

(U. S.)  
(OVER)

[Must be  
stated]

Author or  
authors

W. S. Van Dyke

Title of work

The Great Gatsby

Send certificate of  
registration to

Copyright Office  
U. S. Department of Commerce  
Washington, D. C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below **D2**

*Bryson (Lyman)*  
*Grasshopper, or, La cigale.*

1 c. rec'd **FEB -8 1918**

Application  
rec'd **FEB -8 1918**

XXc. **©CLD 48872** ✓

Leave all above these words blank

Fee rec'd \$ **\$1.00 4556 FEB-8'18**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

made by *M. C.*

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *February 5, 1918*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Lyman Bryson - American born citizen*  
(Write name in full—State here also nationality of claimant) *(Nebraska)*

*14 Wall street*

(Street)

*New York*

(City)

*Ney.*

(State)

**★ C. G. L.**

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lyman Lloyd Bryson

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Grasshopper (or La Cigale)

Send certificate of registration to (7)

Lyman Bryson, 14 Wall St., New York, N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Lyman Bryson  
14 Wall

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bryson (Lyman)

Reference card

Mister Irwin.

D app. file

See

D 16744

Clarke (James) and Bryson (Lyman)

92400  
AEB

Write nothing here, but fill out each numbered space below

D 2

*Bryson (Lyman)*  
*Pike's Peak or Bust.*

1 c. rec'd

Application JUN 15 1925  
rec'd

xx *2* C.L.D. 71846

Leave all above these words blank

Fee rec'd \$

*31.00*

26765 JUN 15 '25 *P*

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Lyman Bryson*

(Write full legal name of copyright owner)

*1812 Altura place*

*San Diego*

*California*

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Lyman BRYSON

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Pike's Peak or Bust ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Lyman Bryson

1812

Altura place

San Diego

California

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Lyman Bryson

1812

Altura place

San Diego

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here



Bsoro (Carlo: Francesco)

2 c. rec'd FEB 8 1912

© Cl. D 19057

Name of claimant

XXc.

R

Contra I' Olo, di

Title and composer

S

Arturo De Cecco (music) e Ettore Chasclino (Parole) 4561 FEB -8 1912

Leave all above these words blank

Cash No.

Dramatico-

APPLICATION FOR COPYRIGHT — PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 5 1912 Date,

Of the ~~MUSICAL~~ COMPOSITION named herein, first published subsequent to Jan: 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Carlo Francesco Basso

Milano - Via Aurelio Saffi 9

Italia

Composer's name Arturo De Cecco e Ettore Chasclino -

(Please turn this over)

Italiani

(Nationality must also be stated)



Title of musical composition "La Cenerentola"

Opera comica

Author of words Arturo De Cocco (music) Ettore Moschini (words)

Exact date of publication 22 Agosto 1911 (Must be stated)  
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to { Milano - Via S. Venerino 11  
all' avv. Giuseppe Nappi

Name and address of remitter { avv. Giuseppe Nappi  
Milano - Via S. Venerino 11 (Telis)

(Please turn this over)

Bublick (David )

Reference card

Always a daffodil.

D appl. file.

See

Dunpub. 33506

Bublick (Judith S.) and Bublick (David)

HCB

892400



Bublick (Judith S.) and Bublick (David)

D2

Always a daffodil.

1 c. rec'd

FEB -4 1935

Application  
rec'd

FEB -4 1935

© Cl Dumpub 33506

Fee rec'd \$ 1.00

5687 FEB 4 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
~~HCB~~

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Judith S. Bublick and David Bublick  
(Write full legal name of copyright owner)

(2) Address

318 West 101<sup>st</sup> St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Judith S. Rublick and David Rublick  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Always A Daffodil ✓

(7) Send certificate of registration to David Rublick  
318 West 101<sup>st</sup> Street, New York City, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Rublick  
318 West 101<sup>st</sup> Street, New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Bublick (David)

Reference card

Destination unknown.

D app. file

See

D 44067

Bublick (Judith) and Bublick (David)

072400  
EAF

004270

Bublick (Judith) and Bublick (David)

D2

Destination unknown.

1 c. rec'd

AUG -5 1936

Application  
rec'd

AUG -5 1936

©ci Dunpub. 44067

EAF

Fee rec'd \$

\$1.00

43116 AUG-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Judith and David Bublick

(Write full legal name of copyright owner)

(2) Address

3161-79th Street

(Street)

(City)

(State)

© \* JUDITH BUBLICK AND DAVID BUBLICK, SAME ADDRESS. CORRECT SEE DIREC. [Please turn this over]



(3) Name of author or translator Judith [ ] and David Rubliak  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ✓ Destination Unknown

(7) Send certificate of registration to David Rubliak  
2161-79th Street, Brooklyn, N.Y. New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Rubliak  
2161-79th Street Brooklyn, N.Y. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Write nothing here, but fill out each numbered space below **D 2**

Bucca (Alessandro)  
Nofris avi a mugglieri  
suffraggetta.  
Leave all above these words blank

**\$1.00**  
Fee rec'd

33544 SEP 20 '21

SEP 20 1921

1 c. rec'd  
Application SEP 20 '21  
rec'd

XXc. **CLJ. 58679**

**3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

**273 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Sept. 19<sup>th</sup> 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Alessandro Bucca.

(Write name in full—State here also nationality of claimant)

561 - E - 187<sup>th</sup> St.

(Street)

Bronx

(City)

N. Y.

(State)

(June, 1921 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alessandro Bucea

Country of which the author or translator is a citizen or subject (4)

Italian

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

561 E. 187th St. Bronx N.Y.

Brief title of work (6)

NOFRIO AVI A MUGGHERI  
SUFFRAGGETTA

Send certificate of registration to (7)

Alessandro Bucea

561 E. 187th St. Bronx N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Alessandro Bucea

561 E. 187th St. Bronx N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bucca (Alessandro)  
Proprio venditore di cacuocciuli:

1 c. rec'd OCT -3 1921 ✓  
Application SEP 20 '21  
rec'd  
© Cl. D 58782 ✓  
XXc. \_\_\_\_\_

Leave all above these words blank

~~\$1.00~~

33544 SEP 20 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 19th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Alessandro Bucca:

(Write name in full—State here also nationality of claimant)

561 - E. 187th

(Street)

St. Bronx.

(City)

N. Y.

(State)

(June, 1921—5,000)

Please turn this over



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Alessandro Bucca!

Country of which the author or translator is a citizen or subject (4) Italian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 561 - E. 187<sup>th</sup> St. Bronx - N.Y.

Brief title of work (6) NO FRIO VENDITORE DI CACUOCCEI

Send certificate of registration to (7) Alessandro Bucca  
561 - E. 187<sup>th</sup> St. Bronx - N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alessandro Bucca  
561 - E. 187<sup>th</sup> St. Bronx - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Buceta (Luis)*  
*Intellectuals (Lao)*

\$1.00

1 c. rec'd - SEP 21 1914  
Application SEP 21 1914  
rec'd

© Cl. D 38206  
XXc. R7

Leave all above these words blank

Fee rec'd \$

31595

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 17 1914*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*Luis Buceta*

*CALLE DEL PRADO, 24*  
*MADRID, SPAIN*

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City)

(Country)

*Luis Buceta y Mora*

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Card made by M. D. A.



Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

*La Inteligencia*

Price

*\$5.00*

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO

at (7)

MADRID, SPAIN

Exact date of publication (8)

*Sept 17 1914*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person  
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Buceta y Mera (Luis)

In cabeza ajena

D 1

Name of claimant

Title and author

2 c. rec'd MAY 27 1911

XXc.

1.00

\$

© Cl. D 24319

TICKET

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 27 1911

Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Luis Buceta y Mera,

Name and address of {  
copyright claimant {

Madrid, Spain

[Please turn this over]

Card made by W. E. B.



Author or  
authors

Luis Buceta y Mera

Spanish

[Nationality must be stated]

Brief title of work

"En Cabeza Ajena"

Exact date of publication

May 26, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below

D1

Buceta y Mera (Luis)

& au.

Lección de celos.

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916

XXc. © Cl. D 45102

Leave all above these words blank

Fee rec'd \$

33126 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by EMJ  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 6 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Luis Buceta y Mera

(Write name in full)

MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City)

(Country)

Luis Buceta y Mera

(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or  
translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Leción de celos

~~SOCIEDAD DE AUTORES~~ ~~CALLE DEL PRADO, 24~~ <sup>Pta. 1</sup>  
Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) JUL 6 1916 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK

(Street) (City) (Country)  
Name and address of person  
sending the fee: (10) J. G. UNDERHILL  
20 NASSAU ST.  
NEW YORK  
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUN 25 1915

Application rec'd JUN 25 1915

XXc. ©CLD 41086

R

Leave all above these words blank

Fee rec'd \$ \$1.00

22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 25 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Luis Buceta y Mera

[Write name in full]

CALLE DOL PRADO, 23

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Luis Buceta y Mera

[Write name in full]

[Please turn this over]



✓ SPAIN

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

Brief title of work (5) El Salmo

Price \$ 1.00

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JUN 4 113 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

1100 DEAN ST.  
BROOKLYN NEW YORK

Name and address of person sending the fee: (10) \_\_\_\_\_  
(Street) (City) (Country)

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Buch (Florida Jeannette)\*

Resista.

C  
1 c. rec'd FEB 25 1921  
Application FEB 25 1921  
rec'd  
© Cl, C 1731 C  
X Xc. R

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT ~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 21, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Florida Jeannette Buch

(Write name in full)

c/o Leon A. Berezniaik,

(Street)

1348 1st Nat'l Bank Bldg.

(City)

Chicago

(State) Ill ✓

Name of author (3) Florida Jeanne Buch

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "RESISTA."

Send certificate of registration to (7) Leon A. Berezniak, ✓

First National Bank Bldg., Chicago, Illinois, ✓  
(Street) (City) (State)

Name and address of person sending the fee (8) Berezniak, Dittus & Coler,

First National Bank Bldg. Chicago, Illinois.  
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Buch (Peter) saw.  
Ship ahoy, ship a hoay.

1 c. rec'd

NOV -9 1914 ✓

Application  
rec'd

NOV -9 1914

XXc.

© Cl. D 38743

Leave all above these words blank

Fee rec'd \$

37813 NOV -9 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov-6-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

419 Lodi

City

Syracuse

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Peter Buch ✓

Country of which the author or translator is a citizen or subject (5)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Syracuse N.Y.

Brief title of work (7)

Ship. ohay, ... Ship. ohay ✓

Send certificate of (8)

registration to

Street (9)

Peter Buch. ✓ % Mrs. Buch ✓

419 Lodge St ✓

City

Syracuse ✓

State

N.Y. ✓

Name and address (10)

Peter Buch

as - above ✓

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Nuchanan (Mrs. A.)

D2

1 c. rec'd FEB 28 1911

Name of claimant

© Cl. D 23495 C

Temptation; by, Carrie Fryor (pseud.)

XXc.

Title and author

\$

Leave all above these words blank

6815 FEB 28 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8  
2  
7  
0  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

~~Carrie Fryor~~ (Mrs. C. Buchanan)  
651 - East Capitol St.

[Please turn this over]

Card made by A. K.



Author or  
authors

Carrie Pryor.

American

[Nationality must be stated]

Brief title of work

"Templation"

Send certificate of  
registration to

~~Carrie Pryor~~

Name and address  
of remitter

Mrs. Arthur Buchanan  
651- 2nd Ave. St. (Saratoga)  
Washington D. C.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form P.

[Please turn this over]

Buchanan (Archibald R.)

D2

Salvage.

1 c. rec'd. APR-4'29'

Application  
rec'd. APR-4 1929

© Cl Dunpub 464  
XXc.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Archibald R. Buchanan

(Write full legal name of copyright owner)

(2) Address

Main

(Street)

Lakemills, Wisconsin

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Archibald R. Buchanan ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United State of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work SALVAGE. (A Drama in One Act) ✓

(7) Send certificate of registration to\_\_\_\_\_

Archibald R. Buchanan ✓

Main ✓

Lakemills, Wisconsin.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Archibald R. Buchanan,

Main

Lakemills,

Wisconsin.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Buchanan (Archibald R.) P<sup>2</sup>  
Somebody's wife.

Fee rec'd \$

FEB 4 '28

1 c. rec'd

Applicat  
rec'd FEB - 6 1928

XXc © Cl D 82657C  
6464 FEB - 6 '28 R

IMPORTANT. Applicant must not write in the blank lines **\$1.00** do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 31, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald R. Buchanan /  
(Write full legal name of copyright owner)

(2) Address Post Office General Delivery, Madison, Wisc.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Archibald R. Buchanan. ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Somebody's Wife. ✓ (A comedy Drama  
in prologue and  
three acts.)

(7) Send certificate of registration to \_\_\_\_\_

Archibald R. Buchanan, ✓

Postoffice, General Deliver, Madison, Wisconsin. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Archibald R. Buchanan, ✓

Postoffice, General Delivery, Madison, Wisconsin.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Buchanan (Jarrett)

D4

1 c. rec'd  
Application  
rec'd

FEB - 5 '31

~~FEB - 5 1931~~

© Cl Unpub 27948

XXc.

Fee rec'd \$

\$1.00

6733

FEB - 6 '31

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 4, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Barry Buchanan

(Write full legal name of copyright owner)

(2) Address 22 East 38th St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]



- (3) Name of composer Jarrett Hill  
U. S.
- (4) Country of which the composer is a citizen \_\_\_\_\_  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States XXX
- (6) Name of author ~~or translator~~ Barry Buchanan  
(Write name in full)
- (7) Country of which the author ~~or translator~~ is a citizen\* U. S.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States XXXX
- (9) Brief title of work "All In Fun"
- (10) Send certificate of registration to Barry Buchanan  
22 East 38th St. New York City N. Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Barry Buchanan  
22 East 38th Street New York City N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1929—500)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Buchanan(Barry)

D4

Azure crystal; musical play; in 2 acts.

1 c. rec'd

SEP -9 1929

Application  
rec'd

SEP -9 1929

© Cl D unpub 27565

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 6, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barry Buchanan

(Write full legal name of copyright owner)

(2) Address

22 East 38<sup>th</sup> St.

(Street)

New York, New York

(City)

(State)

[Please turn this over]



- (3) Names of composers - Willetta Wilbourne ✓
- (4) Country of which the composers are a citizen United States  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States X X
- (6) Name of author ~~or translator~~ Muriel Brown, Barry Buchanan, & Josephine Parker  
(Write name in full)
- (7) Country of which the author ~~or translator~~ <sup>are</sup> is a citizen United States ✓  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States X X
- (9) Brief title of work "The Azure Crystal" [In act]

- (10) Send certificate of registration to Barry Buchanan  
22 East 38<sup>th</sup> St., New York, New York  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Barry Buchanan  
22 East 38<sup>th</sup> St., New York, New York  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

**D-2**

Buchanan ( Barry )

Billows of pillows; a musical comedy in 2 acts.

Libretto.

1 c. rec'd

JUL 10 1925 ✓

Application

JUL 10 '25

rec'd

XXc.

CLD 72137

\$1.00

34218

JUL 10 '25

Leave all above these words blank

Card made by R.E.N.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 9, 1925.**

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

**Barry Buchanan**

(Write full legal name of copyright owner)

**22 East 38th Street**

**New York City**

**New York**

(Street)

(City)

(State)

Name of ~~Composer~~ (3)

**Barry Buchanan, Ned McIntosh, Muriel Brown**

Country of which the composer

**U. S.**

is a citizen or subject (4)

[Must be stated]

(July, 1923- 1,000)

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) \_\_\_\_\_  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) Billows of Pillows or Limehouse Lady

Send certificate of  
registration to (10) Barry Buchanan  
22 East # 38th Street New York City N. Y.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Barry Buchanan  
22 East 38th Street New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]

D2

Buchanan (Barry)

Doors of delight, by Ned McIntosh  
& Muriel Brown

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© ClD 81780

XXc.

100 50203 Oct. 24 27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 15, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barry Buchanan

(Write full legal name of copyright owner)

(2) Address

22 East 14th St.,

(Street)

New York City,

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

✓  
Ed McIntosh and  
Maricl Brown.

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Doors of Delight" ✓

(7) Send certificate of registration to

Barry Buchanan ✓

22 East 38th Street ✓

New York City ✓

N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Barry Buchanan

22 East 38th Street

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D-1

1 c. rec'd \_\_\_\_\_

Application JUL 21 1923  
rec'd \_\_\_\_\_

© Cl. D 65093

JUL 21 1923

Buchanan (Barry).

Scarlet Chandu or nine doors of delight.

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18 1923

Of the ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Barry Buchanan - Citizen of U. S.

(Write name in full—State here also nationality of claimant)

Players Club-16 Gramercy Park- New York, New York

(Street)

(City)

(State)

Name of ~~Composer~~ (3)

Barry Buchanan

Country of which the ~~composer~~

United

States

is a citizen or subject (4)

[Must be stated]

(June, 1921—2,000)

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) XXX

Name of Author, or if a translation, then name of Translator (6) Barry Buchanan

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) XXXXX

Brief title of work (9) Scarlet Chandu or Nine Doors of Delight

Send certificate of registration to (10) Barry Buchanan ✓

Players Club-16 Gramercy Park-New York City ✓

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Buchanan (Barry)

D2

Jan. 7, 1935

Zalee.

1 c. rec'd

Application JAN 18 1935  
rec'd

© Clumpub 33308

Fee rec'd \$ 1.00

1110 Jan. 7, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barry Buchanan

(Write full legal name of copyright owner)

(2) Address 690 Riverside Drive New York, New York.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author ~~Barry Buchanan~~ Barry Buchanan  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where xx

(6) Brief title of work Zalee

(7) Send certificate of registration to Barry Buchanan  
690 Riverside Drive New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barry Buchanan  
690 Riverside Drive New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934— 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Buchanan (Bessie A.)  
Ferret

D2

DEC 10 '28

1 c. rec'd

Application  
rec'd

DEC 10 '28

© Cl Unpub 87128  
XXc.

Fee rec'd \$

59415 DEC 10 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Bessie A. Buchanan

(Write full legal name of copyright owner)

(2) Address

3723 W. Heroyane  
(Street)

Spokane  
(City)

Wash  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Mrs. Bessie A. Buchanan  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Ferret"

A Four Act. Play - (Stage)

A - Melodrama -

(7) Send certificate of registration to \_\_\_\_\_

Mrs. Bessie A. Buchanan

3723 W. Heroy <sup>ave.</sup>

Spokane

Wash.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Mrs. Bessie A. Buchanan

3723 W. Heroy ave

Spokane

Wash  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

Buchanan (Cara Pryor)  
Red (she) mask.

D2

1 c. rec'd  
Application  
rec'd

NOV 1 1913

NOV 1 1913

© Cl. D 34914

XXc.

38585

NOV -1 1913

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 808

City

State

Mass. Am. N.E.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

U.S.

Eva Byer Buchanan

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Red Mask

Send certificate of (8)

registration to { Street (9)

Eva Byer Buchanan  
808 Mass. Ave. N.E. Washington D.C.

Name and address (10)

of remitter

{ Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Buchanan(Carl Bryan)

D2

FEB 19 1934

Behind the footlights, by Billy Wade[pseud]

1 c. rec'd

Application  
rec'd

FEB 19 1934

© Clumpub. 27060

XXc.

CP

Fee rec'd \$

\$1.00

8326 FEB 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/15/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl Bryan Buchanan

(Write full legal name of copyright owner)

(2) Address

839 So. Indianapolis

(Street)

Tulsa, Oklahoma

(City)

(State)

[Please turn this over]



(3) Name of author or translator

CARL BRYAN BUCHANAN

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Behind The Footlights"

(7) Send certificate of registration to

CARL BRYAN BUCHANAN

839 So Indianapolis

(Street)

TULSA,

(City)

OKLAHOMA

(State)

(8) Name and address of person or firm sending the fee

Carl Bryan Buchanan

839 So. Indianapolis

(Street)

TULSA

(City)

OKLAHOMA

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Buchanan (Carl Bryan)

D2

MAR 18 1933

Warner case.

1 c. rec'd

Application  
rec'd

MAR 18 1933

CP

© Clumpub 21328

XXc.

Fee rec'd \$1.00 bill

12350 MAR 18 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3 / 16 / 33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Carl Bryan Buchanan**

(Write full legal name of copyright owner)

(2) Address **Lou-Marenne Apts.**

(Street)

**Pratt,**

(City)

**Kansas**

(State)

[Please turn this over]



(3) Name of author or translator Carl Bryan Buchanan  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ' 'The Warner Case' '

(7) Send certificate of registration to Carl B. Buchanan

Lou-Marenne Apts. Pratt, Kansas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl Bryan Buchanan

Lou-Marenne Apts. Pratt, Kansas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Buchanan (Charles Lamont)

D2

Whip hand.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

OCT 12 1931

OCT 12 1931

© Cl Dunpub 12475

50280 OCT 12 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Lamont Buchanan  
(Write full legal name of copyright owner)

(2) Address 853 Seventh Ave New York, New York.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Charles Samont Buchanan  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Whip Hand, A Play  
in Three Acts.

(7) Send certificate of registration to Charles Samont Buchanan  
853 SEVENTH AVENUE, New York City, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Samont Buchanan  
853 SEVENTH AVENUE, New York City, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D<sup>2</sup>

Buchanan (Claude R.)  
Miss Somebody.

Name of claimant

Title and author

1 c. rec'd

SEP 17 1910

XXc.

© Cl. D 22077

\$

1 shell

Leave all above these lines blank

27807 SEP 17 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

September 15<sup>th</sup> 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 17 1910  
Name and address of  
copyright claimant

Claude R. Buchanan  
Grand Rapids, Michigan

Card made by G. B. S.

(OVER)



Author or  
authors

Claude R. Buchanan

American

[Nationality must be stated.]

Brief title of work

Miss Somebody

Send certificate of  
registration to

Claude R. Buchanan  
Grand Rapids, Michigan

Name and address  
of remitter

Claude R. Buchanan, Mich. Div. C.  
Bldg., Grand Rapids, Michigan

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Buchanan (Claude R.)

Miss Somebody.

D2

Name of claimant

Title and author

1 c. rec'd

JUN 28 1911

XXc.

CLD 24594

\$

1 - 1200

Leave all above these words blank

23204 JUN 28 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Grand Rapids, Mich.* Date, *June 26, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

*Claude R. Buchanan*  
*Grand Rapids, Michigan*

[Please turn this over]

EX - 2 P. 2



Author or  
authors

Claude R Buchanan

American

[Nationality must be stated]

Brief title of work

Miss Somebody

Send certificate of  
registration to

Claude R Buchanan, Mich. Trust  
Co. Bldg., Grand Rapids, Michigan,

Name and address  
of remitter

Claude R Buchanan,  
Grand Rapids, Michigan,

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Buchanan (Donald)  
Sultan's favorite

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd FEB 25 1910

XXc. © Cl.D 20294 e

\$ 1.00 Nov

7850 FEB 25 1910

FEB 25 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February Date, 23. 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. C.

Donald Buchanan.

Name and address of  
copyright claimant

129 W. 38<sup>th</sup> St. New York.

(OVER)



Author or  
authors

H. L. Jones. *Philippines*. *Asia*

[Nationality must be stated.]

Brief title of work

"*Elaine Tarent*"

Send certificate of  
registration to

Ronald Buchanan  
229 W. 38<sup>th</sup> St. New York.

Name and address  
of remitter

Ronald Buchanan  
229 W. 38<sup>th</sup> St. New York.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Buchanan (Eva John)

D2

Both hands full.

1 c. rec'd

Application  
rec'd

© Cl D  
XXc.

54876/4

Fee rec'd \$

MFE WU

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eva John Buchanan

(Write full legal name of copyright owner)

(2) Address 4323 Worth Street

(Street)

Dallas

(City)

Texas

(State)

[Please turn this over]



(3) Name of author or translator Eva John Buchanan  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work BOTH HANDS FULL ✓

(7) Send certificate of registration to Eva Buchanan ✓  
4323 Worth Street Dallas Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva Buchanan  
4323 Worth Street Dallas Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D<sup>2</sup>

Name of claimant

Buchanan (Frances Grant) & au.

Title and author

Belle-mère impossible.

1 c. rec'd DEC 2 1909

Cl. D, XXc. No. © Cl. D 17586

Leave all above these lines blank

38547 DEC -2 1909 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2  
4  
E  
Card made by M. T. C.  
Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Frances Grant Buchanan -  
3218 Downing Ave. Denver  
American  
colo  
[Must be  
stated]

Nationality of author or authors

(OVER)



Author or  
~~authors~~

Francis Grant Buchanan

Title of work

La Belle-Mère Impossible

Send certificate of  
registration to

Francis G. Buchanan 3218 Downing Ave  
Denver Colo

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Buchanan (Frances Grant)  
Daughters of Eve.

Name of claimant

*dan.*  
Title and author

D<sup>2</sup>

NOV 15 1909

1 c. rec'd

Cl. D, XX © Cl. D 17382

\$

Cash No.

Leave all above these lines blank

42338 NOV 15 1909

Application for Copyright—~~Dramatic or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Denver Colo* Date *Nov. 11, 1909.*

☒ Of the ~~DRAMATIC~~  
☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ *M. J. C.*  
Name and address of  
copyright claimant

*Frances Grant Buchanan*  
*American*

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Frances

Grant Buchanan

Title of work

Daughters of Eve.

Send certificate of  
registration to

Frances G. Buchanan 32/80 Downing St

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

*Buchanan (Frances G.)*  
*Day after to-morrow.*

1 c. rec'd.

Application

rec'd.

DEC 17 1924

XXc.

Cl. D 69782

Leave all above these words blank

Fee rec'd \$

54258 DEC 17 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 8 - 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Frances G. Buchanan*

(Write full legal name of copyright owner)

*221 E. Kelso St*

(Street)

*Inglewood California*

(City)

(State)

(July, 1924- -7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Frances G. Buchanan

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Day After To-morrow"  
being a re-write of a play which is already copyrighted under the name

Send certificate of registration to (7)

Frances G. Buchanan  
221 E. Kelso Street Inglewood California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Frances G. Buchanan  
221 E. Kelso St Inglewood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Buchanan (Frances G.)  
Day after to-morrow.

DEC 12 1923  
1 c. rec'd

Application DEC 12 1923  
rec'd

XXc. © Cl. D 66269

51281 DEC 12 '23

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 6 - 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

NAME and address

of copyright claimant (2)

Frances G. Buchanan

(Write full legal name of copyright owner)

221 E. Kelso St

(Street)

Inglewood

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Frances H. Buchanan

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Day after To-Morrow

Send certificate of registration to (7) \_\_\_\_\_

221 E.

(Street)

Relso St

(City)

Inglewood California

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

221 E.

(Street)

Relso St

(City)

Inglewood, California

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Buchanan (Frances G.)

D2

1 c. rec'd Aug. 20, 1934

Application AUG - 7 1934  
rec'd

Day after tomorrow; by F.G. Buchanan. New ed.

© Cl Dunpub 30833

CP

Fee rec'd \$

\$1.00

35997 AUG - 7 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances G. Buchanan  
(Write full legal name of copyright owner)

(2) Address P.O. Box 147 Santa Barbara, California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Frances G. Buchanan

(Write name in full) ✓

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Day After To-morrow

( This is a new edition\* (having been at work to improve it-- has never been produced anywhere.)

(7) Send certificate of registration to Frances G. Buchanan  
P.O.Box 147 Santa Barbara, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frances G. Buchanan  
P.O.Box 147 Santa Barbara, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

✓ \* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author. See Correspondence. Index to Claimants.

Write nothing here

D2

1 c. rec'd DEC 26 1912

XXc. © Cl.D 31795 C

\$1.00  
8

Buchanan (Frances G.)  
Flesh-pots of Egypt.

Leave all above these words blank

38399 DEC 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
☐ to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
☐ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐  
☐ Name and address of  
copyright claimant

Card made by E. M. J.

Frances G. Buchanan  
2317 Cherry St., Denver, Colo.  
[Please turn this over]



Name of Author, but if a translation, then Translator

Frances G. Buchanan

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Flesh-Pots of Egypt.  
(A drama in four acts.)

Send certificate of registration to

Frances G. Buchanan

Name and address of remitter

2317 Cherry St., Denver, Colo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

JAN 25 1912

Buchanan (Frankie Grant) ~~tan.~~

1 c. rec'd

© Cl.D 28438 ✓

Name of claimant

XXc.

When Martin stacked the cards

Title and author

\$

/ ccmw <sup>R</sup>

3077 JAN 25 1912 No.

Leave all above these words blank

*Cards* Application for Copyright—Dramatic Composition not Reproduced for Sale  
*made by E. C. R.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
3 (statutory fee for registration) is also inclosed. The copyright is claimed, by the undersigned:

4  
6 Name and address of {  
0 copyright claimant {

*Frankie Grant Buchanan*  
*(pen name: experience revision)*

RECEIVED

# [Please turn this over]



Author or  
authors

[Nationality must be stated]

Brief title of work

Send certificate of  
registration to {

Name and address {  
of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Buchanan (J. E.)

D2

Four stars plus.

AME

Fee rec'd \$ 1.00

1 c. rec'd Dec. 12, 1935

Application  
rec'd DEC 16 1935

© Cl Dumpub 40168

58998, Dec. 13, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. E. Buchanan

(Write full legal name of copyright owner)

(2) Address 114 East 39th Street

(Street)

New York, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator J. E. Buchanan

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work FOUR STARS PLUS

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Buchanan (James A.)

Reference card

Romance (A) of the movies.

D.  
app.

See Dean (Harry B.) &

Buchanan (James A.)

D 37428

004307



Buchanan (Joan Lowell)

Reference card

appl file

Star of Bengal.

See

D 86225

Buchanan (Thompson) & Buchanan  
(Joan Lowell)

004308

Buchanan (John Wm.) \*

C

Phorias and their effect upon the physical and  
the metaphysical.

1 c. rec'd

APR 13 1935

Application  
rec'd

APR 13 1935

CaC

7225

Fee rec'd \$1.00

17859 APR 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 10<sup>th</sup> 1935

Of the \*LECTURE, ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. John Wm. Buchanan

(Write full legal name of copyright owner)

(2) Address

505 Dickerson Ave.

(Street)

Norfolk

(City)

Virginia

(State)

(3) Name of author

John William Buchanan

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*The Phosias and their effect upon the physical  
and the metaphysical*

(7) Send certificate of registration to

*Dr. Geo. H. Buchanan*

*505 Dickson Alley*  
(Street)

*Norfolk*  
(City)

*Virginia*  
(State)

(8) Name and address of person or firm sending the fee

*Dr. Geo. H. Buchanan*

*505 Dickson Alley*  
(Street)

*Norfolk*  
(City)

*Virginia*  
(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Buchanan (Joseph M.)

D4

APR -9 1931

Cinderella, childrens opera, text by Velma

1 c. rec'd

Application

rec'd

APR -9 1931

Warner Henriekson, music by J. M. Buchanan

Fee rec'd

\$1.00

18661

© Cl Unpub 27992

CB

APR -9 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph M. Buchanan

(Write full legal name of copyright owner)

(2) Address

27 East Pine

(Street)

Long Beach

(City)

N.Y.

(State)

[Please turn this over]



- (3) Name of composer Joseph M. Buchanan
- (4) Country of which the composer is a citizen U.S.A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Velma Warner Hennickson  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U.S.A.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work Children's Opera, Cinderella
- (10) Send certificate of registration to J. M. Buchanan ✓  
27 East Pine Long Beach NY ✓  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee J. M. Buchanan  
27 East Pine Long Beach NY  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1930—1,000)

Buchanan (Joseph M.)

D4

APR 14 '31

Singing leaves, text by Velma Warner Henrickson,  
music by J. M. Buchanan.

1 c. rec'd

Application

rec'd

APR 14 1931  
© Cl Unpub. 28014

Fee rec'd

\$1.00

APR 14 '31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 10, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph M. Buchanan

(Write full legal name of copyright owner)

(2) Address

27 East Pine

(Street)

Long Beach

(City)

N.Y.

(State)

[Please turn this over]



- (3) Name of composer Joseph M. Buchanan
- (4) Country of which the composer is a citizen u.s.a.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author ~~or~~ translator Velma Warner Henrickson  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* u.s.a.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work SINGING LEAVES  
Light Opera or Operetta, in three acts
- (10) Send certificate of registration to J. M. Buchanan  
27 East Pine St Long Beach N.Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee J. M. Buchanan  
27 East Pine St Long Beach N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1930—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Buchanan (Lelia Scott )

D2

JUL 17 1929 ✓

Delusion.

1 c. rec'd

Application JUL 17 1929

rec'd

© Cl Dunoub 1678

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m.2.

## APPLICATION FOR COPYRIGHT

~~D~~RAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

\*Scott- see previous appls. & signature on copy

(State)

[Please turn this over]



(3) Name of author or translator

Lelia S. Buchanan

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"Delusion"

(7) Send certificate of registration to

Lelia S. Buchanan  
Vinita Va

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Buchanan (Lelia Scott)

Leading lady.

IAF

Fee rec'd \$ 1.00

D2

1 c. rec'd Apr. 17, 1936

Application  
rec'd APR 29 1936

© Cl Dupub 42419

21694, Apr. 17, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Lelia Scott Buchanan

(Write full legal name of copyright owner)

(2) Address

2620 W. Grace St

(Street)

Richmond, Virginia

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Lelia Scott Buchanan*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of Am.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The Leading Lady"*

(7) Send certificate of registration to \_\_\_\_\_

*Lelia Scott Buchanan*

*2620 N. Grace*

(Street)

*Richmond*

(City)

*Va.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*X*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Buchanan (Lelia Scott)

D2

Madame Bonaparte, 1803-1855.

1 c. rec'd

MAY 16 1935

Application  
rec'd

MAY 16 1935

© Cl Dupub 35449

Fee rec'd \$ \$1.00

23851 MAY 16 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LELIA SCOTT BUCHANAN,

(Write full legal name of copyright owner)

(2) Address 2620 W. Grace St. Richmond, Virginia

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator LELIA SCOTT BUCHANAN ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work " MADAME BONAPARTE. " ✓

(7) Send certificate of registration to Lelia Scott Buchanan, ✓  
2620 W. Grace St. ✓ Richmond, ✓ Virginia. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Buchanan (Lelia S.) Van.*  
*Miss Inde - Cision.*

1 c. rec'd APR -6 1917  
Application  
rec'd APR -6 1917  
XXc. © ClD 46580

K

Leave all above these words blank

Fee rec'd \$

00

12308. APR -6 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 are made by  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1917.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

4 Name and address of  
copyright claimant (2)

Mrs. Lelia S. Buchanan  
Richmond, Va.  
(Write name in full)

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Witts

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Miss Ande - Cision"

Send certificate of  
registration to (7)

Mrs. H. G. Buchanan  
Richmond Va.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Mrs. H. G. Buchanan  
Richmond Va.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Buchanan (Lelia Scott)* **D2**  
*Through the lines.*

1 c. rec'd JUN 16 '27 ✓

Application rec'd JUN 16 '27

© C D 80124 ✓

XXc. \_\_\_\_\_

Fee rec'd \$

**2.00**

**29827 JUN 16 '27**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date PERSONAL APPLICATION

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *(Mrs) Lelia Buchanan*

(Write full legal name of copyright owner)

(2) Address *3101 Monument Ave* *Richmond* *Virginia*

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*Lelia Buchanan*

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

*U S*

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Through the Lines*

(7) Send certificate of registration to \_\_\_\_\_

*(Mrs) Lelia Buchanan*  
*3101 Monument Ave. Richmond, Virginia*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Buchanan (Lelia Scott)

D2

Virginia, the cradle of democracy; or, The price  
of freedom.

Fee rec'd \$1 .00

Nov. 27, 1934  
1 c. rec'd  
Application  
rec'd  
DEC 24 1934  
© Cl Unpub 32808

53298 Nov. 27, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~December 10, 1934.~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LELIA SCOTT BUCHANAN,

(Write full legal name of copyright owner)

(2) Address 2620 W. Grace St. Richmond, Virginia.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Lelia Scott Buchanan,  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Virginia, The Cradle of Democracy, (or)  
"The Price of Freedom." \*

(7) Send certificate of registration to Lelia Scott Buchanan,  
2620 W. Grace St. / Richmond, Va.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

Buchanan (Lelia Scott)  
Who?

D2

1 c. rec'd JUN 16 '27 ✓

Application  
rec'd JUN 16 '27

© Cl B 80125

XXc.

Fee rec'd \$

\$1.00

29827 JUN 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Lelia Buchanan

(Write full legal name of copyright owner)

(2) Address

3101 Monument Ave - Richmond Va

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Lelia Buchanan*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Who"*

(7) Send certificate of registration to \_\_\_\_\_

*Mrs Lelia Buchanan*  
*3101 Monument Ave. - Richmond Va*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Buchanan (Lorraine) + a*  
*Gloria's gamble.*

1 c. rec'd OCT 16 1915

Application  
rec'd OCT 18 1915

© Cl D 42016<sup>c</sup>  
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 35880 OCT 18 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 14 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Lorraine Buchanan*

(Write name in full)

*Antaris Hotel*

(Street)

*N. State &  
Antaris*

*Chicago*

(City)

*Ill*

(State)

EX. F. G. B.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lorraine Buchanan

Country of which the author or translator is a citizen or subject (4)

U. S. A. - [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Self -

Brief title of work (6)

Floris's Banquet -  
a comedy sketch -

Send certificate of registration to: (7)

Lorraine Buchanan  
Antoni Hotel - Chicago - Self -

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Lorraine Buchanan  
Antoni Hotel, 7 State St., Chicago - Self -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Buchanan (Madeleine Sharps)

D2

Allure.

1 c. rec'd

Application  
rec'd

SEP 16 1930

XXc.

© Cl Dunpub 7251

AEB m.2.

Fee rec'd \$ 1.00

18040 SEP 16 1930 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MADELEINE SHARPS BUCHANAN  
(Write full legal name of copyright owner)

(2) Address 6624 N. TENTH ST. PHILADELPHIA PA.  
(Street) (City) (State)

[Please turn this over]



M A D E L E I N E   S H A R P S   B U C H A N A N ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. / A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"ALLURE"

[In 3 Act.] /

(7) Send certificate of registration to

CLARK + DEGNON ✓

KEW GABLES APT. - APT-6M - KEW GARDENS, L.I. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

CLARK + DEGNON

119-37 METROPOLITAN AVE. KEW GARDENS, L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Buchanan (Meriel)  
Beggar laughed.

1 c. rec'd SEP - 9 1920  
Application SEP - 9 1920  
rec'd © Cl. 55437 C  
XXc. R

Leave all above these words blank

Fee rec'd \$1.00

31417 SEP - 9 20

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 20<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Meriel Buchanan, British

(Write name in full)

Embassy

(Street)

Rome Italy

(City)

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Meriel Buchanan

Country of which the author or translator is a citizen or subject (4)

Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

One act dramatic play  
The Beggar Laughed.

Send certificate of registration to: (7)

Curtis Brown 2<sup>nd</sup> 116 West 39<sup>th</sup> Street, New York City

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Curtis Brown 2<sup>nd</sup> 116 West 39<sup>th</sup> Street, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB - 8 '22

1 c. rec'd

Application

FEB - 8 1922

rec'd

CLD 59881 C

XXc.

5799 FEB - 8 '22 R

Buchanan (Robert C.)  
Virginia romance; or,  
Halloween in Dixie.

\$1.00

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 4<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Robert C. Buchanan (U. S.)

(Write name in full—State here also nationality of claimant)

229 West 46<sup>th</sup> St

(Street)

N.Y. City

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

✓ Robert C. Buchanan

Country of which the author or translator is a citizen or subject (4) ✓ U. S. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Virginia Romance" or  
"Hallaen in Dixie"

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

229 West 46<sup>th</sup> St

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Buchanan (Ruth Bacon )

D2

1 c. rec'd

JUL 20 '28

Application

rec'd

JUL 19 1928

© Cl D

84671

XXc.

Fee rec'd \$

2.00

35555

JUL 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MON

3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Ruth Bacon Buchanan

(Write full legal name of copyright owner)

(2) Address

935 Greenwood Ave

(Street)

Ann Arbor Michigan

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Ruth Bacon Buchanan (Mrs)  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Doll" / A one-act play in two scenes. / /

(7) Send certificate of registration to Ruth Bacon Buchanan  
935 Greenwood Ave, Ann Arbor, Mich.  
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Ruth Bacon Buchanan  
935 Greenwood Ave, Ann Arbor, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Buchanan (Ruth Bacon)  
Rockers.

D2

1 c. rec'd

Application  
rec'd

©C1D  
XXc.

86427

Fee rec'd \$ 52.00

Oct 3 1928

OCT - 8 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1st, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Ruth Bacon Buchanan  
(Write full legal name of copyright owner)

(2) Address R. F. D. 8 Box 460 Detroit - Michigan  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~ \_\_\_\_\_

Ruth Bacon Buchanan  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Rockers" - a one-act  
play.

(7) Send certificate of registration to \_\_\_\_\_

(Mrs) Ruth Bacon Buchanan  
Box 460 R. F. D. 8 Detroit - Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Ruth Bacon Buchanan  
Box 460 R. F. D. 8 - Detroit - Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Buchanan (Katharine W.)*

*Sporting thing to do.*

1 c. rec'd

Application

rec'd

XXc.

NOV 12 1920

CL. 58009

Leave all above these words blank

Fee rec'd \$

\$1.00

38968 NOV 12 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 6, 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Katharine W. Buchanan

(Write name in full—State here also nationality of claimant)

418 So. Kingsley Drive,

(Street)

Los Angeles, Calif

(State)

(Sept., 1920—5,000)

[Please turn this over]

B. W.



Name of Author, but if a translation, then Translator (3) Katharine W. Buchanan ✓  
(Write name in full) U. S. ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Sporting Thing To Do

a comedy in two acts

Send certificate of registration to (7) Katharine W. Buchanan ✓  
418 South Kingsley Drive, Los Angeles, Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katharine W. Buchanan  
418 South Kingsley Drive, Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Buchanan (Thos.) & Meehan (John)  
Bluffing bluffers.

DEC 26 1924 ✓  
1 c. rec'd  
Application DEC 26 '24  
rec'd  
XXC. C. D. 69863

Leave all above these words blank

Fee rec'd \$

56113 DEC 26 '24<sup>R</sup>

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 24th/1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address Thompson Buchanan and John Meehan of the  
of copyright claimant (2) United States.

(Write name in full—State here also nationality of claimant)  
\* Los Angeles, Calif. Samuel French  
25 West 45th St. N.Y.  
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]



Thompson Buchanan and  
John Meehan✓

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Bluffing Bluffers" A United States Comedy  
in three Acts.

Send certificate of  
registration to (7) Samuel French  
25 West 45th., Street, New York, N. Y.

Name and address of person  
or firm sending the fee (8) Samuel French  
25 West 45th., St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 21 1919

Application  
rec'd MAR 21 1919

© C. D. 51439  
XXc.

*Buchanan (Thompson)*  
*Civilian clothes*

Leave all above these words blank

Fee rec'd \$

8445 MAR 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 17 1919*

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Thompson Buchanan U.S.*  
(Write name in full—State here also nationality of claimant)

*Pendennis Club*  
(Street)

*Louisville*  
(City)

*Ky*  
(State)

(Nov., 1918)

★ O. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3). \_\_\_\_\_  
(Write name in full)

*Thompson Buchanan*

Country of which the author or translator is a citizen or subject (4). *✓ U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6). *"Civilian Clothes"*

*A comedy in 3 acts*

Send certificate of registration to (7) \_\_\_\_\_

*Pendennis Club* *Thompson Buchanan*  
*Louisville Ky*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Thompson Buchanan*  
*Pendennis Club* *Louisville*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below D2

*Buchanan (Thompson)*  
*Civilian clothes.*

1 c. rec'd MAR 31 1919

Application  
rec'd MAR 31 1919

XXc. © U.S. 51522 *c*

Leave all above these words blank

Fee rec'd \$

9873 MAR 31 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Mar 28*

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☒ The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Thompson Buchanan - U.S.*

(Write name in full—State here also nationality of claimant)

*Prichard Club*

(Street)

*Louisville*

(City)

*Ky*

(State)

*★ C. G. L.*

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thompson Buchanan

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Curlian clothes  
A comedy in three acts

Send certificate of registration to (7)

Thompson Buchanan  
Puckemus Club Louisville Ky

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Thompson Buchanan  
Puckemus Club Louisville Ky

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Buchanan (Thompson)*  
*Civilian clothes*

2 c. rec'd APR 16 1920

Application  
rec'd APR 16 1920

© CLD 54297

XXc.

Leave all above these words blank

Fee rec'd

13167 APR 16 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Thompson Buchanan, (U.S. citizen)

(Write name in full—State here also nationality of claimant)

Care Goldwyn Studios, Culver City, California

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Thompson Buchanan

(Mar. 1919)

(Write name in full)

[Please turn this over]

★ Q. Q. L



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "CIVILIAN CLOTHES"- A Comedy in Three Acts  
by Thompson Buchanan

Published on the (7) Towers Brothers day of April 19, 1920, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Alice Kauser

1402 Broadway, New York, New York

Name and address of person or firm sending the fee (9) Alice Kauser  
1402 Broadway, New York, New York.

1402 Broadway, New York, New York.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Buchanan (Thompson)  
Cub (The)

Name of claimant

Title and author

D<sup>2</sup>

SEP 15 1910

1 c. rec'd

Cl. D, X<sup>cc</sup>. No. © Cl. D 22053

\$

Cash No.

Leave all above these lines blank

27480 SEP 15 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

SEP 15 1910

Date,

Sept 13, 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

33400  
Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of  
copyright claimant

Thompson Buchanan  
1370 Broadway New York City  
American

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Thompson Buchanan

Title of work

The Cube  
a comedy in 4 acts -

Send certificate of  
registration to

Thompson Buchanan  
C/o J. E. Nash 1370 Broadway N.Y.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space

Buchanan (Thompson)  
Sivorecons.

D 2

1 c. rec'd

NOV 20 1913

Application

NOV 20 1913

rec'd

XXc.

© C. D. 35075

Leave all above these words blank

Fee rec'd \$

\$1.00

NOV 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 19, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

103 Waverly

Place

City

New York

State

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Thompson*

*Buchanan*

Country of which the author or translator is a citizen or subject (5)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Divorçons*

Send certificate of (8)

registration to

Street (9)

*New York* City

*N. Y.*

State

*Thompson Buchanan, Hotel Earl, 103 Waverly Pl.*

Name and address (10)

of remitter

Street (11)

*New York* City

*N. Y.*

State

*Thompson Buchanan, Hotel Earl, 103 Waverly Place*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Buchanan (Thompson)*  
*He stoops to conquer*  
*by T. Buchanan & Henry Miller.*

Leave all above these words blank

Fee rec'd

\$1.00

APR 19 '22  
1 c. rec'd  
Application  
rec'd APR 19 '22  
XXc. © C. D. 60578 C

16488 APR 19 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 13, 1922*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by  
Name, citizenship, and address.

5 of copyright claimant (2)

*Thompson Buchanan (U.S. Citizen)*

(Write name in full—State here also nationality of claimant)

*21 Berkeley Square, Los Angeles, California*

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Thompson Buchanan + Henry Miller  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) He Stops to Conquer  
a comedy in Three acts.

Send certificate of registration to (7) Thompson Buchanan  
21 Berkeley Square, Los Angeles, California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thompson Buchanan  
21 Berkeley Square, Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Buchanan (Thompson)

D2

Honey and the bee.

1 c. rec'd

Application

rec'd

© Cl Dunpub 8913

Fee rec'd \$

1.10 Bill

4155 JAN 23 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thompson Buchanan

(Write full legal name of copyright owner)

(2) Address

116 Washington Pl.

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author ~~or~~ translator Thompson Buchanan  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work HONEY AND THE FEE  
A Play in One Act  
By Thompson Buchanan

(7) Send certificate of registration to Thompson Buchanan  
116 Washington Pl., N.Y.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thompson Buchanan  
116 Washington Place, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Buchanan (Thompson)

D2

JAN 29 1931

1 c. rec'd

Honey finds two men and a girl still spells  
trouble.

Application  
rec'd JAN 29 1931

© Cl Dunpub 9039

Fee rec'd \$

100.00

4820 JAN 29 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THOMPSON BUCHANAN

(Write full legal name of copyright owner)

(2) Address

116 WASHINGTON PL.

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]



(3) Name of author or translator THOMPSON BUCHANAN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \*\*\*\*

(6) Brief title of work "MONEY" FIVE TWO MEN AND A GIRL STILL  
SPEAKS TROUBLE ✓  
(A PLAY IN ONE ACT)

(7) Send certificate of registration to THOMPSON BUCHANAN ✓  
116 WASHINGTON PLACE, N.Y.C. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THOMPSON BUCHANAN  
116 WASHINGTON PLACE, NEW YORK CITY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Buchanan (Thompson)

D2

JUL -1 1930

Just a man.

1 c. rec'd

Application  
rec'd

JUL -1 1930

© Cl Dunpub 6303  
XXc.

Fee rec'd \$

EMM

32617 JUL -1 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1930

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THOMPSON BUCHANAN

(Write full legal name of copyright owner)

(2) Address 116 Washington Place

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Thompson Buchanan

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JUST A MAN : A Comedy in Three Acts.

(7) Send certificate of registration to Thompson Buchanan

116 Washington Place

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thompson Buchanan,

116 Washington Place

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Unknown (Thompson)

D2

JAN 23 1931

1 c. rec'd

Just jump and shot with luck.

Application JAN 23 1931  
rec'd

© Cl Dunpub 8912

Fee rec'd \$

4139 JAN 23 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Thompson Buchanan

(Write full legal name of copyright owner)

(2) Address 116 Washington Pl. NEW YORK CITY

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Thompson Buchanan  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work JUST DUMB AND DUMB WITH LUCK  
A Play in One Act  
By Thompson Buchanan

(7) Send certificate of registration to Thompson Buchanan  
116 Washington Pl., N.Y.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thompson Buchanan  
116 Washington Place, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 13 '25 ✓

1 c. rec'd

Application AUG 13 1925

rec'd

XXc. © C. D. 72439

Buchanan (Thompson)  
Just the girl he loved.

Leave all above these words blank

Fee rec'd \$

\$1.00

35611 AUG 13 '25

R

Card made by W. P.

3

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Thompson Buchanan (United States)

(Write name in full—State here also nationality of claimant)

21 Berkeley Square

(Street)

Los Angeles, California

(City)

(State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3) Thompson  
(Write name in full)

Buchanan

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Just the Girl He Loved

Send certificate of  
registration to

(7) Thompson Buchanan  
21 Berkeley Square Los Angeles California  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Thompson Buchanan  
21 Berkeley Square Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Buchanan (Thompson)  
Just the girl he loved.

D2

AUG 24 '25

1 c. rec'd

Application  
rec'd

AUG 21 '25

XXe Cl. D 72559

Fee rec'd \$1.00

41296 AUG 24 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thompson Buchanan  
(Write full legal name of copyright owner)

(2) Address 21 Berkeley Square Los Angeles California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Thompson Buchanan  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Just the Girl He Loved

(7) Send certificate of registration to Thompson Buchanan  
21 Berkeley Square Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. E. Nash  
409 Wilshire Boulevard Santa Monica California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Buchanan (Thompson)  
Life.*

1 c. rec'd SEP. 10 1914

Application SEP 10 1914  
rec'd

XXc © Cl. D 38080

Leave all above these words blank

Fee rec'd \$

\$1.00 31854 SEP 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Sept. 9, 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of

copyright claimant

(2)

[Write name in full]

Street (3)

*Place*

City

*New York*

State

*N. Y.*

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Thompson Buchanan*

Country of which the author or translator is a citizen or subject (5)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*A life*

Send certificate of (8)

registration to

Street (9)

*Thompson Buchanan*

*103 Waverly Pl., City New York*

State *N. Y.*

Name and address (10)

of remitter

Street (11)

*Thompson Buchanan*

*103 Waverly Pl., City New York*

State *N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd Dec. 5/21

Application  
rec'd JAN -4 1922

XXc. © CLD 59572 C

Buchanan (Thompson)  
Lo! the poor writer, or,  
Father's sin.

Leave all above these words blank

Fee rec'd \$

46139 Dec 5/21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 30, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Thompson Buchanan

Name, citizenship, and address

of copyright claimant (2)

United States Citizen

(Write name in full—State here also nationality of claimant)

21 Berkeley Square,

(Street)

Los Angeles, California

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Thompson Buchanan,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \*Lo! The Poor Writer  
a comedy in one act

Send certificate of registration to (7) Thompson Buchanan ✓  
21 Berkeley Square, Los Angeles, California.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thompson Buchanan  
21 Berkeley Square, Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Follow Code - O. K. - F. G. P.

Write nothing here, but fill out each numbered space below D 2

*Buchanan (Thompson)*  
*Let the poor writer, or, Father's*  
*son.*

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd DEC 12 1921  
Application DEC 12 1921  
rec'd  
XXC © C. D. 59333  
47247 DEC 12 '21<sup>R</sup>

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 5, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Thompson Buchanan (United States)*  
(Write name in full—State here also nationality of claimant)

*21 Berkeley Square Los Angeles, California*  
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Thompson Buchanan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) La! The Poor Writer

or

Father's Sin

Send certificate of registration to (7) Thompson Buchanan ✓  
21 Berkeley Square, Los Angeles, California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thompson Buchanan  
21 Berkeley Square, Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Buchanan (Thompson) Van  
Making of Eleanor  
Day.*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**10572 MAR 26 1917**

1 c. rec'd **MAR 26 1917**

Application  
rec'd **MAR 26 1917**

© Cl. D. 46468

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

2  
173700  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

*New York*

City

*N. Y.*

State


**EX. A C. G. L.**

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

 *Thompson Buchanan*

Country of which the author or translator is a citizen or subject (5)

✓ U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7).

*The Mashing of Eleanor Jay*

Send certificate of (8)

registration to

Street (9)

*Thompson Buchanan 22 West 8<sup>th</sup>*

*New York City,*

*N. Y.*

State

Name and address (10)

of remitter

Street (11)

*Thompson Buchanan, 22 West 8<sup>th</sup>*

*New York City*

*N. Y.*

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

92

*Buchanan (Thompson) Law  
Making of Eleanor Jay.*

1 c. rec'd  
Application  
rec'd

JUL 11 1917

JUL 11 1917

XXc. © Cl. D 47313

*h*

Leave all above these words blank

Fee rec'd \$

*\$1.00* 24424

JUL 11 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 10, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Thompson Buchanan* Room 2  
copyright claimant { [Write name in full]  
Street (3) *1370 Bway* City *New York* State *N.Y.*

Ex. S. P. A

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

Thompson  
[Write name in full]

Buchanan

Country of which the author or translator is a citizen or subject (5)

United States  
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Making of Eleanor Jay

Send certificate of registration to

(8)

Thompson Buchanan, Room 2, 1370

Street (9)

Broadway City New York State N.Y.

Name and address

(10)

Thompson Buchanan, Room 2,

of remitter

Street (11)

1370 Bway, City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.  
[Please turn this over]

Buchanan (Thompson)  
making people happy.

Name of claimant  
*9 an*  
Title and author

D<sup>2</sup>

1 c. rec'd JAN 5 1910

Cl. D, XXc. No. © Cl. D 17866

Leave all above these lines blank

888 \$ Cash No. *20611*  
JAN - 5 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 3 Date, 1910

34 Of the { DRAMATIC  
          { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. *Thompson Buchanan*  
Name and address of {  
copyright claimant { *60 Washington Street New York City*  
Nationality of author or authors *American*

[Must be  
stated]

(OVER)



Author or  
authors

Thompson Buchanan

Title of work

"Making People Happy"  
a comedy in 3 acts

Send certificate of  
registration to

Thompson Buchanan  
60 Washington Square New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

Buchanan (Thompson) Man.  
Man's (a) way.

1 c. rec'd

AUG 10 1912

© Cl. D 3:5:5  
XXc.

\$

\$1.00

110

23851 AUG 10 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Thompson Buchanan  
158 Maverly Place, New York

Ex. O. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Thompson Buchanan

United States

A Man's Way

Thompson Buchanan, 158 Waverly Place  
New York

Thompson Buchanan  
158 Waverly Place, New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Buchanan(Thompson)

Natalie.

Name of claimant

Title and author

1 c. rec'd JUL 17 1911

XXc. © Cl. D 24708

\$ 1 <sup>cc</sup> mw

25364 JUL 17 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS WASHINGTON, D. C. JUL 17 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Thompson Buchanan  
158 Maresfield Place New York

[Please turn this over]



Author or  
authors

Thompson Buchanan

American

[Nationality must be stated]

Brief title of work

Natalie

Send certificate of  
registration to {

Thompson Buchanan  
158 Waverly Place, New York

Name and address {  
of remitter

Thompson Buchanan  
158 Waverly Place, New York, U.S.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Buchanan (Thompson)

D2

MAY 24 '26

1 c. rec'd

Application  
rec'd MAY 22 '26

2 Cl. D 75559 C R  
XXc.

Fee rec'd \$

1.00

24629 MAY 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7  
3  
4  
# Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THOMPSON BUCHANAN

(Write full legal name of copyright owner)

(2) Address

103 WAVERLY Pl  
(Street)

NEW YORK NEW YORK  
(City) (State)

[Please turn this over]



(3) Name of author or translator THOMPSON BUCHANAN ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work 1 + 1 = 1  
(Cynthia Penherton's Education)

(7) Send certificate of registration to THOMPSON BUCHANAN ✓  
103 WAVERLY PLACE New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thompson Buchanan  
103 Waverly Pl. New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

Buchanan (Thompson)  
Our daily bread.

D2

1 c. rec'd  
Application  
rec'd

SEP 19 1913  
SEP 19 1913

© Cl. D. 34490

XXc.

Leave all above these words blank

Fee rec'd

30330

30330

SEP 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

103 Waverly

Place

City

New York

State

N.Y.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Hampson*

*Buchanan*

Country of which the author or translator is a citizen or subject (5)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Our Daily Bread*

Send certificate of (8)

registration to

Street (9)

*Hampson Buchanan, Hotel Earl,  
103 Waverly Pl.,*

City

*New York*

State

*N. Y.*

Name and address (10)

of remitter

Street (11)

*Hampson Buchanan, Hotel  
Earl 103 Waverly Place, New York*

City

State

*N. Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Buchanan (Thompson) & Miller (Henry)*  
*Pride*

1 c. rec'd **APR 20 1923**

Application rec'd **APR 20 '23**

XXc. **© C. I. D 64248**

Leave all above these words blank

Fee rec'd **\$1.00**

**17385 APR 20 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 19, 1923**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

**Thompson, Buchanan** and **Henry Miller**  
**21 Berkeley Place** ✓  
**Los Angeles Cal** ✓  
**124 W. 43 Street** ✓  
**New York City** ✓

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]



Thompson Buchanan and  
Henry Miller ✓

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "PRIDE" A comedy in three acts by  
Thompson Buchanan and Henry Miller ✓

Send certificate of  
registration to (7) Alice Kauser

1402 Broadway, New York, New York

Name and address of person  
or firm sending the fee (8) Alice Kauser  
(Street) (City) (State)

1402 Broadway, New York, New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Buchanan (Thompson)

D2

Sorrell and son.

1 c. rec'd. AUG 12 1929

Applicant  
rec'd. AUG 10 1929

© Cl Durpub 1946  
XXc.

Fee rec'd \$1.00

W.D.M.

38459 AUG 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thompson Buchanan  
(Write full legal name of copyright owner)

(2) Address 116 Washytn Pl New York City N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

THOMPSON BUCHANAN

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SORRELL AND SON

[2nd & 3rd]

(7) Send certificate of registration to

THOMPSON BUCHANAN  
116 WASHINGTON PLACE NEW YORK N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thompson Buchanan  
116 Washington Pl. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Buchanan (Thompson)*  
*Sporting thing to do.*

1 e. rec'd NOV 29 '22 ✓

Application NOV 29 1922

rec'd \_\_\_\_\_

XXc. OLD 62949 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

**46941 NOV 29 '22** <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

— **Card made by W. P.**

**U. S.** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 23, 1922

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Thompson Buchanan ✓

(Write full legal name of copyright owner)

21 Berkeley Square,  
(Street)

Los Angeles, California  
(City) (State)

(Aug., 1922—5,000)

**EX. ☆ E. S. L.**

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3) Thompson Buchanan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Sporting Thing To Do

Send certificate of  
registration to

(7) Thompson Buchanan

21 Berkeley Square Los Angeles California  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Thompson Buchanan,

21 Berkeley Square Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Buchanan (Thompson) and au.

Sporting (The) thing to do; a comedy in

3 acts

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd JUN 30 1921

XXc. © Cl. D 58058

23302 JUN 30 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Thompson Buchanan (United States)

(Write name in full—State here also nationality of claimant)

418 So. Kingsley Drive,

(Street)

Los Angeles, California

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX. C. B. W.



Name of Author, but if a translation, then Translator (3) Thompson Buchanan  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Sporting Line to Do  
a comedy in Three acts

by Thompson Buchanan

Send certificate of registration to (7) Thompson Buchanan

418 So. Kingsley Drive, Los Angeles, California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thompson Buchanan

418 So. Kingsley Drive, Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Buchanan (Thompson) + Buchanan (Joan Lowell)  
Star of Bengal

1 c. rec'd

Aug. 29, 1928

Application

SEP 12 '28

rec'd

© C1 D

86225

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$ 1.00

41997 Aug. 29 '28

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2) Thompson Buchanan & Joan Lowell Buchanan

(Write full legal name of copyright owner)

116 Washington Place

New York City, N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

M • OK See Index to Claimants.



Name of Author, but if a translation, then Translator (3) William Faulkner  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Waves of Fear

in the form of a novel

Send certificate of registration to (7) William Faulkner

110 Madison Avenue (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) William Faulkner & John Howell

110 Madison Avenue (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd

APR 6 1912

+ it an.

© Cl. D 293-2

XXc.

\$

1000 NW

Buchanan (Thompson)

Thirty a week; by Geo. Jean

Nathan. and T. Buchanan

10893 APR -6 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 5, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 6 1912

Name and address of  
copyright claimant

Thompson Buchanan

158 Waverly Place, New York, N. Y.

[Please turn this over]



Name of Author but if a translation, then Translator

Thompson Buchanan + George Jean Nathan

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Thirty a Week

Send certificate of registration to

Thompson Buchanan  
158 Maverty Place, New York, U.S.

Name and address of remitter

Thompson Buchanan  
158 Maverty Place New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Buchanan(Thompson)

D2

Till death -- and then some.

1 c. rec'd

OCT 17 1932

Application  
rec'd

OCT 17 1932

© Cl Dunpub 18726

XXc.

CP

Fee rec'd \$

100  
B1148293

OCT 17 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**      **Date** October 15, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Thompson Buchanan  
(Write full legal name of copyright owner)

(2) Address 116 Washington Place New York City, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Thompson Buchanan

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Till Death -- And Then Some".

A Comedy of Romantic Love In 3 Acts

Sacred and Profane

(7) Send certificate of registration to Thompson Buchanan

116 Washington Place, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Thompson Buchanan

116 Washington Place, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Buchanan (Thompson)

D2

SEP 17 1931

To the pure.

Rev. version.

1 c. rec'd

Application  
rec'd

SEP 17 1931

CAP

Fee rec'd \$

1.00

© Cl Dunpub 12131

XXc.

45848 SEP 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thompson Buchanan

(Write full legal name of copyright owner)

(2) Address

116 Washington

(Street)

Place, New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Thompson Buchanan  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

To the Pure —  
A Comedy in Three Acts \*

(7) Send certificate of registration to \_\_\_\_\_

Thompson Buchanan

116 Washington Place, New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Thompson Buchanan

116 Washington Place, N. Y., N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

11-10000-10000 Version

[Please turn this over]

Buchanan (Thompson)

to the pure.

D2

JUN 19 1931

1 c. rec'd

Application  
rec'd

JUN 19 1931

© Cl Dunpub 11025

XXc.

Fee rec'd \$

31637 JUN 19 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THOMPSON BUCHANAN

(Write full legal name of copyright owner)

(2) Address

116 WASHINGTON

(Street)

9 PLACE

NEW YORK CITY

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Thompson Buchanan ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work To the Pure - A Comedy in Three Acts.

(7) Send certificate of registration to Thompson Buchanan ✓

116 Washington Place, New York, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Thompson Buchanan

116 Washington Place, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Buchanan (Thompson)*  
*Widow he left behind.*

NOV 17 '24  
1 c. rec'd  
Application  
rec'd  
XXc. © C. D. 69440

Leave all above these words blank

Fee rec'd \$



50113 NOV 17 '24

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 12, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Thompson Buchanan*

(Write full legal name of copyright owner)

*21 Berkeley Square*

(Street)

*Los Angeles, California*

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Thompson Buchanan ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Widow He Left Behind  
Satirical Comedy in Two acts ✓

Send certificate of registration to (7)

Thompson Buchanan ✓  
21 Berkeley Square, Los Angeles, California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Thompson Buchanan  
21 Berkeley Square, Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Buchanan (Thompson)*  
*Widow he left behind.*

1 c. rec'd

DEC 17 1924 ✓

Application

rec'd

DEC 17 '24

XXc.

Cl. D 69792

Leave all above these words blank

Fee rec'd \$



54398 DEC 17 '24<sup>R</sup>

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 3, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Thompson Buchanan ✓*

(Write full legal name of copyright owner)

*21 Berkeley Square*

(Street)

*Los Angeles California*

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Thompson Buchanan*

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *The Widow He Left Behind*  
*Satirical Comedy in Three Acts*

Send certificate of  
registration to (7)

*Thompson Buchanan* ✓  
*21 Berkeley Square* *Los Angeles* *California*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

*Thompson Buchanan*  
*21 Berkeley Square* *Los Angeles* *California*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Buchanan (Thompson)  
Woman's (A) career.

Write nothing here

D 2

Name of claimant

Title and author

1 c. rec'd

FEB 23 1911

XXc.

© Cl. D 23430

\$

Leave all above these words blank

Cash No.

6233 FEB 23 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York

Date, Feb. 20/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 23 1911

Name and address of  
copyright claimant

Thompson Buchanan  
158 Mowbray Place, New York

[Please turn this over]

Card made by R. K.



Author or  
authors

*Thompson Buchanan American*

[Nationality must be stated]

Brief title of work

*A Harmer's Career*

*a comedy in four acts*

Send certificate of  
registration to {

*Thompson Buchanan*  
*158 Mowbray Place New York*

Name and address  
of remitter {

*Thompson Buchanan*  
*158 Mowbray Place, New York*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Buchanan (Thompson)*  
*Mored pavers*

1 c. rec'd AUG 12 1916 ✓  
Application AUG 12 1916  
rec'd \_\_\_\_\_  
© CLD 44635 C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

\$1.00

26776 AUG 12 1916 R

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Thompson Buchanan,*

(Write name in full)

*22 West 8<sup>th</sup> Street*

(Street)

*New York, N. Y.*

(City)

(State)

(June, 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Thompson Buchanan* ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The World Savers* ✓  
*(Who is She?)*

Send certificate of registration to: (7)

*Thompson Buchanan* ✓

*Room 2, 1370 Broadway, New York, N. Y.* ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*Thompson Buchanan*

*22 West 8th Street, New York, N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Buchanan William C.

1. rec'd OCT 11 1916

Application OCT 11 1916

rec'd OCT 15 1916

Saint Patrick's day

the morning; by Marc H. Farad.

Leave all above these words blank

Fee rec'd 3

33064 OCT 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 9 = 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

William C. K. Buchanan

(Write name in full)

4508 Congress st

(Street)

Chicago, Ill.

(City)

(State)

(Aug., 1916)

EX. F. & P.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marc Harrad

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Saint Patrick's Day in the Morning

Send certificate of registration to (7)

William C. Buchanan  
4508 N Congress St, Chicago, Ill

Name and address of person sending the fee (8)

Wm C. Buchanan  
4508 Congress St Chicago, Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Buchanan (William MacMann)

Reference card

Wanted: a man of action.

D app. file

See

Covington (Rose Perkins) and Buchanan (William  
MacMann)

D 23032

893400 AEB



Write nothing here, but fill out each numbered space below D1

Buchanan Bible Study Club.  
Nehushta, by Fiddelia Burnell  
Cargill.

2 c. rec'd Mar. 13/25  
Application MAY - 7 '25  
rec'd \_\_\_\_\_  
© Cl. D 71506  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

1.00 13586 Mar. 13/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 1st, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. Harry W. Rice Buchanan

(Write full legal name of copyright owner)

3140 Richfield Road

(Street)

Minneapolis

(City)

Minn.

(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922--2,000)

Fiddelia

(Write name in full)

Burnell Cargill

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Nehushta" by Fidelia Bunnell Campbell

Published on the (7) ~~twenty-seventh~~ day of February, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8)

Mrs. Harry W. Rice

3940 Richfield Road Minneapolis Minn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9)

Buchanan Bible Study Club

3940 Richfield Road Minneapolis Minn.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Buchardo ( Carlos Lopez)

---

Reference card

See

Appl. file

D 18639

Lopez Buchardo (Carlos)

004370

Write nothing here, but fill out each numbered space below

*Bucharoff (Simon)*  
*Golem, von Rudolf Lothar*

2  
DE

1 c. rec'd

MAY 27 1924

Application  
rec'd

APR 11 1924

XX © C. I. D.

68219

Leave all above these words blank

Card made by W. P.

Fee rec'd 8

W. P.

\$1.00

TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *13. Feb. 1924*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*S. Bucharoff*

(Write name in full, state here also nationality of claimant)

*Charlottenstr. Amer. Exp. Co. Berlin Germany*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3) *R. Lothar*

*(Simon Bucharoff)*

(Write name in full)

[Please turn this over]

O. K. B. F. T.



Country of which the author or  
translator is a citizen or subject (4)

~~America~~  
Germany

[Must be stated]

Brief title of work (5)

Der Golem! 1924. Oper in  
3 Akte  
Textbuch!

Published by (6)

L. Buckaroff

at (7)

Berlin

First published on the (8)

15 Feb. 1924

day of

, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Name and address of person  
or firm sending the fee (10)

(Street)

Amerika-Institut

Berlin N.W. 7

(City)

(Country)

(Street)

(City)

(Oct., 1920 - 1,000)

(Country)

[Please turn this over]

Buchbinder (—)

Reference card

Appl file

Amazona del antifaz.

See

Kren, Buchbinder, [Fernandez]  
Lepina ([Antonio]) y Domínguez.

004372

0058251



Write nothing here, but fill out each numbered space

D4

Buchhalter (Simon)

1 c. rec'd

Application

rec'd

Lover's (A) knot; opera in one act. Vocal score.

© Cl. D 19500

XXc.

Leave all above these words blank

Fee rec'd \$1.00 20485 June 8. 1914

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

[Write name in full]

Street (3)

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

[Must  
be stated]

[Please turn this over]

EX-H.C.J.

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) *Simon Buchhalter*

Country of which the composer is a citizen or subject (8) *U.S.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) *A Lovers' Knot. Opera in One Act*  
*(Subdivided into Two Grand Scenes.)*

Send certificate of registration to (11) *Simon Buchhalter*

Street (12) *4957 Wabash Ave* City *Chicago* State *Ill.*

Name and address of remitter (13) *Simon Buchhalter*

Street (14) *4957 Wabash Ave* City *Chicago* State *Ill.*

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]



Write nothing here, but fill out each numbered space below D4

*Buchhalter (Simon)*  
*Sakakra; grand opera.*

1 c. rec'd *Sept. 20, 1918*

Application  
rec'd *SEP 21 1918*

© Cl. D. 1918

XXc.

*30079 SEP 21 '18*

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 19, 1918*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Simon Buchhalter*

(Write name in full)

State citizenship of claimant

*645 Madison Ave.*

(Street)

*New York.*

(City)

*New York*

(State)

Name of Composer (3)

*Simon*

*Buchhalter*

Country of which the composer

is a citizen or subject (4)

*United*

*States of America*

[Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Simon Buchhalter  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Sakura" Grand Opera in Four Acts.  
Book by Isabel Buckingham. Music by Simon Buchhalter.  
Send certificate of registration to: (10) Simon Buchhalter

645 Madison Ave. New York. New York.  
Name and address of person (Street) (City) (State)  
sending the fee: (11) Simon Buchhalter

645 Madison Ave. New York. New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.  
[Please turn this over]



Buchheim (E. L.)  
Wireless electric light.

<sup>C</sup>  
Tan.  
Name of claimant

Author and title

1 c. rec'd

APR 19 1911

XXc.

© Cl. C

202

\$

1 2 1116 N

Leave all above these words blank

13990 APR 19 1911 Pub. No.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 19 1911  
Name and address of  
copyright claimant

E. L. Buchheim (The Great Zelman)  
515-7. 8th St. Sheboygan, Wisconsin

[Please turn this over]

Card made by R. K.

Author's name

The Great Zelmor (E. G. Buehheim) <sup>German</sup> American

[Nationality must also be stated]

Title of work

The Wireless Electric Light.

Send certificate of

registration to

Name and address

of remitter

E. G. Buehheim

515-7/8th St. Sheboygan, Wis.

E. G. Buehheim (The Great Zelmor)

515 7/8th St. Sheboygan, Wisconsin

[Please turn this over]



Buchman (Isaac)

D2

Kolah hawoh (The might of love)

1 c. rec'd

AUG 30 1932

Application  
rec'd

AUG 30 1932

© Cl Unpub 17908

פֶּה הַחַיָּה

Fee rec'd \$1.00

40851 AUG 30 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr Isaac Buchman.

(Write full legal name of copyright owner)

(2) Address

2553 1/2 Wabash av Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Dr

Isaac Buchman:

(Write name in full)

(4) Country of which the author is a citizen\*

United States. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Kohak Hawoh.

(The Might of Love.) \*

(7) Send certificate of registration to

Dr Isaac Buchman:

2553 1/2 Wabash or, Los Angeles, Calif. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr Isaac Buchman.

2553 1/2 Wabash or. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

✓ [Please turn this over]



Buchman (Isaac)\*

• C

New system for mail distribution and other  
improvements in post office services.

1 c. rec'd July 7, 1934✓

Application rec'd JUL 18 1934

© Cl C

6892✓

Fee rec'd \$1.00 31399 July 7, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, ~~OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6. 1934.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Isaac Buchman

(Write full legal name of copyright owner)

(2) Address 2144-69th

(Street)

Brooklyn.

(City)

N. Y.

(State)

(3) Name of author Dr. Isaac Buchman

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

A New System for Mail Distribution  
and Other Improvements in Post Office Services

(7) Send certificate of registration to

Dr. Isaac Buchman

2144-69th

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Dr. Isaac Buchman

2144-69th

(Street)

Brooklyn

(City)

N. Y.

(State)

(July, 1933—3,000)

Correct. See Correspondence, Index to Claimants.

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Buchman (Isaac) \*

C

Waterbearer truck company.

1 c. rec'd

OCT -2 1935

Application  
rec'd

OCT -2 1935

© Cl C

7513

Fee rec'd \$

\$1.00 46080 OCT-2-35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 28, 1935

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isaac Buchman

(Write full legal name of copyright owner)

(2) Address

1073 Dundas st

(Street)

Los Angeles, Calif.

(City)

(State)

(3) Name of author

Isaac

Buchman

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Waterbearer Truck Company

(7) Send certificate of registration to

D<sup>r</sup> Isaac Buchman

1073 Dundas St

(Street)

Los Angeles, Calif

(City)

(State)

(8) Name and address of person or firm sending the fee

D<sup>r</sup> Isaac Buchman

1073 Dundas St

(Street)

Los Angeles, Calif

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Buchman (Sidney [Robert])

Man Saul.

D2

1 c. rec'd

Application  
rec'd

© Cl Dunpub 6117

XXc.

Fee rec'd \$

1.00 Bill

30493 JUN 17 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.c.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Buchman

(Write full legal name of copyright owner)

(2) Address

125 - Northern Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Sidney Buchman  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A three act play in seven scenes  
called (tentatively) "The Grant Paul"

(7) Send certificate of registration to \_\_\_\_\_

Arthur Lubin % Crosby Gage  
~~Arthur Lubin~~ 229 - W 42 Street - New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Arthur Lubin  
229 - W 42nd - New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D<sup>2</sup>

Name of claimant

Buck (Charles Neville)

*Jan*  
Title and author

Gentleman who burgles

1 c. rec'd FEB 28 1910

© Cl. D. 20314  
Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

8362 FEB 28 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

FEB 28 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Copy made by M. A. C.* Charles Neville Buck

Name and address of

copyright claimant | 1466 St James Court - Louisville Ky.

U. S.

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Charles Neville Buck

Title of work

"A Gentleman Who Burgles"

Send certificate of  
registration to

Charles Neville Buck

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



D<sup>2</sup>

Buck (Charles Neville)  
 His Honor's honor.

Name of claimant

Title and author

1 c. rec'd FEB 13 1911

© Cl. D 23345

Cl. D, Xxc. No.

Leave all above these lines blank

\$ 5378 Cash No. FEB 13 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 13 1911 Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of  
 copyright claimant

Charles Neville Buck  
 1466 St James Court, Louisville Ky.  
~~203 Waverly Place, New York City.~~

Nationality of author or authors

American

[Must be  
 stated]

(OVER)

Author or  
authors

Charles Neville Buck and Eustace Leroy Williams

Title of work

HIS HONOR'S HONOR

A Play in Four Acts

Send certificate of  
registration to

Charles Neville Buck, 1466 St. James Ct. Louisville  
Ky.

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd OCT 14 1913  
Application OCT 14 1913  
rec'd

Buck (Edith Cora)

Twentieth (A) century miracles  
by Janet Millington Gory

34715

OCT 14 1913

Leave all above these words blank

Fee rec'd

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 11, '13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edith Cora Buck

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City Cedar Falls State Ia

421 W. 24<sup>th</sup> St.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4) *Edith C. Buck*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *U.S. America* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) *A Twentieth Century  
Miracle*

Send certificate of (8) *Edith C. Buck*  
registration to { Street (9) *421 W. 24<sup>th</sup>* City *Cedar Falls* State *Ia.*

Name and address (10)

of remitter (Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

*Pseudonym is Lancel Hillington Cory.* [Please turn this over]



Write nothing here, but fill out each numbered space below

C

Buck (Frank R.)\*

1 c. rec'd

MAY 20 '23

Application  
rec'd

© Cl. C

2458

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. C.  
APPLICATION FOR COPYRIGHT — LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 8<sup>th</sup> 1923

Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant (2)

Frank R. Buck

(Write full legal name of copyright owner)

#110 West 44 Street (do) FILM PLAYERS CLUB INC New York, City, New York  
(Street) (City) (State)

Name of author (3)

Frank R. Buck

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES AMERICA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) A LECTURE-ENTERTAINMENT, "ENTITLED:"  
THE STARS OF WISDOM: FROM THE VALLEY OF LIFE: IN A LAND OF WONDERFUL LIGHT.

Send certificate of registration to (7) FRANK R. BUCK

6 FILM PLAYERS CLUB #110 WEST 44 STREET NEW YORK CITY, NEW YORK,  
(Street) (City) (State)  
Name and address of person or firm sending the fee (8) Frank R. Buck,

#110 West 44 St. New York City New York  
(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]



Buck(Gene)

\* D2

Jan. 4, 1934<sup>✓</sup>

One little smile.

1 c. rec'd

Application  
rec'd JAN - 5 1934

CP

© Cl Unpub 26050<sup>✓</sup>

Fee rec'd \$1.00

918 Jan. 5, 1934

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 3RD 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1501 BROADWAY  
(Street)

NEW YORK  
(City)

NEW YORK  
(State)

\* Accepted by N.E.D.

[Please turn this over]

(3) Name of author or ~~translator~~ GENE BUCK  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "ONE LITTLE SMILE"

(7) Send certificate of registration to MR. GENE BUCK,  
1501 BROADWAY, NEW YORK NEW YORK  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MR. GENE BUCK  
1501 BROADWAY N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Buck (Gene) + Caldwell (Anne)  
Take the air.

D2

1 c. rec'd

SEP 28 '27

Application  
rec'd

SEP 28 '27

© Cl D

81159

XXc.

Fee rec'd \$

1.00

45766 SEP 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gene Buck and Anne Caldwell.

(Write full legal name of copyright owner)

(2) Address

151 Hendrickson Ave Rockville Centre New York.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Gene Buck & Anne Caldwell

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Take the Air"

(7) Send certificate of registration to

Anne Caldwell

151 Hendrickson Ave Rockville Center New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Anne Caldwell

151 Hendrickson Ave. Rockville Center New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Buck (Gene)

D2

Unknown soldier.

1 c. rec'd

NOV 23 1931

Application  
rec'd

NOV 23 1931

© Cl Dunpub 13458

XXc.

Fee rec'd \$

1.00

57573 NOV 23 '31<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 19<sup>TH</sup> 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GENE BUCK

(Write full legal name of copyright owner)

(2) Address

% AMERICAN SOCIETY OF

(Street)

COMPOSERS - 1501 BROADWAY

(City)

(State)

NEW YORK CITY - N.Y.

[Please turn this over]

(3) Name of author or translator

GENE BUCK

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE UNKNOWN SOLDIER

(7) Send certificate of registration to

GENE BUCK

% AMERICAN SOCIETY OF COMPOSERS - 1501 BROADWAY - NEW YORK CITY - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MARJORIE R. LEVIS

160-19

28<sup>TH</sup>

AVENUE

FLUSHING - LONG ISLAND - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Buck (Gene)

D1

Unknown soldier. (In Blackouts)

AEB

2 c. rec'd

JUL - 1 1932

Application  
rec'd

JUN 25 1932

© Cl O pub. 17107

XXc

31249 JUN 25 '32

Fee rec'd \$ 02.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 22, 1932**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Gene Buck**

(Write full legal name of copyright owner)

(2) Address **Kensington, Great Neck, L.I. New York**

(Street)

(City)

(State)

(3) Name of author or translator

**Gene Buck**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE UNKNOWN SOLDIER  
A Revue Sketch (published in BLACKOUTS)

(7) Published on the 4th day of April, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Buck (Gertrude)*  
*Girl from the marshcroft.*

1 c. rec'd *OCT - 5 1918*

Application  
rec'd *OCT - 4 1918*

XXc. *© Cl. 50572*

Leave all above these words blank

Fee rec'd \$

*00 29166 OCT - 4 '18*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Gertrude Buck*

(Write name in full)

*112 Market*

(Street)

(Aug., 1916)

*Poughkeepsie*

(City)

(State)

*N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gertrude Buck ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Girl from the March Croft ✓

Send certificate of registration to (7)

Gertrude Buck ✓

Name and address of person sending the fee (8)

(Street)

112 Market

(City)

Poughkeepsie

(State)

N.Y.

Gertrude Buck, 112 Market, Poughkeepsie, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

AUG 26 1916

1 c. rec'd

Application  
rec'd AUG 25 1916

© Cl. D. 44753

XXc.

Buck (Gertrude)

Julia of the evening news.

Leave all above these words blank

Fee rec'd \$1.00 28587 AUG 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 22, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Gertrude Buck

(Write name in full)

112 Market Street

(Street)

Congress

(City)

(State)

Calif.

Ex. F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gertrude Buck

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Julia of the Evening News  
A Comedy in Three Acts

Send certificate of registration to: (7)

Gertrude Buck (Miss)  
112 Market St. Poughkeepsie, N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

112 Market St. Poughkeepsie, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Buck Gertrude /*  
*Mother love.*

1 c. rec'd FEB 24 1916  
Application  
rec'd FEB 24 1916  
© Cl.D 43122  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 7501 FEB 24 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 23, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Gertrude Buck

(Write name in full)

112 Market Street

(Street)

(Dec., 1915)

Poughkeepsie

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gertrude Buck

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mother-Love. (A Play in One Act)

Send certificate of registration to: (7)

Miss Gertrude Buck

112 Market St

Conghbegone

N.Y.

Name and address of person (Street)

sending the fee: (8)

Gertrude Buck

(City)

(State)

112

Market St

Conghbegone

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Buck (Gertrude) Van  
Revol of mother.

1 c. rec'd NOV -7 1916

Application NOV -7 1916

rec'd

XXc. ©Cl.D 45374

36435 NOV -7 1916

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 6, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Gertrude Buck

(Write name in full)

112 Market Street

(Street)

Brooklyn, N.Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gertrude Bueh

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Revolt of Mother: an adaptation from the story by Mary E. Wilkins

Send certificate of registration to (7)

112 Market St

Gertrude Bueh

Bonghagore

Me

Name and address of person sending the fee (8)

112 Market St

Gertrude Bueh

Bonghagore

Me

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Buck(J. H.)

D2

1 c. rec'd JUL -5 1933

Circus, by John J. Sullivan.

Application rec'd JUL -5 1933

© Cl Dunpub 23205

29655 JUL -5 '33

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. H. BUCK

(Write full legal name of copyright owner)

(2) Address

50 STATE ST

(Street)

WESTPORT, CONN.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JOHN S. SULLIVAN

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PLAY "THE CIRCUS" FOR  
TOY MARIONETTE SHOW

(7) Send certificate of registration to

J. H. BUCK

50 STATE ST.

(Street)

WESTPORT,

(City)

CONN.

(State)

(8) Name and address of person or firm sending the fee

J. H. BUCK

50 STATE ST

(Street)

WESTPORT

(City)

CONN.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Buck (Lillian E.)

D2

Cornor [! ] drug store; episodes nos. 1, 2.

EAF

Fee rec'd \$

1.00

1 c. rec'd July 6, 1935

Application JUL -6 1935  
rec'd

C. C. D. unpub. 36618

32235 JUL -6 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian E. Buck

(Write full legal name of copyright owner)

(2) Address

5526 Pershing

(Street)

St. Louis, Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Lillian E. Buck

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Corner Drug-Store"  
Story for Radio Broadcasting

(7) Send certificate of registration to \_\_\_\_\_

Lillian E. Buck

5526 Pershing Ave. St. Louis Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Lillian E. Buck

5526 Pershing Avenue St. Louis Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Copyright, 1935, by Lillian E. Buck



Write nothing here, but fill out each numbered space below D2

*Buck (Louis)*

*Brought to reason.*

1 c. rec'd

AUG -9 1922

Application

AUG -9 1922

rec'd

© Cl. D 61640

XXc

Leave all above these words blank

Fee rec'd

\$1.00

32596 AUG-9'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Mr Louis Buck*

(Write name in full—State here also nationality of claimant)

*402 nd ave*

(Street)

(Sept., 1917)

*new york*

(City)

*N. Y.*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Louis Buck

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

New York

Brief title of work (6) \_\_\_\_\_

Brought to Reason  
A Play in one act  
by Louis Buck

Send certificate of registration to (7) \_\_\_\_\_

40 Lind Ave  
New York, N.Y.

Name and address of person (Street)  
sending the fee (8) \_\_\_\_\_

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Buck (Minnie)

D2

NOV 21 1934

Matrimonial blues.

1 c. rec'd

Application NOV 21 1934  
rec'd

© Cl Unpub 32201

Fee rec'd \$

1.00

52401 NOV 21 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Minnie Buck

(Write full legal name of copyright owner)

(2) Address

19 Oxford Ave  
(Street)

Buffalo,  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Mrs.) Minnie Buck

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Matrimonial Blues"

(7) Send certificate of registration to

19 Oxford Ave.

(Street)

(Mrs.) Minnie Buck  
Buffalo, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

19 Oxford Ave.

(Street)

Mrs. Minnie Buck  
Buffalo, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Buck (Pearl S.)

Reference card  
D app file

49282

AME

004396

See

Walsh (Pearl S. Buck)

Buck (Suzanne)  
Everybody's fool.

D2

1 c. rec'd

Application  
rec'd

MAR 11

MAR 11 '27

XXc.

© Cl D

78908

Fee rec'd \$

\$1.00

11953 MAR 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Suzanne Buck

(Write full legal name of copyright owner)

(2) Address 108 West 78th St  
(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or translator Suzanne Buck ✓

(Write name in full)

(4) Country of which the author is a citizen\* America USA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Everybody's Fool ✓

(7) Send certificate of registration to Suzanne Buck ✓

108 West 78th St., N.Y. City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Buck (Mrs. W. B.)

D2

MAY -8 1937

1 c. rec'd

Give them a chance; by Louise B. Buck [i.e. Mrs. W. B.]

Application  
rec'd

MAY -8 1937

Buck ]

Fee rec'd

\$1.00

© Cl Dunpub 49592

24173 MAY 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.



## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. W. B. Brier

(Write full legal name of copyright owner)

(2) Address

604 E. Erie

(Street)

Albion

(City)

Mich.

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Louise B. Buck (Mrs. W. B. Buck)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

(6) Brief title of work Give Them A Chance

A Play in four acts.

(7) Send certificate of registration to Mrs. W. B. Buck  
604 E. Erie Albion Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. W. B. Buck  
604 E. Erie St. Albion Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Buckingham (Bertha C.)

Reference card

appl. file

Montrose plantation.

See

Buckingham (Merritt S. &  
Bertha C.)

663700

56893



Write nothing here

D2

Buckingham (H.) & an.  
Missouri (a round-up).

1 c. rec'd NOV 1 1912

© Cl. D 31300

XXc.

\$

1-2 mo

Leave all above these words blank

41478 NOV -1 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Clarion Pa Date, Oct 30 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 1 1912

Name and address of  
copyright claimant

H. Buckingham  
Clarion Pa

[Please turn this over]

Name of Author, but if a translation, then Translator

H. Buckingham

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A Missouri Round-Up"

Send certificate of {  
registration to {

H. Buckingham  
Clarion Pa

Name and address {  
of remitter {

H. Buckingham  
Clarion Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Buckingham (H.)  
Road (The) to Reno.

D2

Name of claimant

Title and author

1 c. rec'd JAN 34 1911

© C. D. 23183

XXc.

\$

1.00 m. v. R

2713 JAN 24 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January 24<sup>th</sup> Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 24 1911  
Name and address of  
copyright claimant

H. Buckingham  
Clavon, Penna.

[Please turn this over]

Card made by R. K.

Author or  
authors

H. Buckingham

United States

[Nationality must be stated]

Brief title of work

"The Road to Reno,"

Tristram

Send certificate of  
registration to

H. Buckingham  
Clarion, Penna.

Name and address  
of remitter

H. Buckingham  
Clarion, Penna.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Buckingham (Hal)  
Die Ito win.

D2  
Name of claimant  
Title and author

1 c. rec'd AUG 4 1913  
XXc. C. U. D 33990  
\$ 1.00 En 0

Leave all above these words blank

24939 AUG -4 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Clarion Pa Date, Aug 2nd 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

H Buckingham  
916 E. Main St. Clarion, Penna.

[Please turn this over]

O. K. - E. F. T.

Author or  
authors

H Buckingham

United States  
~~America~~  
[Nationality must be stated]

Brief title of work

"Die to Win"  
a three act Farce.

Send certificate of  
registration to

H Buckingham  
916 East Main St. Clarion, Pa.

Name and address  
of remitter

H Buckingham  
916 East Main St. Clarion Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Buckingham (Hal) & au.  
Die to win.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

OCT 30 1913

XXc.

© Cl. D 34895 C

\$

2.00

Leave all above these words blank

38225 OCT 30 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Easton, Pa. Date, Oct. 28, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Hal Buckingham.

Clarion, Pa.

Ex. S. P. A.

[Please turn this over]

Author or  
authors, Hal Buckingham, ✓ American.

[Nationality must be stated]

Brief title of work Die To Win, A Farce in Three Acts.

Send certificate of {  
registration to {

Hal Buckingham,  
Clarion, Pa.

Name and address {  
of remitter }

The Dramatist,  
Easton, Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Buckingham (Hal) and  
Die to win.

1 c. rec'd

APR 14 1915

Application  
rec'd

APR 14 1915

XXc.

©CLD 40363 C

R

Leave all above these words blank

Fee rec'd \$1.00 13365 APR 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Hal Buckingham

[Write name in full]

Street (3) Mt. Tabor  
Woods R.R. Office

City Mill Valley State Cal.

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Hal Buckingham

Country of which the author or translator is a citizen or subject (5) - U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7) - "Die To Win" a three Act play of the same name.

Send certificate of registration to: (8) Hal Buckingham

Street (9) ~~Luther B. Anthony~~ F.R. Offices - City Mill Valley State Cal.

Name and address of remitter: (10) Luther B. Anthony,

Street (11) ~~214 E. Madison Street~~ - City Easton, State Pa.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Buckingham (Hal) van  
Not charted

1 c. rec'd APR 23 1915

Application rec'd APR 23 1915

XXc. © Cl. D 40453 C

14634 APR 23 1915

Leave all above these words blank

Fee rec'd \$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 22, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Hal Buckingham  
[Write name in full]

Street (3) Muir Woods R.R. Office City Mill Valley State Cal.

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Hal Buckingham

Country of which the author or translator is a citizen or subject (5)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Not Charted"

Send certificate of registration to: (8)

Hal Buckingham

Street (9) Muir Woods R.R. Office City Mill Valley State Cal.

Name and address

of remitter: (10)

Luther B. Anthony

Street (11) 215 East Madison St City Boston, State Pa.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here **D2**  
*Buckingham (Hal) & an.*  
Name of claimant  
*Her purchase price.*  
Title and author  
1 c. rec'd **AUG 13 1913**  
© U. D. 34128 ✓  
XXc.  
\$ *1.00 Bill*

Leave all above these words blank

**20625 AUG 13 1913** No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **Easton, Pa** Date, **Aug 11, 13**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**AUG 13 1913**

Name and address of {  
copyright claimant {

**Hal Buckingham**  
**Clarion Pa**

[Please turn this over]

**O. K.-B. F. T.**

Author or  
authors

Mr. Martin Luther King (American)



[Nationality must be stated]

Brief title of work

Letter from Birmingham Jail

Send certificate of  
registration to {

Mr. Martin Luther King  
Birmingham, Ala.

Name and address {  
of remitter {

Mr. Martin Luther King  
Birmingham, Ala.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

Buckingham (Isabel) van  
Sakahra

D

1 c. rec'd

JUN 26 1916

Application  
rec'd

JUN 26 1916

© Cl. D 44240 C

XXc.

Leave all above these words blank

Fee rec'd

\$2.00

21512

JUN 26 1916

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Mrs Isabel Buckingham

Write name in full)

Chicago Woman's Club  
Fine Arts Building,  
(Street)

Michigan Ave. Chicago  
(City)

Illinois  
(State)

Name of Composer (3)

Isabel Buckingham

Country of which the composer  
is a citizen or subject (4)

The United States of America  
[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Isabel Buckingham. (Mrs John H.)  
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Sakahra. An Opera in Three Acts.

Send certificate of registration to: (10)

Mrs. Isabel Buckingham  
924 McClure St. Victoria, B.C. Canada.  
(Street) (City) (State)

Name and address of person sending the fee: (11)

Mrs. Isabel Buckingham  
Chicago Woman's Club.  
414e Arts Building, Michigan Ave. Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

FEB 25 1921

*Buckingham (Merritt S. & Bertha C.)*  
*Montrose plantation*

1 c. rec'd

Application FEB 25 1921  
rec'd

© Cl. D 56893

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

60-2 FEB 25 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 23, 1921*

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Merritt S. Buckingham and*  
Name, citizenship, and address

of copyright claimant (2) *Mrs Bertha C. Buckingham (his wife)*

(Write name in full—State here also nationality of claimant)

*114 West*

(Street)

*Edinwood*

(City)

*Mass.*

(State)

(July, 1920—2,000)

[Please turn this over]

EX. O. B. W.

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Merritt S. Buckingham  
Mrs. Betha C. Buckingham  
United States of

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Montrose Plantation

Send certificate of registration to (7) Merritt S. Buckingham ✓

114 West

(Street)

Elmwood

(City)

Mass

(State)

Name and address of person or firm sending the fee (8) Merritt S. Buckingham

114 West

(Street)

Elmwood

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Buckingham (William H.)

D2

NOV 18 1929

Alabaster kid.

1 c. rec'd

NOV 18 1929  
Application  
rec'd

© Cl Dunpub 3127 CR  
XXc.

Fee rec'd \$1.00  
Bill

55233 NOV 18 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP m. 7  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 16 - 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H Buckingham

(Write full legal name of copyright owner)

(2) Address

809 Telephone Bldg.

(Street)

Omaha,

(City)

Nebr.

(State)

[Please turn this over]

(3) Name of author or translator William Henry Buckingham  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work The Alabaster Kid = a Comedy  
in Three Acts ✓

(7) Send certificate of registration to Wm H. Buckingham  
809 Telephone Bldg. Omaha Nebr.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm H. Buckingham  
809 Telephone Bldg. Omaha Nebr.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below D2

*Buckingham (William Henry)*  
*Bait.*

1 c. rec'd *JAN-2'26*  
Application rec'd *JAN-4'26*  
XXC. C. D. 73953

*\$2.00*

*85 JAN-4'26*

Leave all above these words blank

Fee rec'd \$

Card made by W

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *William Henry Buckingham*

(Write full legal name of copyright owner)

*3169 Farnam St.*

(Street)

*Omaha Neb.*

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*William Henry Buckingham*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"BAIT" - A Comedy*  
*in Three Acts*

Send certificate of registration to (7)

*W. H. Buckingham*

*3169 Tarnum St., Omaha, Nebraska*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*W. H. Buckingham*

*3169 Tarnum St., Omaha Neb.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Buckingham (William Henry)

D2

MAY 25 1929 ✓

Bar sinister.

1 c. rec'd

Application MAY 25 1929

rec'd

© Cl Duput 1080 ✓

Fee rec'd \$ 1.00

XXc 25437 MAY 25 '29

WP m.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Omaha Neb May 23<sup>d</sup> 1929*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*William Henry Buckingham*

(Write full legal name of copyright owner)

(2) Address

*3169 Tarnam*

(Street)

*Omaha*

(City)

*Nebraska*

(State)

[Please turn this over]

(3) Name of author or translator William Henry Buckingham  
(Write name in full) ✓

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ✓

(6) Brief title of work Bar Sinister: A Comedy  
in Three Acts ✓

(7) Send certificate of registration to Wm H. Buckingham ✓  
3169 Farnam St Omaha Nebraska  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm H. Buckingham  
3169 Farnam St Omaha Nebraska  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Buckingham (William Henry) <sup>D2</sup>  
Barbecue.

1 c. rec'd NOV 23 '28 ✓  
Application rec'd NOV 23 1928  
XXc. © Cl D 86963

Fee rec'd \$ \$1.00

57004 NOV 23 '28 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Henry Buckingham  
(Write full legal name of copyright owner)

(2) Address 3169 Farnam St. Omaha Nebraska  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William H. Buckingham  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Barbecue: a Farce  
in three Acts

(7) Send certificate of registration to William H. Buckingham  
3169 Farnam St., Omaha, Nebraska  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William H. Buckingham  
3169 Farnam St., Omaha, Nebraska  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Buckingham (William Henry)

D2

MAR 29 '29

Barbeque.

1 c. rec'd

Application

rec'd

MAR 29 1929

© Cl Duput

350

XXc.

Fee rec'd \$

\$1.00

MFE

16840 MAR 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Omaha Neb March 26<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. Buckingham

(Write full legal name of copyright owner)

(2) Address

3169 Tarnam

(Street)

Omaha

(City)

Nebraska

(State)

William Henry Buckingham

[Please turn this over]

(3) Name of author or translator William Henry Buckingham  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Barbeque: a Farce, with  
lyrics in Three Acts:

(7) Send certificate of registration to Wm H Buckingham  
3169 Tarnam St Omaha Nebr  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm H Buckingham  
3169 Tarnam St Omaha Nebr  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

Buckingham (William H.)  
Below the border.

1 c. rec'd

Application  
rec'd

APR 22 1921

APR 22 1921

XXc. © C. L. S. 57474

R

Leave all above these words blank

Fee rec'd \$

1.00

16481 APR 22 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 20 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Wm H. Buckingham

[Write name in full]

Street (3)

Telephone Bldg

City

Omaha

EX. C. B. W. State

Nebr

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Wm*  *H. Buckingham*

Country of which the author or translator is a citizen or subject (5)

*U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Below the Border*

*Play in 3 acts*

*1 Enchanted Couch*

Send certificate of registration to: (8)

*Luther B. Anthony*

Street (9)

*512 Drake Bldg*

City

*Easton*

State

*Pa*

Name and address of remitter: (10)

*Luther B. Anthony*

Street (11)

*512 Drake Bldg*

City

*Easton*

State

*Pa*

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Buckingham (William Henry)

D2

JAN 13 1936

1 c. rec'd

Boondogglers of 1936.

Text.

Application  
rec'd

JAN 13 1936

AME

Fee rec'd \$

\$1.00

© Clumpub 40145

2262 JAN 13 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date January 9, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Henry Buckingham

(Write full legal name of copyright owner)

(2) Address 544 So. 53rd St.,

(Street)

Omaha,

(City)

Nebraska.

(State)

[Please turn this over]

(3) Name of author or translator William Henry Buckingham  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Boondogglers of 1936 ✓  
A farce in three acts with songs. ✓

(7) Send certificate of registration to W. H. Buckingham ✓  
544 So. 53rd Street, Omaha, Nebraska.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. H. Buckingham,  
544 So. 53rd Street, Omaha, Nebraska.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Buckingham (William Henry)  
Cache.

D2

FEB-8'28

1 c. rec'd

Application

FEB-8'28

rec'd

©C1D

82685

Fee rec'd \$

\$1.00

75098 FEB-8'28<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6<sup>th</sup> 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. Buckingham

(Write full legal name of copyright owner)

(2) Address

1114 Telephone Bldg

(Street)

Omaha, Nebraska.

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Henry Buckingham  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Cache = a dramatic composition  
in one Act

(7) Send certificate of registration to Wm H Buckingham  
1114 Telephone Bldg., Omaha Nebraska  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm H Buckingham  
1114 Telephone Bldg., Omaha Nebraska  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Buckingham (William Henry)  
Cul de sac.

1 c. rec'd NOV 21 24 ✓

Application NOV 21 24

rec'd

DECLD: 69481C

XX

50971 NOV 21 24<sup>R</sup>

Leave all above these words blank

Fee rec'd \$

Card made by W. P

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov-19<sup>th</sup> 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William Henry Buckingham

(Write full legal name of copyright owner)

3866 Harney

(Street)

Omaha

(City)

Nebr

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3) William H. Buckingham  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile

(5) \_\_\_\_\_

Brief title of work

(6) Cul de Sac = A Mystery  
Drama in Three Acts

Send certificate of  
registration to

(7) William H. Buckingham

3866 Harney

(Street)

Omaha

(City)

Nebr

(State)

Name and address of person  
or firm sending the fee

(8) William H. Buckingham

3866 Harney

(Street)

Omaha

(City)

Nebr

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Buckingham (William Henry)*  
*Devious ways.*

1 c. rec'd *DEC -6 1921*  
Application *DEC -5 '21*  
reg'd *© C. D. 59280*  
XXc. *R*

Leave all above these words blank

Fee rec'd. *1.00*

*46089 DEC-5'21*

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 8<sup>th</sup> 1921*

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*William Henry Buckingham of United States of America*  
(Write name in full—State here also nationality of claimant)

*1116 Telephone Bldg.*

(Street)

*Omaha, Nebraska*

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Henry Buckingham  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "Diverse Ways" - a Drama,  
in Three Acts ✓

Send certificate of registration to (7) William Henry Buckingham ✓  
1116 Telephone Bldg., Omaha, Nebraska ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William H. Buckingham  
1116 Telephone Bldg., Omaha, Nebraska  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Buckingham (William H.)*  
*Golden gods.*

1 c. rec'd \_\_\_\_\_

Application \_\_\_\_\_

rec'd **AUG 11 24**

© C. D. 68547

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ **2.00**

**35326 AUG 11 24**

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**6**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Oahu N. H. 8/8/24*

**7**

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**000**

The copyright is claimed by

Name and address

of copyright claimant (2)

*William H. Buckingham*

(Write full legal name of copyright owner)

*1114 Telephone Bldg.*

(Street)

*Oahu*

(City)

*N. H.*

(State)

(May, 1924- 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William H Buckingham  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Golden Gods" - a Play in Three acts

Send certificate of registration to (7) William H Buckingham  
1114 Telephone Bldg. Omaha Neb  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William H Buckingham  
1114 Telephone Bldg. Omaha Neb  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Buckingham (William Henry)

Hootch.

1 c. rec'd

Application

rec'd

© C. L. B. 58007

XXc.

Fee rec'd \$

\$1.00

25363 JUN 27 '21

Leave all above these words blank

Card made by H.S.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24-1921

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William Henry Buckingham <sup>United States of America</sup>

(Write name in full—State here also nationality of claimant)

1115 Telephone Bldg

Omaha

Nebr ✓

(Jan., 1920—4,000)

(Street) L. W.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Henry Buckingham  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hootch" : a Farce in Three Acts

Send certificate of registration to (7) W H Buckingham

1115 Telephone Bldg. Omaha Nebr

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) W H Buckingham

1115 Telephone Bldg Omaha Nebr

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Buckingham (William Henry)*  
*Man on the bridge.*

1 c. rec'd JUN 12 1919

Application  
rec'd JUN 12 1919

XXc. © Cl. 51991

Leave all above these words blank

Fee rec'd \$

\$1.00 18675 JUN 12 '19 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 9-1919*

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of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

500 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*William Henry Buckingham* *USA.*

(Write name in full—State here also nationality of claimant)

*1509 Telephone Bldg*

*Omaha,*

*Nebr.*

(Street)

(City)

(State)

(Mar., 1919)

*U. S. A.*

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) William Henry Buckingham  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

Brief title of work (6) "The Man on the Bridge":  
a Drama, in Three Acts.

Send certificate of registration to (7)

W.H. Buckingham

1504 Telephone Bldg. Omaha, Nebr.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

W.H. Buckingham

1504 Telephone Bldg Omaha, Nebr

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Buckingham (William Henry)

D2

DEC 14 1929

Play dead.

1 c. rec'd

Application  
rec'd

DEC 14 1929

© Cl Dunpub 3473  
XXc.

Fee rec'd \$ **\$1.00**

59523 DEC 14 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

William Henry Buckingham  
(Write full legal name of copyright owner)

(2) Address

316 9 Tenth Avenue Omaha Nebraska  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Henry Lamberson

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Play of 'Cad'" - (1 farce in

three acts

(7) Send certificate of registration to W. H. Lamberson

3169 Farman Omaha Nebraska

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. H. Lamberson

3169 Farman Omaha Nebraska

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Buckingham (William Henry)

D2

OCT 21 1929

1 c. rec'd

Application rec'd OCT 21 1929

© Cl Dunpub 2727 c

XXc.

Fee rec'd \$ 1.00 Bill

50233 OCT 21 29

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MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 19<sup>th</sup> 1929

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(1) Name of copyright owner

William Henry Buckingham

(Write full legal name of copyright owner)

(2) Address

3169 Farnam St

(Street)

Omaha Neb.

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Henry Buckingham  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Q Street =  
A One-Act Play

(7) Send certificate of registration to W. H. Buckingham  
809 Telephone Bldg. Omaha Nebr.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. H. Buckingham  
Room 809 Telephone Bldg., Omaha Nebr.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Buckingham (William Henry)

D2

Shotgun wedding.

AEB

Fee rec'd \$

11.00

1 c. rec'd

Application  
rec'd

NOV 23 1931

NOV 23 1931

XXc. © Cl Dunpub 13090

57611 NOV 23 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Henry Buckingham

(Write full legal name of copyright owner)

(2) Address

204 So 48th St.

(Street)

Omaha

(City)

Nebr

(State)

[Please turn this over]

(3) Name of author or translator William Henry Buckingham

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "The Shotgun Wedding" ✓  
a play in one act.

(7) Send certificate of registration to W. H. Buckingham ✓  
204 So 48th St Omaha Nebr  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. H. Buckingham  
204 So 48th St Omaha Nebr.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Buckingham (William Henry)*  
*Toothums.*

1 c. rec'd *DEC -6 1921*  
Application *DEC -5 '21*  
rec'd  
© *CLD 59281* ✓ *R*  
XXc

Leave all above these words blank

Fee rec'd *\$1.00*

**46089 DEC-5'21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *December 4-1921*

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*William Henry Buckingham* *U.S.A.*  
(Write name in full—State here also nationality of claimant)

*1113 Telephone Bldg.*

(Street)

*Dubuque*

(City)

*Iowa*

(State)

(June, 1921—5,000)

[Please turn this over]

✓ U. S. A.

Name of Author, but if a translation, then Translator (3) William Henry Buckingham  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Tootums" = a Comedy in Three Acts

Send certificate of registration to (7) William Henry Buckingham  
1113 Telephone Bldg. Omaha Nebraska  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm H Buckingham  
1113 Telephone Bldg. Omaha Nebraska  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Buckingham (William Henry)  
Tweetaims.

D2

FEB 17 '26 ✓

1 c. rec'd

Application  
rec'd

FEB 17 '26

XXc.

C.D. 74433

Fee rec'd \$

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Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

William Henry Buckingham

(Write full legal name of copyright owner)

(2) Address

3169 Farnam St.

(Street)

Omaha

(City)

Nebraska

(State)

[Please turn this over]

- (3) Name of author or translator William Henry Buckingham  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Twentysix": A Comedy, in Three Acts

- (7) Send certificate of registration to W. H. Buckingham  
1114 Telephone Bldg. Omaha Nebr.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee W. H. Buckingham  
1114 Telephone Bldg. Omaha Nebr.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Buckingham (William Henry)  
Nat nurse.

I. c. rec'd OCT 19 1917  
Application  
rec'd OCT 19 1917  
X Xc. © Cl. D 48097

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup>/<sub>mo</sub>

33027

OCT 19 1917

R.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 15-1917

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William Henry Buckingham USA.

(Write name in full—State here also nationality of claimant)

4809 Underwood Ave.

(Street)

Omaha

(City)

Nebr.

(State)

(Sept., 1917)

[Please turn this over]

EX. ★ C. 1

Name of Author, but if a translation, then Translator (3)

William Henry Buckingham  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)  
of America

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Wet Nurse" - A Farce,  
in Three Acts

Send certificate of registration to (7)

Wm H Buckingham ✓  
4809 Underwood Ave. Omaha Nebr

Name and address of person sending the fee (8)

Wm H Buckingham (City) (State)  
4809 Underwood Ave Omaha Nebr

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. (Please turn this over)



Write nothing here, but fill out each numbered space below **D2**

*Buckingham (Wm H.)*  
*Your money or your life*

1 c. rec'd *MAR -4 1918*

Application  
rec'd *MAR -4 1918*

XXc. *©C.D. 49033*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*6159 MAR -4 18*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *m. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 28 - 1918*

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Wm H Buckingham*

(Write name in full—State here also nationality of claimant)

*4809 Underwood Ave*

(Street)

(Sept., 1917)

*Omaha*

(City)

*Nebr*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wm H Buckingham

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Your Money or Your Life!

A Farce in Three Acts

Send certificate of registration to (7)

Wm H Buckingham

14809 Underwood Ave Omaha Neb

Name and address of person sending the fee (8)

(Street)

Wm H Buckingham

(City)

(State)

4809 Underwood Ave Omaha Neb

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Buckle Robert H.  
Jungle Fever, by Robert  
Siddons.

D2

Fee rec'd \$

1.00

1 c. rec'd

Application rec'd FEB 24 '27

© Cl D 78707

XXc.

9338 FEB 26 '27

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Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23 1927

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(1) Name of copyright owner ROBERT H. BUCKLE

(Write full legal name of copyright owner)

(2) Address 219 E. 48th St New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

ROBERT SIDMONS

(Write name in full)

(4) Country of which the author is a citizen\*

ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

219 E. 48 St - N.Y. City

(6) Brief title of work

"Jungle Fever" a Play in Three Acts

(7) Send certificate of registration to

Robert H. Buckle

219 E. 48<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Robert H. Buckle

219 E. 48<sup>th</sup> St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Buckler (Edna)

D.2

1 c. rec'd JUN 30 1936

Around the moon.

Application JUN 30 1936  
rec'd

AME

\$1.00

© Cl D unpub 43551

Fee rec'd \$

36513 JUN 30 36

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## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATIC ~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS. Washington, D. C.

Date

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(1) Name of copyright owner

Edna Buckler *Edna Buckler*

(Write full legal name of copyright owner)

(2) Address 140-40 Beech Ave Apt

New York

N.Y.

(Street)

4D

(City)

(State)

[Please turn this over]

- (3) Name of composer Any Music Interpolated
- (4) Country of which the composer is a citizen By Permission  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Edna Buckler, Author Edna (Buckler)  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* AMERICA  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work AROUND THE MOON\*

- (10) Send certificate of registration to Edna Buckler  
Apt. 4D-140-40 Beech Ave. Flushing, L.I. N.Y.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Edna Buckler  
Apt. 4D 140-40 Beech Ave., Flushing, L.I. N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

\*In 2 Apts

[Please turn this over]



Buckler (Edna)

D2

1 c. rec'd

JUN 2 1937.

Application

rec'd

JUN -2 1937

Camomile.

© Cl Dunpub 50047

GAP

Fee rec'd \$

\$1.06

28921 JUN-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
June 1-1937:

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Edna Buckler,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

43-15 Byrd St

Flushing L.I. N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edna Buckler, Author

(Write name in full)

(4) Country of which the author is a citizen\* United States Of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXX

(6) Brief title of work CAMOMILE

(7) Send certificate of registration to Edna Buckler  
43-15 Byrd st (Forty-three-fifteen) Flushing L.I. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna Buckler  
43-15 Byrd St Flushing L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Buckler (Edna)

D2

JAN 21 1935

Money.

1 c. rec'd

Application  
rec'd

JAN 21 1935

© Clumpub 33203

AME

Fee rec'd \$ 1.00

3453 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 16-'35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna Buckler ✓

(Write full legal name of copyright owner)

(2) Address

Three Arts Club

340-7-35 th St

(Street)

New York City

(City)

(State) N.Y. ✓

(Permanent Address)

[Please turn this over]

(3) Name of author or translator Edna Buckler, Author.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work "MONEY" \* ✓

(7) Send certificate of registration to Edna Buckler ✓  
apt. 4D. ✓ 140-40 Beech Ave. ✓ Flushing, L.I. ✓  
(Street) (City) (State) • •

(8) Name and address of person or firm sending the fee Edna Buckler  
140-40 Beech Ave. Flushing, L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(April, 1934- -7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 \* 2 to 1 Series ✓ [Please turn this over]



Write nothing here, but fill out each numbered space below D4

Buckler (Edna)

Song in the night; play with music, in three

acts.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

C.C.D. 26486

XXc.

MAY - 2 '23

MAY - 2 1923

19419 MAY - 2 '23

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1 - 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Edna Buckler, American

8365 Shore Rd. Brooklyn, N. Y.

(Street)

(City)

(State)

Name of Composer (3)

Edna Buckler

Country of which the composer  
is a citizen or subject (4)

United States America

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

(Author American and U.S. American born)

Name of Author, or if a translation, then name of Translator (6)

E dna Buckler, Author

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U.S. America

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

The Song in the Night

Send certificate of registration to (10)

8365 Shore Road Brooklyn New York

Name and address of person (Street) or firm sending the fee (11)

E dna Buckler (City)

(State)

8365 Shore Rd. Bay Ridge, Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; If UNPUBLISHED, use form D2; If a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]



Buckley (Angelus Julia)

D2

JUN -3 1929

Emotions a la carte.

1 c. rec'd

Application JUN -3 1929  
rec'd  
C. C. unpub 1176

Fee rec'd \$

\$1.00

EMM

26801 JUN-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Angelus Julia Buckley

(Write full legal name of copyright owner)

(2) Address

4305-44

(Street)

Long Island City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Mrs)

Angelus Julia Buckley

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Emotions - ala - Carte - Three act

Comedy Drama

(7) Send certificate of registration to

Angelus Julia Buckley

4305 - 44 st

(Street)

Long Island City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Angelus Julia Buckley

4305 - 44 st

(Street)

Long Island City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Buckley (Cornelius Fitzgerald)  
O'Donovans of Myross.

1 c. rec'd SEP 20 1918 /  
Application OCT -8 1918  
rec'd © CLD 50573  
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 27818-Sep. 20, 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Cornelius Fitzgerald Buckley ✓  
(Write name in full—State here also nationality of claimant)

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

C. F. Buckley ✓

Country of which the author or translator is a citizen or subject (4)

Ireland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

(California) 323 Geary St

Brief title of work (6)

San Francisco

"The O'Donovans of Hygroo"

Send certificate of registration to (7)

C. F. Buckley ✓

323 Geary St ✓

Name and address of person sending the fee (8)

(Street)

(City)

(State)

San Francisco CA ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D1 (FOR.)

Buckley (Donald)

1 c. rec'd Sept. 6, 1929

Application rec'd SEP 20 1929

XXc. © Cl D pub 2566 ✓

Night in June.

Fee rec'd \$ 2.00 45064 Sept. 5, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

636 FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 19th. 1929

404 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \* Donald Buckley ✓

(Write full legal name of copyright owner)

(2) Address 16, Pembroke Place, London, W.C.2-England. ✓

(Street)

(City)

(Country)

Donald Buckley

(3) Name of author or translator

\*Correct. See correspondence, Index to Claimants (Write name in full) Please turn this over!

(4) Country of which the author is a citizen England  
(MUST be stated)

(5) Brief title of work A Night in June A Play in Three Acts.

(6) Published by Ernest Benn Limited at London, England.  
(Name) (City)

(7) Published on the \* June 7th. 1929 day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French  
25 West 45th., Street, New York, N. Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th., Street, New York, N. Y.  
(Street) (City) (Country)



Buckley (Elsa Duerr)\*

C

JAN 29 1932

Christmas tales and customs from many lands.

1 c. rec'd

Application  
rec'd

XXc. ©ClC

5791

Fee rec'd \$1.00

5116 JAN 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 28, 1932

Of the \*~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsa Duerr Buckley

(Write full legal name of copyright owner)

(2) Address

501 E. Gorgas Lane, Mt. Airy, Phila., Pa.

(Street)

(City)

(State)

(3) Name of author

Elsa Duerr

Buckley

\* (Cross out word not needed.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

The United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Christmas - Tales And Customs  
From Many Lands

(7) Send certificate of registration to

Mrs. Elsie Duerer Buckley  
501 E. Gorgas Lane, Mt. Airy, N.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Elsie Duerer Buckley  
501 E. Gorgas Lane, Mt. Airy, N.C.  
(Street) (City) (State)



2

(3) Name of author or translator Mathew Minor

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Love Ruled The World." ✓

(7) Send certificate of registration to Mathew Minor Buckley ✓

203 Franklin Avenue ✓

(Street)

Buffalo ✓

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee Mathew Minor Buckley ✓

203 Franklin Avenue

(Street)

Buffalo

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Buckley ("Fid" Morrison)

Their violin family.

1 c. rec'd

Application

rec'd

June 16/22  
**JUL 13 1922**

XXc.

**CLD 61458**

Leave all above these words blank

Fee rec'd \$

1.00 **24053** June 16/22<sup>R</sup>

Card made by S.M.F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**6** **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

July 7-1922

**7** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

**NAME, citizenship, and address**

of copyright claimant (2)

Fid" Morrison Buckley American

(Write name in full—State here also nationality of claimant)

Citizen, #20-6th St.

(Street)

Lowell

(City)

Mass.

(State)

(June, 1921—5,000)

**LEA. - F. G. P.** [Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

"Fid." Morrison Buckley

Country of which the author or translator is a citizen or subject (4) Armenia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) American Citizen.

Brief title of work (6) Comedy Musical Act.  
entitled "Their Violin Family."

(Unpublished) - "Fid" to Alice Morrison,

Send certificate of registration to (7) Mrs. James North.

#20-5<sup>th</sup> Stolt, Lowell, Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) "Fid." Morrison.

(En-Route) - Pantages Circuit.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Buckley (Frederick R.) jt. au. & prop.

Reference card

Golden (The) fly.

Dappl. file see

48433

004440

Curry (Lurah Jefferis) & Buckley  
(Frederick R.)

Buckley (Harold B.) \*

C

DEC 29 1930 ✓

1 c. rec'd

Application  
rec'd

DEC 29 1930

© Cl C

XXc.

5254C

Fee rec'd

\$1.00

65532 DEC 29 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 27/1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold B. Buckley ✓

(Write full legal name of copyright owner)

(2) Address

1206 E. Ponce St. Phila. Penna.

(Street)

(City)

(State)

(3) Name of author

Harold B. Buckley

(Write name in full)

[Please turn this over]

✓ Cross out word not needed.



(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lecture - "To Be Economical with Money and Property - (on Insurance)"

(7) Send certificate of registration to

Harold H. Buckley

1206 E. Puce St., Glm., Philadelphia, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harold H. Buckley

1206 E. Puce St., Glm., Philadelphia, Penna.

(Street)

(City)

(State)

Buckley (Harold B.) \*

\* C

DEC 28 1930

1 c. rec'd

To be economical with money, first, work and earn  
efficiently; second, spend wisely; third, save  
systematically; fourth, invest securely.

Application  
rec'd

DEC 29 1930

© Cl C

5252

XXc.

Fee rec'd \$

\$1.00 65532 DEC 29 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 27, 1930

Of the \*LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold B. Buckley

(Write full legal name of copyright owner)

(2) Address

1206 E. Price St., Etn., Philadelphia, Penna.

(Street)

(City)

(State)

(3) Name of author

Harold B. Buckley

\* Cross out word not needed.

**Correct. See Correspondence, Index to Claimants** [Please turn this over]



(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lecture - "To Be Economical with Money! First, Work and Earn Efficiently; Second, Spend Wisely; Third, Save Systematically; Fourth, Invest Securely." ✓

(7) Send certificate of registration to

Harold B Buckley

1206 E. Ponce St.

(Street)

Gtn. Philadelphia

(City)

Penn.

(State)

(8) Name and address of person or firm sending the fee

Harold B Buckley

1206 E. Ponce St.

(Street)

Gtn. Philadelphia

(City)

Penn.

(State)

Buckley (Harold B.) \*

To be economical with money use bank  
services.

C

1 c. rec'd

Application  
rec'd

©ClC

5374 ✓

XXc.

Fee rec'd

\$1.00

11908 MAR-9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1931

Of the \*~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold B. Buckley

(Write full legal name of copyright owner)

(2) Address

1206 E. Ponce St., Gtn., Philadelphia, Pa.

(Street)

(City)

(State)

(3) Name of author

Harold B. Buckley

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Lecture - To Be Economical with Money  
Use Bank Services*

(7) Send certificate of registration to

*Harold B. Buckley*

*1206 E. Price St., Etn., Philadelphia, Pa.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Harold B. Buckley*

*1206 E. Price St., Etn., Philadelphia, Pa.*

(Street)

(City)

(State)

Buckley (Harold B.) \*

\* C

1 c. rec'd DEC 29 1930

To be economical with time and effort, first, plan your time and work; second, improve your personal qualities; third, increase your knowledge.

DEC 29 1930

© Cl C

5253

XXc.

Fee rec'd \$

1.00

65532 DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 27, 1930

Of the ~~LECTURE~~ <sup>LECTURE</sup>, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold B. Buckley

(Write full legal name of copyright owner)

(2) Address

1206 E. Puce St. Stn. Philadelphia, Penna.

(Street)

(City)

(State)

(3) Name of author

Harold B. Buckley

\* Cross out word not needed. Correct. See Correspondence, Index to Claimants [Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Lecture "To Be Economical with Time and Effort: First, Plan your Time and Work; Second, Improve your Personal Qualities; Third, Increase your Knowledge."*

(7) Send certificate of registration to \_\_\_\_\_

*Harold L. Bugbee*

*1206 E. Ponce St. Gl'n., Philadelphia, Penna.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Harold L. Bugbee*

*1206 E. Ponce St. Gl'n., Philadelphia, Penna.*

(Street)

(City)

(State)

Buckley (Harold B.) \*

C

1 c. rec'd

DEC 28 1930

To deal with business people, know business laws

Application

rec'd

DEC 29 1930

©cit

5255

XXc.

Fee rec'd

\$1.00

65532 DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 27, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold B. Buckley

(Write full legal name of copyright owner)

(2) Address

1206 E. Price St.,

(Street)

(City)

(State)

(3) Name of author

Harold B. Buckley

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lecture "To Deal with Business People - Know Business Law."

(7) Send certificate of registration to

Harold B. Buckley  
1206 E. Price St., Glou., Philadelphia, Penna.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harold B. Buckley  
1206 E. Price St., Glou., Philadelphia, Penna.  
(Street) (City) (State)

Buckley (Harold B.) \*

To deal with business people know business  
letter writing.

C

OCT 17 1930

1 c. rec'd

Application  
rec'd

OCT 17 1930

©ClC

5124

XXc.

Fee rec'd

\$1.00

50589 OCT 17 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WV MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1930

~~of~~ the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold B. Buckley

(Write full legal name of copyright owner)

(2) Address

1206 E. Price St., Gtn., Philadelphia, Penna.

(Street)

(City)

(State)

(3) Name of author

Harold B. Buckley

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*lecture*

*To Deal with Business People  
Know Business Letter Writing*

(7) Send certificate of registration to

*Harold B. Buckley*

*1206 E. Price Street, Etn., Philadelphia, Penna.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Harold B. Buckley*

*1206 E. Price Street, Etn., Philadelphia, Penna.*  
(Street) (City) (State)

Buckley (Harold B.)\*

C

FEB - 2 '31

To deal with business people know how business  
is organized.

1 c. rec'd

Application

rec'd

©CIC

5278

XXc.

Fee rec'd \$

\$1.00

5496 FEB - 3 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~WPS~~

**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 31, 1931

~~By~~ the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ~~ONE~~ complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold B. Buckley

(Write full legal name of copyright owner)

(2) Address

1206 E. Price St.

Stn., Philadelphia, Pa.

(Street)

(City)

(State)

(3) Name of author

Harold B. Buckley

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen



*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*To Deal with Business People  
Know How Business is Organized*

(7) Send certificate of registration to

*Harold B. Buckley*

*1206 E. Puce St.*

(Street)

*Gtn., Philadelphia, Pa.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Harold B. Buckley*

*1206 E. Puce St.*

(Street)

*Gtn., Philadelphia, Pa.*

(City)

(State)

Buckley (Harold B.) \*

C

To manage home business affairs file and find  
information systematically.

1 c. rec'd

Application  
rec'd

©ClC

XXc.

5377

Fee rec'd

\$1.00

11878 MAR-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold B. Buckley

(Write full legal name of copyright owner)

(2) Address

1206 E. Puce St. Gtn., Philadelphia, Pa.

(Street)

(City)

(State)

(3) Name of author

Harold B.

Buckley

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lecture To Manage Home Business Affairs  
File and Find Information Systematically

(7) Send certificate of registration to

Harold B Buckley

1206 E. Ponce St., Gtn., Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harold B Buckley

1206 E. Ponce St., Gtn., Philadelphia, Pa.

(Street)

(City)

(State)

Buckley (Harold B.) \*

Why all need business training.

C

SEP 18 1930

1 c. rec'd

Application  
rec'd

SEP - 6 1930

©CIC

5087

Fee rec'd \$

\$2.00

48466 SEP 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 18 1930

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 5, 1930

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold B. Buckley

(Write full legal name of copyright owner)

(2) Address

1206 E. Price St., Etn., Philadelphia, Pa.

(Street)

(City)

(State)

(3) Name of author

Harold B. Buckley

(Write name in full)

[Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

*United States* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Why All Need Business Training* ✓

(7) Send certificate of registration to

*Harold B. Buckley* ✓

*1206 E. Price St., Gtn., Philadelphia, Pa.* ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Harold B. Buckley* ✓

*1206 E. Price St., Gtn., Philadelphia, Pa.* ✓

(Street)

(City)

(State)

Buckley (Julia A.)

D2

AUG - 8 1932

Grey moth, by Jay Buckley.

1 c. rec'd

Application  
rec'd AUG - 6 1932

CP

© Cl Dunpub 17533 C  
XXc.

Fee rec'd \$ 1.00

37509 AUG - 8 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 5

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia A. Buckley

(Write full legal name of copyright owner)

(2) Address

205-03-118 Ave

(Street)

St Albans

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

*Julia A. Buckley*  
*U. S. A.*

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Drama in Three Acts*  
*The Guy Mole*

(7) Send certificate of registration to \_\_\_\_\_

*205-03-118 Ave*

(Street)

*Julia A. Buckley*  
*St Albans*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*205-03-118 Ave*

(Street)

*Julia A. Buckley*  
*N. Y.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Buckley (Lewis E.) & aw.  
Doing a friend good.

1 c. rec'd Sep. 13. 1913  
Application  
rec'd SEP 18 1913  
XXc. © Cl. D 34511

Leave all above these words blank

Fee rec'd \$1.00 32821 Sep. 13. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant  
EX-H.C.J.

(2) [Write name in full]

Street (3) 76 W. 95<sup>th</sup>

City New York State N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Lewis E. Buckley

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Vaudeville Playlet, "Doing a Frisco Good Scene" Street in N. Y. Characters. Ephraim I. Sargent Anthony Hylo Hunt, Both Negro Characters

Send certificate of (8)

registration to

Street (9)

Lewis E. Buckley  
70 West 95<sup>th</sup>

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Lewis E. Buckley  
70 West 95<sup>th</sup>

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Buckley (Louise B.)

Reference card

Workingman and the lady-

See

Hamilton (Harry) + Buckley (Louise B.)

Appl. file  
D20526

004452



Buckner (Robert)

Reference card

Dearly beloved.

D app. file

See

24282

Beahan (Charles) and Buckner (Robert)

AEB

54700

Buckner (Robert)

D2

JUN 26 1931

Portrait of a lady.

1 c. rec'd

Application

rec'd

JUN 26 1931

© Cl

Unpub 11120

CAP

Fee rec'd \$1.00

32872 JUN 26 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 23, 1931.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Robert Buckner**

(Write full legal name of copyright owner)

(2) Address **310 East 44th**

(Street)

**Street.**

(City)

**N. Y.**

**N. Y.**

(State)

[Please turn this over]



(3) Name of author or translator Robert Buckner  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "PORTRAIT OF A LADY"

(7) Send certificate of registration to Robert Buckner, c/o American Play  
Company, 33 West 42nd Street, N. Y. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company,  
33 West 42nd Street, N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

JUN -2 1932✓

Buckner (Robert L.)

1 c. rec'd

Application  
rec'd

JUN -2 1932

© Cl Unpub 16595 C

According to three.

HCB

Fee rec'd

1.00

27599 JUN-2'32

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT L. BUCKNER ✓

(Write full legal name of copyright owner)

(2) Address 59 EAST 54TH ST.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

ROBERT L. BUCKNER

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ACCORDING TO THREE" /

(7) Send certificate of registration to

AMERICAN PLAY CO. / 33 WEST ~~XXX~~ 42 ST. /

NEW YORK CITY

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AMERICAN PLAY CO.

33 WEST 42ND ST.

NEW YORK CITY

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Buckner (Robert Latimer)

D2

Affair of state.

1 c. rec'd

MAY 16 1929 ✓

Application  
rec'd

MAY 16 1929

© Cl Dumpub  
XXc.

984 ✓

Fee rec'd \$

\$1.00

23849 MAY 16 '29

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Latimer Buckner ✓

(Write full legal name of copyright owner)

(2) Address 25 East 30th St., New York, New York ✓  
(Street) (City) (State)

[Please turn this over]

m



(3) Name of author or translator Robt. Latimer Buckner

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work An Affair of State

A comedy in three Acts

(7) Send certificate of registration to Robert Latimer Buckner ✓

25 East 30th Street, ✓ New York ✓ New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R.L. Buckner

25 East 30th Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Buckner (Robert L.) and Briffault (Robert)

D2

Europa; by R. L. Buckner.

1 c. rec'd

SEP 17 1936

Application  
rec'd

SEP 17 1936

© Cl Dunpub 45048

EAF

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEP 14 - 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT L. BUCKNER AND ROBERT BRIFFAULT

(Write full legal name of copyright owner)

BUCKNER - 133 SOUTH ST.

GOSHEN - N.Y.

(2) Address

BRIFFAULT - COCHASE

NATIONAL BANK - PARIS, FRANCE

(Street)

(City)

(State)

[Please turn this over]



• ROBERT L. BUCKNER AND ROBERT DRIFFAULT.  
(3) Name of author or translator \_\_\_\_\_  
(Write name in full) DRIFFAULT - ENGLAND  
(4) Country of which the author is a citizen\* \_\_\_\_\_  
BUCKNER - UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work EUROPA. - A PLAY IN TWO PARTS AND 17 SCENES  
By ROBERT L. BUCKNER, FOUNDED ON THE NOVEL BY  
ROBERT DRIFFAULT.

(7) Send <sup>2</sup> certificates of registration to CENTURY PLAY CO. INC.  
1440 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.  
1440 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Buckner (Robert L.) and Hart (Walter)

D2

February Hill; by R. L. Buckner and W. Hart,

founded on novel, by Victoria Lincoln.

Fee rec'd \$

1 c. rec'd MAR 29 1935

Application rec'd MAR 29 1935

© Cl Dunpub. 34620

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

8  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 28/35.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT L. BUCKNER AND WALTER HART

(Write full legal name of copyright owner)

BUCKNER - 121 MADISON AVE., NEW YORK, N.Y.

(2) Address

HART - 234 WEST 19<sup>TH</sup> ST.

(Street)

NEW YORK, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator ROBERT L. BUCKNER AND WALTER HART.  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES (BOTH)  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work FEBRUARY HILL - A PLAY\* BY ROBERT L. BUCKNER AND WALTER HART, FOUND ON THE NOVEL BY VICTORIA LINCOLN.

(7) Send certificate of registration to ROBERT L. BUCKNER;  
121 MADISON AVE., NEW YORK - N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO.-INC.  
1440 BROADWAY - NEW YORK - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 \* [In 3 Acts]

[Please turn this over]

D2

1 c. rec'd

Application  
rec'd\_\_\_\_\_

XXc.

© C I D

84643

Fee rec'd \$

4700

35110 JUL 17 28



DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Latimer Buckner  
(Walter Scott Buckner)

(Write full legal name of copyright owner)

**(2) Address**

106 West 47th

(Street)

New York

(City)

N.Y.

(State

[Please turn this over]



(3) Name of author or translator Robert Latimer Buckner  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HEADLINER  
A play in three acts.

(7) Send certificate of registration to Robert L. Buckner  
106 West 47th New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert L. Buckner  
106 West 47th Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Buckner (Robert L.)

D2

Little knowledge.

EAF

Fee rec'd \$

1 c. rec'd APR 16 1936

Application rec'd APR 16 1936

© Cl Dunpub 42152

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert L. Buckner

(Write full legal name of copyright owner)

(2) Address

Madison Ave Hotel

(Street)

New York

(City)

N.Y.

(State)

(37th St + Madison Ave)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

ROBERT L. BUCKNER  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"A LITTLE KNOWLEDGE"

a farce in 3 acts

by Robert L. Buckner

(7) Send certificate of registration to\_\_\_\_\_

Century Play Co, Inc.

# 1440 - Bway

New York City

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Century Play Co, Inc.

# 1440 - Bway

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Buckner(Robert L.)

Reference card

Manhattan taxi.

D app. file

See

Davis(Mallory) and Buckner(Robert L.)

D 29255

194700

CP



Buckner (Robert L.)

D2

MAR 14 1932

Mushroom.

1 c. rec'd

Application  
rec'd

MAR 14 1932

AEB

Fee rec'd \$ 00

© Cl Dunpub 15031

13026 MAR 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
5  
5  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 12, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ROBERT L. BUCKNER.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

59 EAST 54TH STREET

(Street)

N. Y. ✓

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator. ROBERT L. BUCKNER

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE MUSHROOM" ✓

(7) Send certificate of registration to AMERICAN PLAY COMPANY ✓

33 WEST 42ND ST. ✓

(Street)

N. Y. ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY

33 W. 42ND STREET

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Buckner (Robert L.)

D2

MAR 28 1933

Men and angels.

1 c. rec'd

Application  
rec'd MAR 28 1933

CP

Fee rec'd \$

1.00

© Cl D unpub 21525

14058 MAR 28 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT L. BUCKNER

(Write full legal name of copyright owner)

(2) Address

59 EAST 54th ST.

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator

ROBERT L. BUCKNER

(Write name in full)

UNITED STATES

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

"MEN AND ANGELS" \*

(6) Brief title of work

LELAND HAYWARD, INC.

(7) Send certificate of registration to

654 MADISON AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

LELAND HAYWARD, INC.

654 MADISON AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



D2

Buckner (Robert Latimer)

Queen Esther.

1 c. rec'd

JUN 23 '27 ✓

Application  
rec'd

JUN 23 '27

©C D

80195 ✓

XXc.

Fee rec'd \$

\$2.00

30793 JUN 23 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Latimer Buckner ✓

(Write full legal name of copyright owner)

(2) Address

106 West 47

(Street)

New York N.Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Latimer Buckner ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Queen Esther, a Biblical Melodrama in  
three acts and six episodes

(7) Send certificate of registration to Robert Latimer Buckner ✓

106 West 47th

New York

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert Latimer Buckner  
106 West 47th St., New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over].



Buckner (Robert L.)

D2

NOV -5 1934

Red swan; by R. L. Buckner, based on a play by Boris  
de Tanko.

1 c. rec'd

Application  
rec'd

NOV -5 1934

© Cl Unpub. 31940

CP

Fee rec'd \$ 1.00

49665 NOV -5 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2 - 34.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT L. BUCKNER.

(Write full legal name of copyright owner)

(2) Address

121 MADISON AVE

(Street)

NEW YORK - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ROBERT L. BUCKNER  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE RED SWAIN - A PANORAMA OF  
REVOLUTION - BY ROBERT L. BUCKNER - BASED ON A  
PLAY BY BORIS DE TANKO \*

(7) Send certificate of registration to ROBERT L. BUCKNER  
121 MADISON AVE. NEW YORK. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBERT L. BUCKNER  
121 MADISON AVE. NEW YORK - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

\* [In 3 Acts]

[Please turn this over]



Write nothing here

D2

1 c. rec'd ALG 8 1912

XXc. © C. D. 30477<sup>c</sup>

\$ 21.00

23657 AUG -8 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 6, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

J. C. Buckstone  
London England

Dr. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

J. C. Buckstone  
England  
Scrooge

Miss Ann - Waring  
105 - West 40 St  
Miss Ann - Waring  
105 - W. 40 St

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



C

Name of claimant

Buckwalter (Tracy V.)\*

1 c. rec'd OCT 18 1918

Author and title

Development of an electric tractor for handling freight cars over tracks laid on city streets.

© Cl. C 556  
CL. C, Xxc, No. *K*

Leave all above these lines blank

Card made by C. P. K.

36847

~~\$1.00~~  
Cash No.

OCT 18 1918

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 16. 13.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DOUBLEDAY, PUBLISHERS  
Name and address of  
copyright claimant

TRACY V. BUCKWALTER

ALTOONA, PA.

(OVER)

Nationality of author or authors

UNITED STATES.

Author or  
authors

TRACY V. BUCKWALTER.

Title of work THE DEVELOPMENT OF AN ELECTRIC TRACTOR  
FOR HANDLING FREIGHT CARS OVER TRACKS LAID ON CITY  
STREETS

Send certificate of  
registration to

CHARLES N. BUTLER

1318 LAND TITLE BLDG. PHILADELPHIA. PA.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)



Buczowski (Joseph)

D2

JUN 19 1930

Creation.

1 c. rec'd

Application  
rec'd

JUN 19 1930

XXc. © Cl Dunpub 6135

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. &

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Buczowski

(Write full legal name of copyright owner)

(2) Address 114. W. 7-St.  
(Street)

Port Arthur  
(City)

Texas  
(State)

[Please turn this over]

(3) Name of author or translator Joseph Buczkowski  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Creation"

(7) Send certificate of registration to Joseph Buczkowski  
114. W. 7-St. Port Arthur Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Buczkowski  
114. W. 7-St Port Arthur Tex.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Budd (Agnes)

Courtesan.

D2

1 c. rec'd

JUL 17 1930

Application  
rec'd

JUL 17 1930

© Cl Dunpub 6470

XXc.

Fee rec'd \$1.00

35217 JUL 17 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date 7/16/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Budd, Agnes

(Write full legal name of copyright owner)

(2) Address

228 Fairview Ave.

(Street)

Moorestown

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Rudd / Reges

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Courtisan

(This is the dramatization of a French novel "Aphrodite" by Pierre Louÿs, translated by Mitchell S. Buck of Phila)

(7) Send certificate of registration to \_\_\_\_\_

Mrs. H. H. Budd

228 Fairview Ave.

(Street)

Moorestown

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Mrs. H. H. Budd

228 Fairview Ave.

(Street)

Moorestown

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Budd (Agnes)

D2

JUN 23 1930 ✓

1 c. rec'd

Application

rec'd

JUN 23 1930

XXc. © Cl Dupub 6183 ✓

Fee rec'd \$

1.00  
10

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 105  
4

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Budd, Agnes

(Write full legal name of copyright owner)

(2) Address

228 Fairview Ave.

(Street)



Moorestown

(City)

N.J. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Budd, Regner

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Married Queers Are Safer

(7) Send certificate of registration to

Mrs. H.H. Budd

228 Fairview Ave.

(Street)

Moorestown

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee

Mrs. H.H. Budd

228 Fairview Ave.

(Street)

Moorestown

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Budd (Caroline H.) & au*  
*Only girl in right.*

1 c. rec'd

*July 7, 1915*

Application  
rec'd

JUL -8 1915

XXc.

© Cl. D 41184

Leave all above these words blank

Fee rec'd \$

*\$1.00*

23643 JUL -8 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 6, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Caroline H. Budd*

(Write name in full)

*15 Morse St*

(Street)

*Woodford, Maine*

(City)

(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

*Caroline Hennemay Budd*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

*United States* [Must be stated]

Brief title of work (6) \_\_\_\_\_

*The Only Girl in Sight.*

Send certificate of registration to: (7) \_\_\_\_\_

*Caroline H. Budd*

*15 Morse St.*

*Woodford, Maine*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) \_\_\_\_\_

*Caroline H. Budd*

*15 Morse St.*

*Woodford*

*Maine*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Budd (Charles Dwight) jr. \*

C

AUG 13 1932✓

Idling through the Antilles. A story of the  
leeward and windward islands.

1 c. rec'd

Application  
rec'd

AUG 13 1932

© ClC

6104

XXc.

Fee rec'd \$ 1.00

38493 AUG 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 10, 1932

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Dwight Budd Jr.

(Write full legal name of copyright owner)

(2) Address

594

Glencoe Road

(Street)

Glencoe

(City)

Illinois

(State)

(3) Name of author

Dwight Budd

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

Telling Through The Untilled

(7) Send certificate of registration to \_\_\_\_\_

1518 Monadnock Block

(Street)

Barnett & Human  
Chicago Illinois

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1518 Monadnock Block

(Street)

Barnett & Human  
Chicago Illinois

(City)

(State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Budd (Senga) Mrs. Harold H. Budd.

D2

JUN 28 1928

1 c. rec'd

Application JUN 28 1928  
rec'd

XXc. © C1 D 84448

Monogamy.

Fee rec'd \$

MFE

31.00

32091 JUN 28 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/27/1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Senga Budd (Mrs. H.H.)  
(Write full legal name of copyright owner)

(2) Address 228 Fairview Ave. Mount Pleasant, N.J.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs. H. H.) Senga Budd  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Mongamy"

(7) Send certificate of registration to Mrs. Harold H. Budd  
228 Fairview Avenue, Moorestown, N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Harold H. Budd  
228 Fairview Ave., Moorestown, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Budden (Alfred)

Reference card

Price of copper.

D appl. file

See

Buschlen (Jack Preston) & Budden (Alfred)

004476  
56168

Buddy (Bon Bon) inc

Reference card

Appl file

See Bon Bon Buddy, inc.

004427 63580



Budell (Beatrix Alexandra) D2  
Beautiful, but dumb.

1 c. rec'd APR 19 '28

Application rec'd APR 19 1928

XXc. © Cl D 83586 C  
R

Fee rec'd \$

\$1.00

2000 APR 19 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6 (1) Name of copyright owner Beatrix Alexandra Budell  
(Write full legal name of copyright owner)

(2) Address 627 Fourth Ave Westfield New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Beatrice Alexandra Budell  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Beautiful But Dumb.

(7) Send certificate of registration to B A Budell  
627 Fourth Ave Westfield New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B A Budell  
627 Fourth Ave Westfield New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Budell (Beatrix Alexandra) D2  
Copy-cat.

1 c. rec'd MAR 29 '27

Application rec'd MAR 29 '27

© Cl D 79151

XXc.

Fee rec'd \$

2.00

15513 MAR 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrix Alexandra Budell ✓

(Write full legal name of copyright owner)

(2) Address 627 Fourth Ave Westfield, New Jersey ✓

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator Beatrix A. Budell ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work Copy-Cat ✓

(7) Send certificate of registration to Beatrix Budell ✓  
627 Fourth Ave Westfield, New Jersey ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrix Budell  
627 Fourth Ave Westfield N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Budell (Beatrice Alexandra) D2  
Hot stuff.

Fee rec'd \$ \$1.00

1 c. rec'd

JUN - 4 1928

Application  
rec'd JUN - 4 1928

© Cl U 84142

28101

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice Alexandra Budell  
(Write full legal name of copyright owner)

(2) Address 627 Fourth Ave Westfield New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Beatrice Alexandra Budell  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Hot Stuff

(7) Send certificate of registration to B. A. Budell  
627 Fourth Ave Westfield New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. A. Budell  
627 Fourth Ave Westfield New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Budell (Beatrix Alexandra) D2  
In need of help.

1 c. rec'd

MAR 29 '28

Application  
rec'd

MAR 29 1928

© Cl D

83335

XXc.

Fee rec'd \$

\$1.00

16232 MAR 29 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrix Alexandra Budell

(Write full legal name of copyright owner)

(2) Address

627 Fourth Ave

(Street)

Westfield

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Beatrice Alexandra Buddell

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

In need of sleep

(7) Send certificate of registration to \_\_\_\_\_

B. A. Buddell

627 Fourth Avenue

(Street)

Westfield

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

B. A. Buddell

627 Fourth Ave

(Street)

Westfield

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Budell (Beatrix Alexandra)

D2

APR 11 28 ✓

Old gas bag.

1 c. rec'd

Applied for  
rec'd APR 11 1928

© Cl D

83488

XXc.

Fee rec'd \$ **\$1.00**

MFE

18083 APR 11 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrix Alexandra Budell  
(Write full legal name of copyright owner)

(2) Address 627 Fourth Ave Westfield New Jersey  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Beatrice Alexandra Budell  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Red Gas Bag ✓

(7) Send certificate of registration to B. A. Budell ✓  
627 Fourth Ave Westfield New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. A. Budell  
627 Fourth Ave Westfield New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Budell (Beatrix Alexandra )

D2

JUL 10 1928

1 c. rec'd

Application  
rec'd

JUN 28 1928

© Cl D  
XXc.

84596

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

JUL 10 1928

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrix Alexandra Budell

(Write full legal name of copyright owner)

(2) Address

627 Fourth Ave

(Street)

Westfield

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Budell, Beatrice Alexandra  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Rameses Himself

(7) Send certificate of registration to B a Budell  
627 Fourth Ave Westfield New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B a Budell  
627 Fourth Ave Westfield New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Budell (Beatrice Alexandra)<sup>D<sup>2</sup></sup>  
Unwatched pot.

1 c. rec'd

MAR 29 '27

Application  
rec'd

MAR 29 '27

XXc.

© Cl D

79165

Fee rec'd \$

\$1.00

15417 MAR 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Beatrice Alexandra Budell

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

627 Fourth Ave

Westfield, New Jersey

O. K. - B. F. T. (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Beatrix A. Budell ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work The Unwatched Pot ✓

(7) Send certificate of registration to Beatrix Budell ✓

627 Fourth Ave

Westfield

New Jersey ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Beatrix Budell

627 Fourth Ave

Westfield

N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Buder (Kathryn Marie)

D2

DEC -7 1931 ✓

1 c. rec'd

Open windows, by Janet Boland [pseud.]

Application  
rec'd

DEC -7 1931

© Cl Dunpub 13281

AEB

Fee rec'd \$

1.00

59641 DEC -7 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

KATHRYN MARIE BUDER

(Write full legal name of copyright owner)

(2) Address

29 CRESTWOOD DR.

(Street)

St. Louis

(City)

Mo

(State)

[Please turn this over]

(3) Name of author or translator

Janet Boland (pseudonym)  
(Write name in full)

(4) Country of which the author is a citizen\*

America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Open Windows

A Play in Three Acts and an Interlude

(7) Send certificate of registration to

Janet Boland  
~~Kathryn Marie Buder~~  
29 Crestwood Drive St. Louis Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same as above  
(Kathryn Marie Buder - legal name)  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Bühnenverlag Ahn & Simrock, g. m. b. h.

Strich durch die rechnung, by Fred A. Angermayer.

AEB

1 c. rec'd

Application  
rec'd

NO. - 1 1930  
15 1930

XXc. © Clunpub 8000

R

Leave all above these words blank

Fee rec'd \$

1.00 TRUST

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15. Sept. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Bühnenverlag Ahn & Simrock g. m. b. h.  
Gorothewerth 11.  
Berlin  
Germany

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Angermayer, Fred A.*

Country of which the author or translator is a citizen or subject (4)

*Germany*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Der Trick durch die Rechnung...*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)



(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



D 3

AUG 15 1911

2 c. rec'd

Bühnenverlag Niedersachsen, G.m.b.H.

Name of claimant

XXc

© Cl. D 18949

Liebesjagd (Die); operette in 3 akten.

Title and author

\$

\$1.00<sup>R</sup>

24027 AUG 15 1911

Leave all above these words blank

Cash No.

## Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date **Aug. 14, 1911.**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 15 1911

Bühnenverlag "Niedersachsen" G.m.b.H.,

Name and address of  
copyright claimant

Hannover!

Germany  
[Please turn this over]

Author or  
authors Words by Theodor Fisher,,  
Hermann Ritzau.

Germany.

"  
[Nationality must be stated]

Brief title of work Die Liebesjagd. Operette in 3 Akten.  
Klavierauszug mit Text.

Exact date of publication July 1, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

✓  
BREITKOPF & HÄRTEL,  
24 W. 20th ST.,  
NEW YORK.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]



Bühnenverlag Niedersachsen, G.m.b.H.

Name of claimant

Liebesjagd(Die)

Title and author

D 1

2 c. rec'd JUL 19 1911

XXc. © Cl. D 24724

\$1.00

8 JUL 19 1911

25830

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, July 14, 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Bühnenverlag Niedersachsen, G.m.b.H.,

Name and address of {  
copyright claimant {

Hannover.

[Please turn this over]

RECEIVED

Author or  
authors **Theodor Fisher.**

**Germany.**

[Nationality must be stated]

Brief title of work **Die Liebesjagd. Operette in drei Akten.**

**Musik von Hermann Ritzau.**

Exact date of publication **May 16, 1911.**

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

**BREITKOPF & HÄRTEL,  
24 W. 20th ST.,  
NEW YORK.**

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below **D2**

Bühnenvertrieb, g.m.b.h.

Herzdame, by Richard Kessler & Will

Steinberg. Text.

1 c. rec'd MAR 20 '29  
Application FEB 26 1929  
rec'd  
XXc. © Cl Dunpub 328

Leave all above these words blank

Fee rec'd \$

\$1.00 TR

W. P. m. t.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14 Jan. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant; (2)

Bühnenvertrieb G. m. b. H.

(Write name in full)

Mueselbeckstr. 56/57.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Kessler*

(Write name in full)

*Richard. Steinberg Will*

Country of which the author or translator is a citizen or subject (4)

*Germany*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Herrdame."*

*Operelette in 3 Acts*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bühnenvertrieb Berlin, g.m.b.h. **D2**

Komödie um mittig, by

Fred A. Angermayer Fee rec'd \$

1 c. rec'd

NOV-8'26

Application  
rec'd

SEP 27 '26

XXc.

© Cl D

77465

\$1.00 Trust

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. Mai 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bühnenvertrieb Berlin G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Taucherstr. 13

(Street)

Berlin

(City)

Germany

(State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*Angermayer, Fred A.*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*Austria*

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Komödie um Mittag! 3 Akte 1926.*

(7) Send certificate of registration to\_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Bühnenvertrieb.*

*Leopoldine, by Max Kempner =*

*Hochstadt.*

Leave all above these words blank

Fee rec'd \$

**\$1.00 Trust**

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *15. März 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Bühnenvertrieb*

(Write name in full)

*Theresienstr. 56/57*

(Street)

*Berlin*

(City)

*Germany*

(State)

[Please turn this over]

1 c. rec'd *MAY 25 '27* ✓  
Application rec'd *MAY - 9 '27*  
©CID 79926 ✓  
XXc. *R*

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Reymner-Hochstadt, Max*

Country of which the author or translator is a citizen or subject (4)

*Germany*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Leopoldine!... Ein lustiges Spiel in 3 Akte.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

**Amerika-Institut  
Berlin N.W.7**

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bühnenvertrieb Berlin, g. m. b. H. <sup>D2</sup>  
Nachtliche schöne, by Will  
Steinberg.

Fee rec'd \$

1 c. rec'd

NOV-8'26 ✓

Application  
rec'd

SEP 27 '26

© Cl D

77464

XXc.

\$1.00 Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

5  
3  
7  
0  
0  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1. Mai 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bühnenvertrieb Berlin G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Taunstrasse 134

(Street)

Berlin

(City)

Germany

(State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Steinberg Will*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Germany* ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Die mächtliche Thone! Komodie in 3 Akten! 1926.*

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Buel (Clarence Clough)  
Bowling Green

1 c. rec'd

Application

rec'd

XXc.

MAY 15 '26  
MAY 15 '26  
C. D. 75148

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 13, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Clarence Clough Buel

(Write name in full—State here also nationality of claimant)

Citizen of the United States

55 East 65th St, New York City

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Clarence Clough Buel*

Country of which the author or translator is a citizen or subject (4) *United States* <sup>(Must be stated)</sup>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Bowling Green"*

Send certificate of  
registration to (7) \_\_\_\_\_

*Clarence C. Buel*

*55 East 65<sup>th</sup> St., New York City*

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) *The same as above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

MAY 29 1924 ✓

©CLD 67883 ✓

XXc.

8

Bill

P

24013 MAY 29 1924

Buel (Clarence Clough)  
Bowling Green, Ky  
Clough Buel (i.e. C.C. Buel)

Leave all above these words blank

MAY 29 '24

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 27, 1924

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Clarence Clough Buel  
55 East 65<sup>th</sup> St. New York City.

[Please turn this over]

O. K. B. F. T

Name of Author, but if a translation, then Translator

Clough Buel

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Bowling Green"

Send certificate of registration to

(This is an extensive revision of a play by me, with the same title, copyrighted a few years ago.)

Clarence Clough Buel 55 East 65<sup>th</sup> St N.Y.

Name and address of remitter

Clarence Clough Buel

55 East 65<sup>th</sup> St New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Buel Clarence Clough  
Bowling Green

1 c. rec'd

MAR 29 1917

Application  
rec'd

MAR 29 1917

XXc.

© Cl.D 46509 ✓

R

Leave all above these words blank

Fee rec'd \$

1.00

MAR 29 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

8  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28, 1917

4  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0  
The copyright is claimed by  
Name and address of

copyright claimant: (2)

130 East 67<sup>th</sup> Street  
(Street)

(Write name in full)

Clarence Clough Buel  
(City)

New York City N.Y.  
(State)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) (Clarence) Clough Buel  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Bowling Green

Send certificate of registration to: (7) Clarence Clough Buel  
130 East 67<sup>th</sup> St New York City, N.Y.  
(Street) (City) (State)

Name and address of person

sending the fee: (8) same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Buel (Clarence Clough)

1 c. rec'd

AUG 22 1919

Application  
rec'd

AUG 22 1919

XXc. © Cl. D 52463

Glory of Aunt Maria; by

Clough Buel L. E. C. C. Buel

Leave all above these words blank

Fee rec'd \$

26859 AUG 22 '19

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W.P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21, 1919

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Clarence Clough Buel (U.S.A.)

(Write name in full—State here also nationality of claimant)

Century Club, 7 West 43<sup>rd</sup> St

(Street)

New York City

(City)

N. Y.

(State)

U. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Clough Buel

Country of which the author or translator is a citizen or subject (4)

U.S. of America [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Glory of Aunt Maria"  
Comedy in One Act.

Send certificate of  
registration to (7)

Clarence Clough Buel

Century Club, 7 West 43<sup>d</sup> St New York

N.Y.

Name and address of person  
sending the fee (8)

Clarence Clough Buel

Century Club, 7 West 43<sup>d</sup> St New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Buel (Clarence Clough)

Hotel Orchid;

by Clough Buel (i.e. C.C. Buel)

Leave all above these words blank

Fee rec'd \$

NOV 15 1918  
1 c. rec'd  
Application NOV 15 1918  
rec'd  
© Cl. D. 50715  
XXc.

35737 NOV 15 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 14, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Clarence Clough Buel (U.S. citizen)

(Write name in full—State here also nationality of claimant)

130 East 67th St

(Street)

New York City

(City)

(State)

U. S. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Clough Buel

Country of which the author or translator is a citizen or subject (4)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Hotel Orchid"

Send certificate of  
registration to (7)

C. C. Buel

130 East 67th St

New York City

Name and address of person  
sending the fee (8)

C. C. Buel

130 East 67th St

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Buell (Clarence Clough) + Anthony (Luther B.)  
Mark Twain, or, Matt Tucker M.T.

rec'd

Application

rec'd

XXc.

22

DEC 21 '22

© Cl. D. 68123

\$1.00

49807 DEC 21 '22

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 20, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Clarence C. Buell & Luther B. Anthony

[Write name in full]

Street (3) 55 East 65<sup>th</sup> St

City New York, State N.Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)

Clarence Clough Buel  
[Write name in full]

Country of which the author or ~~translator~~ is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name ~~the~~ place of domicile (6)

Brief title of work (7) "Mark Twain" (or Matt Tucker M.T.)

Send certificate of registration to: (8)

Clarence C. Buel

Street (9) 55 East 65" St

City New York

State N.Y.

Name and address of remitter: (10)

Clarence C. Buel

Street (11) 55 East 65" St

City New York

State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

OCT 13 1921

1 c. rec'd

Application

rec'd

OCT 12 1921

© Cl. 58837

XXC

38281 OCT 12 '21

Buel (Clarence Clough)

Marshal of France,

by

Clough Buel L. C. Buel \$1.00

Leave all above these words blank

Fee rec'd \$

### 3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 11 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Clarence Clough Buel citizen of U.S.

(Write name in full—State here also nationality of claimant)

55 East 65th Street

New York City

U.S.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Clough Buel

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

A Marshal of France

Send certificate of  
registration to (7)

Clarence Clough Buel

55 East 65<sup>th</sup> Street New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Clarence Clough Buel

55 East 65<sup>th</sup> St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D 2

1 c. rec'd

DEC 27 1912

Name of claimant

© Cl. D 31811

XXc.

Title and author

\$

Bill \$1.00

Buel (C.C.)  
Quicksand (The); by C.C. Buel  
and L.B. Anthony.

Leave all above these words blank

19354 DEC 27 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. City Date, Dec 24, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 27 1912

C.C. Buel

Card made by E. M. J.

Name and address of {  
copyright claimant {

120 East 67th St New York City

ET. ★ O. G. L.

[Please turn this over]

Author or  
authors

J. J. Abel and L. J. Anthony (American)

[Nationality must be stated]

Brief title of work

Three Violins and Viola, in three parts

on the occasion of the 17th of March 1907, Divorce

Send certificate of  
registration to {

J. J. Abel, 150 West 67th St., New York City

Name and address {  
of remitter }

J. J. Abel, 150 West 67th St., New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Buel (c. c.)

Reference card

See Skensicke.

D. Anthony (Luther B.)

& Buel (c. c.)

D. 34225.

905400

Write nothing here, but fill out each numbered space below **D2**

MAR -6 1920

1 c. rec'd

Application MAR -5 1920  
rec'd

XXc. **© Cl. 53971** ✓

6817 MAR -5 '20

Buel (Clarence Clough)  
Square deal;  
by Clough Buel L. C. Buel **\$1.00**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4 1920

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

7 Name, citizenship, and address  
of copyright claimant (2)

Clarence Clough Buel Citizen of  
United States  
(Write name in full—State here also nationality of claimant)

55 East 65<sup>th</sup> St

(Street)

New York City

(City)

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Clough Buel

Country of which the author or translator is a citizen or subject (4)

United States <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"A Square Deal"

Send certificate of  
registration to (7)

Clarence Clough Buel

55 East 65<sup>th</sup> St

New York City

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

The Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 20 1913

Application rec'd MAR 20 1913

XXc. © Cl. D 32725

9183 MAR 20 1913

Fee rec'd \$

Buel (David Hillhouse)

Eugenica; or, The children of

tomorrow.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 19 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

David Hillhouse Buel

Name and address of  
copyright claimant {

Street Taft School City Watertown State Conn.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator

David Hillhouse Buel.

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Eugenica, or The Children of Tomorrow.

Send certificate of registration to {

Street

Taft School

City

Watertown

State

Conn.

Name and address {

of remitter

Street

Taft School

City

Watertown

State

Conn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Buelow (Leola)

D2

JUL 23 1936

1 c. rec'd

Brides' school; episode 1. Version 1.

Application  
rec'd JUL 23 1936

EAF

Fee rec'd \$

\$1.00

Unpub 44187

40668 JUL 23 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6  
5  
4  
3  
2  
1  
0  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leola Buelow

(Write full legal name of copyright owner)

(2) Address

57 West 89

(Street)

(City)

N.Y.C.

(State)

[Please turn this over]



(3) Name of author or translator

Leola Buelow

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Brides' School - Version I  
Program I of a Radio Series

(7) Send certificate of registration to

Leola Buelow

57 West 89

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Leola Buelow

57 W. 89

(Street)

N.Y.C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Buelow (Leola)

D2

JUN 26 1936

Brides' school; episode 1. Version 2.

1 c. rec'd

Application JUN 26 1936  
rec'd

© Cl Unpub 43680

EAF

Fee rec'd \$ \$1.00

F

35780 JUN 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

O

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leola Buelow

(Write full legal name of copyright owner)

(2) Address

57 West 89  
(Street)

N.Y.  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Leola Buelow*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work

*Radio Series entitled*

*"The Brides' School" - ~~Here~~ Episode I*

(7) Send certificate of registration to \_\_\_\_\_

*Leola Buelow*

*57 West 87*  
(Street)

*N.Y.*  
(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Leola Buelow*

*57 W. 87*  
(Street)

*N.Y.*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

\*Add to title *Newer* *2. A. M. N.Y.* [Please turn this over]

Buelow (Leola)

Reference card

D app. file

20765

AEB

115700

Conflict.

See

Halprin (George) and Buelow (Leola)



Buelow (Leola) and Halprin (George)

D2

FEB -6 1933✓

Donner-and-Blitz, the crusaders, Episodes 1-3.

1 c. rec'd

Application  
rec'd

FEB -6 1933

© Cl Dunpub 20759

AEB

Fee rec'd \$

1.00

5994 FEB-6'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leola Buelow & George Halprin

(Write full legal name of copyright owner)

(2) Address

49 W. 89 St.

(Street)

New York

(City)

N.Y.

(State)

\* Address of both claimants, See appl. rec'd same date.

[Please turn this over]

(3) Name of author or translator Leola Buelow & George Halperin  
(Write name in full)  
(4) Country of which the author is a citizen\* Both - U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
Donner & Blitz - The Crusaders  
A Radio Series by Geo Halperin & L. Buelow

(7) Send certificate of registration to Leola Buelow  
49 W. 89 N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leola Buelow  
49 W. 89 N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]



Buelow (Leola)

D2

JUL 23 1936

1 c. rec'd

Merry widows; program 1.

Application  
rec'd

JUL 23 1936

EAF

Fee rec'd \$

\$1.00

40668 JUL 23 '36

© Clumpub 44186

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leola Buelow

(Write full legal name of copyright owner)

(2) Address

57 West 89

(Street)

Chase

(City)

N.Y.C.

(State)

[Please turn this over]

(3) Name of author or translator

Lola Buelow

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Radio Series  
"The Merry Widows" Prog. I

(7) Send certificate of registration to

Lola Buelow

57 West 89

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Lola Buelow

57 West 89

(Street)

N.Y.C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Buelow(Leola)

D2

None so blind.

1 c. rec'd SEP 21 1932 ✓

Application  
rec'd SEP 21 1932

© Cl D unpub 18274

XXc.

CP

Fee rec'd \$1.00

44070 SEP 21 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leola Buelow ✓

(Write full legal name of copyright owner)

(2) Address

49 West 89 St.  
(Street)

New York  
(City)

City  
(State)

[Please turn this over]

(3) Name of author or translator

*Leola Buelow*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"None So Blind"*

*A play in three acts*

(7) Send certificate of registration to

*Leola Buelow*

*49 West 89 St.*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee

*Leola Buelow*

*# 49 W. 89*  
(Street)

*N. Y.*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Buelow (Leola)

Pals. Episode no. 1. The engagement.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

XXc. © Cl Dunpub 7680

OCT 21 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5  
1  
5  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leola Buelow

(Write full legal name of copyright owner)

(2) Address

49 W 89 St.  
(Street)



New York  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

*Leola Buelow*

(4) Country of which the author is a citizen\*

(MUST be stated)

*U.S.A.*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Engagement"*  
*Episode #1 of a radio program*  
*series entitled "Pals"*

(7) Send certificate of registration to

*Leola Buelow*

*49 W. 89*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

(8) Name and address of person or firm sending the fee

*49 W. 89*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Buelow (Leola) and Halprin (George)

D2

JUL -3 1935

Playmates, inc.

1 c. rec'd

Application JUL -3 1935  
rec'd

© Cl Unpub 36215

EAF

Fee rec'd \$

\$1.00 31824 JUL -3 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 29, 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leola Buelow & Geo. Halprin

(Write full legal name of copyright owner)

(2) Address

3278 West 95

(Street)

Cleve.

(City)

o

(State)

(Both at same address)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Leola Bulow & Geo Halprin*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.A. (Both)*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Playmates, Inc.*

*A comedy in three acts*

(7) Send certificate of registration to\_\_\_\_\_

*Leola Bulow*  
*3278 West 95 St* *Cleve.* *O.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Leola Bulow*  
*3278 W. 95* *Cleve.* *Ohio*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Buelow(Leola)

D2

Undertow.

CP

Fee rec'd \$

\$1.00

1 c. rec'd SEP - 5 1934

Application SEP - 5 1934  
rec'd

© Cl Dunpub 30950

40017 SEP - 5 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leola Buelow

(Write full legal name of copyright owner)

(2) Address

3278 N. 95 St.

(Street)

Cleve

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Leola Buelow  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Undertow

A play in three acts.

(7) Send certificate of registration to\_\_\_\_\_

3278 N. 95 St.

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Leola Buelow

3278 N. 95

(Street)

Cleveland

(City)

O

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Buelow (Leola)

D2

JUL -3 1931

Unfinished business.

1 c. rec'd

Application

JUL -3 1931

rec'd

© Cl Unpub.

11198

XXc.

CAP

Fee rec'd

\$1.00

34078 JUL-3-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leola

Buelow

(Write full legal name of copyright owner)

(2) Address

3278 West 95 St.

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Leola Beelow ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Unfinished Business"  
(A play) ✓

(7) Send certificate of registration to

Leola Beelow ✓  
3278 West 95 ✓  
(Street) (City) (State)  
Cleveland Ohio ✓

(8) Name and address of person or firm sending the fee

Leola Beelow  
3278 W. 95  
(Street) (City) (State)  
Cleveland Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Buelow (Leola)

D2

We, the women; program 1.

EAF

Fee rec'd \$

8.10

1 c. rec'd

MAR 25 1937

Application  
rec'd

MAR 25 1937

© Cl Dunpub 48594

15052 MAR 26 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

22931

5705  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/24/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leola Buelow

(Write full legal name of copyright owner)

(2) Address

57 West 89 St.  
(Street)

New York, N. Y.  
(City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

BUELOW, LEOLA

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"We, the Women"

Program of a dramatic radio series

(7) Send certificate of registration to \_\_\_\_\_

Leola Buelow

57 West

(Street)

89 St.

(City)

N.Y.C.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Leola Buelow

57 W. 89 St.

(Street)

~~Charlotte~~

(City)

N.Y.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Buenning (William J.)

Reference card

Tale of the slipper.

See,

Schultz (Harry G.) + Buenning (Wm. J.)

004520

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd MAY 18 1918✓  
Application MAY 18 1918  
rec'd  
© Cl. D 49646  
XXc.

*Bueno (Javier)*  
*Atéguate, Papaito.*

Leave all above these words blank

Fee rec'd \$

15670 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by *W.P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Javier Bueno*✓

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(City)

(Country)

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

*Javier Bueno*✓

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

*¡Alegrate papaito!... traducción del  
alman de Franz Arnold y Ernesto Bodo. (V. 3) 1917*

Price \$

*Plus 2*

Published by (6)

SOCIEDAD DE AUTORES  
ESPAÑOLES

CALLE DEL PRADO, 24  
MADRID, SPAIN

Exact date of publication (8)

*21 August 1917*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(City)

(Country)

Name and address of person

sending the fee: (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(City)

(Country)

(Street)

[Please turn this over]

Bueno (Manuel)  
Talon de Aguilas.

Name of claimant

Tan.

Title and author

D<sup>1</sup>

2 c. rec'd SEP 24 1909

Cl. D, Xxc. No. 16879

Cash No. TRUST \$ 1.00

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ made by Manuel Bueno

Name and address of  
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be  
stated]

(OVER)



Author or  
authors

Mantel Bueno

Title of work

"El Talon de Aquiles"

Date of publication

September 23, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~Failure~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below

D1

Buenretiro (Antonio L.)  
Fiebre verde

1 c. rec'd MAY 31 1923

Application  
rec'd MAY 31 1923

© C. L. D. 64654

Leave all above these words blank

Fee rec'd \$ 31.00

28931 MAY 31 1923

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Antonio L. Buenretiro Spanish

(Write full legal name of copyright owner)

24 Calle del Prado Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Antonio L. Buenretiro

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Fiebre verde, comedia en 3 actos

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) First day of March, 1923  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Bory Osso

229 West 35 St., New York, N.Y.  
(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10) Bory Osso

229 West 35 St., New York, N.Y.

(Street) (City) (Country)  
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space D 1

Buenretiro (Antonio L.)

1 an.

Gente distinguida.

c. rec'd MAR 30 1914

Application MAR 30 1914  
rec'd

©CLD 36527

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

11198

MAR 30 1914

Card made by M. D. L.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant Street (3)

Antonio L. Buenretiro

CALLE DEL PRADO 24

MADRID, SPAIN

State

Name of author (4)

Antonio L. Buenretiro

[Please turn this over]

C.K.-B.E.T.



Country of which the author or translator is a citizen or subject (5) - **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Comete distinguida  
comedia en un acto*

Exact date of publication (8)

*March 28-1914*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (Street (10))

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN CITY NEW YORK**

State

Name and address (11)

of remitter (Street (12))

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN CITY NEW YORK**

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Buenretiro (Antonio L.)  
Te' o café?

1 c. rec'd APR 25 1916

Application APR 25 1916  
rec'd

XXc. ©Cl. 3 43747

Leave all above these words blank

Fee rec'd \$ 1.00

14579 APR 25 1916

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 22 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Antonio L. Buenretiro

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

(City) Antonio L. Buenretiro (Country)

(Write name in full)

[Please turn this over]

EX. F. G. P.



Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) ¿Te o café?

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, MADRID, SPAIN Price 8 Ptas

Exact date of publication (8) APR 22 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

Name and address of person sending the fee: (10) 1100 DEAN ST.  
(Street) (City) (Country)  
BROOKLYN NEW YORK

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK  
(Street) (City) (Country)

[Please turn this over]

Buerki (Fredrick A.) and Ellman (Florence J.)

D2

Sept. 20, 1934

1 c. rec'd

Application  
rec'd

OCT - 8 1934

© Cl Dunpub 31549

Shakespeare à la mode.

Fee rec'd \$1.00

42291 Sept. 20, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fredrick A. Buerki & Florence J. Ellman  
(Write full legal name of copyright owner)

(2) Address { 237 Langdon Street Madison, Wisconsin  
16 North Hancock Street  
(Street) (City) (State)

[Please turn this over]



Fredrick A. Buerki & Florence J. Ellman

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen\*

Both American

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Shakespeare a'la Mode

(7) Send certificate of registration to Florence J. Ellman

16 North Hancock Street, Madison, Wisconsin

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Florence Ellman

16 North Hancock Street, Madison, Wisconsin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Buermann (Howard R.)

D2

Country slicker.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 31 1935

Application  
rec'd

OCT 31 1935

© Clunpub. 38080

51311 OCT 31 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 29, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓

(1) Name of copyright owner Howard R. Buermann

(Write full legal name of copyright owner)

(2) Address 6229 Pershing Ave.

(Street)

St. Louis, Mo

(City)

(State)

[Please turn this over]



(3) Name of author or translator Howard R. Buermann  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "COUNTRY SLICKER" (one act play)

(7) Send certificate of registration to Howard R. Buermann

6229 Pershing Ave. St. Louis, Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard R. Buermann

6229 Pershing Ave. St. Louis, Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Buermann (Howard R.)

Debt takes a holiday.

EAF

Fee rec'd \$

**\$1.00**

D2

1 c. rec'd

MAY 14 1936

Application  
rec'd

MAY 14 1936

© Cl Unpub 42595

27132 MAY 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard R. Buermann

(Write full legal name of copyright owner)

(2) Address 6229 Pershing Ave

(Street)

St. Louis,

(City)

Mo.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

✓Howard R. Buermann✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work✓"Debt Takes A Holiday"✓

(An original one act comedy)

(7) Send certificate of registration to\_\_\_\_\_

Howard R. Buermann✓

6229 Pershing Ave.,

(Street)

St. Louis,

(City)

Mo.✓

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Howard R. Buermann

6229 Pershing Ave.,

(Street)

St. Louis,

(City)

Mo.✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Buermann (Howard R.)

D2

NOV 15 1934

People within.

1 c. rec'd

Application NOV 15 1934  
rec'd

CP

© Cl Unpub 32095

Fee rec'd \$ 1.00

51366 NOV 15 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Nov. 13, 1934

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard R. Buermann

(Write full legal name of copyright owner)

(2) Address 6229 Pershing Ave.

(Street)

St. Louis,

(City)

Mo.

(State)

[Please turn this over]



(3) Name of author or translator Howard R. Buermann  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE PEOPLE WITHIN" (An original three  
act play)

(7) Send certificate of registration to Howard R. Buermann  
6229 Pershing Ave. St. Louis, Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard R. Buermann  
6229 Pershing Ave. St. Louis, Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Buermann(Howard R.)

D2

Silence preferred.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 13 1937

Application  
rec'd

MAY 13 1937

c

- © Clunpub 49695

R

25263 MAY 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-11-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard R. Buermann

(Write full legal name of copyright owner)

(2) Address 6229 Pershing Ave.,

(Street)

St. Louis,

(City)

Mo.

(State)

[Please turn this over]



(3) Name of author or translator Howard R. Buermann  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "SILENCE PREFERRED"  
--A comedy in one act

(7) Send certificate of registration to Howard R. Buermann  
6229 Pershing Ave., St. Louis, Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard R. Buermann  
6229 Pershing Ave., St. Louis, Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Buermann (Howard R.)

D2

OCT 31 1935

Someone for Bunny.

1 c. rec'd

Application  
rec'd

OCT 31 1935

EAF

Fee rec'd \$

\$1.00

© Clunpub. 38082

51270 OCT 31 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 29, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard R. Buermann

(Write full legal name of copyright owner)

(2) Address 6229 Pershing Ave.,

St. Louis

Mo.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Howard R. Buermann

(Write name in full)

(4) Country of which the author is a citizen\* United States Of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "SOMEONE FOR BUNNY" (one act play)

(7) Send certificate of registration to Howard R. Buermann,

6229 Pershing Ave., St. Louis, Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Howard R. Buermann

6229 Pershing Ave., St. Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bues (Vivian Barber) & Waterstreet (Mary)

D2

1 c. rec'd June 21, 1930

Application rec'd JUL 24 1930

XXc. Dec Unpub 6791

July 1, 1930

Tin god.

Fee rec'd \$

2.00 32907

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ARM m 2.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vivian Barber Bues and Mary Waterstreet

(Write full legal name of copyright owner)

(2) Address

213 Circle Drive and

(Street)

1621 Wisconsin Ave. Milwaukee Wis

(City)

(State)

[Please turn this over]



(3) Name of author or translator Vivian B. Bues and Mary Waterstreet  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Tin God

(7) Send certificate of registration to Vivian Barber Bues  
213 Circle Drive Milwaukee Wis  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vivian Barber Bues  
213 Circle Drive Milwaukee Wis  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bufano (Jean)

D2

What! No father?

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 12 1936

Application

MAR 12 1936

rec'd

© Cl. Pub. 41336

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Jean Bufano

(Write full legal name of copyright owner)

(2) Address

365 Ocean Ave.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Play

"What! No Father?"

(7) Send certificate of registration to \_\_\_\_\_

365 Ocean Ave.

(Street)

Jean Bufano  
Brooklyn, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

365 Ocean Ave

(Street)

Jean Bufano  
Brooklyn N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Biofano (Remo)  
Frog prince.

1 c. rec'd JAN 30 1924 ✓

Application JAN 30 1924

rec'd

XXc. © Cl. D 66692

Leave all above these words blank

Fee rec'd \$

**5171 JAN 30 '24**

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) January 25, 24

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Remo Bufano

(Write full legal name of copyright owner)

27 West 8 Street New York N.Y.  
(Street) (City) (State)

(July, 1923—6,000)

\*Remo

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Renzo Bufano ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
The Fairy Prince - a dramatization  
of fairy tale by Grimm ✓

Send certificate of  
registration to (7) \_\_\_\_\_

21 West 8 Street New York N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

21 West 8 Street N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bufano (Remo)

Reference card

D app. file

D 18521

In fourteen ninety-two.

See

Solis-Cohen (Emily) jr. and Bufano (Remo)

535400



Write nothing here, but fill out each numbered space below **D 2**

Bufano (Remo)

Orlando Furioso.

1 c. rec'd

Sept 14, 1922

Application  
rec'd

OCT -3 1922

XXC

©

CLD

62292

R

**\$1.00**

**39694 OCT-3'22**

Leave all above these words blank

Fee rec'd \$

**6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3** Card made by **W. P.**

**5** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28, 1922.

**4** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Remo Bufano

(Write full legal name of copyright owner)

27 West 8 Street

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

**OK B.F.T.**

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3) Remo

(Write name in full)

Bufano ✓

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United

States must name the place of domicile (5) -----

Brief title of work (6) Orlando Furioso ✓

Send certificate of  
registration to

(7)

Remo Bufano ✓

27 West 8th Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

or firm sending the fee (8) Remo Bufano

27 West 8 Street.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Bufano (Remo)*  
*Pennocchio.*

1 c. rec'd JAN 15 1924 ✓  
Application **JAN 15 24**  
rec'd  
© C. D. 66570 R  
XXc.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**1724 JAN 15 '24**

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 12, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Remo Bufano

(Write full legal name of copyright owner)

27 West 8th Street

(Street)

New York City

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Remo Bufano  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Pinocchio, A Play for Marionettes.

Send certificate of registration to (7) Remo Bufano  
27 West 8 Street, New York City, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Remo Bufano, 27 West 8 St. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Bufano (Remo)

D2

Feb. 9, 1934

Raspberry bush, or, Cops and robbers.

1 c. rec'd

Application  
rec'd

FEB 21 1934

© Cl Unpub 26950

AME

Fee rec'd \$

\$1.00

10526 MAR-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner REMO BUFANO

(Write full legal name of copyright owner)

(2) Address 107 Waverly Place

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator REMO BUFANO  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(6) Brief title of work "THE RASPBERRY BUSH, or, COPS & ROBBERS"

(7) Send certificate of registration to REMO BUFANO  
107 Waverly Place New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Portnow  
154 Nassau Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Bufano (Remo)

**Reference card**

D app. file

Dunnub.8413

635400

AEB

Italiani, Francesco.

Solis-Cohen (Smily) jr. and Bufano (Remo)

Buffington (Richard C.)  
From the picture shows to Broadway.

Name of claimant

4 am  
Title and author

D<sup>2</sup>

1 c. rec'd JAN 6 1910

Cl. D, XXc. No. © Cl. D 17871 C

\$ 1.00 Cash No. bill

Leave all above these lines blank

557 JAN - 6 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 6 1910 Date,

Of the ~~DRAMATIC~~ ~~DRAMATIC~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1.00 (copy fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C. Richard C. Buffington  
Name and address of copyright claimant 2544 N Drake Ave Chicago Ill

Nationality of author or authors U-S-A

[Must be stated]

(OVER)



Author or  
authors

Richard C. Buffington

Title of work

From the picture shows to Broadway

Send certificate of  
registration to

Richard C. Buffington  
2544 W. Drake Ave Chicago Ill

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, Application D1.

(OVER)

Leave all spaces within these double lines blank

Buffington (Richard C.)  
Leak (The)

1 c. rec'd

OCT 5 1912

Affidavit  
rec'd

XXC 31050

8

29963 OCT 5 1912

Leave all spaces within these double lines blank

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Ex. ★ O. G. L.  
Card made by E.M.J.

Name and address  
of remitter

Richard C. Buffington  
2544 91 Drake Ave Chicago Ill  
Richard C. Buffington  
2544 91 Drake Ave Chicago Ill

[Please turn this over]



## APPLICATION FOR COPYRIGHT—BOOK

MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Oct 4, 1912 Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

OCT 5 1912  
Name and address of

copyright claimant

(Street

City

State

Name of Author, but if a  
translation, then TranslatorCountry of which the author or  
translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Title of book

vol.

Price \$

Write nothing here, but fill out each numbered space D 1

Buford (Mrs. L. E.) and  
House (She) of Lords.

2 c. rec'd - Sep. 18. 1914  
Application SEP 24 1914  
rec'd  
© Cl. D 38314  
Xc. R

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> 31231 Sep. 18. 1914

Card made by L. M. W.  
APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 17, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2) Mrs. L. E. Buford  
[Write name in full]

Street (3)

City Montvale State Va.

Name of Author, but if a  
translation, then Translator (4)

Mrs. L. E. Buford  
[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) **U. S. A.** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) **-----**

Brief title of work (7) **The House of Lords**

Price \$

Exact date of publication (8) **September 15, 1914** [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) **Al. A. Stone, Sec.,**

Street (10) City **Roanoke** State **Va.**

Name and address of remitter: (11) **Al. A. Stone, Sec.**

Street (12) City **Roanoke** State **Va.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Bugbee (Willis N.)

D1

OCT 31 '27 //

Abel Adams' happy Christmas, by Marie Irish.

2 c. rec'd

Application  
rec'd

OCT 29 '27

XXc. © Cl D 81569

MFE

Fee rec'd \$ \$1.00

51500 OCT 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct-26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Marie Irish

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Abel Adams' Happy Christmas

(7) Published on the First day of October, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis H. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis H. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd NOV 13 1922 ✓  
Application NOV -9 1922  
rec'd  
© Cl.D 62809  
XXc. ✓

Bugbee (Willis H.)  
Adoption of Bob, by Marie  
Irish.

Leave all above these words blank

Fee rec'd

**\$1.00**

**44616 NOV-9'22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 6, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

Willis H. Bugbee (1154)

(Write full legal name of copyright owner)

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Marie Irish

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Adoption of Bob

Published on the (7) Eighteenth day of October, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Willis W. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

OCT - 1 1929

Alimony Rastus, by Walter Richardson.

2 c. rec'd

Application  
rec'd

SEP 30 1929

xxc. © Cl D pub. 85628

Fee rec'd \$

82.00

46511 SEP 30 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM 2

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 25 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Walter

Richardson

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Alimony Rackets

(7) Published on the Tenth day of September, 1924  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Engbee

605 Tenth St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis H. Engbee

605 Tenth St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bugbee (Willis N.)

D1

Alley daffodil, by Myrtle Giard Elsey.

2 c. rec'd NOV 20 '30 /

Application NOV 24 1930  
rec'd

XXc. 000 pub. 399c

AEB

Fee rec'd

\$2.00

59720 NOV 25 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 19, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Myrtle

Giard

Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_



U.S.G.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Alley Daffodil

(7) Published on the \_\_\_\_\_

1st

day of

October

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

NY

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

NY

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bugbee (Willis N.)

D1

NOV 17 1932

2 c. rec'd

Application

rec'd

NOV 19 1932  
© Cl. Pub. 1932

NOV 19 '32

Along came Jerry; by William Russell Moore.

AEB

Fee rec'd \$2.00

53542

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willis N. Bugbee  
(Write full legal name of copyright owner)

(2) Address 605 Turtle St. Syracuse N. Y.  
(Street) (City) (State)

(3) Name of author or translator William Russell Moore  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Along Came Jerry

(7) Published on the \_\_\_\_\_

3rd

day of

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St-

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St-

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bugbee (Willis N.)

D1

JUN -5 1935

Among the stars, by Kathryn Wayne.

2 c. rec'd

Application, JUN -5 1935  
rec'd

AME

© Cl D pub. 35722

XXc.

Fee rec'd \$

\$2.00

27051

JUN -5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 3

1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Kathryn Wayne

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Among the Stars ✓

(7) Published on the \_\_\_\_\_

4<sup>th</sup>

day of

March

1935 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis H. Bugbee

605 Turtle St. ✓

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis H. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bugbee (Willis N.)

D1

And the car stopped, by Arthur LeRoy Kaser.

CP

2 c. rec'd

Application

rec'd

OCT 29 1931  
© Cl D pub. 12768

Fee rec'd \$

32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Arthur

LeRoy Kaser

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

And the Car Stopped

(7) Published on the \_\_\_\_\_

First

day of \_\_\_\_\_

Sept

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bugbee (Willis N.)

D1

NOV 17 1932

Anthony's antics, by Ruth Welty.

2 c. rec'd

Application  
rec'd

NOV 19 1932

CP

© Cl D pub. 19309

XXc.

53542 NOV 19 '32

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Ruth

Welty

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Anthony's Antics

(7) Published on the

3rd

day of

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis H. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

8 c. rec'd OCT 29 1921

Application OCT 28 1921  
rec'd

© Cl. D 59001 C

X No. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

40569 OCT 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct - 20, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Willis H Bugbee U.S.A.  
(Write name in full—State here also nationality of claimant)

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

(May, 1921—2,000)

Willis H Bugbee  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Arrival of Benben"

Published on the (7) Tenth day of October, 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bingham

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bingham

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

*Bugbee (Willis H.)*  
*At the Cowslip Hollow station*

2 c. rec'd OCT 10 1925

Application OCT 19 1925  
rec'd

XXc. DO D 73067

Leave all above these words blank

Fee rec'd

\$1.00

45989 OCT 19 1925

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1)

OCT 5, 1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Willis H. Bugbee*

(Write full legal name of copyright owner)

*605 Twittle St*

*Syracuse*

*NY*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Willis H. Bugbee*

*Willis H. Bugbee*

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) M- The Cowslip Hollow Station

Published on the (7) fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bugbee  
605 Turtle St. Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bugbee  
605 Turtle St. Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Bugbee (Willis H.)  
Cecilia Betsy and the oil stock

2 c. rec'd — OCT 10 1925

Application  
rec'd — OCT 19 1925

XXc. — D.C.D. 73057

Leave all above these words blank

Fee rec'd \$

\$1.00

45989 OCT 19 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — OCT 5, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Willis H. Bugbee

(Write full legal name of copyright owner)

605 Twelfth St

(Street)

San Francisco

(City)

Calif

(State)

Name of Author, but if a  
translation, then Translator (3)

Willis H.

Bugbee

(July, 1923 — 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Grant & Selwyn and the Oil Stock

Published on the (7) 4th day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harris N. Bugbee  
605 Twelfth St Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harris N. Bugbee  
605 Twelfth St Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

2 c. rec'd

OCT 30 '26

Application

rec'd

NOV-1 '26

© Cl D

77283

XXc.

C  
R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

50265 NOV-1 '26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 1, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

100 North St

Lysacuse

N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Marie Irish

Irish

(July, 1924—2,000)

(Write name in 1

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6)  Aunt Jane's Recipient

Published on the (7) First day of October, 1941  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William N. Bayne

605 North 4th

(Street) (City) (State)

Name and address of person or firm sending the fee (9) William N. Bayne

605 North 4th New York NY

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd SEP 23 1918 /

Application SEP 23 1918  
rec'd

© Cl. D 59433 ✓

XXc.

27924 SEP 23 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*Card made by W. J.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 21, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Willis W. Bugbee

(Write name in full—State here citizenship of claimant)

605 Turtle

(Street)

Syracuse

(City)

NY

(State)

Name of Author, but if a translation, then Translator (3)

Willis W. Bugbee

(Write name in full)

(Oct., 1917)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Munt Sophronia at College

Exact date of first publication (7) Sept 21, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bugbee

605 Turtle Syracuse N.Y.  
(Street) (City) (State)

Name and address of person sending the fee (9) Willis H. Bugbee

605 Turtle Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each number d space below D 1

*Bugbee (Willis N.)*  
*Bachelors forever*, by  
*Lucile Crites*

2 c. rec'd OCT 10 1924  
Application SEP 30 '24  
rec'd  
© Cl. D 69165  
XXc.

Leave all above these words blank

Fee rec'd \$

42588 SEP 30 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 27 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Willis N. Bugbee*

(Write full legal name of copyright owner)

*605 Turtle St*

(Street)

*Syracuse*

(City)

*N Y*

(State)

Name of Author, but if a translation, then Translator (3)

*Lucile*

*Crites*

(Write name in full)

(July, 1923 2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) Fifteenth day of September, 1927  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William B. Hughes

605 Turtle St. Memphis Tenn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) William B. Hughes

605 Turtle St. Memphis Tenn.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Bachelors' league, by William Russell Moore.

EAF

2 c. rec'd

Application  
rec'd

XXc. © Cl D pub. 38630

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willis N. Bugbee  
(Write full legal name of copyright owner)

(2) Address 605 Turtle St. Syracuse N. Y.  
(Street) (City) (State)

(3) Name of author or translator William Russell Moore  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*—

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where—

(6) Brief title of work

The Bachelors' League

(7) Published on the

1<sup>st</sup>

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Bugbee (Willis H.)  
Backyard quarrel

2 c. rec'd OCT 10 1925

Application OCT 19 1925  
rec'd

XXc. D.C.D. 73078 C

1.00 45989 OCT 19 1925

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 5 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis H. Bugbee  
(Write full legal name of copyright owner)

605 Turtle St,

Syracuse,

N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in

Willis H. Bugbee

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) U Backyard Quarrel

Published on the (7) Fifth day of October, 19 25  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bugbee

605 Twelfth St. Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bugbee

605 Twelfth St. Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

NOV 17 1932

Bargain for cash, by Myrtle Giard Elsey.

AEB

2 c. rec'd

Application  
rec'd

NOV 19 1932  
© Cl D pub. 19323

XXc.

Fee rec'd \$

53542 NOV 19 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Willis N. Bugbee  
(Write full legal name of copyright owner)

(2) Address 605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

(3) Name of author or translator Myrtle Giard Elsey  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A Bargain for Cash

(7) Published on the \_\_\_\_\_

3rd

day of

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis H. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis H. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Bugbee (Willis H.)  
Barlow's borrowing,  
Marie Irish.

2 c. rec'd

OCT 30 '26

Application

NOV-1 '26

rec'd

© Cl D

77284

XXc.

RC

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

50265 NOV-1 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct - 8, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis H. Bugbee

(Write full legal name of copyright owner)

605 Turtl. St

(Street)

Syracuse

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Maria Irish

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_\_

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person or firm sending the fee (9) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Basement cleaners 'corp'rated, by Arthur LeRoy

Kaser.

CP

Fee rec'd \$

32.00

c. rec'd

application  
rec'd

OCT 29 1931

OCT 29 1931

© Cl O pub 12787

NYC

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

NY

(State)

(3) Name of author or translator

Arthur

LeRoy Kaser

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Basement Cleaners, Incorporated

(7) Published on the

First

day of

Sept

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bungee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bungee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bugbee (Willis N.)

D1

OCT 31 '27 ✓

2 c. rec'd

OCT 29 '27

Application  
rec'd

© Cl D 81559

XXc.

MFE

Fee rec'd \$

\$1.00

51500 OCT 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct-26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

O. K. B. F. T.

(Street)

Syracuse

(City)

Ny.

(State)

(3) Name of author or translator

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Beads On a String

(7) Published on the

First

day of

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bugbee (Willis N.)

Beggar of Brampton road, by Myrtle Giard Elsey.

D1

Cl

2 c. rec'd

OCT 29 1931

Application

rec'd

OCT 29 1931

XXc.

© Cl D pub 12762

Fee rec'd \$ 2.00

OCT 29 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Beggar of Brampton Road*

(7) Published on the *First* day of *Sept*, 19*31*  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St*  
(Street)

*Syracuse*  
(City)

*N.Y.*  
(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St*  
(Street)

*Syracuse*  
(City)

*N.Y.*  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bugbee (Willis N.)

D1

JUN -5 1935

Behind the news, by Nat Foster Holmes.

AME

2 c. rec'd

Application, JUN -5 1935  
rec'd

© Cl D pub. 35723

XXc.

Fee rec'd \$

2.00

27051 JUN -5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St-  
(Street)

Syracuse  
(City)

N. Y.  
(State)

(3) Name of author or translator

Nat

Foster Holmes

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Behind the News

(7) Published on the

4<sup>th</sup>

day of

March

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis W. Bugbee

605 Turtle St-

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis W. Bugbee

605 Turtle St-

(Street)

Syracuse

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bugbee (Willis N.)

D1

Belles we have met, by Emma Gary Wallace.

AEB

2 c. rec'd NOV 20 '30

Application NOV 24 1930  
rec'd

XX © Cl D pub. 403

Fee rec'd \$

\$2.00 59720 NOV 25 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

Ny.

(State)

(3) Name of author or translator

Emma

Gary Wallace

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U S A  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Belles We Have Met

(7) Published on the 15<sup>th</sup> day of September, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

NOV 13 1922 ✓  
2 c. rec'd \_\_\_\_\_  
Application NOV -9 1922  
rec'd \_\_\_\_\_  
© Cl. O 62807 C  
XXc. \_\_\_\_\_ R

Bugbee (Willis H)  
Beltsey's boarders, by  
O. E. Young.

Leave all above these words blank

Fee rec'd \$

\$1.00

44616 NOV -9 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov, 6, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Willis H Bugbee ✓ (U.S.A.)

(Write full legal name of copyright owner)

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

O. E. Young ✓

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Bitsey's Boards

Published on the (7) Eighteenth day of October, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis W. Bugbee  
605 Turtle St Syracuse, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis W. Bugbee  
605 Turtle St, Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Bugbee (Willis H.)  
Better speech fairy, by  
Orpha V. Roe

2 c. rec'd OCT 30 '26

Application  
rec'd NOV - 1 '26

XXc. © Cl D 77281 C

50265 NOV - 1 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis H. Bugbee ✓

(Write full legal name of copyright owner)

605 Turtle St

(Street)

Syracuse

(City)

N.Y. ✓

(State)

Name of Author, but if a  
translation, then Translator (3)

(July, 1924—2,000)

Orpha V. Roe ✓

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Better Speech Fairy

Published on the (7) First day of October, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis W. Bingham

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis W. Bingham

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

NOV 17 1932

2 c. rec'd

Application

rec'd

© Cl D pub. 19306

XXc.

Fee rec'd

53542 NOV 19'32

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Charles

George

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A Bird in a Cage

(7) Published on the 3rd day of October, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

605 Turtle St,

(Street)

Syracuse,

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Bugbee (Willis N.)  
Bible's aunt Jane

2 c. rec'd FEB 16 1918

Application FEB 15 1918  
rec'd

XXc: © Cl D 48953

Leave all above these words blank

Fee rec'd

\$1.00

5488 FEB 15 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 12, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Willis N. Bugbee

(Write name in full)

State here citizenship of claimant

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

Willis N. Bugbee

(Write name in full)

(Jan., 1917)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Billy's Aunt Jane*

Exact date of first publication (7) \_\_\_\_\_

*Feb 12, 1918*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St.*

(Street)

*Syracuse*

(City)

*N. Y.*

(State)

Name and address of person sending the fee (9) \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St.*

(Street)

*Syracuse*

(City)

*N. Y.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Blundering herd; by Nat Foster Holmes.

2 c. rec'd

DEC -3 1934

Application

rec'd

NOV 30 1934

© Cl

pub 32442

XXc.

Fee rec'd \$

2.00

53790 DEC-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 27 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Nat Foster Holmes

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

USA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Blundering Herd

(7) Published on the

10<sup>th</sup>

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bugbee (Willis N.)

D1

Boy Blue discovers Hallowe'en, by Bertha Williams.

2 c. rec'd

Applicant  
rec'd

OCT 29 1931

OCT 29 1931

CP

XXc. © Cl D pub 12783

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1931

If the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Bertha Williams

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Boy Blue Discovers Halloween

(7) Published on the First day of Sept, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.  
(Street)

Syracuse  
(City)

N.Y.  
(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.  
(Street)

Syracuse  
(City)

N.Y.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bugbee (Willis N.)

D3

NOV 17 1932

Bozo of Bozanzu, by J. Hal Conner and Chas. W.

2 c. rec'd NOV 19 1932

Application  
rec'd

© Cl O pub 28346

A. Ball. \*

AEB

[As on copy 1]

Fee rec'd \$

53542 NOV 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$3 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

J. Hal Conner

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Name of composer \_\_\_\_\_

Chas. W. A. Ball

(7) Country of which the composer is a citizen \_\_\_\_\_

U.S.A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

The Bozo of Bozangui

(10) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 1932

First

Nov.

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse N.Y.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse N.Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bugbee (Willis N.)

D1

DEC -3 1934 ✓

2 c. rec'd

Application  
rec'd

NOV 30 1934

XXc. © Cl D pub 32446

Fee rec'd \$ 2.00

53790 DEC-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov, 27 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Myrtle G. Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*



USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Bride of the Army

(7) Published on the

10

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**  
Bugbee (Willis N.)

Brown and the agents, by Fannie C. Vice.

CP

B

Leave all above these words blank

Fee rec'd \$ **2.00**

2 c. rec'd

Application  
rec'd

© Cl D pub 12765

XXc.

OCT 29 1931

OCT 29 1931

53296 OCT 29 '31

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 22, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St

(Street)

Syracuse

(City)

Ny

(State)

Name of Author, but if a  
translation, then Translator (3)

Fannie C. Vice

(July, 1924—2,000)

(Write name in 1

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Brown and the Agents

Published on the (7) First day of Sept, 1931  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bugbee

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis N. Bugbee

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Business a la mode, by Madeline Anne Chaffee.

AEB

2 c. rec'd

NOV 20 '30

Application

rec'd

NOV 24 1930

© Cl D pub.

404 c

XXc.

Fee rec'd

\$2.00 59720 NOV 25 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 17, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by,

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Madeline

Anne Chaffee

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Business A La Mode

(7) Published on the 15<sup>th</sup> day of September, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D1

NOV 17 1932 ✓

Business picks up, by Myrtle Giard Elsey.

2 c. rec'd

Application  
rec'd

NOV 19 1932

CP

© Cl D pub 19303 R

53542 NOV 19 '32

Fee rec'd

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Myrtle Giard Elsey

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Business Picks Up.

(7) Published on the

3rd

day of

Oct-

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis A. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis A. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bugbee (Willis N.)

D1

OCT 29 1931

By heck minstrels, by Arthur LeRoy Kaser.

2 c. rec'd

Application rec'd 29 1931

CP

© Cl. Pub. 12757

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Arthur

LeRoy Kaser

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

By Heck Minstrels

(7) Published on the \_\_\_\_\_

First

day of \_\_\_\_\_

Sept

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bugbee (Willis H.)  
Call O'Mel's courtship, by  
Sunshine Dickinson Ryman.

D1

2 c. rec'd

Applicant

rec'd

NOV - 2 '28

OCT 10

85098

XXc.

Fee rec'd \$ 2.00

NOV - 2 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 31, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis H. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Sunshine Dickinson Ryman

(Write name in full)

[Please turn this over]

\* see copy



(4) Country of which the author is a citizen\* U.S.G.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
Cal-O'Neil's Courtship

(7) Published on the First day of September, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis H. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis H. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)  
Calling the police, by  
Marie Irish

D1

NOV - 3  
2 c. rec'd  
Application NOV - 2 '28  
rec'd  
© C1 D 85107  
XXc.

Fee rec'd \$ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 31, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willis N. Bugbee  
(Write full legal name of copyright owner)

(2) Address 605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

(3) Name of author or translator Marie Irish  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Calling the Police*

(7) Published on the\_\_\_\_\_

*First*

day of\_\_\_\_\_

*September*

19*28*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St*

*Syracuse*

*N.Y.*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St*

*Syracuse*

*N.Y.*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D1

NOV 17 1932

Careless Johnny, by Nina Walter Willis.

2 c. rec'd

Application

rec'd

© Cl D pub. 19319

CP

Fee rec'd \$

22.00

53542 NOV 19'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Nina

Walter Willis

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Careless Johnny

(7) Published on the

3rd

day of

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Bugbee (Willis N.)  
Case of Mudge vs. Pudge.

2 c. rec'd OCT 16 1925

Application OCT 19 1925  
rec'd

XXc. 500 78076

\$1.00 45989 OCT 19 1925

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT-5-1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St.

(Street)

Syracuse

(City)

NY

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Willis

(Write name in)

N. Bugbee

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Case of Mudge vs Pudge

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Hillis H. Bugbee

605 Twittle St Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Hillis H. Bugbee

605 Twittle St Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

DEC -3 1934 ✓

2 c. rec'd

Application  
rec'd

NOV 30 1934

XXc. © Cl D pub 32439

Fee rec'd \$

53790 DEC-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 27, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St  
(Street)

Syracuse  
(City)

N. Y.  
(State)

(3) Name of author or translator

Ethelyn

M. Parkinson

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Chains

(7) Published on the

10

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**  
Bugbee (Willis N.)

Cheer-up specialist, by P.H. Pearson.

CP

2 c. rec'd

Application  
rec'd

xxc. © Cl D pub 12782

OCT 29 1931

OCT 29 1931

53296 OCT 29 '31

Leave all above these words blank

Fee rec'd

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 22, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St.

(Street)

Syracuse,

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Peter

(Write name in)

H. Pearson

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Cheer-Up Specialist

Published on the (7) First day of Sept, 1931  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis N. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

2 c. rec'd OCT 10 1925

Application OCT 19 1925  
rec'd

XXc. 201D 730770

Leave all above these words blank

Fee rec'd \$

\$1.00

45989 OCT 19 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 5 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis H. Bugbee

(Write full legal name of copyright owner)

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in)

Willis

H. Bugbee

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Cheerful Cutter

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bungee

605 Turtle St., Syracuse, NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bungee

605 Turtle St., Syracuse, NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

AUG 29 1936

Chief for a day, by Virginia Thornton King.

2 c. rec'd

Application  
rec'd

AUG 29 1936

AME

© Cl O pub. 44451

Fee rec'd \$

\$2.00

47456 AUG 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. (The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Virginia Thornton King

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Chief for a Day

(7) Published on the 25 day of August, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bungee  
605 Turtle St Syracuse N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bungee  
605 Turtle St Syracuse N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Feb., 1936—1,000)

Write nothing here, but fill out each numbered space below D 1

Bugbee (Willis H.)  
Christmas at Crane's Corners  
by Marie Irish.

2 c. rec'd

OCT 30 '26

Application

NOV-1'26

rec'd

© Cl D

77280

XXc.

50265 NOV-1'26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis H. Bugbee

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) 1st day of February, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mr. J. H. [unclear]

Name and address of person or firm sending the fee (9)  
(Street) 123 [unclear] St. (City) Chicago (State) Ill.

(Street) with [unclear] (City) Chicago (State) Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Christmas at The Pines, by Marie Irish.

EAF

2 c. rec'd

Application  
rec'd

XXc. © Cl D pub. 38639

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Marie Irish

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*—

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Christmas at the Pines

(7) Published on the

1<sup>st</sup>

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bugbee (Willis N.)

D1

Christmas bouquets, by Lucile Crites.

CP

2 c. rec'd

Application  
rec'd

OCT 29 1931

OCT 29 1931

© Cl. pub 12778

XXC

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Lucile

Crites

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

USA-

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Christmas Bouquets

(7) Published on the \_\_\_\_\_

First

day of

Sept

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

NY

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

NY

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bugbee (Willis N.)

D1

AUG 29 1936

Christmas comes to Aunt Kate, by Mabel Crouch.

2 c. rec'd

Application  
rec'd

AUG 29 1936

AME

© Cl D pub. 44446

Fee rec'd \$

\$2.00

47456 AUG 29 '36

IMPORTANT. Applicant must not write in the blank lines above or below this line so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

Ny

(State)

(3) Name of author or translator

Mabel Crouch

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Christmas Comes to Aunt Kate

(7) Published on the

25

day of

August

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bugbee (Willis N.)

D1

OCT 31 '27

Christmas eve at the poor farm, by Lena Prather  
Martin.

2 c. rec'd

Application  
rec'd

OCT 29 '27

© Cl D 81571

MFE

Fee rec'd \$ **\$1.00**

51500 OCT 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT - 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Lena

D Martin

(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Christmas Eve at the Poor Farm

(7) Published on the

First

day of

October

19 27

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Hughes

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis H. Hughes

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below D1

OCT 30 '26

2 c. rec'd

Application NOV-1 '26

rec'd

XXc. © C I D 77278 C R

50265 NOV-1 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 10 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Hughes

(Write full legal name of copyright owner)

605 Tenth St

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) First day of October, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bengel

6-5 Turtle St Long Beach Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis N. Bengel

6-5 Turtle St Long Beach Calif.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

DEC -5 1935

Christmas patches, by Mabel Crouch.

EAF

2 c. rec'd

Application  
rec'd

DEC -7 1935

XXc. © Cl D pub. 38638

Fee rec'd \$

\$2.00

57821 DEC -7 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Tenth St  
(Street)

Syracuse  
(City)

N.Y.  
(State)

(3) Name of author or translator

Mabel Crouch  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Christmas Patches

(7) Published on the \_\_\_\_\_

1<sup>st</sup>

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bugbee (Willis N.)

D1

Christmas pull, by Mary Bonham.

ALB

2 c. rec'd

NOV 20 '30

Application  
rec'd

NOV 24 1930

XXc. © Cl D pub. 4062

Fee rec'd \$

59720 NOV 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Mary Bonham

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A Christmas Tull

(7) Published on the \_\_\_\_\_

15th

day of \_\_\_\_\_

September

1920

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Tuller St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Tuller St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Bugbee (Willis H.)*  
*Christmas reverie, by*  
*Albert R. Fiske*

2 c. rec'd

*NOV -6 1926*

Application

rec'd

*NOV 18 '26*

© Cl D

*77507*

XXc.

Leave all above these words blank

Fee rec'd \$

*53487 NOV 19 26*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov 1 1926*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

*Willis H. Bugbee*

(Write full legal name of copyright owner)

*605 Fourth St.*

(Street)

*Syracuse*

(City)

*Ny.*

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

*Albert R Fiske*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Christmas Reverie ✓✓

Published on the (7) 25<sup>th</sup> ✓ day of September, 1926 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bugbee ✓

605 Turtle St Syracuse N.Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis N. Bugbee

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D3

2 c. rec'd AUG 29 1936

Christmas story, a miracle play with music,

Applicant rec'd AUG 29 1936

text by Ruth Adkinson and Pearl Booth, music by

XXc. © Cl O pub. 39124

Pearl Booth.

Fee rec'd \$

\$2.00

47456 AUG 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

AME

# APPLICATION FOR COPYRIGHT

## FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 27 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Ruth

Adkinson & Pearl Booth

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States \_\_\_\_\_

(6) Name of composer Pearl Booth

(7) Country of which the composer is a citizen USA  
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where \_\_\_\_\_

(9) Brief title of work The Christmas Story

(10) Published on the 25 day of August, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Willis N. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Willis N. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—500)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bugbee (Willis N.)

D1

AUG 29 1936

Christmas without Patsy, by Mabel Crouch.

2 c. rec'd

Applic  
rec'd

AUG 29 1936

AME

© Cl D pub. 44445

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office

\$2.00 47456 AUG 29 '36

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Mabel Crouch

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Christmas Without Patay

(7) Published on the

25

day of

August

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

Syracuse

N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

Syracuse

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

900 53 1234  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bugbee (Willis N.)  
Cinderella's reception, by  
Mary Bonham.

2 c. rec'd OCT 30 '26

Application  
rec'd NOV-1 '26

XXc. © Cl D 77276 C

Leave all above these words blank

Card made by W. R.

Fee rec'd \$

**50265 NOV-1 '26**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct-18, 1926

**3** Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**3** Name and address

**3** of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

1111 1st St

(Street)

Name of Author, but if a translation, then Translator (3)

(July, 1924--2,000)

Mary Bonham

(Write name in full)

(City)

Syracuse

(State)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) First day of Oct., 1941  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis L. Barber

Name and address of person or firm sending the fee (9)  
90.5 (Street) with 44 (City) NY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Bugbee (Willis N.)

Clackville choir's Christmas carols, by  
Marie Irish.

2 c. rec'd JUL - 7 1928

Application JUL - 9 1928  
rec'd

© Cl D 84619

XXc. R

Leave all above these words blank

Fee rec'd \$

JUL 12 1928  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

MBG  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St.

(Street)

Syracuse, N. Y.

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Maria Irish

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Clackville Choir's Christmas Carols"

Published on the (7)

21 st.

day of

May

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8)

Willis W. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (9)

Willis W. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

OCT 29 1931 /

Clancy on the police force, almost, by Arthur Leroy  
Kaser.

2 c. rec'd

OCT 29 1931

rec'd

CP

XXc. © Cl. pub 12776

Fee rec'd \$ 32.00

OCT 29 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22, 1931

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Arthur

Leroy Kaser

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work

Clancy on the Police Force, Almost

(7) Published on the First day of Sept, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bugbee

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Bugbee (Willis W.)  
Closing day at Beanville  
school.

2 c. rec'd Oct. 7. 1915

Application OCT 13 1915  
rec'd

XXc. © Cl. D 41992 C  
R

Leave all above these words blank

Fee rec'd \$1.00 34464 Oct. 6. 1915

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 11 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Willis W. Bugbee ✓

(Write name in full)

605 Turtle St ✓

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

Willis W. Bugbee ✓

(Write name in full)

(May, 1915)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States ✓ [Must be printed]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Closing Day at Beanville School

Price \$ 0.25

Exact date of first publication (7) \_\_\_\_\_

Oct 2, 1915 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

Willis N. Bugbee ✓

605 Turtle St. ✓

Syracuse

N.Y.

(Street)

(City)

(State) ✓

Name and address of person sending the fee: (9) \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Bugbee (Willis N.)  
Clothes-line gossip, by  
Marie Irish

2 c. rec'd OCT 30 '26

Application NOV - 1 '26  
rec'd

© Cl D 77285

XXc.

50265 NOV - 1 '26

Leave all above these words blank

Card made by W. T.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct - 18, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee  
(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Letter to a Friend

Published on the (7) 1st day of October, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William D. Hughes

605 North St Albany N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) William D. Hughes

605 North St Albany N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number & space below **D 1**

Bugbee (Willis N.)

Collectors not wanted.

2 c. rec'd OCT 10 1925

Application OCT 19 1925  
rec'd

XXc. DECLD 73075

**45989 OCT 19 25**

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct-3, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St.

Syracuse

NY

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Willis

N. Bugbee

(July, 1924—2,000)

(Write name in)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Collectors Not Adverse Name

Published on the (7) Fifth day of October, 19 23  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bungee  
605 Tenth St. Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bungee  
605 Tenth St. Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bugbee Willis H.  
Cotnamville Ristocrat  
club.

D 1

2 c. rec'd

OCT -4 1916 ✓

Application

OCT -5 1916

rec'd

XXc.

© Cl. D. 45656

32869. OCT -5 1916

Fee rec'd

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Willis H. Bugbee

(Write name in full)

605 Twelfth St.

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1915)

(Write name in full)

Willis H. Bugbee

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

✓ United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Coonville Ristocrat Club

Price \$ .25-

Exact date of first publication (7)

Oct 2 1916 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

Name and address of person sending the fee: (9)

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

NOV 17 1932

Cora carries on, by Wilbur Braun.

2 c. rec'd

Application NOV 19 1932  
rec'd

CP

XXc. © Cl D pub 19304

Fee rec'd \$2.00

53542 NOV 19 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Wilbur Braun

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Cora Carries On

(7) Published on the

3rd

day of

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bugbee (Willis H.)

D1

DEC 21 1928

Cotton-blossom minstrels,  
by Eddie Chase & pseud. of Frederick  
G. Johnson

2 c. rec'd

Application  
rec'd

DEC 22 1928

XXc. © Cl D pub. 85201c<sup>R</sup>

Fee rec'd \$ 32.00

61902 DEC 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 19, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis H. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Frederick

G. Johnson (Eddie Chase)

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Cotton Blossom Minstrels

(7) Published on the First day of October, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Bugbee (Willis N.)  
Courtship of Sally and Si.

2 c. rec'd OCT 10 1925

Application OCT 19 1925  
rec'd

XXc. D.C.D. 73074

Leave all above these words blank

made by W. P.

Fee rec'd \$

\$1.00

45989 OCT 19 1925

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 5 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Twelfth St.

(Street)

Syracuse

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Willis

(Write name in 1

N. Bugbee

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Courtship of Sally and Se'

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. B. Bee  
605 Turtle St. Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. B. Bee  
605 Turtle St. Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**  
Bugbee (Willis N.)

Covered with blushes, by Myrtle Giard Elsey.

2 c. rec'd **OCT - 1 1929**

Application **SEP 30 1929**

rec'd **© Cl D pub. 85621**

XXc.

**46511 SEP 30 1929**

Leave all above these words blank

Fee rec'd \$ **000**

WPm

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Sept 25 1929**

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

**Willis N. Bugbee**

(Write full legal name of copyright owner)

**605 Turtle St**

(Street)

**Syracuse**

(City)

**N.Y.**

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

**Myrtle**

(Write name in 1

**Giard Elsey**

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Covered With Blushes

Published on the (7) Tenth day of September, 19 29  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bugbee

605 Turtle St Syracuse Ny  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bugbee

605 Turtle St Syracuse Ny  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Crashing the movies, by Ruth Welty.

CP

2 c. rec'd

NOV 17 1932

Application

rec'd

NOV 19 1932

© Cl

pub. 19305

XXc.

Fee rec'd \$

53542 NOV 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 17, 1932

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

☒ Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Ruth Welty

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Crashing the Movies

(7) Published on the \_\_\_\_\_

3rd

day of

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bugbee (Willis N.)

D1

DEC - 5 1935

Crazy mix-up, by Austin Goetz.

2 c. rec'd

Application  
rec'd

DEC - 7 1935

EAF

© Cl D pub. 38642  
XXc.

Fee rec'd \$

\$2.00

57821

DEC - 7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Austin Goetz

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*—

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where—

(6) Brief title of work

A Crazy Mix-Up

(7) Published on the

1<sup>st</sup>

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT - 9 1920 ✓  
Application OCT - 8 1920  
rec'd  
© Cl. 5 55728 ✓  
X No. R

Leave all above these words blank

Fee rec'd \$1.00 34000001-520

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 5, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Willis H. Bugbee (USA)

(Write name in full—State here also nationality of claimant)

605 Turtle St Syracuse N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Willis H. Bugbee

(Mar., 1919)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Daddy and the Co-eds

Published on the (7) 5th day of Oct, 1920  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Beecher  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Beecher  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Bugbee (Willis N.) ✓  
Dainty valentines by Olive F. Woolley  
Burt, and, Those old sweethearts of  
mine, by Lucile Crites. ✓

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Oct. 23/25

Application

OCT 30 1925

rec'd

XXc. © ClD 73198

48095 OCT 30 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct-19, 1925

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee ✓

(Write full legal name of copyright owner)

605 Twelfth St

(Street)

Olive F. Woolley (City) Burt and

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Dainty Valentines & Those Old Sweet Hearts of Mine

Published on the (7) 14<sup>th</sup> day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bingham  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bingham  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Darkies' jamboree, by Arthur L. Kaser.

EAF

2 c. rec'd

Application  
rec'd

© Cl D pub. 38627

XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 3, 1935

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.  
(Street)

Syracuse  
(City)

N.Y.  
(State)

(3) Name of author or translator

Arthur L. Kaser  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Darkies' Jamboree

(7) Published on the \_\_\_\_\_

1<sup>st</sup>

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Bugbee (Willis N.)  
Darktown social betterment  
by W.T. Newton. (society)

2 c. rec'd SEP 25 1918 ✓

Application  
rec'd SEP 26 1918

XXc. © 011 3461 ✓

Leave all above these words blank

Fee rec'd \$1.00 30533 SEP 26 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copied made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 21 1918

5 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copy-right registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee 60 registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Willis N. Bugbee

(Write name in full—State here citizenship of claimant)

605 Turtle

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

Willis N. Bugbee

(Oct., 1917) Ex. ★ O. G. L. (Write name in full)

Sweeney G. G. G.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Darktown Social Betterment Society by W. J. Newton

Exact date of first publication (7) Sept 21 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bugbee

605 Turtle Syracuse NY  
(Street) (City) (State)

Name and address of person sending the fee (9) Willis N. Bugbee

605 Turtle Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each number d space below D1

2 c. rec'd OCT 10 1925

Application OCT 19 1925

rec'd

XXc. 301D 73073 R

45989 OCT 19 1925

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St.

(Street)

Syracuse

(City)

Ny

(State)

Name of Author, but if a translation, then Translator (3)

Willis N. Bugbee

Willis N. Bugbee

(July, 1924—2,000)

(Write name in 1

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Darky Boarding House Minstrels

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bugbee  
605 Turtle St, Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bugbee  
605 Turtle St, Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bugbee (Willis N.)  
Daughters of Rebekah, by  
Marie Irish (friend of M.R.  
Bitney)

Leave all above these words blank

Fee rec'd \$

42119 OCT 11 '23

2 c. rec'd OCT 18 1923 ✓

Application OCT 11 1923  
rec'd

© C. I. D 65819  
X Xc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 6, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Willis N. Bugbee ✓

(Write full legal name of copyright owner)

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

(March, 1923—2,000)

(Write name in full)

Marie Irish

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The Daughters of Rebekah"

Published on the (7) \_\_\_\_\_

First

day of

October

1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Willis

N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Bugbee (Willis H.)  
Daylight Saving, by Ada S.  
Macomber.

2 c. rec'd OCT 10 1925  
Application OCT 19 1925  
rec'd  
D.C.D. 73050 c.  
XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

45989 OCT 19 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 5, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Willis H. Bugbee

(Write full legal name of copyright owner)

605 Tuttle St

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

Ada

S. Macomber.

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Laight-Saving

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bugbee

605 Turtle St. Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bugbee

605 Turtle St. Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Bugbee (Willis H.)  
Deacon's honeymoon.

2 c. rec'd OCT - 9 1920 ✓

Application OCT - 8 1920  
rec'd

© Cl. 55727 C

X No.

Leave all above these words blank

Fee rec'd \$1.00 34550 CC. - 320

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct - 5 - 1920.

10 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

11 Name, citizenship, and address  
of copyright claimant (2)

Willis H. Bugbee (U. S. A.)

(Write name in full—State here also nationality of claimant)

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

Name of Author, but if a  
translation, then Translator (3)  
(Mar., 1919)

Willis H. Bugbee  
(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

U.S.A.

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Quaker's Hymnbook

Published on the (7) 5<sup>th</sup> day of October, 1920  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) Willis H. Bugbee

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (9) Willis H. Bugbee

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Diamonds, by Mabel Conklin Allyn.

CP

2 c. rec'd

Application  
rec'd

OCT 29 1931

OCT 29 1931

XXc. © Cl D pub 12753

Fee rec'd \$2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 22, 1931

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright-owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Mabel

Conklin Allyn

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Diamonds

(7) Published on the First day of Sept, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Bugbee (Willis H.)  
Dinah's reason, by Marie  
Irish.

2 c. rec'd OCT 30 '26

Application NOV-1-26  
rec'd

© Cl D 77286 c  
XXc.

Leave all above these words blank

Fee rec'd \$

50285 NOV-1-26<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 18, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis H. Bugbee  
(Write full legal name of copyright owner)

605 Wille St

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(July, 1924—2,000)

Marie Irish  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) My Little Queen

Published on the (7) 12th day of October, 19 26  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Will. H. Bee

105 Maple St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Will. H. Bee

105 Maple St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eugbee (Willis H.)

D1

DEC 26 1929

Dixieland minstrels, by Arthur LeRoy Kaser.

2 c. rec'd

Application  
rec'd

DEC 26 1929

XXc. © Cl D pub. 85808

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 - 21 - 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis H. Eugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St  
(Street)

Syracuse  
(City)

N.Y.  
(State)

(3) Name of author or translator

Arthur

LeRoy Kaser  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

\* Dixie Land Minstrels

(7) Published on the

Fourth

day of

November

1924

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000) \*On title-page: Dixieland

[Please turn this over]

Bugbee (Willis N.)

D1

OCT 31 '27

Doctor Foster's patients, by Lillie H. Vander-  
veer.

2 c. rec'd

Application  
rec'd

OCT 29 '27

XXc.

© Cl D 8157

Fee rec'd \$

\$1.00

51500 OCT 31 '27

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Lillie

H. Vandermeer

(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Doctor Foster's Patients

(7) Published on the

First

day of

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

*Bugbee (Willis H.)*  
*Doctor Jim*

2 c. rec'd

*OCT 25 '24* ✓

Application

rec'd

*OCT 24 1924*

XXc.

*CLD*

*89217*

**46087 OCT 24 '24**

Leave all above these words blank

Fee rec'd \$

*Card read by W. P.*  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*Oct 16, 1924*

*5* Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

*0049400*  
Name and address

of copyright claimant (2)

*Willis H. Bugbee*

(Write full legal name of copyright owner)

*605 Turtle St*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

Name of Author, but if a translation, then Translator (3)

*Willis*

*H. Bugbee*

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Doctor Linn

Published on the (7) First day of October, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis W. Bingham

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis W. Bingham

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

DEC -3 1934

Doctor Mabel; by William Russell Moore.

2 c. rec'd

Application  
rec'd

NOV 30 1934

XXc. © Cl 0 pub 32437

Fee rec'd \$ 2.00

53790 DEC-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 27, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St-

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

William Russell Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Doctor Mabel

(7) Published on the \_\_\_\_\_

10

day of \_\_\_\_\_

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bugbee (Willis N.)

Dora's kidnapper.

D1

OCT - 1 1929

2 c. rec'd

Application

rec'd

SEP 30 1929

XXc. © Cl D pub. 85627

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept-25-1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

Ny

(State)

(3) Name of author or translator

Willis

N. Bugbee

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Dora's Kidnapper

(7) Published on the Tenth day of September, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Hughes  
605 Tenth St Syracuse N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Hughes  
605 Tenth St Syracuse N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D1

Drums of fury, by Myrtle Giard Elsey.

AEB

2 c. rec'd

NOV 20 '30

Application  
rec'd

NOV 24 1930

XXC © C. D. pub.

411

Fee rec'd \$

59720 NOV 25 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605- Turtle St.

(Street)

Syracuse

(City)

Ny.

(State)

(3) Name of author or translator

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Drums of Fury*

(7) Published on the *20<sup>th</sup>* day of *September*, 19*30*  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St*

*Syracuse*

*N.Y.*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St.*

*Syracuse*

*N.Y.*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bugbee (Willis N.)

D1

AUG 29 1936

2 c. rec'd

Application  
rec'd

AUG 29 1936

© Cl D pub. 44447

Duffy Corners', Christmas broadcast.

AME

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47456 AUG 29 '36

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 27 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Willis N. Bugbee

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

USA ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work

Duffy Corners' Christmas Broadcast

(7) Published on the

25<sup>th</sup>

day of

August

1936 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

ONE 33 1230

Write nothing here, but fill out each numbered space below **D 1**

*Bugbee (Willis H.)*  
*Dunkirkville Radio Club.*

OCT 18 1923 ✓  
2 c. rec'd

Application OCT 11 1923  
rec'd

© C. I. D 65825  
X Xc.

Leave all above these words blank

Fee rec'd \$

42119 OCT 11 '23<sup>r</sup>

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Oct 6, 1923*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Willis H. Bugbee*

(Write full legal name of copyright owner)

*605 Turtle St*

(Street)

*Syracuse*

(City)

*N. Y.*

(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923—2,000)

(Write name in full)

*Willis H. Bugbee*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Tuskeyville Radio Club

Published on the (7) First day of October, 1923  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis W. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis W. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Early bird catches the worm,  
by Jane T. Trumbull.

2 c. rec'd

NOV - 3

Application

rec'd

NOV - 2 '28

XXc.

© Cl D

85100

CR

Fee rec'd \$ 82.00

NOV - 2 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 3, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

\*Jane T. Trumbull

(Write name in full)

[Please turn this over]

\*See copy



(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Early Bird Catches the Worm*

(7) Published on the *First* day of *September*, 19*28*  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*605 Turtle St*  
(Street)

*Syracuse*  
(City)

*N.Y.*  
(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*605 Turtle St*  
(Street)

*Syracuse*  
(City)

*N.Y.*  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd NOV 13 1922 ✓  
Application NOV -9 1922  
rec'd \_\_\_\_\_  
© Cl. U. 62805 C  
XXc. \_\_\_\_\_ R

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**44616 NOV-9'22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 6, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Willis H. Baybee ✓ (N.Y.)

(Write full legal name of copyright owner)

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

(Sept., 1922—2,000)

Willis H. Baybee

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)



U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Elder Jenkins' Reception ✓

Published on the (7)

Eighteenth

day of

October

, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Willis H. Baybee ✓

605 Turtle St

Lyonsville

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Willis H. Baybee

605 Turtle St

Lyonsville

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Bugbee (Willis H)  
Elder makes a call.

2 c. rec'd OCT 10 1925

Application OCT 19 1925  
rec'd

XXc. DEC 7 1925

45989 OCT 19 1925

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 3, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis H. Bugbee

(Write full legal name of copyright owner)

605 Twelfth St.

(Street)

Lyonsville

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Willis

(Write name in 1

H. Bugbee

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Elder Makes a Call

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bungee

605 - Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bungee

605 - Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]:

Bugbee (Willis N.)

D1

OCT - 1 1929

Emily's revolt, by Bertha Akin.

2 c. rec'd

Application

SEP 30 1929

rec'd

© Cl D pub. 85626

XXc.

Fee rec'd \$12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept-25-1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Bertha

Akin

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Emily's Revolt

(7) Published on the Tenth day of September, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis W. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis W. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis H.)

D3

2 c. rec'd Nov. 20, 1930

Enchanted garden, text and music by Karin

Applicant  
rec'd DEC - 9 1930

© Cl B pub 27897  
XXC.

Sundelof-Astrand.

Fee rec'd \$

2.00 59720 Mr 2530

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 6 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis H. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

Ny

(State)

(3) Name of author or translator

Karin

Sundelof-Astrand

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States \_\_\_\_\_

(6) Name of composer \_\_\_\_\_

Karin Sundelo-Usbrand

(7) Country of which the composer is a citizen \_\_\_\_\_

U.S.A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

The Enchanted Garden

(10) Published on the \_\_\_\_\_

First

day of

October

1920

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to \_\_\_\_\_

Willis N. Engbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Engbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Bugbee (Willis N.)

Etta Ket and the goops, by Lillie H. Vanderveer.

2 c. rec'd JUL - 7 1928

Application JUL - 9 1928  
rec'd

XXc. © Cl D 84622

Leave all above these words blank

Fee rec'd \$

5 + 4 = 9 JUL 11 1928

MBG

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

Lillie

H. Vanderveer

(Sept. 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Etta Kat and the Goops"

Published on the (7) 21<sup>st</sup> day of May, 1928.  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis M. Bugbee  
605 Turtle St. Syracuse, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis M. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Evening at Valley Forge, by Chester Willis.

CP

2 c. rec'd

Application

rec'd

OCT 29 1931

OCT 29 1931

© Cl. Pub. 12786

XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Chester

Willis

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

An Evening at Valley Forge

(7) Published on the First day of Sept, 1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bugbee( Willis N.)

Everybody's getting married; by William Russell  
Moore.

D1

NOV 16 1933

2 c. rec'd

Applicat  
rec'd NOV 16 1933

XXc. © Cl B pub. 25294

CP Fee rec'd \$

49446 NOV 16 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address 605 Turtle St  
(Street)

Syracuse  
(City)

N.Y.  
(State)

(3) Name of author or translator William Russell Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Everybody's Getting Married

(7) Published on the

18<sup>th</sup>

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis H. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bugbee (Willis N.)

Eye opener, by J. Hal Connor.

CP

B

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

D1

2 c. rec'd

Application

rec'd

XXc.

© Cl pub 12758

53296 OCT 29 1931

OCT 29 1931

OCT 29 1931

Oct. 22, 1931

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

J

Hal Connor



(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Eye Opener

(7) Published on the

First

day of

Sept

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis H. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over].

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd OCT 19 1923 ✓

Application OCT 19 '23  
rec'd

XXC. © C.I.D. 65778

Bugbee (Willis N.)  
Ezra Pringle's legacy.

Leave all above these words blank

Fee rec'd \$

41828 OCT 19 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct-16, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. . \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Willis N. Bugbee ✓

(Write full legal name of copyright owner)

605 Turtle St.

(Street)

Aysacuna

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

Willis

N. Bugbee ✓

(March, 1923—2, 1909) (Write name in full)

O. K. B. F. T.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Ezra Pringle's Legacy ✓  
Published on the 16<sup>th</sup> day of October, 1923  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bugbee ✓  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis N. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Bugbee (Willis H.)  
Fair exchange, by Ethel  
Wendell Trout.

2 c. rec'd

OCT 30 '26

Application

NOV-1 '26

rec'd

XXc. © C I D

77287C

50265 NOV-1 '26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 18, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis H. Bugbee

(Write full legal name of copyright owner)

605 North St

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

Ethel

W. Trout

(July, 1924-2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) First day of October, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis W. Wheeler

Fourth St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis W. Wheeler

405 Tenth St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Family budget, by Mont Hurst.

2 c. rec'd

OCT - 1 1929

Application

rec'd

SEP 30 1929

XXc.

© Cl U pub. 85624

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m L.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 25 1929

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Tenth St

(Street)

Syracuse

(City)

Ny

(State)

(3) Name of author or translator

Mont Hurst

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Family Budget

(7) Published on the Tenth day of September, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Zuger  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Zuger  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 1

Bugbee (Willis H.)  
Fashion Show at Hicksville

2 c. rec'd OCT 30 '26

Application  
rec'd NOV - 1 '26

© Cl D 77279c  
XXc.

50265 NOV-1 '26 R

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 18 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address  
of copyright owner (2)

Willis H. Bugbee

(Write full legal name of copyright owner)

605 North St

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Willis

H. Bugbee

(July, 1924--2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
\_\_\_\_\_

Published on the (7) \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)  
Fatal dose, by Marie Irish.

D1

2 c. rec'd

Application  
rec'd

© Cl D

XXc.

85106

Fee rec'd \$ 02.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*made by* APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 31, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Marie

Irish

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

The Fatal Dose ✓

(7) Published on the

First

day of

September

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis H. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bugbee (Willis N.)

Father improves his memory,  
by Marie Irish.

D1

2 c. rec'd

Application  
rec'd NOV-2'28

XXC © Cl D 85108

Fee rec'd \$ 22.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 31, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address 605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

(3) Name of author or translator Marie Irish  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Father Improves His Memory

(7) Published on the

First

day of

September

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bugbee (Willis N.)  
Field day at Higgensville

2 c. rec'd NOV 13 1922 ✓

Application NOV -9 1922  
rec'd

© Cl. D 62811 ✓  
XXc. R

Leave all above these words blank

Fee rec'd \$

PL.00

44616 NOV -9 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 6, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Willis N. Bugbee ✓

(Write full legal name of copyright owner)

605 Fourth St Syracuse

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)  
(Sept., 1922—2,000)

Willis N. Bugbee ✓  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S. A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Field Day at Higginsville ✓

Published on the (7) Eighteenth day of October, 1922 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Willis H. Bugbee

605

Turtle St

Syracuse

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Willis H. Bugbee

605

Turtle St

Syracuse

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis H.)  
Fingerprints, by Myrtle  
Giard Elsey.

D1

DEC 21 1928

2 c. rec'd

Applica

rec'd

DEC 22 1928

© Cl. pub. 85196 c

XXc.

Fee rec'd \$ 2.00

61902 DEC 22 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 19, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis H. Bugbee

(N.Y.)

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Published on the First day of November, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis H. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis H. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bugbee (Willis N.)

D1

OCT 31 '27 ✓

First Independence day, by Mrs. Harry A. Carpenter.

2 c. rec'd

Application

rec'd

OCT 29 '27

© Cl O 81572

XXc.

MFE

Fee rec'd \$

\$1.00

51500 OCT 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Twelfth St  
(Street)

Syracuse  
(City)

Ny.  
(State)

(3) Name of author or translator

Mrs

H. A. Carpenter  
(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The First Independence Day

(7) Published on the First day of October, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis W. Bungee  
605 Twelfth St Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis W. Bungee  
605 Twelfth St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT - 2 1917

Application  
rec'd SEP 29 1917

X Xc. © Cl. D 47986 C

Leave all above these words blank

Fee rec'd 8

33564

SEP 29 1917

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Willis N. Bugbee (U. S. Citizen)  
(Write name in full)

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

Willis N. Bugbee  
(Write name in full)

(Jan. 1917)

EX. F. G. P.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Following the Stars and Stripes*

Exact date of first publication (7) *Sept. 26, 1917* ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *Willis N. Bugbee* ✓

*605 Tenth*

(Street)

*at*

*Syracuse*

(City)

*N.Y.*

(State)

Name and address of person sending the fee (9)

*Willis N. Bugbee*

*605 Tenth*

(Street)

*at*

*Syracuse*

(City)

*N.Y.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bugbee (Willis N.)  
Find fathers, by Marie Irish.

D1

NOV -3

2 c. rec'd

Application  
rec'd

NOV-2'28

©C1D

85096

XXc.

Fee rec'd \$ 2.00

53286 NOV-2-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by IV

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 31, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Marie

Irish

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Fond Fathers ✓

(7) Published on the First day of September, 1928.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bugbee (Willis N.)

D1

OCT 29 1931

Fool's holiday, by Myrtle Giard Elsey.

CP

2 c. rec'd

Application  
rec'd

OCT 29 1931

XXc.

© Cl. Pub. 12761

Fee rec'd \$2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 22, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Fool's Holiday

(7) Published on the First day of Sept, 1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**  
Bugbee (Willis N.)

~~Freshmen are dumb~~, by Sunshine Dickinson Ryman.

CP

OCT 29 1931 /  
2 c. rec'd

Application  
rec'd OCT 29 1931

© Cl D pub 12763

XXc.

\$2.00

Fee rec'd \$

53206 OCT 29 '31

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 22, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Sunshine D. Ryman

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Freshmen Are Dumb

Published on the (7) First day of Sept, 1931  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bugbee

605 - Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis N. Bugbee

605 - Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

DEC -3 1934

From Eve on down; by Lucille Longman [pseud.  
Arthur L. Kaser]

2 c. rec'd

Application  
rec'd

NOV 30 1934

© Cl D pub 32447

XXc.

Fee rec'd \$

2.00

53790 DEC-1 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RCB

359

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 27, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Lucille

Longman

(Write name in full)

(Arthur L. Kaser)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work From Eve on Down

(7) Published on the 10 day of September, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bugbee  
605 Turtle St Syracuse NY  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Bugbee (Willis N.)  
Funny little food folks.

2 c. rec'd

SEP 14 1916

Application  
rec'd

SEP 14 1916

© Cl. D. 44948

X Xc.

R

Leave all above these words blank

Fee rec'd

30855 SEP 14 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L.E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Willis N. Bugbee

(Write name in full)

605 Tenth St

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

Willis N. Bugbee

(Dec., 1915)

(Write name in full)

A. F. G. F.

[Please turn this over]

SEE DOUBTFUL FILE



Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Funny Little Food Folks  
Price \$ .25-

Exact date of first publication (7) Sept 11, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Willis N. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (9) Willis N. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Bugbee (Willis N.)  
Galloping princess, by  
Myrtle Giard Elsey.

D1

DEC 21 1928

2 c. rec'd

Applicant  
rec'd

DEC 22 1928

pub. 85199

XXc.

Fee rec'd \$

61902 DEC 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 19 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(U. S. A.)

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Galloping Princess

(7) Published on the

10<sup>th</sup> ✓

day of

December

1928 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bugbee (Willis N.)

D1

Gay pretenders, by Walter Richardson.

CP

2 c. rec'd

Application  
rec'd

© Cl D pub. 19313  
XXc.

Fee rec'd \$2.00

53542 NOV 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 17 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St  
(Street)

Syracuse  
(City)

N.Y.  
(State)

(3) Name of author or translator

Walter Richardson

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Gay Pretenders

(7) Published on the \_\_\_\_\_

3rd

day of

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bugbee (Willis H.)

D1

Ghost chaser, by May Sheldon [pseud. of  
Minnie May Kelley] and Loring Kelley.

2 c. rec'd Nov. 20, 1930

Application DEC - 9 1930  
rec'd

XXc © Cl D pub. 450

AMB

Fee rec'd \$

\$2.00

59947

DEC - 9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 6, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis H. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Tiville St  
(Street)

Syracuse  
(City)

N. Y.  
(State)

(3) Name of author or translator

\* May

Sheldon and Loring Kelley

(Write name in full)

[Please turn this over]

\* Minnie May Kelley, legal name



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Ghost Chaser

(7) Published on the \_\_\_\_\_

20<sup>th</sup>

day of \_\_\_\_\_

September

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis H. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis H. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bugbee (Willis N.)

D1

Girl in the fur coat, by Myrtle Giard Elsey.

ASB

2 c. rec'd

Application

rec'd

NOV 20 '30

NOV 24 1930

pub. 412c

XXc.

NOV 25 '30

Fee rec'd \$

\$2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

Ny.

(State)

(3) Name of author or translator

Myrtle Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work

The Girl in the Fur Coat

(7) Published on the 15<sup>th</sup> day of September, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bugbee

605 Turtle St. Syracuse Ny  
(Street) (City) (State) ✓

(9) Name and address of person or firm sending the fee Willis N. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Bugbee (Willis N.)

Glad tidings to all people, by Emma Gary Wallace

and Adelaide B. Mead.

2 c. rec'd JUL - 7 1928

Application JUL - 9 1928  
rec'd

xx©ClD 84621

347735-1520

Leave all above these words blank

Fee rec'd \$

MBG

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Willis N. Bugbee Co.

(Write full legal name of copyright owner)

605 Tenth St. Syracuse N. Y.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Emma Gary Wallace and  
Adelaide B. Mead

(Sept., 1922—2,000) \*

Mead (Write name in full) see previous entries previous entries over]





Bugbee (Willis N.)

D1

AUG 29 1936

Glorifying Gloria, by Lindsey Barbee.

2 c. rec'd

Applicant  
rec'd

AUG 29 1936

AME

© Cl D pub. 44444

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47456 AUG 29 '36

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

NY

(State)

(3) Name of author or translator

Lindsey Barbee

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Glorifying Gloria

(7) Published on the \_\_\_\_\_

25

day of

August

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bugbee (Willis N.)

D1

AUG 29 1936

Golden quest, by Dorothy Reynolds.

2 c. rec'd

AUG 29 1936

Application  
rec'd

AME

© Cl D pub. 44442

Fee rec'd \$

32.00

47456 AUG 29 '36

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in copyright office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Dorothy Reynolds

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*N.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Golden Quest*

(7) Published on the \_\_\_\_\_

*25*

day of \_\_\_\_\_

*August*

, 19*36*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St.*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St.*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bugbee (Willis N.)

D1

JUL - 7 1928

Good gracious, by Allan A. Hoffman.

2 c. rec'd

Application JUL - 9 1928

rec'd

© Cl B

84623

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG JUL 12 1928 APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 5 1928

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Allan

A. Hoffman

(Write name in full)

[Please turn this over]

W. E.



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Good Gracious

(7) Published on the 25<sup>th</sup> day of June, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis H. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis H. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D1

DEC -5 1935

Governor Joe's amen, by Myrtle Giard Elsey.

2 c. rec'd.

Application  
rec'd.

DEC -7 1935

EAF

© Cl O pub. 38635

XXc.

Fee rec'd \$

\$2.00

57821

DEC -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*—

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Governor Joe Ameri

(7) Published on the

1<sup>st</sup>

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Bugbee (Willis N.)*  
*Graduation at Gayville.*

2 c. rec'd SEP 25 1918

Application SEP 26 1918  
rec'd

© CLL 51463

XXe  
30533 SEP 26 '18

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*Cards made by W.P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 21, 1918*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of, the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Willis N. Bugbee*

(Write name in full—State here citizenship of claimant)

*605 Turtle*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

Name of Author, but if a  
translation, then Translator (3)

*Willis*

*N. Bugbee*

(Write name in full)

(Oct., 1917)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Graduation at Gayville  
by Willis N. Bugbee

Exact date of first publication (7) Sept-24 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bugbee

605 Turtle Syracuse NY.  
(Street) (City) (State)

Name and address of person sending the fee (9) Willis N. Bugbee

605 Turtle Syracuse NY.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Bugbee (Willis N.)

D1

NOV 17 1932

Grandma Brady's Christmas guests, by Marie Irish.

2 c. rec'd

Application

rec'd

NOV 19 1932

CP

© Cl D pub 19318

XXc.

Fee rec'd \$

32.00

53542 NOV 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Marie Irish

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Grandma Brady's Christmas Guests

(7) Published on the\_\_\_\_\_

3rd

day of

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

Willis H. Bugbee

605 Turtle St-

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

Willis H. Bugbee

605 Turtle St-

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bugbee (Willis N.)

D1

Grandma's Christmas escapade, by Marie Irish.

2 c. rec'd

OCT 31 '27

Application  
rec'd

OCT 29 '27

XXc.

© Cl D 81568

MFE

Fee rec'd \$

\$1.00

51500 OCT 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Tenth St  
(Street)

Syracuse  
(City)

N.Y.  
(State)

(3) Name of author or translator

Marie

Irish

(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Grandma's Christmas Escapade

(7) Published on the

First

day of

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bingham

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bingham

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

Bugbee (Willis N.)

D1

NOV 17 1932

Gridiron sells his movie studio, by Arthur LeRoy  
Kaser.

CP

Fee rec'd \$

22.00

2 c. rec'd

Application

reg'd

NOV 19 1932

© Cl D pub 19315

53542 NOV 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 - Turtle St -

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Arthur

LeRoy Kaser

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*



U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Gridiron Sells His Movie Studio

(7) Published on the

First

day of

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bughie

605 Turtle St.

(Street)

Syracuse,

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bughie

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

*Bugbee (Willis N.)*  
*Happy days on the farm*  
*by Marie Irish (pseud. of M. R.*  
*Butney)*

2 c. rec'd OCT 18 1923 ✓  
Application OCT 11 1923  
rec'd \_\_\_\_\_  
© C. I. D. 65822 LR  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 1.00

**42119 OCT 11 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 6, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Willis N. Bugbee*

(Write full legal name of copyright owner)

*605 Turtle St*

(Street)

*Syracuse*

(City)

*N. Y.*

(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923—2,000)

(Write name in full)

*Marie Irish*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Happy Days on the Farm

Published on the (7) \_\_\_\_\_

First

day of

October

1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Willis W. Binglee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Willis W. Binglee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Happy school days minstrel; by Arthur L. Kaser.

2 c. rec'd

DEC -3 1934

Application  
rec'd

NOV 30 1934

XXc. © Cl D pub 32449

Fee rec'd \$ 82.00

53790 DEC-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 27, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Arthur

L. Kaser

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*



USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Happy School Days Minstrel

(7) Published on the

10

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Bugbee (Willis N.)  
Happyville school picnic

2 c. rec'd OCT - 9 1920

Application OCT - 8 1920  
rec'd

©CLD 55726

X No.

Leave all above these words blank

Fee rec'd \$

\$1.00 34030 OCT - 8 '20 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 5, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Willis N. Bugbee (121 St.)

(Write name in full—State here also nationality of claimant)

605 Turtle St.

(Street)

Syracuse

(City)

N. Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

Willis N. Bugbee

(Write name in full)

(Mar., 1919)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Happyville School Picnic

Published on the (7) Fifth day of October, 1920  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bingham  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bingham  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Dec. 3, 1931

Haunted, by C. Gordon Kurtz.

2 c. rec'd

Application  
rec'd

© Cl. Pub. 13361

XXc.

AEB

Fee rec'd \$2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC - 3 1931

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

C. Gordon Kurtz

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Haunted*

(7) Published on the \_\_\_\_\_

*First*

day of \_\_\_\_\_

*Sept*

19 *31*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St*

*Syracuse*

*N.Y.*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St*

*Syracuse*

*N.Y.*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bugbee (Willis N.)

D1

OCT 31 '27

Have I taken poison? by Marie Irish.

2 c. rec'd

Application

rec'd

OCT 29 '27

XXc.

© Cl D 81574

MFE

Fee rec'd \$

\$1.00

51500 OCT 31 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct-26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Twelfth St

(Street)

Syracuse

(City)

Ny.

(State)

(3) Name of author or translator

Marie Irish

(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Have I Taken Poison?

(7) Published on the \_\_\_\_\_

First ✓

day of \_\_\_\_\_

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis H. Hughes

605 Tenth St.

(Street)

Aracune

(City)

NY

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis H. Hughes

605 Tenth St.

(Street)

Aracune

(City)

NY

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D1**  
Bugbee (Willis N.)

He liked them modern, by Myrtle Glard Elsey.

CP

2 c. rec'd

OCT 29 1931

Application

rec'd

OCT 29 1931

© Cl D pub 12769

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$2.00

53296 OCT 29 1931

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 22, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St.

(Street)

Syracuse

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Myrtle Glard Elsey

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) He Liked Them Modern

Published on the (7) First day of Sept, 1931  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis N. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Health in a palace, by Madeline Anne Chaffee.

CP

2 c. rec'd

Application  
rec'd

© Cl D pub 12774

Fee rec'd \$12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Madeline

Anne

Chaffee

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

*USA*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Health in a Palace*

(7) Published on the \_\_\_\_\_

*First*

day of \_\_\_\_\_

*Sept*

19*31*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Willis H. Bugbee*

*605 Turtle St.*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Willis H. Bugbee*

*605 Turtle St.*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bugbee (Willis N.)

D1

OCT 31 '27

Henry hires the cook, by Marie Irish.

2 c. rec'd

Application

OCT 29 '27

rec'd

© Cl D 81579

XXc.

51500 OCT 31 '27

MFE

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Marie

Irish

(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Henry Hiss A Cook

(7) Published on the First day of October, 1921  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis H. Hughes  
605 Tenth St. Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis H. Hughes  
605 Tenth St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D1

DEC -5 1935

Hi times in Judge Sapp's court, by Arthur L. Kaser

2 c. rec'd

DEC -7 1935

EAF

Application  
rec'd

© Cl D pub. 38634

xxc.

Fee rec'd \$

\$2.00

57821 DEC -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.  
(Street)

Syracuse  
(City)

N.Y.  
(State)

(3) Name of author or translator

Arthur L. Kaser

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work

Hi Times in Judge Sapp's Court

(7) Published on the

1<sup>st</sup>

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935-1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Bugbee (Willis H.)  
Hicksville Community Club.

2 c. rec'd OCT 25 '24 ✓

Application OCT 24 1924  
rec'd \_\_\_\_\_

XXc. CLD 69218

Leave all above these words blank

Fee rec'd \$

46087 OCT 24 '24 \*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 16, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Willis H. Bugbee

(Write full legal name of copyright owner)

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

Willis H. Bugbee

(Write name in full)

(July, 1923 2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Hicksville Community Club

Published on the (7) First day of October, 1927  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis W. Burghes

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis W. Burghes

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Bugbee (Willis N.) and  
the  
peddlers.

2 c. rec'd

OCT 13 1916 ✓

Application  
rec'd

OCT 13 1916

X Xc.

© Cl. D 45161

Leave all above these words blank

Fee rec'd 8

33483 OCT 13 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Willis N. Bugbee

(Write name in full)

205 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

Willis N. Bugbee

(Write name in full)

(Dec., 1915)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*United States of America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Hiram and the Peddlers*

Price \$ *.25*

Exact date of first publication (7) \_\_\_\_\_

*Oct 10, 1916*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St.*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

Name and address of person sending the fee: (9) \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St.*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

His butler's wife, by Walter Richardson.

2 c. rec'd

OCT 31 '27

Application  
rec'd

OCT 29 '27

XXc.

© Cl D 81564

LFE

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines ~~shown~~ to do so will cause delay in Copyright Office.

51500 OCT 31 '27

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT - 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St  
(Street)

Syracuse  
(City)

Ny.  
(State)

(3) Name of author or translator

Walter

Richardson

(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work His Butler's Wife

(7) Published on the First day of October, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bugbee  
605 Turtle St. Syracuse, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bugbee  
605 Turtle St. Syracuse N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D1

His clever scheme, by Charles Magee Adams.

2 c. rec'd

OCT - 1 1929

Application

SEP 30 1929

rec'd

© Cl O pub. 85625

XXc.

Fee rec'd

46511 SEP 30 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 25 1929

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Charles

Magee

Adams

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work His Clever Scheme

(7) Published on the Tenth day of September, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bungee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bungee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each number d space below **D1**

*Bugbee (Willis H.)*  
*H's undoing, by Louise*  
*Cunningham.*

2 c. rec'd

Application

rec'd

© Cl D

85105

XXc.

NOV - 2 '28  
53286 NOV - 2 '28

Leave all above these words blank

Fee rec'd \$ *82.00*

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov 31, 1928*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

*Willis H. Bugbee*

(Write full legal name of copyright owner)

*605 Turtle St*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924--2,000)

*Louise*

(Write name in

*Cunningham*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) First day of September, 1928  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bungee

605 Turtle St Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis N. Bungee

605 Turtle St Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

NOV 16 1933

Hobgoblin house; by Jay Tobias.

2 c. rec'd

Application  
rec'd

NOV 16 1933

© Cl D pub. 25293

XXc.

CP

Fee rec'd \$

49446 NOV 16 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Jay Tobias

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Hobgoblin House

(7) Published on the \_\_\_\_\_

18<sup>th</sup>

day of \_\_\_\_\_

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis H. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis H. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bugbee (Willis N.),

D1

NOV 17 1932

Honey boy minstrels, by Billy Giles [i.e. William  
Giles]

CP

2 c. rec'd

Application  
rec'd

NOV 19 1932

© Cl D pub 1931 2

XXc.

53542 NOV 19 '32

Fee rec'd \$2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

William Giles

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

The Honey Boy Minstrels

(7) Published on the

First

day of

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Bugbee

605 Turtle St-

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis H. Bugbee

605 Turtle St-

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bugbee (Willis N.)

D1

Humbug, by Ted and Virginia Maxwell.

2 c. rec'd

JUL - 7 1928

Application  
rec'd

JUL - 9 1928

XXc. © C1 D

84625

Fee rec'd \$ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG JUL 12 1928

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Tenth St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Ted and

Virginia Maxwell

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

The Humbug

(7) Published on the

25<sup>th</sup>

day of

June

19

20

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Hughes

605 Twille St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis H. Hughes

605 Twille St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)  
Humburg, by Ted & Virginia  
Maxwell.

D1

2 c. rec'd

Application  
rec'd

XXc.

©C1D

85095

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **APPLICATION FOR COPYRIGHT**  
**FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 31, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Ted & Virginia

Maxwell

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Humbug ✓

(7) Published on the \_\_\_\_\_

First

day of \_\_\_\_\_

August

19

28 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bugbee (Willis N.)

D1

OCT 29 1931

Hunky-dory minstrels, by J. Hal Connor.

2 c. rec'd OCT 29 1931

Application  
rec'd

CP

XXc. © Cl D pub 12780

Fee rec'd \$ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee  
(Write full legal name of copyright owner)

(2) Address

605 Turtle St  
(Street)

Syracuse  
(City)

N. Y.  
(State)

(3) Name of author or translator

J Hal Connor  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Hunky-Dory Minstrels

(7) Published on the \_\_\_\_\_

First

day of \_\_\_\_\_

September

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bugbee (Willis N.)

D1

If we did it today; by Myrtle Giard Elsey.

CP

2 c. rec'd

DEC 14 1934

Application  
rec'd

DEC 18 1934

XXc.

© Cl D pub 32665

Fee rec'd \$ 12.00

56771 DEC 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 4 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Myrtle

Giard

Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

If We Did It Today

(7) Published on the

First

day of

December

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

Ny

(State)

(9) Name and address of person or firm sending the fee

Willis H. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

Ny

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bugbee (Willis N.)

D1

Imperfect pest; by Myrtle Giard Elsey.

2 c. rec'd

DEC 14 1934

Application  
rec'd

DEC 18 1934

XXc.

© Cl D pub. 32666

56771 DEC 18 '34

Fee rec'd \$ 2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 4 - 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

Ny.

(State)

(3) Name of author or translator

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

Asia

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work

The Imperfect Peafowl

(7) Published on the

First

day of

December

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bugbee (Willis N.)

D1

In a burst of glory, by Myrtle Giard Elsey.

EAF

2 c. rec'd

Application  
rec'd

XXc. © Cl D pub. 38633

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

In a Burst of Glory

(7) Published on the \_\_\_\_\_

1<sup>st</sup>

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bugbee (Willis N.)

D1

NOV 17 1932 ✓

In the corner cupboard, by Lindsay Barbee.

2 c. rec'd

Application

rec'd

NOV 19 1932

© Cl O pub. 1931 1

CP

Fee rec'd \$

53542 NOV 19 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 17, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Lindsay Barbee

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

In the Corner Cupboard

(7) Published on the \_\_\_\_\_

3rd

day of \_\_\_\_\_

Oct-

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St-

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St-

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[9-2 Oct 31]

[Please turn this over]

Bugbee (Willis N.)  
It paid to advertise.

D1

2 c. rec'd

Application

rec'd

XXc.

© Cl D

35108

Fee rec'd \$ 22.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 31, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Hydacus

(City)

N.Y.

(State)

(3) Name of author or translator

Willis

N. Bugbee

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

It Paid to Advertise

(7) Published on the \_\_\_\_\_

First

day of \_\_\_\_\_

September

19 28

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St-

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St-

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bugbee (Willis N.)

D1

DEC -5 1935

It's Christmas again, by Mabel Crouch.

2 c. rec'd

Application

rec'd

DEC -7 1935

EAF

© Cl D pub. 38641  
XXc.

Fee rec'd \$

\$2.00

57821 DEC -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 3 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Mabel Crouch

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

It's Christmas Again

(7) Published on the

1<sup>st</sup>

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bugbee (Willis N.)

D1

NOV 3 0 1928

2 c. rec'd

Applicat

rec'd

NOV-2'28

XXc.

© Cl D pub. 85172

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF 'COPYRIGHTS, Washington, D. C.

Date

Nov 3, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Daisy

Baker Hay and Flora Campbell Woodruff

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jazzy Justice

(7) Published on the

First

day of

September

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis H. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Bugbee (Willis N.)  
Jenna's readers.

2 c. rec'd OCT 10 1925

Application OCT 19 1925  
rec'd

DECLD 73068 DR

XXc. 45989 OCT 19 25

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 5, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Twelfth St, Syracuse

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Willis N. Bugbee

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Feminina's Addlers

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

OCT 31 '27 /

2 c. rec'd OCT 29 '27

Application  
rec'd © Cl D 81576

XXc.

MFE

Fee rec'd \$

\$1.00

51500 OCT 31 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address 605 Turtle St Syracuse NY

(Street)

(City)

(State)

(3) Name of author or translator Marie Irish

(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jim Jones Gets a Jolt

(7) Published on the

First

day of

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Hughes

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis H. Hughes

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D1

OCT 31 '27

John Smith solves the problem, by Evelyn Hoxie

2 c. rec'd

Application

rec'd

OCT 29 '27

© Cl D 81573

XXc.

LFE

Fee rec'd \$

\$1.00

51500

OCT 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct-26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Twelfth St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Evelyn

Hoxie

(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Published on the First day of October, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

*Bugbee (Willis H.)*  
*Johnny's Long pants.*

2 c. rec'd OCT 10 1925

Application rec'd OCT 19 1925

XXc. CLD 73055

Leave all above these words blank

Fee rec'd \$

45989 OCT 19 1925

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) OCT-5, 1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

*Willis H. Bugbee*

(Write full legal name of copyright owner)

*605 Twittle St*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

*Willis H. Bugbee*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Johnny's Long Pants

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis W. Bugbee

605 Turtle St., Syracuse, NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis W. Bugbee

605 Turtle St., Syracuse, NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

DEC 21 1928

2 d. rec'd

DEC 22 1928

Application

rec'd

© Cl D pub. 85197

XXc.

61902 DEC 22 '28

Leave all above these words blank

Fee rec'd \$

U.S. APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 19, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St

(Street)

Syracuse

(City)

(USA)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Evelyn

(Write name in full)

Hoxie

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) John's Aunt Mchitable

Published on the (7) First day of November, 1928  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Joy to the world, by Karin Sundelof Asbrand.

EAF

2 c. rec'd

Dec. 5, 1935

Application

rec'd

DEC 23 1935

xxx

© Cl O pub. 38945

Fee rec'd \$2.00

57821, Dec. 7, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 21 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle A-

(Street)

Syracuse

(City)

NY.

(State)

(3) Name of author or translator

Karin

Sundelof Asbrand

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Joy to the World

(7) Published on the

1<sup>st</sup>

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Hughes

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Hughes

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Bugbee (Willis H.)  
Jennyville School Minstrels  
By Olive F. Woolley Burt.

2 c. rec'd OCT 10 1925  
Application OCT 19 1925  
rec'd  
XXc. DECLD 730524R

Leave all above these words blank

Fee rec'd \$

\$1.00 45989 OCT 19 25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Willis H. Bugbee

(Write full legal name of copyright owner)

605 Twittle St

(Street)

Syracuse

(City)

NY

(State)

Name of Author, but if a translation, then Translator (3)

Olive

F. Woolley Burt

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Jayville School Minutes

Published on the (7) Fifth day of October, 19 25  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis W. Bungee  
605 Turtle St Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis W. Bungee  
605 Turtle St Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

NOV 16 1933

Jupiter smiles; by Myrtle Giard Elsey.

2 c. rec'd

Application  
rec'd NOV 16 1933

© Cl. pub. 25297

XXc.

CP

Fee rec'd \$ 2.00

49446 NOV 16 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jupiter Smiles

(7) Published on the

18<sup>th</sup>

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis W. Bugbee

605 Turtle St.

Syracuse,

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis W. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

*Bugbee (Willis N.)*  
*Ratie entertains Mike*

2 c. rec'd OCT 10 1925

Application OCT 10 1925  
rec'd

XXc. CLD 73056

Leave all above these words blank

*Card made by W. P.*

Fee rec'd \$

**\$1.00** 45989 OCT 11 1925

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT-31-1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

*Willis N. Bugbee*

(Write full legal name of copyright owner)

*605 Turtle St.*

(Street)

*Lyons*

(City)

*N. Y.*

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

*Willis*

(Write name in 1

*N. Bugbee*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Katie Entertainers Mike

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Baylee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Baylee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over].

Write nothing here, but fill out each numbered space below **D 1**

*Bugbee (Willis H.)*  
*Key to happiness, by Myrtle*  
*Giard Elsey.*

2 c. rec'd

*NOV 14 24* ✓

Application

rec'd

*NOV 14 1924*

© Cl. D

*69417*

XXc.

*\$1.00*

Leave all above these words blank

Fee rec'd \$

**49473 NOV 14 '24**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*Nov 11, 1924*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Willis H. Bugbee*

(Write full legal name of copyright owner)

*605 Turtle St*

(Street)

*Syracuse*

(City)

*N. Y.*

(State)

Name of Author, but if a translation, then Translator (3)

*Myrtle*

*Giard Elsey*

(Write name in full)

(July, 1923 2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Key to Happiness

Published on the (7) 1st day of Nov, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Hughes  
605 Turtle St Syracuse N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Hughes  
605 Turtle St Syracuse N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

*Bugbee (Willis H.)*  
*Raddies Carnival*

2 c. rec'd OCT 18 1923 ✓  
Application OCT 11 1923  
rec'd  
© Cl. D 65821 ✓  
XXc. R

Leave all above these words blank

Fee rec'd

**42119 OCT 11 '23**

**505** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.  
REGISTER OF COPYRIGHTS, Washington, D. C. *C. made by W. P.* Date (1) OCT 6, 1923  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Willis H. Bugbee* ✓

(Write full legal name of copyright owner)

*605 Turtle St*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923—2,000)

(Write name in full)

*Willis H. Bugbee*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Kiddies' Carnival

Published on the (7) \_\_\_\_\_

First

day of

October

, 19 23

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Willis W. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Willis W. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D3

DEC 10 1936

Kin to the King, text and music by Karin Sundelof-  
Asbrand.  
AME

2 c. rec'd

Application  
rec'd

DEC 10 1936

© Cl D pub. 39191

C  
R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

64707 DEC 14 '36

5428

APPLICATION FOR COPYRIGHT  
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 9, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Karin

Sundelof-Asbrand

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States \_\_\_\_\_

(6) Name of composer \_\_\_\_\_

Karin Sundelof - Abraham

(7) Country of which the composer is a citizen \_\_\_\_\_

U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

King to the King

(10) Published on the \_\_\_\_\_

1<sup>st</sup>

day of

December

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N. Y.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N. Y.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bugbee (Willis N.)

D1

Knights of the holy treasure, by Agnes Isham

Ricker.

EAF

DEC -5 1935

2 c. rec'd

Application  
rec'd

DEC -7 1935

XXc. © Cl D pub. 38640

Fee rec'd \$

\$2.00 52821 DEC -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Agnes

Isham Ricker

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Knights of the Holy Treasure

(7) Published on the

1<sup>st</sup>

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Bugbee (Willis N.)*  
*Last day at Center Ridge school*  
*by Annette L. Smith.*

2 c. rec'd NOV 13 1922  
Application NOV -9 1922  
rec'd  
© CLD 62808C  
XXC. R

Leave all above these words blank

Fee rec'd \$ \$1.00 44616 NOV -9 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 6, 1922

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Willis N. Bugbee* *(U. S. A.)*

(Write full legal name of copyright owner)

*605 Turtle St*

(Street)

*Syracuse*

(City)

*N. Y.*

(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

*Annette L. Smith*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6)

Last Day at Center Ridge School

Published on the (7) Eighteenth day of October, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis W. Brugbee

605 Turtle St Syracuse N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Willis W. Brugbee  
605 Turtle St Syracuse N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Leopard's paw, by Myrtle Giard Elsey.

CP

2 c. rec'd

OCT 29 1931

Application  
rec'd

OCT 29 1931

XXc.

© Cl D pub 12775

Fee rec'd \$2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Leopard's Paw*

(7) Published on the \_\_\_\_\_

*First*

day of \_\_\_\_\_

*Sept*

19*31*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St.*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bugbee (Willis N.)

D1

Let Toby do it, by Allan A. Hoffman.

2 c. rec'd Dec. 21, 1928 ✓

Application rec'd JAN - 9 1929

© Cl D pub 85222 ✓

XXc.

Fee rec'd \$ 2.00 61902 Dec. 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. 2.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

695 Turtle St  
(Street)

Syracuse  
(City)

N.Y.  
(State)

(3) Name of author or translator

Allan

A. Hoffman  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Let Toby Do It

(7) Published on the Third day of December, 1928,  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

*Bugbee (Willis N.)*  
*Letting the cat out of the bag.*

2 c. rec'd OCT 10 1925  
Application OCT 19 1925  
rec'd \_\_\_\_\_  
XXc. 300 73069 *cf*

Leave all above these words blank

*made by W. P.*

Fee rec'd \$

*\$1.00* 989 OCT 19 1925

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

*Willis N. Bugbee*

(Write full legal name of copyright owner)

*605 Twille St.*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

*Willis*

(Write name in 1

*N. Bugbee*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Telling The Cat out of the Bag

Published on the (7) Tenth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis W. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis W. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Little Miss Hitch-hiker; by Robert St. Clair.

EAF

2 c. rec'd Oct. 17, 1936

Application OCT 21 1936  
rec'd

© Cl D pub. 45371

Fee rec'd \$

82.00

56562 OCT 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 15, 1936

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Robert

St. Clair

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Little Miss Hitch-Hiker

(7) Published on the 21 day of September, 1936.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bugbee (Willis N.)

D1

Loozy Anna minstrel follies, by Arthur L. Kaser  
and Willis N. Bugbee.

2 c. rec'd Apr. 12, 1933

Application  
rec'd APR 27 1933

XXc. © Cl D pub 22328

AEB

Fee rec'd \$ 2.00

16773

Apr. 12, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1933

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Arthur L. Kaser

and Willis N. Bugbee

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Loozy Anna Minstrel Follies

(7) Published on the \_\_\_\_\_

15<sup>th</sup>

day of \_\_\_\_\_

February

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bugbee (Willis H.)

D1

2 c. rec'd Dec. 2, 1929 ✓

Love and ashes, by Arthur LeRoy Kaser.

Application  
rec'd JAN 17 1930

xx © Cl D pub 85841

Fee rec'd \$ 2.00 57505 Dec. 3, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 3

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 15 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis H. Bugbee ✓

(Write full legal name of copyright owner)

(2) Address

605 Turtle St  
(Street)

Syracuse  
(City)

Ny  
(State)

(3) Name of author or translator

Arthur

LeRoy Kaser ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Love and Ashes ✓

(7) Published on the \_\_\_\_\_

First

day of \_\_\_\_\_

October

1929 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee ✓

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bugbee (Willis N.)

D1

NOV 16 1933

Lucy acts up; by William Russell Moore.

2 c. rec'd

Application  
rec'd

NOV 16 1933

CP

pub. 25296

Fee rec'd \$2.00

NOV 16 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

William Russell Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Lucy Acts Up.

(7) Published on the \_\_\_\_\_

18<sup>th</sup>

day of \_\_\_\_\_

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bugbee (Willis N.)  
Mabel's aunt, by Myrtle Barber  
Carpenter & Florence Isbell Hope

2 c. rec'd OCT 30 '26

Application NOV-1 '26  
rec'd

© Cl D 77274 <sup>R</sup>

XXc.

**50265 NOV-1 '26**

Leave all above these words blank <sup>Card made by W. P.</sup> Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) Oct-18-1926  
Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address  
of copyright owner (2) Willis N. Bugbee  
605 Turtle St Syracuse N.Y.  
(Write full legal name of copyright owner) (Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Myrtle Carpenter and  
(July, 1924—2,000) (Write name in full) Florence I. Hope

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) My Little Girl

Published on the (7) 1st day of October, 1944  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Wm. H. Audubon

625 North St. (Street) Wm. H. Audubon (City) Pa. (State)  
Name and address of person or firm sending the fee (9)

625 North St. (Street) Wm. H. Audubon (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

2 c. rec'd OCT 10 1925

Application  
rec'd OCT 19 1925

XXc. CLD 73049

45989 OCT 19 25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 5, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

Zelia

(Write name in full)

M. Walters

(July, 1923 2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Magic Gift

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Heller H. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Heller H. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Bugbee (Willis H.)  
Melinda and the duke,  
by Mary Bonham.

NOV 18 1922 ✓  
2 c. rec'd  
Application NOV 18 1922  
rec'd  
X No. 62833 R

45762 NOV 18 '22

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 14, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Willis H. Bugbee

U. S. A.

(Write name in full—State here also nationality of claimant)

605 Turtle St

Syracuse

N. Y.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Mary Bonham

(Mar., 1919)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Melinda and the Duke

Published on the (7) 24<sup>th</sup> day of October, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis W. Bugbee

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis W. Bugbee

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Bugbee (Willis N.)

D1

NOV 20 '30

Man in the green shirt, by Myrtle Giard Elsey.

2 c. rec'd

Application  
rec'd

NOV 24 1930

AEB

© Cl O pub.

409c

XXc.

Fee rec'd \$

\$2.00

59720 NOV 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

617  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Man in the Green Shirt

(7) Published on the

15<sup>th</sup>

day of

September

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bragbee

605 Turtle St.

Syracuse

Ny

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bragbee

605 Turtle St.

Syracuse

Ny

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**  
Bugbee (Willis N.)

Man in the moon, by Myrtle Giard Elsey.

OCT - 1 1929

2 c. rec'd

Application SEP 30 1929  
rec'd  
© Cl O pub. 85622

XXc.

46511 SEP 30 29

Leave all above these words blank

Fee rec'd \$

\$2.00

WP<sup>m</sup> APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept-25-1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)  
(July, 1924--2,000)

Myrtle

(Write name in full)

Giard

Elsey

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Man in the Moon

Published on the (7) 24<sup>th</sup> day of September, 1929  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bugbee

605 Turtle St Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis N. Bugbee

605 Turtle St Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Mattie discovers a merry Christmas, by Marie  
Irish.

2 c. rec'd

Application  
rec'd

XXC©C1D

S4620

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 12 1928

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 5, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St, Syracuse, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Marie Irish

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Muttie Discovers a Merry Christmas"

(7) Published on the

21st.

day of

May

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D1

OCT 29 1931

Memories of Ali Baba, by Madeline Anne Chaffee.

2 c. rec'd

OCT 29 1931

Application  
rec'd

CP

© Cl. Pub. 12754

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Madeline

Anne

Chaffee

(Write name in full)

Please turn this over



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Memories of Ali Baba

(7) Published on the First day of Sept, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Burghes

605 Turtle St  
(Street)

Syracuse  
(City)

N.Y.  
(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Burghes

605 Turtle St.  
(Street)

Syracuse  
(City)

N.Y.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

UCL 30'26

Write nothing here, but fill out each number d space below D1

*Bugbee (Willis H.)*  
*Men give in, by Marie Irish.*

2 c. rec'd \_\_\_\_\_

Application NOV-1'26

rec'd \_\_\_\_\_

XXc. © Cl D 77289C

Leave all above these words blank *made by W. F.* Fee rec'd \$

50265 NOV-1'26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 18, 1926*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address  
 of copyright owner (2)

*Willis H. Bugbee*

(Write full legal name of copyright owner)

*605 Turtle St*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

Name of Author, but if a translation, then Translator (3)

*Marie Irish*

(Write name in full)

(July, 1924—2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) \_\_\_\_\_ day of \_\_\_\_\_, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person or firm sending the fee (9)  
605 \_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

\_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Mender man, by J. Lilian Vandevere.

AEB

2 c. rec'd

Application  
rec'd

NOV 20 '30

NOV 24 1930

© Cl. D. pub. 400

Fee rec'd \$

\$2.00

NOV 25 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1930

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

Ny

(State)

(3) Name of author or translator

J. Lilian Vandevere

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*



USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Mender Man

(7) Published on the

15<sup>th</sup>

day of

September

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Hughes

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Hughes

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Bugbee (Willis N.)  
midgets' grand parade.

2 c. rec'd

SEP 14 1916 ✓

Application SEP 14 1916

rec'd

© Cl. D. 44947 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$

30855 SEP 14 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by 656

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name and address of copyright claimant: (2)

Willis N. Bugbee

(Write name in full)

605 Turtle

(Street)

Syracuse

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

Willis

N. Bugbee

(Write name in full)

(Dec. 1915)

SEE DOUBTFUL FILE

EX. F. G. P.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) ✓ United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Midgets' Grand Parade

Price \$ •25

Exact date of first publication (7) Sept 11, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Willis N. Bugbee

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (9) Willis N. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

DEC -3 1934

Midsummer madness; by Lindsey Barbee.

2 c. rec'd

Application

rec'd

NOV 30 1934

XXc. © Cl D pub 32441

Fee rec'd \$ 2.00

53790 DEC-1 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 27, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Lindsey Barbee

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Midsommer Madness

(7) Published on the

10

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bugbee (Willis N.)

D1

NOV 17 1932

Miss Belinda's burglar, by Helen J. Quackenbush.

2 c. rec'd

Application

rec'd

NOV 19 1932

CP

© Cl D pub. 19317

XXc.

Fee rec'd \$

82.00

53542 NOV 19'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Helen J. Quackenbush

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Miss Belinda's Burglar

(7) Published on the

3rd

day of

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Hughes

605 Turtle St-

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis H. Hughes

605 Turtle St-

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bugbee (Willis N.)

D1

Mr. Bandy's glass eye, by Myrtle Giard Elsey.

2 c. rec'd Dec. 3, 1931

Application rec'd OCT 29 1931

AEB

© Cl. Pub. 13360

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC - 3 1931

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 - Turtle St.

(Street)

Syracuse

(City)

Ny.

(State)

(3) Name of author or translator

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Mr. Bandy's Glass Eye

(7) Published on the \_\_\_\_\_

First

day of \_\_\_\_\_

Sept

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bugbee (Willis N.)

D1

DEC - 3 1935

Mr. Cinderella, by Myrtle Giard Elsey.

2 c. rec'd

Application  
rec'd

DEC - 7 1935

EAF

© Cl. pub. 38637  
XXc.

Fee rec'd \$

\$2.00

57821 DEC - 7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 3 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Mr. Cinderella ✓

(7) Published on the \_\_\_\_\_

1<sup>st</sup> ✓

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

*Bugbee (Willis N.)*

*Mrs. Barker's small boy.*

2 c. rec'd **OCT 10 1925**

Application **OCT 19 1925**  
rec'd

XXc. **50 D 74070**

**45989 OCT 19 1925**

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*Oct 5 1925*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

*Willis N. Bugbee*

(Write full legal name of copyright owner)

*605 Turtle St,*

(Street)

*Syracuse*

(City)

*N. Y.*

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

*Willis*

(Write name in 1

*N. Bugbee*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Mrs. Banker's Small Pox

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

OCT 23 1919 ✓

2 c. rec'd

Applicant

rec'd

OCT 20 1919

XXc.

©CLD 52930

Leave all above these words blank

Fee rec'd \$

33215 OCT 20 '19<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct-11, 1919.

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Willis N. Bingham

(Write name in full)

605 Turtle St

(Street)

Albany

(City)

N. Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

Willis N. Bingham

(Write name in full)

Willis N. Bingham

(Jan., 1917)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Mrs. Deacon Spriggs  
A two act play for women.

Exact date of first publication (7) Oct 11, 1919. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis W. Bingham

605 Turtle St. Syracuse N. Y.  
(Street) (City) (State)

Name and address of person sending the fee (9) Willis W. Bingham

605 Turtle St. Syracuse N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

OCT 10 1924

2 c. rec'd \_\_\_\_\_

Application SEP 30 '24  
rec'd \_\_\_\_\_

XXc. © Cl. D 69169

42588 SEP 30 '24

Leave all above these words blank

W. P

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 27 - 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Willis B. Bugbee

(Write full legal name of copyright owner)

605 Turtle St Lincoln Ill  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Zelia M. Walters

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) October day of October, 1928  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Miss M. B. Baker

605 Tenth St. (Street) Syracuse (City) N. Y. (State)

Name and address of person or firm sending the fee (9) Miss M. B. Baker

605 Tenth St. (Street) Syracuse (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Mock radio program, by Blanche H. Pickering.

CP

2 c. rec'd

Application  
rec'd

OCT 29 1931

29 1931

© Cl D pub 12779

XXc.

Fee rec'd \$32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

33  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Blanche

H. Pickering

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A. Mock Radio Program

(7) Published on the

First

day of

Sept.

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St.

Syracuse

N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St.

Syracuse

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Bugbee (Willis N.)

D1

Monday morning in Short circuit court; by Hanford

Conswell [pseud. of Arthur LeRoy Kaser]

CP

Fee rec'd \$

2.00

49446 NOV 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd

Applicant  
rec'd

©

pub. 25298

XXc.

NOV 16 1933

NOV 16 1933

B

C

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Arthur

LeRoy Kaser

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Monday Morning in Short Circuit-  
Court

(7) Published on the

18<sup>th</sup>

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St-

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St-

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each number d space below D1  
Bugbee (Willis N.)

Monkey-shines in a doctor's office, by Arthur L.

Kaser.

CP

B Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Application

rec'd

© Cl D pub 12767

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

[Please turn this over]

OCT 29 1931

OCT 29 1931

53296 OCT 29 31

Oct 22, 1931

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

Arthur

Le Roy Kaser



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Monkey-Shins in a Doctor's Office

Published on the (7) First day of Sept, 1931  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bugbee

605 Turtle St Syracuse Ny  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis N. Bugbee

605 Turtle St Syracuse Ny.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

DEC -3 1934

Moon-bound husbands; by Arthur L. Kaser.

2 c. rec'd

Application  
rec'd

NOV 30 1934

XXc. © Cl D pub 32438

Fee rec'd \$

2.00

53790 DEC-1 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 27, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

Ny.

(State)

(3) Name of author or translator

Arthur

L. Kaser

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Moonbound Husbands

(7) Published on the

10

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

Syracuse

NY

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

Syracuse

NY

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bugbee (Willis N.)  
More than he bargained for,  
by Marie Irish.

D1

2 c. rec'd

Application  
rec'd

NOV - 2 '28

©ClD

85110

XXc.

Fee rec'd \$ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

## APPLICATION FOR COPYRIGHT

### FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 31, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Tenth St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Marie

Irish

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work More Than He Bargained For

(7) Published on the first day of September, 19 28  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D1

My lady sleeps, by Lettie C. Van Derveer.

CP

2 c. rec'd

Application  
rec'd

OCT 29 1931  
OCT 29 1931

XXc. © Cl D pub. 12755

Fee rec'd \$

\$2 00

53296 OCT 29 1931 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Lettie

C Van Derveer

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work My Lady Sleeps

(7) Published on the First day of Sept, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over].

Write nothing here, but fill out each number d space below D1

Bugbee (Willis N.)

Mystery of the tapping keys, by Mary Elizabeth Roberts.

CP

OCT 29 1931 ✓

2 c. rec'd

Application

rec'd

OCT 29 1931

© Cl D pub 12770

XXc.

Leave all above these words blank

Fee rec'd \$2.00

53296 OCT 29 1931

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 22, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St

(Street)

Lafayette

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Mary E. Roberts

(Write name in)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mystery of the Tapping Keys

Published on the (7) First day of Sept, 1931  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis N. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Bugbee (Willis H.)  
Nate's new car.

2 c. rec'd 007 10 1925

Application  
rec'd OCT 19 1925

XXc. 20.00 73071

Leave all above these words blank

Fee rec'd \$

21.00

45989 OCT 19 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis H. Bugbee

(Write full legal name of copyright owner)

605 Twelfth St.

(Street)

Syracuse

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Willis

(Write name in 1

H. Bugbee

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Mate's New Car

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis M. Bengtson

605 Twelfth St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis M. Bengtson

605 Twelfth St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Bugbee (Willis H.)  
Neighboring neighbors,  
by Martha L Farnham,  
and Orpha V. Roe

Leave all above these words blank

Card made by **W. P**

Fee rec'd \$ **\$1.00**

45989 OCT 1925

2 c. rec'd **OCT 19 25**

Application  
rec'd **OCT 19 1925**

XXc. **CLD 73453**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Oct 5 1925**

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

**Willis H. Bugbee**

(Write full legal name of copyright owner)

**605 Tuttle St**

(Street)

**Syracuse**

(City)

**N. Y.**

(State)

Name of Author, but if a  
translation, then Translator (3)

**Martha**

**L Farnham**

**and Orpha V. Roe**

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Neighborhood Neighbors

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bungee

605 Turtle St. Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bungee

605 Turtle St. Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

2 c. rec'd

OCT 31 '27 / 1

Application  
rec'd

OCT 29 '27

XXc.

© Cl D 81560

**MFE**

Fee rec'd \$

\$1.00

51500 OCT 31 '27

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 26, 1927

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

Ny.

(State)

(3) Name of author or translator

**O. K. B. F. T.**

Myrtle

Giard

Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work No Money Down

(7) Published on the First day of October, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D1

DEC - 5 1935

No references required, by Lindsey Barbee.

2 c. rec'd

Application  
rec'd

DEC - 7 1935

EAF

© Cl D pub. 38632

XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

52831 DEC - 7 '35

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

☐ (2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

☐ (3) Name of author or translator

Lindsey Barbee

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

No References Required

(7) Published on the\_\_\_\_\_

1<sup>st</sup>

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bugbee (Willis N.)

D1

Oh, help! help! by Howard W. Hamilton.

ANB

2 c. rec'd

NOV 20 1930

Application  
rec'd

NOV 24 1930

xxc. pub. 405

Fee rec'd \$

\$2.00

59720 NOV 25 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 19, 1930

7-5747300 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

Ny

(State)

(3) Name of author or translator

Howard

W. Hamilton

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Oh, Help! Help!

(7) Published on the 15<sup>th</sup> day of September, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)---2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

OCT 23 1919

Application  
rec'd

OCT 20 1919

XXc.

©CLD 52929

Leave all above these words blank

Fee rec'd \$

33215 OCT 20 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 11 - 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Willis N. Bugbee

U. S. A.

(Write name in full)

605 Turtle St

Syracuse

N. Y.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Willis N. Bugbee

Willis N. Bugbee

(Jan., 1917)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Old Class Reunion

Exact date of first publication (7) Oct 11, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Brigher

605 Turtle St Asiatic Calif.  
(Street) (City) (State)

Name and address of person sending the fee (9) Willis N. Brigher

605 Turtle St Asiatic Calif.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Bugbee (Willis N.)

D1

OCT 31 '27

One minute of twelve, by Myrtle Giard Elsey.

2 c. rec'd

Application  
rec'd

OCT 29 '27

© Cl D 81566

XXc.

51509 OCT 31 '27 R

MFE

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct - 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Tenth St.

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Myrtle

Giard

Elsey

(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

One Minute of Twelve

(7) Published on the

First

day of

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bugbee (Willis N.)

D3

Only an infant Boy, written and composed by

Martin L. Gerhardt.

Fee rec'd \$2.00

2 c. rec'd Dec. 3, 1931

Application rec'd OCT 29 1931

© Cl D pub 28157

33296 OCT 29 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -3 1931

# APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 27 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

NY

(State)

(3) Name of author or translator

Martin L Gerhardt

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author, state where  
domiciled in the United States

(6) Name of composer Martin L. Gerhardt

(7) Country of which the composer is a citizen USA

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Only An Infant Boy

(10) Published on the First

day of October

, 19 31

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(12) Name and address of person or firm sending the fee Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

*Bugbee (Willis H.)*  
*Opal's Three Lovers.*

2 c. rec'd

OCT 10 1925

Application

rec'd

OCT 19 1925

XXc.

DOED 73072

Leave all above these words blank

Fee rec'd \$

\$1.00 45989 OCT 19 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT-3-1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

*Willis H. Bugbee*

(Write full legal name of copyright owner)

*605 Turtle St.*

(Street)

*Syracuse*

(City)

*NY*

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

*Willis*

(Write name in 1

*H. Bugbee*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Opal's Three Lovers

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bingham

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bingham

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Ouch! my corn! by C. Gordon Kurtz.

AEB

2 c. rec'd

Application  
rec'd

NOV 17 1932  
NOV 19 1932  
© Cl D pub. 19321

Fee rec'd \$

53542 NOV 19 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 17 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

C. Gordon Kurtz

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ouch! My Corn!

(7) Published on the

3rd

day of

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Hughes

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis H. Hughes

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bugbee (Willis N.)

Out of the ark came Noah, by Myrtle Giard Elsey.

CP

D1

OCT 29 1931  
2 c. rec'd

Application  
rec'd OCT 29 1931

XXc. © Cl D pub 12785

Fee rec'd \$2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willis N. Bugbee  
(Write full legal name of copyright owner)

(2) Address 605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

(3) Name of author or translator Myrtle Giard Elsey  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Out of the Ark Came Noah

(7) Published on the First day of Sept, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bugbee (Willis N.)

D1

Page Asa Bunker; by Katharine Kavanaugh.

2 c. rec'd

DEC -3 1934

Application  
rec'd

NOV 30 1934

XXc. © Cl D pub. 32444

Fee rec'd \$ 12.00

53790 DEC -1 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 27 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Katharine

Kavanaugh

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Page Asa Bunker

(7) Published on the \_\_\_\_\_

10<sup>th</sup>

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bugbee (Willis N.)

D1

Painful comedy, by Howard W. Hamilton.

AEB

2 c. rec'd NOV 20 '30  
Application NOV 24 1930  
rec'd  
XXc. © Cl O pub. 401c

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

\$2.00 59720 NOV 25 '30

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St-

(Street)

Syracuse

(City)

Ny.

(State)

(3) Name of author or translator

Howard

W. Hamilton

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Painful Comedy

(7) Published on the \_\_\_\_\_

15th

day of

September

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

(Street)

Lynchburg

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

(Street)

Lynchburg

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

*Bygbee (Willis N.)*  
*Parson Jones' donation.*

2 c. rec'd OCT 10 1924

Application SEP 30 '24  
rec'd CLD 69168C

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 3.00

42588 SEP 30 '24

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Sept 11, 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Willis N. Bygbee*

(Write full legal name of copyright owner)

*605 Turtle St Syracuse*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Willis N. Bygbee*

(Write name in full)

(July, 1923—2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) \_\_\_\_\_ day of \_\_\_\_\_, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person or firm sending the fee (9) \_\_\_\_\_  
(Street) (City) (State)

\_\_\_\_\_ (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Bugbee (Willis N.)  
Pa's daily dozen.

2 c. rec'd OCT 10 1925 ✓

Application OCT 19 1925  
rec'd

XXc. DEC 7 1925 73058 ✓

Leave all above these words blank

Fee rec'd \$

1.00

45989 OCT 19 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT-5-1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605- Turtle St.

(Street)

Syracuse

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Willis N. Bugbee

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Pew Daily Dozen

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bungee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bungee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd SEP 23 1918

Application SEP 23 1918  
rec'd

©CLD 50439

X Xc.

27924 SEP 23 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State here citizenship of claimant)

605 Turtle

(Street)

Syracuse

(City)

Ny.

(State)

Name of Author, but if a translation, then Translator (3)

(Oct., 1917)

Willis

(Write name in full)

N. Bugbee

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Patriotism at Boggsville

Exact date of first publication (7) Sept 21, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis M. Bugbee

605 Turtelle Syracuse N.Y.  
(Street) (City) (State)

Name and address of person sending the fee (9) Willis M. Bugbee

605 Turtelle Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bugbee (Willis H.)  
Patsy Dugan's Christmas,  
by Marie Irish

2 c. rec'd NOV 13 1922 ✓  
Application NOV -9 1922  
rec'd  
© Cl. D 62806 e  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

44616 NOV-9-22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 6 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Willis H. Bugbee (Y. S. A.)

(Write full legal name of copyright owner)

605 Turtle St

(Street)

Lynchester

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

Marie Irish

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Patsy Lugan's Christmas, or Santa from Clausville ✓

Published on the (7) Eighteenth day of October, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis N. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

OCT 30 '26

Bugbee (Willis H.)  
Paw decides to leave  
Marie Irish

2 c. rec'd \_\_\_\_\_

Application  
rec'd NOV-1 '26

XXc. © C I D 77290 R

50265 NOV-1 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 18, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis H. Bugbee

(Write full legal name of copyright owner)

1005 North 24

(Street)

Asacora

(City)

W.V.

(State)

Name of Author, but if a translation, then Translator (3)

Maria Irish

(July, 1924—2,000)

(Write name in 1

[Please turn this over]



[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Bugbee (Willis N.)  
Peggy of Primrose farm.

2 c. rec'd OCT 29 1921

Application  
rec'd OCT 23 1921

© Cl. D 59000 4

XXc. 4

61.00 40569 OCT 28 '21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 20, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Willis N. Bugbee ✓

(Write name in full—State here also nationality of claimant)

605 Turtle

(Street)

St

Syracuse,

(City)

N. Y. ✓

(State)

Name of Author, but if a  
translation, then Translator (3)

(May, 1921—2,000)

Willis N. Bugbee

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Peggy of Primrose Farm"

Published on the 15th day of October, 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bugbee

605 Turtle St., Syracuse, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis N. Bugbee

605 Turtle St., Syracuse, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Peggy's chauffeur, by George York [pseud. of  
Georgia M. York]

2 c. rec'd

OCT 31 '27

Application  
rec'd

OCT 29 '27

XXc.

© Cl D 81563

MFE

Fee rec'd \$

51500 OCT 31 '27

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

George M. York

(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Peggy's Chauffeur

(7) Published on the \_\_\_\_\_

First

day of

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bingham

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bingham

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D1

NOV 16 1933

Peter pops in; by Lindsey Barbee.

2 c. rec'd

Application  
rec'd

NOV 16 1933

XXc. © Cl D pub. 25291

CP

Fee rec'd \$

49446 NOV 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Lindsey

Barbee

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Peter Pope In

(7) Published on the

18<sup>th</sup>

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bugbee (Willis N.)

D1

Phantom bells, by Robert St. Clair.

EAF

DEC -6 1935 ✓

2 c. rec'd

DEC -7 1935

Application

rec'd

© Cl O pub. 38628

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

52821 DEC-7'35

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Robert St. Clair ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Phantom Bells

(7) Published on the \_\_\_\_\_

First

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bugbee (Willis N.)

D1

DEC - 3 1935

Pilgrim follies, by Myrtle Giard Elsey.

2 c. rec'd

Application  
rec'd

DEC - 7 1935

EAF

© Cl D pub. 38629  
XXc.

\$2.00

Fee rec'd \$

57821 DEC - 7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address 605 Turtle St.  
(Street)

Syracuse N. Y.  
(City) (State)

(3) Name of author or translator Myrtle  
(Write name in full)

Giard Elsey  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Pilgrim Follies

(7) Published on the \_\_\_\_\_

1<sup>st</sup>

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bugbee (Willis N.)

D1

OCT 29 1931

Planning the first Thanksgiving dinner, by Helen

J. Quackenbush.

2 c. rec'd

Application  
rec'd

OCT 29 1931

NXc.

© Cl. pub. 12777

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Helen

(Write name in full)

J. Quackenbush

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Planning the First Thanksgiving Dinner

(7) Published on the First day of Sept, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bugbee (Willis N.)

D1

Point of the star; by Gladys Cleone Carpenter

2 c. rec'd

DEC - 3 1934

Application

NOV 30 1934

rec'd

© Cl U pub 32448

XXc.

Fee rec'd \$ 12.00

53790 DEC - 1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 22, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willis N. Bugbee  
(Write full legal name of copyright owner)

(2) Address 605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

(3) Name of author or translator Gladys Cleone Carpenter  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Point of the Star

(7) Published on the

10

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd NOV 13 1922✓

Application NOV -9 1922  
rec'd

XXc. © C. D. 62810✓

Bugbee (Willis W.)  
Polly at Sunshine cottage.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

44616 NOV -9 '22<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 6 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Willis W. Bugbee ✓ (USA)

(Write full legal name of copyright owner)

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Willis W. Bugbee ✓

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Folly at Sunshine Cottage  
Published on the (7) Eighteenth day of October, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bugbee

605 Tenth St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bugbee

605 Tenth St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

Polly's troubles, by Esther Tielkemeier.

AEB

D1

2 c. rec'd

Application  
rec'd

© Cl. pub.

402

XXc.

Fee rec'd \$

\$2.00

59720

NOV 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 19, 1930

5 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
6 plete copies of the best edition published on the date stated herein are herewith deposited to secure  
7 copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for  
8 registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Lyons

(City)

N.Y.

(State)

(3) Name of author or translator

Esther

Tielkemeier

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Polly's Troubles

(7) Published on the

15<sup>th</sup>

day of

September

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bugbee (Willis N.)

D1

Portal, by Karin Sundelöf Asbrand.

EAF

2 c. rec'd

DEC - 5 1935

Application

rec'd

DEC - 7 1935

© Cl O

pub. 38946

XXc.

Fee rec'd \$

57821 DEC - 7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Karin

Sundelof - Asbrand

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Portal

(7) Published on the

1<sup>st</sup>

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each number d space below D1

OCT 10 1925

2 c. rec'd

Application OCT 19 1925  
rec'd

XXc. D.C.D. 730592

Bugbee (Willis H.)  
President of the Roaring  
Lion's club.

Leave all above these words blank

Fee rec'd \$

\$1.00 45989 OCT 19 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis H. Bugbee

(Write full legal name of copyright owner)

605 Twille St. Syracuse

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Willis H. Bugbee

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The President of the Roarin' Lions Club

Published on the (7) Fifth day of October, 1945  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Hillis M. Bingham

605 Twille St. Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Hillis M. Bingham

605 Twille St. Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

DEC -5 1935

Pride of Yosakis, by Nat Foster Holmes.

2 c. rec'd

Application  
rec'd

DEC -7 1935

EAF

© Cl D pub. 38631

XXc.

Fee rec'd \$

57821 DEC -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Nat

Foster Holmes

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Pride of Gosakia

(7) Published on the\_\_\_\_\_

1<sup>st</sup>

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd ~~Oct 29 1921~~

Application  
rec'd ~~OCT 28 1921~~

© Cl. 5 59132 C R  
X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

40569 OCT 28 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 20, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Willis N. Bugbee U.S.A.

(Write name in full—State here also nationality of claimant)

605 Turtle St., Syracuse, N.Y.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)  
(Mar., 1919)

Louise L Wilson (Woo)  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Triscilla's Room"

Published on the (7) Tenth day of October, 19 21  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bugbee  
605 Turtle St Syracuse N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis N. Bugbee  
605 Turtle St. Syracuse N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

Professor's daughter, by Marie  
Irish.

D1

2 c. rec'd

Application

rec'd

© Cl D

85101

XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W P APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 31, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee ✓

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Marie

Irish ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*



U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Professor's Daughter

(7) Published on the

First

day of

September

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis H. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bugbee (Willis N.)  
Crossing to Polly, by Marie  
Irish.

D1

2 c. rec'd

NOV - 3

Application

rec'd

NOV - 2 '28

© Cl D

85111

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 31, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Marie

Irish

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Proposing to Polly -

(7) Published on the \_\_\_\_\_

First

day of

September

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis H. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis H. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D1

OCT 29 1931

Pumpkin Hill grammar school graduation, by Myrtle

2 c. rec'd

Application

rec'd

OCT 29 1931

Giard Elsey.

XXc.

© Cl D pub 12781

CP

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 22, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Myrtle Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work

The Pumpkin Hill Gracimmas School <sup>Graduation</sup>

(7) Published on the First day of September, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bugbee (Willis N.)

D1

NOV 16 1933

Puritan style show; by Mary Russell.

2 c. rec'd

Application  
rec'd

NOV 16 1933

© Cl. Pub. 25295

CP

Fee rec'd \$

49446 NOV 16 33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Mary Russell

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Puritan style Show

(7) Published on the

18<sup>th</sup>

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bugbee (Willis N.)

D1

OCT 31 '27

Raggy-tag man, by Lettie C. Van Derveer.

2 c. rec'd

Application  
rec'd

OCT 29 '27

© Cl D 81567

XXc.

MFE

Fee rec'd \$1.00

51500 OCT 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct-26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse, N.Y.

(City)

(State)

(3) Name of author or translator

Lettie

C. Van Derveer

(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Raggy-Tag Man

(7) Published on the

First

day of

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bingham

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bingham

605 Turtle St.

(Street)

Syracuse

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 1

Bugbee (Willis N.)  
Rainbow Christmas, by  
Mary Bonham.

2 c. rec'd OCT 18 1923 ✓  
Application OCT 11 1923  
rec'd  
© Cl. D 65823  
XXc. R

Leave all above these words blank

Fee rec'd \$

42119 OCT 11 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605-Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923—2,000)

(Write name in full)

Mary Bonham

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

USA!

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Rainbow Christmas

Published on the (7) \_\_\_\_\_

First

day of

October

19 23

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)  
Religious Rastus, by Frank  
Dunlap.

D1

2 c. rec'd

Application

rec'd

NOV-3 1928

OCTO

85099

XXc.

Fee rec'd \$ 2.00

NOV-3 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 3 1928

## APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 31, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Frank

Dunlap

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Religious Rastus ✓

(7) Published on the \_\_\_\_\_

First

day of \_\_\_\_\_

September

\*, 1928 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis W. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis W. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

\*see other entries recd. [Please turn this over]

Bugbee (Willis H.)  
Richard, beware, by Walter  
Richardson.

D1

2 c. rec'd APR -2 1928  
Application rec'd APR -2 1928  
XXc. © C1 D 83383 e

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16760 APR-3'28

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 31, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis H. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Walter Richardson

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Richard, Beware

(7) Published on the

First

day of

April

19

28

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

Syracuse

N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

Syracuse

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D1

Rival masqueraders; by Austin Goetz.

2 c. rec'd

DEC -3 1934

Application

rec'd

NOV 30 1934

xx©cl pub 32443

Fee rec'd \$

2.00

53790 DEC-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov, 27, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St-

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Austin Goetz

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*



USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Rival Masqueraders

(7) Published on the

10<sup>th</sup>

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

OCT 23 1919 ✓

2 c. rec'd

Applicant

OCT 20 1919

rec'd

X Xc.

© Cl. D 52931

33215 OCT 20 '19 R

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct-11-1919

5 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

400 Name and address of copyright claimant (2)

Willis N. Bugbee

U. S. A.

(Write name in full)

Address of claimant

605 Twelfth St

Syracuse

N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Ada S. Macomber

(Jan., 1917)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Romantic Molly

Exact date of first publication (7) Oct-11, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bingham

105 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person sending the fee (9) Willis H. Bingham

105 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Bugbee (Willis N.)

D1

NOV 17 1932

Rudolph's revenge, by J. Hal Connor.

2 c. rec'd

Application

NOV 19 1932

rec'd

© Cl D pub. 19322

AEB

Fee rec'd \$

12.00

53542 NOV 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee.

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

J. Hal Connor

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Rudolph's Revenge.

(7) Published on the \_\_\_\_\_

3rd

day of

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St-

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St-

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bugbee (Willis N.)

D1

DEC -5 1935

Ruth of Smoky Hollow, by William Russell Moore.

2 c. rec'd

Application  
rec'd

DEC -7 1935

EAF

© Cl D pub. 38636

XXc.

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -7 '35

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

William

Russell

Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Ruth of Smoky Hollow

(7) Published on the \_\_\_\_\_

1<sup>st</sup>

day of

October

1935-

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bugbee (Willis N.)

D1

OCT 31 '27

Sarah Ann and the confidence man, by Marie Irish

2 c. rec'd

OCT 29 '27

Application  
rec'd

XXc. © Cl D 81578

MFE

Fee rec'd \$

\$1.00

51500 OCT 31 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct-26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St  
(Street)

Massachusetts  
(City)

Weymouth  
(State)

(3) Name of author or translator

Marie

Irish

(Write name in full)

[Please turn this over]

U. K. B. F. T.



(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Samah Umm and the Confidence Man

(7) Published on the First

day of October

, 1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis H. Bingham

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Willis H. Bingham

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

2 c. rec'd OCT 10 1925

Application  
rec'd OCT 13 1925

XXc. 2 CLD 73051

Leave all above these words blank

Fee rec'd \$

\$1.00

45989 OCT 1925

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 5 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Willis H. Bugbee

(Write full legal name of copyright owner)

605 Twille St

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

Annelle L. Smith

L. Smith

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Saved by the Grange

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Baybee  
605 Tenth St. Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Baybee  
605 Tenth St. Syracuse NY.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Bugbee (Willis N.)  
Scent of roses, by Mary  
Benham.

2 c. rec'd

OCT 30 '26

Application

NOV-1 '26

rec'd

XXc. © Cl II

77291

**50265 NOV-1 '26**

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 30 '26

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2).

Willis N. Bugbee

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Mary

Benham

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Published on the (7) 21st day of October, 19 24  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Lee

100 West 24th Street (Street) Syracuse (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Willis H. Lee

100 West 24th Street (Street) Syracuse (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**  
Bugbee (Willis N.)

School days a la foolish, by Arthur LeRoy Kaser.

CP

2 c. rec'd

OCT 29 1931

Application

OCT 29 1931

rec'd

XXc.

©c D pub 12766

B

Leave all above these words blank

Fee rec'd \$

32 00

53296 OCT 29 1931

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 22, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address  
of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

Arthur

LeRoy Kaser

(July, 1924—2,000)

(Write name in 1

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) School Days a La Foolish

Published on the (7) First day of Sept, 19 31  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis W. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis W. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

DEC -3 1934

Second-hand Smith; by Myrtle Giard Elsey.

2 c. rec'd

Application

rec'd

NOV 30 1934

© Cl D pub. 32445

XXc.

53790 DEC-1 '34

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 27, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Myrtle

G. Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Second-Hand Smith

(7) Published on the

10

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

NY

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

NY

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Bugbee (Willis H.)*  
*Seven little soldiers & 7 little maids.*

2 c. rec'd *SEP 23 1918*

Application *SEP 23 1918*

rec'd

© Cl. D 50440

XXc.

**27924 SEP 23 '18**

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

~~Copyright~~ *by*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 21 1918*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Willis H Bugbee*

(Write name in full—State here citizenship of claimant)

*605 Turtle*

*Syracuse*

*N.Y.*

*112* ★ *O. G. L.* (Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Willis H Bugbee*

(Write name in full)

(Oct., 1917)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Seven Little Soldiers and Seven Little Maids

Exact date of first publication (7) Sept 21 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bugbee  
605 Turtle Syracuse N.Y.  
(Street) (City) (State)

Name and address of person sending the fee (9) Willis N. Bugbee  
605 Turtle Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Bugbee (Willis N.)

D1

AUG 29 1936

Shadow of terror, by Austin Goetz.

2 c. rec'd

Application  
rec'd

AUG 29 1936

AME

© Cl D pub. 44449

Fee rec'd \$

\$2.00

47456 AUG 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Twille St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Austin Goetz

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

*USA.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Shadow of Terror*

(7) Published on the \_\_\_\_\_

*1*

day of

*March*

*1936*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St*

*Syracuse*

*N.Y.*

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St*

*Syracuse*

*N.Y.*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

*ONE 52 1231*

Bugbee (Willis N.)

D1

Short thirty-six, by Myrtle Giard Elsey.

CP

2 c. rec'd

Application  
rec'd

NOV 17 1932  
NOV 19 1932  
© Cl D pub. 19308

XXc.

Fee rec'd \$

2.00

53542 NOV 19'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1932

☒ Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address 605 Turtle St Syracuse N. Y.

(Street)

(City)

(State)

(3) Name of author or translator Myrtle Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Short Thirty-Six*

(7) Published on the \_\_\_\_\_

*3rd*

day of \_\_\_\_\_

*October*

*1932*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Willis H. Bugbee*

*605 Turtle St*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Willis H. Bugbee*

*605 Turtle St*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bugbee (Willis N.)

D1

Sinister station; by Robert St. Clair.

EAF

2 c. rec'd Oct. 17, 1936 2  
Application OCT 21 1936  
rec'd  
© Cl D pub. 45372

Fee rec'd \$

56562 OCT 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct-15, 1936

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address 605 Turtle St  
(Street)

Syracuse  
(City)

N.Y.  
(State)

(3) Name of author or translator Robert St. Clair

(Write name in full)

[Please turn this over]

H



(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Sinister Station

(7) Published on the \_\_\_\_\_

21

day of \_\_\_\_\_

September

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bugbee (Willis N.)

D1

Sister of Pocahontas, by Myrtle Barber Carpenter

2 c. rec'd

OCT 31 '27

Application  
rec'd

OCT 29 '27

© Cl D 81575

XXc.

MFE

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct-26-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Tenth St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Myrtle Barber Carpenter

(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Sinter of Tocantins

(7) Published on the First day of October, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis M. Hughes  
605 Tenth St. Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis M. Hughes  
605 Tenth St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 1

Bugbee (Willis N.)  
Six little mothers

2 c. rec'd

OCT 10 1925

Application

OCT 19 1925

rec'd

XXc.

50.0 73061

Leave all above these words blank

Fee rec'd \$

45989 OCT 19 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 3, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Twittle St.

(Street)

Syracuse

(City)

NY

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Willis

(Write name in 1

N. Bugbee

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Six Little Mothers ✓

Published on the (7) Fifth day of October, 1928 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Hughes

605 Twille St, Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Hughes

605 Twille St, Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Bugbee (Willis N.)  
Some class by Edith  
F. A. U. Painton

2 c. rec'd

FEB 14 1917 ✓

Application

FEB 15 1917

rec'd

©CLD 46157 C

XXc.

Leave all above these words blank

Fee rec'd \$

00 4777

FEB 15 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 10, 1917

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Willis N. Bugbee

(Write name in full)

605 Tenth St.

(Street)

Syracuse

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

Edith

(Write name in full)

F. A. U. Painton

C. K. B. F. T.

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Some Class, A Commencement Play  
in four acts and an Epilogue Price \$ .35

Exact date of first publication (7) Feb 10 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Willis N. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (9) Willis N. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

OCT 29 1931

Spare room, by Myrtle Ward Elsey.

2 c. rec'd

Application  
rec'd

OCT 29 1931

CP

© Cl D pub. 12760

XXc

Fee rec'd \$2.00

OCT 29 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Myrtle

Ward Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Spare Room

(7) Published on the

First

day of

Sept-

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis H. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Bugbee (Willis H.)  
Speaking contest at Spruceville  
School.

2 c. rec'd OCT 10 1924 ✓  
Application SEP 30 '24  
rec'd  
XXc. © Cl. D 69166 - R

Leave all above these words blank

Fee rec'd \$

42588 SEP 30 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 27 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Willis H. Bugbee

(Write full legal name of copyright owner)

505 Turtle St

Syracuse

N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Willis

H. Bugbee

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Reading subject - Springfield School

Published on the (7) 1st day of June, 1928  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) W. Ellis Hughes  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) W. Ellis Hughes  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Bugbee (Willis N.)  
Speedy courtship.

2 c. rec'd OCT 10 1925  
Application OCT 16 1925  
rec'd  
D.C.D. 73060  
XXc.

Leave all above these words blank

Fee rec'd \$

45989 OCT 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605-Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Willis

(Write name in)

N. Bugbee

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Speedy Courtship

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bungee  
605 Turtle St. Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bungee  
605 Turtle St. Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

AUG 29 1936

Storm center, by Austin Goetz.

2 c. rec'd

Application  
rec'd

AUG 29 1936

© Cl D pub. 44450

AME

Fee rec'd \$

32.00

47456 AUG 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator -

Austin Goetz

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Storm Center

(7) Published on the \_\_\_\_\_

1

day of

March

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugher

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugher

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

DOC 52 1831

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**  
Bugbee (Willis N.)

Strictly improper, by C. Gordon Kurtz.

CP

B

Leave all above these words blank

Fee rec'd \$

\$2.00

53296 OCT 29 '31

OCT 29 1931  
2 c. rec'd  
Application OCT 29 1931  
rec'd  
XXc. © Cl D pub 12764

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 22, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

C. Gordon Kurtz

(July, 1924—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Strictly Improper

Published on the (7) First day of Sept, 1931  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bugbee

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis N. Bugbee

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Bugbee (Willis N.)  
Successful interview.

2 c. rec'd OCT 10 1925 ✓

Application OCT 19 1925  
rec'd

XXc. D.C.D 73062

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.045989 OCT 19 1925

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT-5-1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address  
of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Twille St.

Syracuse

N.Y.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)  
(July, 1924—2,000)

Willis

N. Bugbee

(Write name in)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Successful Interview

Published on the (7) Fifth day of October, 1925  
[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Hughes  
605 Turtle St., Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Hughes  
605 Turtle St., Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

DEC -3 1934

Sultan's daughters; by William Russell Moore.

2 c. rec'd

Application

rec'd

© Cl D pub 32440

XXc.

Fee rec'd \$

42.00

53790 DEC-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 27, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

William

Russell Moore

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work

The Sultan's Daughters

(7) Published on the

10

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bugbee (Willis N.)

D1

Surprise package, by Mabel Crouch.

2 c. rec'd NOV 20 '30  
Application rec'd NOV 24 1930  
© Cl O pub. 407  
XXc.

Fee rec'd \$

\$2.00

59720 NOV 25 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

Ny

(State)

(3) Name of author or translator

Mabel Crouch

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Surprise Package

(7) Published on the \_\_\_\_\_

15th

day of

September

1950

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis H. Bugher

605 Tenth St

(Street)

Lynchburg

(City)

VA

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis H. Bugher

605 Tenth St

(Street)

Lynchburg

(City)

VA

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over].

Bugbee (Willis N.)

D1

OCT - 1 1929

Suspended animation, by Chester Willis.

2 c. rec'd

Application  
rec'd

SEP 30 1929

xx© Cl D pub. 85629C

Fee rec'd \$ 0.00

46511 SEP 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m t.

## APPLICATION FOR COPYRIGHT

# FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 25, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Chester

Willis

(Write name in full)

[Please turn this over]

m



(4) Country of which the author is a citizen\* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Suspended Animation

(7) Published on the

Tenth

day of

September

, 1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis W. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis W. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd **DEC 21 1928**

Application rec'd **DEC 22 1928**

XXc. © Cl D pub. 852008

**61902 DEC 22 '28**

Leave all above these words blank

Fee rec'd \$

Mr. W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **Dec 19 1928**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

**Willis N. Bugbee** (U. S. A.)

(Write full legal name of copyright owner)

**605 Turtle St**

(Street)

**Syracuse**

(City)

**N.Y.**

(State)

Name of Author, but if a translation, then Translator (3)

**Allan**

(Write name in full)

**R. Hoffman**

(Sept., 1922—2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Sweet Mama

Published on the (7) 10<sup>th</sup> day of December, 1928  
[State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to (8) Willis W. Bugbee

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis W. Bugbee

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

DEC -3 1934 ✓

Sylvester and his saxophone; by Arthur <sup>LeRoy</sup> Kaser.

2 c. rec'd

Application

rec'd

NOV 30 1934  
© Cl D pub. 32450

XXc.

Fee rec'd \$ 12.00

53790 DEC-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 22, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Arthur L. Kaser

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Sylvester and His Saxophone

(7) Published on the

10

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**  
Bugbee (Willis N.)

Ted's family, by Clara R. Averell.

EP

2 c. rec'd **OCT 29 1931**

Application rec'd **OCT 29 1931**

XXc. **© Cl D pub 12771**

Leave all above these words blank

Fee rec'd \$

**53296 OCT 29 '31**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Oct. 22, 1931**

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **\$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

**Willis N. Bugbee**

(Write full legal name of copyright owner)

**605 Turtle St**

(Street)

**Syracuse**

(City)

**N.Y.**

(State)

Name of Author, but if a  
translation, then Translator (3)

**Clara R. Averell**

(Sept., 1922--2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Ed's Family

Published on the (7) First day of Sept, 19 31  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis W. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis W. Bugbee

605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee(Willis N.)

D1

NOV 17 1932

Tell us the Christmas story, by Mary Bonham.

2 c. rec'd

Application

rec'd

NOV 19 1932

CP

© Cl O pub. 19314

Fee rec'd \$

52.00

53542 NOV 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 17 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St-

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Mary Bonham

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tell Us the Christmas Story

(7) Published on the

3rd

day of

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis H. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[In 2 copies] [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

*Bugbee (Willis N.)*  
*That girl Anne.*

2 c. rec'd OCT 10 1925  
Application OCT 19 1925  
rec'd  
XXc. CLD 73018

Leave all above these words blank

Fee rec'd \$

\$1.00 45989 OCT 19 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 5, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Willis N. Bugbee*

(Write full legal name of copyright owner)

*605 Turtle St*

(Street)

*Brookline*

(City)

*Mass.*

(State)

Name of Author, but if a translation, then Translator (3)

*Willis*

*N. Bugbee*

(Write name in full)

(July, 1923 2,000)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) That Girl Anne!

Published on the (7) 1st day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bugbee

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bugbee

605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd OCT 10 1925

Application OCT 19 1925  
rec'd

xxc CLD 73063

Bugbee (Willis N.)  
That hired man.

Leave all above these words blank

Fee rec'd \$

\$1.00 45989 OCT 19 1925

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Willis

(Write name in 1

N. Bugbee

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) That Hired Man

Published on the (7) Fifth day of October, 1925  
[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Hughes

605 Twille St., La Crosse W. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Hughes

605 Twille St., La Crosse W. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

OCT - 1 1929

Third customer, by Myrtle Giard Elsey.

2 c. rec'd

Application

rec'd

SEP 30 1929

pub. 85623

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 25 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

Ny.

(State)

(3) Name of author or translator

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Third Customer

(7) Published on the 24<sup>th</sup> day of September, 1929  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis H. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis H. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bugbee (Willis N.)

D1

Third little stocking, by Miriam E. Mason.

2 c. rec'd

Application

rec'd

OCT 29 1931

OCT 29 1931

© Cl D pub 12756

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Miriam E. Mason

E. J. Mason

(Write name in full)

{Please turn this over}



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Third Little Stocking

(7) Published on the \_\_\_\_\_

First

day of

Sept-

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bugbee (Willis N.)

D1

2 c. rec'd Dec. 3, 1934

Application  
rec'd

DEC 20 1934

© Cl O pub 32725

XXc.

Fee rec'd \$ 2.00

53790

Dec. 1, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 19 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Marie Irish

Arthur Landis (Arthur L. Kaser)

(Write name in full)

[Please turn this over]

NOM DE PLUME.

LEGAL NAME.

See Index to Claimants, 2.7m



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

This Way to Matrimony

(7) Published on the

1st

day of

Sept

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Bugbee (Willis H.)  
Thoughtless giving, by Lena  
P.uther Martin.

2 c. rec'd

OCT 30 '26

Application

NOV-1 '26

rec'd

© C D

77277c

XXc.

50265 NOV-1 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct - 18 / 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis H. Bugbee

(Write full legal name of copyright owner)

605 North St

(Street)

Lincoln

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924- 2,000)

Lena

P. Martin

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Unpublished

Published on the (7) 1st day of October, 19 26  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Hughes

625 North St Bayview Nu  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Hughes

625 North St Bayview Nu  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

*Bugbee (Willis N.)*  
*Three not of a kind.*

2 c. rec'd OCT 10 1925 ✓

Application  
rec'd OCT 19 1925

XXc. CLD 73064 *R*

Leave all above these words blank

Fee rec'd \$

*Card made by W. F.*  
**\$1.00**

**73064 OCT 19 1925**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) OCT 5 1925

**Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by**

**Name and address**

**of copyright owner (2)**

*Willis N. Bugbee* ✓

(Write full legal name of copyright owner)

*605 Twille St.*

(Street)

*Syracuse*

(City)

*NY*

(State)

**Name of Author, but if a translation, then Translator (3)**

(July, 1924—2,000)

*Willis*

(Write name in)

*N. Bugbee*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Three Not of a Kind

Published on the (7) Fifth day of October, 19 25  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

605 Twelfth St., Syracuse, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

605 Twelfth St., Syracuse, N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Tillie's tea garden; by Nat Foster Holmes.

EAF

2 c. rec'd Oct. 17, 1936 2

Application rec'd OCT 21 1936

© Cl D pub. 45373<sup>e</sup> R

Fee rec'd \$

2.00

56562 OCT 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct-15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Nat

Foster Holmes

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Tillie's Tea Garden*

(7) Published on the \_\_\_\_\_

*21*

day of \_\_\_\_\_

*September*

, 19*36*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*Willis N. Bugbee*

*605 Turtle St*

(Street)

*Syracuse*

(City)

*N.Y.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bugbee (Willis N.)

D1

Tiptoe inn; by Robert St. Clair.

EAF

2 c. rec'd Oct. 17, 1936

Application OCT 21 1936  
rec'd

© Cl O pub. 45374

Fee rec'd \$

56562 OCT 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. (The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Robert

St Clair

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Tiptoe Inn

(7) Published on the 21 day of September, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Bugbee (Willis N.)  
Tragedy of Bargain day,  
by Marie Irish

2 c. rec'd

OCT 30 '26

Application  
rec'd

NOV-1 '26

XXc.

© Cl D

77282

P

50265 NOV-1 '26

Leave all above these words blank

made by

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 18, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
\_\_\_\_\_

Published on the (7) \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)  
Name and address of person  
or firm sending the fee (9) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-  
musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Trick that worked, by  
Cora M. Silvius

2 c. rec'd

DEC-3 '27

Application  
rec'd

DEC-2 '27

XXc. © Cl D

81924

Fee rec'd \$

56746 DEC-3 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

# FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 21 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Cora

M. Silvius

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A Trick That Worked ✓

(7) Published on the \_\_\_\_\_

First

day of \_\_\_\_\_

October

1927 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Brughe ✓

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Brughe

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eugbee (Willis N.)

Trouble at Coon Holler school.

D1

2 c. rec'd

Application SEP 30 1929  
rec'd

XXc. © Cl D pub. 85620

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.4.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 25, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Eugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

Ny

(State)

(3) Name of author or translator

Willis

N Eugbee

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Trouble at Coon Holler School

(7) Published on the

Tenth

day of

September

1924

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D1

2 c. rec'd

APR 19 '26

Application  
rec'd

APR 16 '26

XXc.

Cl. D 75:25

Fee rec'd \$

19492 APR 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. A. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Walter

Richardson

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Two Days to Marry!

(7) Published on the 20<sup>th</sup> day of March, 1926  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bugbee  
605 Turtle St Syracuse NY  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bugbee  
605 Turtle St Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bugbee (Willis N.)

D1

AUG 29 1936

Two's a crowd, by George E. Callahan.

2 c. rec'd

Application  
rec'd

AUG 29 1936

AME

(C) Cl D pub. 44443

Fee rec'd \$

82.00

47456 AUG 29 '36

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

NY

(State)

(3) Name of author or translator

George E. Callahan

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Juno's a Crowd

(7) Published on the \_\_\_\_\_

25

day of

August

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

U. S. 50 1031.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd SEP 23 1918

Application  
rec'd SEP 23 1918

X Xc. ©CLD 50437 C

27924 SEP 23 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Cars made by W. J.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept- 21 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Willis N. Bugbee

(Write name in full—State here citizenship of claimant)

605 Turtle

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

\* Willis N. Bugbee

(Oct., 1917)

(Write name in full)

follow copy

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Uncle Eben's Surprise Party

Exact date of first publication (7) Sept 21 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bugbee  
605 Turtle Syracuse N.Y. ✓

Name and address of person sending the fee (9) Willis N. Bugbee  
605 Turtle St Syracuse N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each number d space below D 1

Bugbee (Willis N.)  
Uncle Mel's merry Christmas.  
by Marie Irish.

2 c. rec'd OCT 30 '26 ✓✓

Application NOV - 1 '26  
rec'd

© Cl B 77273 CR  
XXc.

50265 NOV - 1 '26

Leave all above these words blank

Card made by W. L. Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 18, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Marie Irish  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Music for the Blind

Published on the (7) 1st day of October, 1944  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis J. B. Lee

Name and address of person or firm sending the fee (9) 600 North St.

Philadelphia (City) Pa. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Bugbee (Willis N.)  
Uncle Peter's proposal; by  
W.T. Newton.

2 c. rec'd SEP 25 1918

Application SEP 26 1918  
rec'd

© Cl. 58462

XXc.

Leave all above these words blank

Fee rec'd \$1.00 30533 SEP 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.T.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 21, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Willis N Bugbee

(Write name in full—State here citizenship of claimant)

605 Turtle

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

Willis N. Bugbee

(Oct., 1917)

(Write name in full)

\* Inverness

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Uncle Peter's Proposal  
by W. J. Newton

Exact date of first publication (7) Sept 21 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Burgee  
605 Turtle Syracuse N.Y.

Name and address of person sending the fee (9) Willis H. Burgee  
605 Turtle Syracuse N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

*Bugbee (Willis N.)*  
*Uncle Sandy, detective,*  
*by Elizabeth May Lewis.*

2 c. rec'd

OCT 18 1923 ✓

Application

rec'd

OCT 11 1923

© C. D.

65820

XXc.

Leave all above these words blank

Fee rec'd \$

42119 OCT 11 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct 6, 1923*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Willis N. Bugbee*

(Write full legal name of copyright owner)

*605 Turtle St*

(Street)

*Syracuse*

(City)

*N. Y.*

(State) ✓

Name of Author, but if a translation, then Translator (3)

(March, 1923—2,000)

(Write name in full)

*Elizabeth May Lewis*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Uncle Sandy, Detective

Published on the (7) First day of October, 1923  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis N. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Bugbee (Willis N.)  
Uncle Si and the Sunbeam  
club. or, The Cloverdale  
picnic.

2 c. rec'd Oct. 7, 1915  
Application OCT 13 1915  
rec'd  
© Cl. D 41993  
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 34464 Oct. 6, 1915

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 11, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Willis N. Bugbee

(Write name in full)

605 Twelfth St

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a  
translation, then Translator (3)

Willis N. Bugbee

(Write name in full)

(May, 1915)

EX-111

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Uncle Si and the Sunbeam Club,  
or The Cloverdale Picnic Price \$1.25

Exact date of first publication (7) Oct 2, 1915 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Willis W. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (9) Willis W. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Bugbee (Willis N.)

D1

OCT 29 1931

Valentine shop, by Frances Currie.

CP

2 c. rec'd

Application  
rec'd

OCT 29 1931

© Cl D pub. 12784

XXc.

Fee rec'd \$

92.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Brooklyn

(City)

N.Y.

(State)

(3) Name of author or translator

Frances

Currie

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Valentine Shop

(7) Published on the \_\_\_\_\_

First

day of \_\_\_\_\_

Sept

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis H. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis H. Bugbee

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author: 231

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bugbee (Willis N)  
Van Doren's - Merry Christmas,  
by Marie Irish (pseud. of M  
R. Butney)

Leave all above these words blank

Fee rec'd \$

OCT 18 1923  
2 c. rec'd  
Application OCT 11 1923  
rec'd  
XXc. © C. D. 65824

42119 OCT 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 6, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Tuttle St

(Street)

Syracuse

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923—2,000)

(Write name in full)

Marie Irish

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Van Dorns' Merry Christmas*

Published on the (7) *First* day of *October*, 19 *23*  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *Willis W. Brugher*  
*605 Turtle St* *Syracuse* *N.Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) *Willis W. Brugher*  
*605 Turtle St* *Syracuse* *N.Y.*  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Bugbee (Willis N.)

Way of the cross; religious play for Easter.

2c. rec'd

Application

rec'd

©C1D

27303

XXc.

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> / 15817 Mar. 28/28

MBG Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address  
of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

Karin Sundelof-Asbrand

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.A.

(Must

be stated)

[Please turn this over]

U. S. P.



An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer of music (6) Karin Sundelof - Asbrand

Country of which the composer of music is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) The Way of the Cross  
A religious play for Easter

First published on the (10) 19th day of March, 1928  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Willis N. Bungee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Willis N. Bungee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
(July, 1924—1,000) [Please turn this over]

Bugbee (Willis N.)

D1

AUG 29 1936

What is a king, by Helen Waite Munro.

2 c. rec'd

Applicant  
rec'd

AUG 29 1936

AME

© Cl D pub. 44448

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47456 AUG 29 '36

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 27 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Helen

Waite Munro

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

What Is a King.

(7) Published on the 25 day of August, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St  
(Street)

Syracuse  
(City)

N.Y.  
(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St  
(Street)

Syracuse  
(City)

N.Y.  
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bugbee (Willis N.)  
What paw needed, by Marie  
Irish.

D1

2 c. rec'd

Application

rec'd

XXc.

85103

Fee rec'd \$ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 31, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Marie

Irish

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

What Paw Needed

(7) Published on the \_\_\_\_\_

First

day of \_\_\_\_\_

September

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis H. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis H. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bugbee (Willis N.)

Whatnots and the reporter,  
by Marie Irish.

D1

2 c. rec'd

Application

rec'd

NOV - 3 11  
NOV - 2 '28  
85102

XXc.

Fee rec'd \$ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 31, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Marie

Irish

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Whatnote and the Reporter

(7) Published on the First day of September, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bugbee  
605 Turtle St Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D1

When a woman decides, by Walter Richardson.

CP

2 c. rec'd

OCT 29 1931

Application  
rec'd

OCT 29 1931

XXc.

© Cl. pub 12759

Fee rec'd \$

32 00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Walter

Richardson

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*\_\_\_\_\_

USA-

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

When a Roman Decides

(7) Published on the\_\_\_\_\_

First

day of\_\_\_\_\_

Sept

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to\_\_\_\_\_

Willis H. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee\_\_\_\_\_

Willis H. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over].

Bugbee (Willis N.)

D1

OCT 31 '27

When de clock strikes twelve, by George York  
[pseud. of Georgia M. York]

2 c. rec'd

Application  
rec'd

OCT 29 '27

XXc.

© Cl D 81565

MFE

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

George M. York

(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

When the Clock Strikes Twelve

(7) Published on the

First

day of

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugher

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugher

605 Turtle St.

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bugbee (Willis H.)

D1

When Greek meets Greek,  
by Marie Irish.

2 c. rec'd

Application

rec'd

NOV-2-28

85104

XXc.

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 31, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis H. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Marie Irish

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

When Greek Meets Greek ✓

(7) Published on the \_\_\_\_\_

First

day of

September

1928 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee ✓

605 Turtle St

Syracuse

N.Y. ✓

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D3

2 c. rec'd

OCT 29 1931

When Santa Claus was sick, words by Ruth Adkinson,

Application  
rec'd

OCT 29 1931

music by Pearl Booth.

XXc.

© Cl. pub. 28133

AEB

Fee rec'd \$

\$2.00

53296 OCT 29 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct, 22, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Ruth Adkinson

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Pearl Booth

(7) Country of which the composer is a citizen

U. S. A.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

When Santa Claus Was Sick

(10) Published on the

First

day of

Sept

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(12) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bugbee (Willis N.)

D1

When Uncle Abner proposed, by Evelyn Hoxie.

2 c. rec'd

OCT 31 '27

Application  
rec'd

OCT 29 '27

© Cl D 81577

XXc.

MF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above so will cause delay in Copyright Office.

81.00

51500 OCT 31 '27

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St  
(Street)

Syracuse  
(City)

N.Y.  
(State)

(3) Name of author or translator

Evelyn  
Hoxie

(Write name in full)

[Please turn this over]

U. R. B. P. P.



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work When Uncle Abner Proposed

(7) Published on the First day of October, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis M. Binglee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis M. Binglee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D1

NOV 17 1932

When wives walk out, by Arthur LeRoy Kaser.

CP

2 c. rec'd

Application

NOV 19 1932

© Cl B pub 1931 6

53542 NOV 19 '32

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1932

☒ Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address 605 Turtle St. Syracuse N.Y.

(Street)

(City)

(State)

(3) Name of author or translator Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

When Wives Walk Out

(7) Published on the \_\_\_\_\_

3rd

day of \_\_\_\_\_

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bugbee (Willis N.)

D1

whole town's broke, by Walter Richardson.

AEB

2 c. rec'd NO 20 '30 /  
Application NOV 24 1930  
rec'd.  
© Cl O pub. 410  
XXc.

Fee rec'd

\$2.00

59720 NOV 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Walter

Richardson ✓

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Whole Town's Broke  
(7) Published on the 15<sup>th</sup> day of September, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bungee  
605 Lurline St. Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bungee  
605 Lurline St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

*Bugbee (Willis N.)*  
*Why photographers go mad,*  
*by Emma Gary Wallace & Adelaide B. Mead*

2 c. rec'd OCT 10 1925 ✓

Application OCT 19 1925  
rec'd \_\_\_\_\_

XXc. DOLO 73054 ✓

Leave all above these words blank

Fee rec'd \$

**\$1.00** 45989 OCT 19 1925

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) Oct 5, 1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Willis N. Bugbee*

(Write full legal name of copyright owner)

*605 Twille St*

(Street)

*Syracuse*

(City)

*NY*

(State)

Name of Author, but if a translation, then Translator (3)

*Emma Gary*

*Wallace and Adelaide B. Mead*

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Why Photographers Go Mad

Published on the (7) fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis W. Bumble  
605 Turtle St. Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis W. Bumble  
605 Turtle St. Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Why shouldn't I ? by Lindsey Barbee.

CP

2 c. rec'd

Application

rec'd

© Cl O pub. 19310

XXc.

Fee rec'd \$3.00

53542 NOV 19'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Lindsey Barbee

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Why Shouldn't I.

(7) Published on the

3rd

day of

October

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

2 c. rec'd OCT 10 1925

Application rec'd OCT 19 1925

CLD 73065

XXc. R

Bugbee (Willis N.)  
Why the washing wasn't  
out on time.

Leave all above these words blank

Fee rec'd \$

\$1.00 45989 OCT 1925

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5 1925

☒ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name and address

☒ of copyright owner (2)

Willis N. Bugbee

(Write full legal name of copyright owner)

605 Twittle St

(Street)

Syracuse

(City)

NY

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Willis

(Write name in.)

N. Bugbee

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Why the Washington hasn't - out - on Time

Published on the (7) Fifth day of October, 19 25  
[State here the day, month, and year, when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis H. Bingham  
605 Twelfth St. Syracuse NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis H. Bingham  
605 Twelfth St. Syracuse NY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

JUL - 7 1928

Wild Ginger, by Myrtle Giard Elsey.

2 c. rec'd

Application  
rec'd

JUL - 9 1928

XXc.

© C1 D

84624

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG JUL 12 1928

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 3, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St.

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Kild Ginger"

(7) Published on the

21st.

day of

May

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugbee

605 Turtle St.

(Street)

Syracuse

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bugbee (Willis N.)

D1

OCT 31 '27

Worthy vagabond, by Myrtle Giard Elsey.

2 c. rec'd

Application

rec'd

OCT 29 '27

© Cl D 81561

XXc.

LFE

Fee rec'd \$

\$1.00

51500 OCT 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct-26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or translator

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]

O. K. B. F. T.



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

A Worthy Vagabond

(7) Published on the

First

day of

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Bugher

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis H. Bugher

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

*Bugbee (Willis N.)*  
*Along Mrs. Smith*

2 c. rec'd

OCT 10 1925

Application

rec'd

OCT 19 1925

XXc.

DOI.D 73066

Leave all above these words blank

Fee rec'd \$

\$1.00 45989 OCT 19 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 5 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

Of copyright owner (2)

*Willis N. Bugbee*

(Write full legal name of copyright owner)

*605 Turtle St*

*Syracuse*

*N.Y.*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

*Willis*

*N. Bugbee*

(July, 1924—2,000)

(Write name in 1

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Wrong Mrs. Smith

Published on the (7) Fifth day of October, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Willis N. Bungee

605 Turtle St. Syracuse, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Willis N. Bungee

605 Turtle St. Syracuse, N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bugbee (Willis N.)

D1

Youth comes tripping, by Nat Foster Holmes.

CP

2 c. rec'd NOV - 1 1933

Application rec'd OCT 30 1933

XXc. © Cl D pub 25077

46600 OCT 30 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 28 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Willis N. Bugbee

(Write full legal name of copyright owner)

(2) Address

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(3) Name of author or translator

Nat

Foster Holmes

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*



USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Youth Comes Tripping

(7) Published on the

Eighteenth

day of

Sept

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Bugbee

605 Turtle St

Syracuse

Ny

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Willis H. Bugbee

605 Turtle St

Syracuse

Ny

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eugbee (Willis N.)  
Zippy, by Myrtle Giard Elsey.

D1

AEB

2 c. rec'd NOV 20 '30 /  
Application NOV 24 1930  
rec'd  
© Cl D pub. 408  
XXc. NOV 25 '30

Fee rec'd \$

\$2.00 59720

**IMPORTANT.** Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

Willis N. Eugbee

(Write full legal name of copyright owner)

☐  
(2) Address

605 Lurttle St.

(Street)

Syracuse

(City)

N. Y.

(State)

(3) Name of author or ~~translator~~

Myrtle

Giard Elsey

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Published on the 20th day of September, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Willis N. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Willis N. Bugbee  
605 Turtle St. Syracuse N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bugg (Lelia Hardin)

D2

Cricket; or Marriage for two.

1 c. rec'd OCT 19 1934 ✓  
Application OCT 19 1934  
rec'd  
© Cl Dupub 31703

Fee rec'd \$

\$1.00

47137 OCT 19 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCE

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 15, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lelia Hardin Bugg

(Write full legal name of copyright owner)

~~From the~~ The Shirk

Wichita Kansas.

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Lelia Hardin Bugg

(Write name in full)

United States

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Cricket Marriage for Two

Lelia Hardin Bugg

(7) Send certificate of registration to

The Shirkmere

(Street)

Wichita

(City)

Kansas

(State)

(8) Name and address of person or firm sending the fee

Lelia Hardin Bugg

Wichita

Kansas.

The Shirkmere

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Bugg(Lelia Hardin)

D2

1 c. rec'd NOV -5 1934

Manor-born; by Lelia Hardin[i.e.L.H.Bugg]

Application NOV -5 1934  
rec'd

© Clumpub. 31946

Fee rec'd \$

CP

\$1.00

49763 NOV-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 3, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lelia Hardin Bugg

(1) Name of copyright owner

(Write full legal name of copyright owner)

The Shirkmere

Wichita

Kansas.

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Lelia Hardin Bugg  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)  
(5) If an alien author domiciled in the United States, state where Manor-Born  
(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
(7) Send certificate of registration to Lelia Hardin Bugg  
The Shirkmere Wichita Kansas.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Lelia Hardin Bugg  
Shirkmere Wichita Kansas.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

*Bukler (Charles H.)*  
*Storm-clouds.*

1 c. rec'd

Application

rec'd



CL. 5

55321

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

29009 AUG 20 '20

676

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug. 18, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Charles H. Bukler—Amec.*

(Write name in full—State here also nationality of claimant)

*60 Elliot Ave - Middle*

(Street)

*Village Long Island N.Y.*

(City)

(State)

(Jan., 1920—4,000)

*C. H. W.*

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Charles H. Buhler*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Storm-Clouds"*

Send certificate of registration to (7)

*C. H. Buhler*

*60 Elliot Ave. Middle Village Long Island N.Y.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*C. H. Buhler*

*60 Elliot Ave. Middle Village - Long Island N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Buhler (C. H.)*  
*Tatters.*

1 c. rec'd MAR -8 1920

Application MAR -8 1920

rec'd

XXc. *OLD 53978* ✓

Leave all above these words blank

Fee rec'd \$

*2.00*

*7371*

*MAR -8 '20* <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*C. H. Buhler U. S. A.*

(Write name in full—State here also nationality of claimant)

*60 Elliot Ave*

(Street)

*Middle Village Long Island*

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*C. H. Buhler*

Country of which the author or translator is a citizen or subject (4) *U.S.A* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Tatters"*

Send certificate of  
registration to (7) \_\_\_\_\_

*C. H. Buhler* ✓

*60 Elliot Ave Middle Village L.I. N.Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*C. H. Buhler*

*60 Elliot Ave Middle Village L.I. N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Bujarski (Elvira Scheetz)

D2

SEP 12 1935

Sky high.

1 c. rec'd

Application SEP 12 1935  
rec'd

EAF

Fee rec'd \$

\$1.00

42566 SEP 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 3 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELVIRA Scheetz Bujarski  
(Write full legal name of copyright owner)

(2) Address 732 Porter Wichita Kansas  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Elvira S. Heetz Bujarski  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work 3 act comedy entitled  
"Sky High"

(7) Send certificate of registration to Elvira Heetz Bujarski  
732 Porter Wichita Kansas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elvira Heetz Bujarski  
732 Porter Ave. Wichita Kansas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bukin (Arthur)

D2

MAR 6 1937

Canary.

1 c. rec'd

Application  
rec'd

MAR -6 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 48175

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11931 MAR -9 '37

19689

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1937

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Arthur Bukin*

(Write full legal name of copyright owner)

(2) Address

2008 R Street

(Street)

Lincoln

(City)

Nebraska

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Arthur Bukin

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work The Canary

(7) Send certificate of registration to\_\_\_\_\_

Arthur Bukin

2008 R Street

Lincoln

Nebraska

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bules (Horst)

Reference card

D.

180000

000000

His last hour.

See

Rosett (Louis J.)

Bules (Horst)

D. 36003



Bulgakova (Barbara P.)

Reference card

Business contracts.

D app. file

See

Dunpub.12710

Selivanova (Nina N.) and Bulgakova (Barbara P.)

AEB

000082

Bull(Charles Edward) and Smith(Earl Hobson) D2

AUG 16 1935

1 c. rec'd

From reveille to taps; or, From ebb to flood, tide.

Application  
rec'd

AUG 16 1935

© Cl Dunpub 36926

CP

Fee rec'd \$ \$1.00

38479 AUG 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14th 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Edward Bull and Earl Hobson Smith,  
Cumberland Gap, Tenn., and Harrogate, Tenn.

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Chas. Edw. Bull and Earl H. Smith

(Write name in full)

(4) Country of which the author is a citizen\* Both are Americans

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work From Reveille to Taps or From Ebb to Flood

Tide - - - - -

(7) Send certificate of registration to Charles Edward Bull,

Cumberland Gap, Tennessee, (General Delivery)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charles Edward Bull,

General Delivery, Cumberland Gap, Tennessee.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\* [In it seen] [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bull (Charles Edward)  
Hour with Lincoln.

1 c. rec'd AUG -4 1925

Application AUG -4 1925  
rec'd

XXc. CLD 72382 ✓

Leave all above these words blank

Fee rec'd \$

00 34629 AUG-4'25 <sup>A</sup>

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) CHARLES EDWARD BULL --

(Write full legal name of copyright owner)

Box 922 Plumas  
(Street)

Reno,

Nevada.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Charles Edward Bull-  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "AN HOUR WITH LINCOLN".  
-----

Send certificate of registration to (7) Charles Edward Bull,  
Box 922 Plumas, Reno, Nevada.

Name and address of person or firm sending the fee (8) Charles Edward Bull,  
(Street) (City) (State)

Box 922 Plumas Street, Reno, Nevada.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd AUG 15 1935

Application JUL 20 1935  
rec'd

Sci. Unpub. 36913

Bull (Charles Edward)

Lincoln after his Gettysburg speech, by C. E.

~~Bull, from the play The Lincoln's in the White~~  
House, by C. E. Bull.

Leave ~~ME~~ above these words blank

Fee rec'd \$

\$1.00 38284 AUG 15 '35

AUG 15 1935

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Charles Edward Bull,

(Write full legal name of copyright owner)

Gen. Del. Cumberland

(Street)

Gap,

(City)

Missouri

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Charles Edward Bull  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) LINCOLN AFTER HIS GETTYSBURG SPEECH.  
A one act Play.

Send certificate of registration to (7) Charles E. W. Bull  
Gen. Delivery, Cumberland Gap, Tennessee.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. E. W. Bull  
Cumberland Gap, Tennessee.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bull, Charles E.*  
*Perfect tribute.*

1 c. rec'd **FEB 23 1923**  
Application rec'd **FEB 23 1923**  
© C. D. **63703**  
XXc. **R**

Leave all above these words blank

Fee rec'd \$ **7645** - Feb. 23 - 23.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*Chas. E. Bull*

*U.S.*

(Write name in full—State here also nationality of claimant)

*Justice Court*

(Street)

*Reno*

(City)

*Nevada*

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Chas. E. Bull

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Perfect Tribute

From the book by Mary Raymond Shipman Andrews

Send certificate of  
registration to (7)

Chas. E. Bull

Room 15 City Hall

(Street)

Reno

(City)

Nevada

(State)

Name and address of person  
or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 11 1923 ✓  
Application JUN 11 1923  
rec'd  
© Cl. D 64784 - R  
XXc.

25989 JUN 11 '23

Leave all above these words blank

Fee rec'd \$

7  
8  
0  
0  
0

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

X The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) CHARLES E. BULL  
(Write full legal name of copyright owner) ✓

922 Plumas,

(Street)

Reno,

(City)

Nevada.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Charles E. Bull, ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 2

Brief title of work (6) "The Perfect Tribute"-(Book by Mary Raymond Shipman Andrews)-, Dramatic Composition By Charles E. Bull, AMENDED VERSION, By Charles E. Bull.

Send certificate of registration to (7) Charles E. Bull, ✓  
Room 15 City Hall, Reno, Nevada. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles E. Bull,  
Room 15 City Hall, Reno, Nevada.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Bull (Daniel M.)

Dr. Erastus Jefferson Johnson.

AEB

Fee rec'd \$

1.00

D2

1 c. rec'd

Application  
rec'd

OCT - 7 1930

Unpub 7545

XXc.

51210 OCT-7'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10-6-1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel M Bull.

(Write full legal name of copyright owner)

(2) Address

1026-83rd

(Street)

BROOKLYN.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

DANIEL, M. BULL.

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DR. ERASTUS. JEFFERSON JOHNSON

"A. RADIO MEDICAL CLINIC."

(A FARCE)

[5-6 Parts] \*

(7) Send certificate of registration to

DANIEL M. BULL.

1026-83<sup>rd</sup>

BROOKLYN.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

DANIEL M. BULL

1026-83<sup>rd</sup>

BROOKLYN.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

\* (Completed by R.C.B.)

[Please turn this over]

Bull (Howard Walworth)

Chameleon; episode 1..

D2

MAY 26 1934 ✓

1 c. rec'd

Application  
rec'd

MAY 26 1934

© Cl Dunpub 29332

Fee rec'd \$ **\$1.00**

24834 MAY 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HCB~~

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1934.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Walworth Bull,

(Write full legal name of copyright owner)

(2) Address

1800 1/2 W. 25th St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Howard Walworth Bull.  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work The Chameleon! \*

- (7) Send certificate of registration to Howard Walworth Bull  
1800 1/2 W. 25th St., Los Angeles, Calif.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Howard Walworth Bull  
1800 1/2 W. 25th St., Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

\* Episode One.

[Please turn this over]

Bull (Howard Walworth)

D2

MAY 26 1934

1 c. rec'd

MAY 26 1934

Application

© Cl Unpub 29334

Helmsmen: Episode no. 1, Sinking of the Birkenhead

Fee rec'd \$1.00

24834 MAY 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 22, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Walworth Bull,

(Write full legal name of copyright owner)

(2) Address

1800 1/2 W. 25th St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Howard Walworth Bull,

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Felmannen! (Series) Episode #1, The  
Sinking of the Birkenhead!

(7) Send certificate of registration to

Howard Walworth Bull  
1800 1/2 W. 25th St., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Howard Walworth Bull  
1800 1/2 W. 25th St., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bull (Howard Walworth)

D2

King's highway; episode 1.

1 c. rec'd

MAY 26 1934

Application  
rec'd

MAY 26 1934

© Cl Durpub 29333

Fee rec'd \$ 1.00

24834 MAY 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1934.

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(1) Name of copyright owner

Howard Walworth Bull,

(Write full legal name of copyright owner)

(2) Address

1800 1/2 W. 25th St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Howard Walworth Bull

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The King's Highway! \*

(7) Send certificate of registration to

Howard Walworth Bull

1800 1/2 W. 25<sup>th</sup> St., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Howard Walworth Bull

1800 1/2 W. 25<sup>th</sup> St., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

\*Episode One.

[Please turn this over]

Bull (Howard Walworth)

D2

JUL 30 1934

Lou, Betty, and Hal! Those three troublesome transients; episode 1.

Fee rec'd \$

\$1.00

1 c. rec'd.

Application  
rec'd

JUL 30 1934

© Clumpub 30333

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Walworth Bull

(Write full legal name of copyright owner)

(2) Address

11406 Pear St. Lynwood, Calif.

(Street)

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Howard Walworth Bull  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work LOU, BETTY AND HAL!  
(Those Three Troublesome Transients)  
(Episode One)
- (7) Send certificate of registration to Howard Walworth Bull  
11406 Pear St., Lynwood, Calif.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Howard Walworth Bull  
11406 Pear St., Lynwood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bull(Howard Walworth)

D2

JUL 30 1934 ✓

1 c. rec'd

Phantom frontiers; episode 5, Conquest of malarial

Application JUL 30 1934  
rec'd

fever, by H.W.Bull.

Fee rec'd \$ 31.00

34721 JUL 30 '34

© Cl Dunpub 30334 c

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Walworth Bull

(Write full legal name of copyright owner)

(2) Address

11406 Pear St, Lynwood, Calif

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

✓ Howard Walworth Bull ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Phantom of Frontiers!  
(Episode Five)

— Conquest of Malarial Fever —

(7) Send certificate of registration to

Howard Walworth Bull  
11406 Pear St., Lynwood, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Howard Walworth Bull  
11406 Pear St., Lynwood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bull (Howard Walworth)

D2

APR -9 1935

Story of the zephyr; episode 1..

1 c. rec'd

Application APR -9 1935  
rec'd

©ci'D unpub 34765

Fee rec'd \$

bill

17124 APR -9 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Walworth Bull

(Write full legal name of copyright owner)

(2) Address

11406 Pear St., Lynwood, California.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Howard Walworth Bull  
(Write name in full)

(4) Country of which the author is a citizen\* America ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Story of the Zephyr ✓  
Episode One (for radio)

(7) Send certificate of registration to Howard Walworth Bull,  
11406 Pear St., ✓ Lynwood, ✓ California. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Walworth Bull  
11406 Pear St., Lynwood, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bull(Lois)

D2

Cycle round.

1 c. rec'd

AUG 17 1934

Application  
rec'd

AUG 18 1934

CP

Fee rec'd \$

© Cl Dunpub 30716

1.00

17626 AUG 18 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lois Bull

(Write full legal name of copyright owner)

(2) Address

Maple Street  
(Street)

East Longmeadow, Mass.  
(City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Lois Burt  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Cycle Round \*

(7) Send certificate of registration to\_\_\_\_\_

Lois Burt, Maple Street  
Maple Street East Longmeadow Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Abraham L. Furman, 381-4th Ave. N.Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\*

[Please turn this over]

Bull (Richard Cornelius ,

D2

Button and the bottle, by R. C. Bull and Edward

G. Steinnetz, jr.

Fee rec'd

\$1.00

1 c. rec'd

NOV 22 1930 ✓

Application

rec'd

NOV 20 1930

© Cl

XXc.

Unpub 8230 ✓

R

58880 NOV 20 '30

ADD

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1930

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Cornelius Bull

(Write full legal name of copyright owner)

(2) Address

3539 Locust ST.

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator Richard C. Bull, + Edw. G. Stennetz, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Button and The Bottle  
[4-3 (Part 1)]

(7) Send certificate of registration to Richard C. Bull ✓  
3539 Locust ST. Philadelphia Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard C. Bull  
3539 Locust ST. Philadelphia Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bull (Richard Cornelius)

D2

OCT 13 1930

Canvasser's tale, by R. C. Bull and Edward G.

1 c. rec'd

Application

rec'd

© Cl Unpub 7587

XXc.

Steinmetz, jr.

Fee rec'd

\$1.00

AEB

49691 OCT 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 13, 1930

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Cornelius Bull

(Write full legal name of copyright owner)

(2) Address

3539 Locust St

(Street)

Philadelphia

(City)

Pennsylvania

(State)

[Please turn this over]



(3) Name of author or translator Richard Isidore Bull & Edward G. Stinson  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cammer's Tale  
[in 12 scenes]

(7) Send certificate of registration to Richard C. Bull  
3539 Locust St. Philadelphia Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard C. Bull  
3539 Locust St. Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bull (Robert H.)

Reference card

Fathomless.

D app. file

See

D 41742

Suter (John F.) and Bull (Robert H.)

000098

AME



Write nothing here, but fill out each numbered space

D2

Bullard (Helen L.) + au.  
New (The) Schmael.

FEB 12 1914

1 c. rec'd

Application  
rec'd

FEB 26 1914

XXc. © C. D. 36151 C

R

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 5080

FEB 1 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 10, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) Helen L. Bullard, c/o Henry C. Quinby.

[Write name in full]

Street (3) 165 Broadway,

City New York State N. Y.

EX H.C.J.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

**Helen**  
[Write name in full]

**L. Bullard**

Country of which the author or translator is a citizen or subject (5) **United States** [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) **The New Ishmael**

Send certificate of  
registration to: (8) **Henry C. Quinby**

Street (9) **165 Broadway** City **New York** State **of N.Y.**

Name and address  
of remitter: (10) **Helen L. Bullard, care of Henry C. Quinby.**

Street (11) **165 Broadway** City **New York** State **N. Y.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]



Bullitt (Ernesta)

Reference card

Appl. file

If you were young  
See

Rhodes (Harrison) & Bullitt  
Ernesta.

069286

0001000

Bullitt (Louise Bryant)  
Best seller.

D2

OCT-6-26

1 c. rec'd

Application  
rec'd

OCT-7-26

Cl.D 77000 CR  
XXC

Fee rec'd \$

48300 OCT-7-26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Bryant Bullitt

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Conway, Mass.

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*The Best Seller* ✓

(7) Send certificate of registration to\_\_\_\_\_

*Louise Bryant Bullett* ✓  
*Conway*, *Mass* ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Louise Bryant Bullett*  
*Conway*, *Mass*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Bullitt (William C.)

Gobi.

Fee rec'd \$

1 c. rec'd OCT - 3 1929

Application OCT - 3 1929  
rec'd© Cl Dunpub 2500 ✓  
XXc.

49554 OCT - 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

2  
APPLICATION FOR COPYRIGHT  
OF  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 September 1929

3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William C. Bullitt

(Write full legal name of copyright owner)

(2) Address

1811 Walnut Street

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator

William C. Bullitt

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Gobi

Long Gobi

(7) Send certificate of registration to

William C. Bullitt

1811 Walnut Street, Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William C. Bullitt

1811 Walnut Street, Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bullitt (William C.)

D2

Tragedy of Woodrow Wilson

1 c. rec'd

Application  
rec'd

XXc. © Cl D 78777

Fee rec'd \$

\$1.00

9969 MAR-2'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 February 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, (NE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is

(1) Name of copyright owner

William C. Bullitt

(Write full legal name of copyright owner)

(2) Address

12 East 82 Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

William C. Bullitt ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Tragedy of Woodrow Wilson ✓

(7) Send certificate of registration to \_\_\_\_\_

William C. Bullitt ✓

12 East 82 Street, New York, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

William C. Bullitt ✓

12 East 82 Street, New York, N.Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bullitt (William C.)  
Wickedest man in the world.

1 c. rec'd FEB 21 1923  
Application  
rec'd FEB 21 '23  
© G. L. D. 63699  
XXc.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

8174 FEB 21 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19 February 1923

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

William C. Bullitt

(Write full legal name of copyright owner)

1811 Walnut

1811 Walnut Street

(Street)

Philadelphia

(City)

Pa.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

William C. Bullitt ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Wickedest Man in the World ✓

Send certificate of  
registration to (7)

William C. Bullitt ✓

Hotel Brevoort, 5<sup>th</sup> Ave. + 8 Street, New York

(Street)

(City)

(State)

N.Y. ✓

Name and address of person  
or firm sending the fee (8)

William C. Bullitt

1811 Walnut Street

(Street)

Philadelphia

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bullock (Amy Howard Wales)  
Black daddy.

D2

1 c. rec'd

SEP 14 1927

Application  
rec'd

SEP 13 '27

XXc.

©Cl D

80982

Fee rec'd

\$1.00

42872 SEP 14 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

**Date September 12, 1927.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**AMY HOWARD WALES BULLOCK, 822 N. Division St.**

**(1) Name of copyright owner**

(Write full legal name of copyright owner)

**(2) Address**

(Street)

**Lake Charles, La.**

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Amy Howard Wales Bullock  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BLACK DADDY - a play in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bullock (Amy Howard Wales)  
Pierrot's penny.

D2

SEP 14 1927

1 c. rec'd

Application  
rec'd

SEP 14 1927

XXc. © Cl D 80983

Fee rec'd \$

\$1.00

429:26 SEP 14 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

**Date**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner**

Amy Howard Wales Bullock

(Write full legal name of copyright owner)

(2) **Address**

822 N. Levee St

(Street)

Fake Charles

(City)

Louisiana

(State)

[Please turn this over]



(3) Name of author or translator

Amy

Howard Wales Bullock

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Pierrot's Penny

(7) Send certificate of registration to

Amy Howard Wales Bullock

822 Division

(Street)

Street

(City)

Lake Charles

(State)

(8) Name and address of person or firm sending the fee

Armeda Lubelle

107

(Street)

Park Ave

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bullock (Amy Howard Wales)  
Ricky runs amuck.

D2

1 c. rec'd

JAN 20

Application  
rec'd

JAN 20 '26

Cl. D 74102

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 19, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amy Howard Wales Bullock

(Write full legal name of copyright owner)

(2) Address

419 West 118th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Amy Howard Wales Bullock  
(Write name in full)

(4) Country of which the author is a citizen\* United States.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Ricky Runs A-Muck.

(7) Send certificate of registration to Mrs. E. N. Bullock  
419 West 118th New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amy H. W. Bullock  
419 West 118th New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

*Bullock (Fred F.) Jr.*  
*As the spirit moves.*

A3

1 c. rec'd

OCT 20 1923 ✓

Application  
rec'd

OCT 20 1923

XXC C.I.D

65780

Leave above all these words blank

*made by W. F.*

Fee rec'd

600

43341 OCT 20 '23

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 19, 1923.

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Fred F. Bullock, Jr. ✓

(Write full legal name of copyright owner)

15 East 21 Street

New York

N. Y.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Fred F. Bullock, Jr. ✓

(Write name in full)

Country of which the author or translator is  
[Please turn this over]

a citizen or subject (4)  
(March, 1923—20,000)

U. S. A.

[Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) As The Spirit Moves.

Published in (8) The Daisy; N. Y.; N. Y. October 1923  
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) Fifteenth day of October, 1923.  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) Fred F. Bullock, Jr.  
15 East 21 Street New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Fred F. Bullock, Jr.  
15 East 21 Street New York N. Y.  
(Street) (City) (State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below

A5

Bullock (Fred F.) Jr.  
As the spirit moves.

1 c. rec'd

FEB 11 1924

Application  
rec'd

FEB 12 1924

EXG.D

66803 R

Leave above all these words blank

Fee rec'd

5796 FEB 12 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Fred F. Bullock, Jr.

(Write full legal name of copyright owner)

15 East 21 Street

New York

N. Y.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Fred F. Bullock, Jr.

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S. J. A.

[Please turn this over]

(March, 1923 -20,000)

[Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) \_\_\_\_\_

Title of contribution (7) "As the Spirit Moves" \_\_\_\_\_  
Fantasy in One Act. (Three acts, including intermission) \_\_\_\_\_

Published in (8) The Daily \_\_\_\_\_; \_\_\_\_\_; N. Y.; Jan. 1924 \_\_\_\_\_  
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 15th \_\_\_\_\_ day of January, 1924 \_\_\_\_\_  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) Fred F. Bullock, Jr. \_\_\_\_\_  
15 East 21 Street \_\_\_\_\_ New York \_\_\_\_\_ N. Y. \_\_\_\_\_  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Fred F. Bullock, Jr. \_\_\_\_\_  
15 East 21 Street \_\_\_\_\_ New York \_\_\_\_\_ N. Y. \_\_\_\_\_  
(Street) (City) (State)

\* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

A5

DEC 14 1923

*Bullock (Fred F.) Jr.*  
*As the spirit moves.*  
2d instalment.

1 c. rec'd

Application  
rec'd

DEC 14 1923

© C. D.

66279 R

Leave above all these words blank

Card made by W. P.

Fee rec'd \$



51515 DEC 14 '23

**APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL**  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Fred F. Bullock, Jr.*

(Write full legal name of copyright owner)

*15 East 21 St.*

(Street)

*New York*

(City)

*N. Y.*

(State)

Name of Author, but if a

translation, then Translator (3)

*Fred F. Bullock, Jr.*

(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4)

(March, 1923 - 20,000)

*U. S. A.*

[Must be stated]



An alien author domiciled in the United States should name the place of domicile (5) \_\_\_\_\_

Description of contribution\* (6) Dramatic Composition

Title of contribution (7) As The Spirit Moves.  
(second installment)

Published in (8) The Daisy; N.Y.; N.Y.; Nov. 1923  
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 15<sup>th</sup> day of November, 1923  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) Fred F. Bullock, Jr.  
15 East 21 St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Fred F. Bullock  
15 E. 21 St. New York N.Y.  
(Street) (City) (State)

\*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Bullock (Joseph R.) Jr.  
Governor-general.

D<sup>2</sup>  
Name of claimant

& arr.  
Title and author

1 c. rec'd

JAN 14 1910

Cl. D, XXc. No.

© Cl. D 17939<sup>c</sup>

\$

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition <sup>2084</sup> JAN 14 1910 Not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 14 1910 Date, January 10<sup>th</sup> 1910

— Of the **DRAMATIC**  
**~~DRAMATICO-MUSICAL~~** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

<sup>made by M. T. C.</sup>  
Name and address of { Joseph R Bullock, Jr.  
copyright claimant { 30 Lockwood St., Providence, R.I.  
United States  
Nationality of author or authors [Must be stated]

(OVER)



Author or  
authors

Joseph R Bullock Jr

Title of work

The Governor - General

Send certificate of  
registration to

Joseph R. Bullock, Jr  
30 Lockwood St, Providence, R.I.

NOTE:—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Bullock (Turner)

Reference card

American songbird.

D app. file

See

Fox (Derek) and Bullock (Turner)

000112  
21673

000112



Bullock (Turner)

D2

SEP - 3 1930 ✓

Deep water.

1 c. rec'd

SEP - 6 1930  
Application  
rec'd

AEB m. l.

Fee rec'd \$

\$1.00

XXC © Cl Dunpub 7121 e

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Turner Bullock ✓

(Write full legal name of copyright owner)

(2) Address

4423 Westway  
(Street)

Dallas  
(City)

Texas  
(State) ✓

[Please turn this over]

(3) Name of author or translator Turner Bullock ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. / A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Deep Water

(7) Send certificate of registration to Turner Bullock ✓

4423 Westway

(Street)

Dallas

(City)

Texas ✓

(State)

(8) Name and address of person or firm sending the fee Turner Bullock

4423 Westway

(Street)

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Bullock (Turner) and Fortune (Jan Isbell)

D2

Mis' Abbie's honor.

CAP

Fee rec'd \$ 1.00

41649

1 c. rec'd Aug. 20, 1931

Application SEP - 8 1931  
rec'd

© Cl Dupub 12346

Aug. 20, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) Turner Bullock and Jan Isbell Fortune

(Write full legal name of copyright owner)

(2) Address

(1) 4238 University Blvd.

(2) 3019 Holmes St.

Dallas, Texas

(Street)

(City)

(State)

\* Correct. See Index to Claimants.

Correspondence

[Please turn this over]

Turner Bullock → Jan Isbell Fortune

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mis' Abbie's Honor /

(7) Send certificate of registration to

Turner Bullock /

4238 University Blvd

(Street)

Dallas

(City)

Texas /

(State)

(8) Name and address of person or firm sending the fee

Turner Bullock

4238 University Blvd.

(Street)

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Bullock (Turner)

D2

AUG -7 1934

1 c. rec'd

Application AUG -7 1934  
rec'd

© Cl Dupub 30555

Fee rec'd \$ **\$1.00**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**35856 AUG-7'34**

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 25, 1933**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Turner Bullock**

(Write full legal name of copyright owner)

**1010 R.P.A.**

(2) Address

~~223 West End~~

(Street)

~~New York~~ **Putney**

(City)

**Vermont**

~~New York~~

(State)

[Please turn this over]

(3) Name of author or translator

Turner Bullock

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

No Mind of Her Own

(7) Send certificate of registration to

Turner Bullock

~~70 R. P. A. 229 W. 52nd~~

(Street)

~~New York~~ Putney

(City)

~~NY~~ Vermont

(State)

(8) Name and address of person or firm sending the fee

Turner Bullock

~~229 W. 52nd~~

(Street)

~~R. P. A. New York~~ Putney

(City)

~~NY~~ Vermont

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Bullock (Turner)

D2

Swamp.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

OCT - 6 1932

OCT - 6 1932

© Cl Unpub 18541

46663 OCT-6'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Turner Bullock

(Write full legal name of copyright owner)

(2) Address

4238 University

(Street)

Blvd

(City)

Dallas

(State)

Tex.

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Turner Bullock ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

THE SWAMP ✓

(7) Send certificate of registration to\_\_\_\_\_

Turner Bullock ✓

4238 University Blvd  
(Street)

Dallas  
(City)

Tex.  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Turner Bullock

4238 University Blvd  
(Street)

Dallas  
(City)

Tex.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D2

Bullock(William)

Dividing (The) line.

Name of claimant

Title and author

1 c. recd MAY 29 1910  
C. D. 24357

XXc.

\$

Leave all above these words blank

19264 MAY 29 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 29 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William Bullock

565 West 162nd Street

EX. - S. P. A.

Card made by W. E. B.

New York City  
N. Y.

[Please turn this over]

Author ~~or~~  
~~authors~~

William Bullock.

U.S.

[Nationality must be stated]

Brief title of work

The Dividing Line

Send certificate of  
registration to {

William Bullock  
565 West 162nd Street New York City

Name and address {  
of remitter |

William Bullock  
565 West 162nd Street N.Y. City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Fullock(William)

His money's worth.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

MAR 29 1911

XXc.

© Cl. D 23775

\$

1<sup>st</sup> Bull R

11250 MAR 29 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *March 28, 1911.*

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*William Bullock,  
565 West 162nd Street, New York City.*

Card made by *WLB*

(OVER)

Author ~~or~~  
~~authoress~~

William Bullock, United States.  
[Nationality must be stated.]

Brief title of work

"His Money's Worth"

Send certificate of  
registration to {

William Bullock  
565 West 162nd St. N.Y. City

Name and address  
of remitter {

William Bullock  
565 West 162nd St. N.Y. City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.  
(OVER)



Write nothing here, but fill out each numbered space below

D 2

Bullock (William)  
His neighbor's wife.

1 c. rec'd OCT -8 1919

Application OCT -8 1919

rec'd

© Cl. D 52809

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

31505 OCT -8 1919

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

October 7, 1919

**Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)**

William Bullock United States

(Write name in full—State here also nationality of claimant)

150 Nassau Street

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919) **★ C. G. L.**

[Please turn this over]

Name of Author, but if a  
translation, then ~~Translator~~ (3)

(Write name in full)

William Bulloch

Country of which the author or translator is a citizen or subject (4)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

His Neighbor's Wife

Send certificate of  
registration to (7)

William Bulloch ✓

150 Nassau Street New York

(Street)

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

William Bulloch

150 Nassau Street New York

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Bullock (William) & an.  
Order (the) of things

1 c. recd

AUG 16 1912

© Cl. D 30554

XXc.

\$

1.00

31970

AUG 16 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition—not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 15, 1912

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant

William Bullock  
600 West 169th Street, New York, N. Y.

[Please turn this over]

U. S. P. A.

Name of Author, ~~but if a  
translation, then Translator~~

William Bullock

Country of which the author  
or translator is a citizen

United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Order of Things

Send certificate of  
registration to {

William Bullock ✓

600 West 169th Street, New York, N. Y. ✓

Name and address {  
of remitter

William Bullock

600 West 169th Street, New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Bullock(William)

D2

Nov. 17, 1933

These three.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

NOV 16 1933

© Cl Dunpub 25333

49413 NOV 16 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date November 15, 1933

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Bullock

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Stanfordville, N.Y.

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

William Bullock.

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

These Three

(7) Send certificate of registration to\_\_\_\_\_

William Bullock.

Stanfordville N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

William Bullock

Stanfordville N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Bullock (William)  
His neighbor's wife.

1 c. rec'd FEB 19 1920 ✓  
Application FEB 19 1920  
rec'd  
XXc. © Cl. 53865

Leave all above these words blank

Fee rec'd \$

5249 FEB 19 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 18th, 1920.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

800 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William Bullock, of the United States.

(Write name in full—State here also nationality of claimant)

215 Manhattan Avenue

(Street)

New York

(City)

N.Y.

(State)

(Mar., 1919)

W. F. C. G. L.

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

William Bullock.

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Thy Neighbors Wife

Send certificate of registration to (7)

William Bullock

215 Manhattan Avenue New York N.Y.

(Street)

(City)

(State)

Name and address of person

~~or firm~~ sending the fee (8)

William Bullock

215 Manhattan Avenue

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

NOV 29 1920

1 c. rec'd

Application NOV 29 1920  
rec'd

XXc. C. D. 56125 ✓

Bullowa (Alma M.)  
Morsel of bread.

Leave all above these words blank

Fee rec'd \$

\$1.00

40811 NOV 29 1920 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 8, 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

0 of copyright claimant (2) Alma M. Bullowa ✓ United States citizen

(Write name in full—State here also nationality of claimant)

148 East 71st Street

(Street)

New York

(City)

New York  
(State)

(Sept., 1920—5,000)

B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alma M. Bullowa  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Morsel of Bread

Send certificate of registration to (7) Alma M. Bullowa

148 East 71st Street New York New York  
(Street) (City) (State) ✓

Name and address of person or firm sending the fee (8) Alma M. Bullowa

148 E. 71 St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here

D2

AUG 25

Bulss(Horst)

1 c. rec'd

© Cl.D 25072

Name of claimant

XXc.

Attentat (Das) auf die Bank von Frankreich  
(The attempt on the Bank of France).

Name and author

\$

100000

Leave all above these words blank

30120 AUG 25 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 23<sup>rd</sup> Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 25 1911

Horst Bulss

Name and address of  
copyright claimant

230 E 18<sup>th</sup> St. N.Y. City

[Please turn this over]

Borough of Manhattan

Author or  
authors

Horst Busch

Germany

[Nationality must be stated]

Brief title of work

"The Attempt on the Bank of France"

Send certificate of  
registration to

Horst Busch

230 E. 18 St. N.Y. City Manhattan

Name and address of  
remitter

Louis J. Rosett

29 Liberty St. N.Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

MAY 22 1912

1 c. rec'd

XXc. ©C.D. 29738<sup>c</sup>

\$ 1.00 fee

Bulso (Horst)  
Dutchmen in America

Leave all above these words blank

20482 MAY 22 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 21 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 22 1912

Name and address of {  
copyright claimant {

Ex. - - - - -

Ex. ★ C. G. L.

Horst Bulso  
% Louis J. Rosett, 29 Liberty St.

[Please turn this over]

N.Y. City

Name of Author, but if a translation, then Translator

Horst Bulss

Country of which the author or translator is a citizen

Germany. domiciled in U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Butchmen in Amerika

Send certificate of  
registration to {

Horst Bulss  
to Louis J. Rosett 29 Liberty St. New York

Name and address of  
remitter {

Louis J. Rosett  
29 Liberty St. N.Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Bump (Edna June) and Fithian (Chalmers B[rooks])

Birds of a feather, lyrics by E. J. Bump and

Chalmers Brooks Fithian, music by E. J. Bump.

Musical score and lyrics.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 3, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Edna June Bump

(1) Name of copyright owner Chalmers B. Fithian

Bump - care Lt. Arthur (Write full legal name of copyright owner)

(2) Address Bump, Brooks Field,

(Street)

San Antonio, Tex.

Fithian - 140 South Larchmont Blvd.

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

1 c. rec'd Nov. 10, 1933

Application DEC - 3 1933  
rec'd

© Cl Unpub 28569

Fee rec'd \$1.00 48457 Nov. 10, 1933

(3) Name of composer Edna June Bump

(4) Country of which the composer is a citizen U.S.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Lyrics for songs by Edna June Bump and Chalmers B. Fithian

(Write name in full)

(7) Country of which the author or translator is a citizen\* U.S.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work Musical score and lyrics for fourteen

songs associated for "Birds of a Feather"

(10) Send certificate of registration to Harold W. Bowman

Marion Field Calif.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Harold W. Bowman

Marion Field Calif.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Bump (Maud Luise Gardiner)

D2

Check your baggage, by Maud Luise Gardiner

[i.e. M.L.G. Bump]

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application  
rec'd

© Clumpub 1275  
X.Nc.

3080 JUN 11 '29

WP m 2.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maud Luise Gardiner Bump

(Write full legal name of copyright owner)

(2) Address

Grand Boulevard

(Street)

Brighton N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Maud Luise Gardiner Bump  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Check Your Baggage

(7) Send certificate of registration to

8 Grand Boulevard  
(Street)

Binghamton, N. Y.  
(City)

(State)

(8) Name and address of person or firm sending the fee

8 Grand Boulevard  
(Street)

Maud Luise Gardiner Bump  
Binghamton N. Y.  
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



✓  
Bump (Maud Luise Gardiner)

D2

SEP 28 1929

Mexerka.

1 c. rec'd

Application SEP 28 1929

rec'd

© Cl Dunpub 2469

XXc.

Fee rec'd \$ **\$1.00**

46265 SEP 30 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 27 1929

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maud Luise Gardiner Bump

(Write full legal name of copyright owner)

(2) Address

8 Grand Blvd.

(Street)

Binghamton New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Wand

Luise Gardiner Bump

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Meyerka

(7) Send certificate of registration to

Wand Luise Gardiner Bump

89 Grand Boulevard

(Street)

Binghamton New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Wand Luise Gardiner Bump

89 Grand Boulevard

(Street)

Binghamton New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Bump Hand G. Mather*

1 c. rec'd OCT -6 1916 ✓  
Application  
rec'd OCT -6 1916  
X Xc. © Cl. 45062

Leave all above these words blank

Fee rec'd \$

\$1.00

32646 OCT -6 1916

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct. 5<sup>th</sup>*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of  
copyright claimant (2)

*Hand G. Bump* ✓

(Write name in full)

*6 Bedford Ave*

(Street)

(Aug., 1916)

*Binghamton New York*

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Maud G. Bump

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Mother (a sketch)

Send certificate of  
registration to (7)

Maud G. Bump

6 Bedford Ave. Binghamton N. Y.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Maud G. Bump, Binghamton New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Bump Mand Gardiner*  
*Do think over self be*  
*true. By M. L. Gardiner*

1 c. rec'd JAN 24 1917  
Application  
rec'd JAN 24 1917

XXc. ©C1D 45984 C

Leave all above these words blank

Fee rec'd \$

\$1.00

**3108 JAN 24 1917**

**03**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by L. W. W.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

Jan. 23<sup>rd</sup> 1917

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Mand Gardiner Bump*

(Write name in full)

*6 O. Bedford Ave.*

(Street)

*Birmingham, New York*

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Hans Lucie Gardiner*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*To Their Own Self Be True*

Send certificate of registration to (7)

*Hans L. Bump*

Name and address of person sending the fee (8)

*6 Bedford Ave. Binghamton New York*

*H. L. Bump Binghamton N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Bunce (A. J.)

Reference card

Aviators 1914, a flight of fancy.

<sup>D</sup>  
app. See Huntington (E. S. S.) &

Bunce (A. J.)

2. 17742

000131

Write nothing here, but fill out each numbered space below D2

Bundsmann (Anton)  
Park bench.

1 c. rec'd DEC-7'26  
Application DEC-7'26  
rec'd  
© Cl D 77720  
XXc.

Leave all above these words blank

Fee rec'd \$

55979 DEC-7'26

Card made by W. P.

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 3, 1926

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Anton Bundsmann  
(Write name in full—State here also nationality of claimant)

572 South Clinton St.

(Street)

East Orange

(City)

N. J.

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Anton Bunchmann*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Park Bench*

*a three act drama*

*The Park Bench*

Send certificate of registration to (7)

*17 Commerce St. - 90 Union*

*Bunchmann*

*N.Y.C.*

*N.Y.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*Anton Bunchmann*

*17 Commerce St*

*N.Y.C.*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Bundsmann (Emil Anton)

D2

Release.

1 c. rec'd

DEC 13 '28

Application  
rec'd

DEC 13 1928

xx © Cl Dunpub 87164

Fee rec'd \$ 31.00

60380 DEC 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emil Anton Bundsmann

(Write full legal name of copyright owner)

(2) Address

273 South Burnett

(Street)

East Orange N.J.

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Emil Anton Bundemann  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Release"

- (7) Send certificate of registration to Emil Anton Bundemann  
273 South Burnett St. East Orange, New Jersey  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Emil Anton Bundemann  
273 South Burnett St. East Orange N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Bundsmann (Emil Anton)

Siren, by Anton Bundsmann.

Fee rec'd

\$1.00

1 c. rec'd

Application  
rec'd

JUN 20 1931

© Cl Dunpub. 11044

31902 JUN 20 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emil Anton Bundsmann  
(Write full legal name of copyright owner)

(2) Address 228 South Clinton St East Orange N. J.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Emil Anton Bundsmann  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A California  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Siren

(7) Send certificate of registration to Emil Anton Bundsmann ✓  
228 South Clinton St. East Orange N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emil Anton Bundsmann  
228 South Clinton St East Orange N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Bundy (Carl A.)

D2

Philosophies of Cobbler Carl; Job 6.

1 c. rec'd

Application

rec'd

© Cl Unpub 17357

Fee rec'd \$

35658 JUL 25 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date July 20, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl A Bundy  
(Write full legal name of copyright owner)

(2) Address

2020 No. Bronson Ave.  
(Street)

Los Angeles  
(City)

California  
(State)

[Please turn this over]



(3) Name of author or translator Carl A. Bundy ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Philosophies of Cobbler Carl - Job 6 ✓

(7) Send certificate of registration to Carl A. Bundy ✓  
2020 No. Bronson Ave. ✓ Los Angeles ✓ California ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl A. Bundy  
2020 No. Bronson Ave. Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Bundy (Ruth La Shorne)*  
*Captain*

1 c. rec'd

FEB -3 1919 ✓

Application  
rec'd

FEB -3 1919

XXc.

© J. D. 51103 R

3594 FEB-3'19

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

☒ Card made by W. P.

☒ REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Jan 30<sup>th</sup> 1919*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Ruth La Shorne Bundy*  
[Write name in full]

Street (3)

*1211 Newman*

City

*Indianapolis*

State

*Ind.*

EX ★ O. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ruth La Shorne Bundy

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Captain: A Comedy in one act;

Send certificate of registration to: (8)

Street (9)

1211 Newman

City

Indianapolis

State

Ind

Name and address of remitter: (10)

Ruth La Shorne Bundy

Street (11)

1211 Newman

City

Indianapolis

State

Ind

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Bundy (Ruth La Thorne)*

*Nature versus wiles*

I c. rec'd APR 10 1918  
Application  
rec'd APR 10 1918  
XXc. © C. D. 49387

11419 APR 10 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2 May 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ruth La Thorne

(Write name in full—State here also nationality of claimant)

2227 N. La Salle St

(Street)

(Sept., 1917)

Indianapolis Ind

(City)

(State)

[Please turn this over]

HIX ★ C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd MAY 23 1919

Application  
rec'd MAY 23 1919

XXc. © C. G. L. 51853 ✓

Bundy (~~Ruth~~ La Shorne)  
Gaddi.

Leave all above these words blank

Fee rec'd \$

16531 MAY 23 '19

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 21<sup>st</sup> 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ruth La Shorne Bundy ✓  
[Write name in full]

Street (3)

1211 Newman

City

Indianapolis ✓

State

Ind ✓

[Please turn this over]

★ C. G. L.



Name of Author, but if a translation, then Translator (4)

*Ruth*  
[Write name in full]

*La Thorne Bundy*

Country of which the author or translator is a citizen or subject (5)

*U. S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"Yaddi" A Tragedy*  
*Written June July August 1956*

Send certificate of registration to: (8)

*#1211 Newman St.*

Street (9)

*Ruth*

*L. Bundy*

City

*Indianapolis*

State

*Ind.*

Name and address of remitter: (10)

*Ruth La Thorne Bundy*

Street (11)

*1211 Newman*

City

*Indianapolis*

State

*Ind.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Bundy (Thomas J.)  
Ducking a ticket.

D2

1 c. rec'd OCT 18 928 /  
Application rec'd OCT 18 '28  
XXc. © Cl D 86540  
50081 OCT 18 '28

Fee rec'd \$ 1.00 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ms

Card made by W F APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date OCTOBER 15<sup>TH</sup> 1928.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas J. Bundy.  
(Write full legal name of copyright owner)

(2) Address 58 Court St Newark New Jersey  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Thomas J Bundy  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"DUCKING A TICKET"

(7) Send certificate of registration to\_\_\_\_\_

58 Court St

(Street)

Thomas J Bundy

Newark

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

58 Court St

(Street)

Thomas J Bundy

Newark

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bunge (Martin L.D.)

Abraham Lincoln

D 1

2 c. rec'd JUL 31 1911

Name of claimant

XXc. © C. D. 24814

Title and author

\$ 1.00

27364 JUL 31 1911

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS

WASHINGTON, D. C.

*Milwaukee, Wis* Date, *July 29 1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

31 1911

Name and address of  
copyright claimant

*Martin L. D. Bunge*

*1380 - 2nd St.*

*Milwaukee, Wisconsin*

[Please turn this over]



Author or  
authors

Martin L. D. Bunge (Nat. American  
German descent)

Brief title of work

"Abraham Lincoln"

Historical Drama in Four Acts

Exact date of publication

July 29th. 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Martin L. D. Bunge, 1380 - 21st. Street  
Milwaukee, Wisconsin

Name and address  
of remitter

Martin L. D. Bunge, 1380 - 21st. St.  
Milwaukee, Wisconsin

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Bunker (Gayne Ralph)

D2

1 c. rec'd Nov. 5, 1936

Triumphant exit; by Ralph Bunker [i.e. G. R. Bunker]

Application rec'd NOV - 5 1936

EAF

Fee rec'd \$ \$1.00 59019 NOV - 5 '36

© Cl Dunpub 45644

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gayne Ralph Bunker  
(Write full legal name of copyright owner)

(2) Address

24 West 55<sup>th</sup> St, New York City, N.Y.  
(Street) (City) (State)

Please turn this over]



(3) Name of author or translator

Ralph Bunker

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Triumphant Exit"

(A play in 3 Acts and 9 scenes)

Based on the life of Sarah Siddons.

(7) Send certificate of registration to

Ralph Bunker

24 West 55<sup>th</sup> St.

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Ralph Bunker

24 W. 55<sup>th</sup> St.

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bunker (Ralph) can.  
Can you beat it.

1 c. rec'd

FEB 27 1915 ✓

Application  
rec'd

FEB 27 1915

XXc. © Cl. D 39809 R

Leave all above these words blank

Fee rec'd \$

21.00

7540

FEB 27 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Not made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

27 N. 44th  
(Street)

Ralph Bunker  
New York  
(City)

N. Y.  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ralph Bunker

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Can You Beat It?" a farce in one act.

Send certificate of registration to: (7)

27 W. 44<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

Name and address of person sending the fee: (8)

27 W. 44<sup>th</sup>

(Street)

Ralph Bunker

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Bunker (Ralph)*  
*I love it.*

1 c. rec'd JUL 17 1924 ✓

Application JUL 17 1924

rec'd

© Cl. D

68350

XXc.

Leave all above these words blank

Fee rec'd \$

31491 JUL 17 24 <sup>R</sup>

Card made by W. P.

**3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**4 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) July 15, 1924

**5** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**6** The copyright is claimed by

Name and address

**7** of copyright claimant (2) Ralph Bunker

(Write full legal name of copyright owner)

**8** 27 West 44th St.  
(Street)

New York City  
(City)

N.Y.  
(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Ralph Bunker

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"I Love It"

Send certificate of  
registration to (7)

27 W. 44<sup>th</sup> St.

(Street)

Ralph Bunker

New York City

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

27 W. 44<sup>th</sup> St.

(Street)

Ralph Bunker

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bunn (Henry W.) and au.

Pilgrims of love; a play in 3 acts,

1 c. rec'd May 12, 1921

Application  
rec'd MAY 12 1921

XXc. © Cl. D 58054 C

Leave all above these words blank

Fee rec'd \$

23222 JUN 30 '21 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

State here citizenship and date of birth

126 East 19 Street

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1917)

[Please turn this over]

291-3 EX. C. W.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry H. Bunn

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pilgrims of Love

Send certificate of registration to (7)

Henry H. Bunn

126 East 19 Street

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Henry H. Bunn

126 East 19

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

DA

APR 12 '26

1 c. rec'd

Application

rec'd

APR 12 '26

Cl. D 76560 e r

XXc

18114 APR 12 '26

Leave all above these words blank

Fee rec'd 8

Card by MFE

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

*Remick Bunn & Thropp*

(Write full legal name of copyright owner)

*545 W 125 St*

(Street)

*New York*

(City)

*N.Y.*

(State)

Name of Composer of music (3)

Country of which the composer of music

is a citizen or subject (4)

(July, 1924—1,000)

APR 21 1926

*a-50*

*34*

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street) or firm sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Bunnell (Charles Edmund)  
Whiskers.

D2

1 c. rec'd MAR-4'26 ✓

Application MAR-4 1926  
rec'd

Cl. D 74607

XXc.

Fee rec'd \$

11487 MAR-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Edmund Bunnell

(Write full legal name of copyright owner)

(2) Address

2790 Broadway

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

Charles Edmund Bunnell

(Write name in full)

(4) Country of which the author is a citizen\*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

Rural Comedy Drama  
Whiskers

(7) Send certificate of registration to

Charles Edmund Bunnell

2790 Broadway

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

New York, New York

Charles Edmund Bunnell 2790 Broadway New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bunnell (Duke Foster)

D2

Having fun with father, by Bob Murphy.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

SEP 25 1935

© Clumpub 37529

44843 SEP 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\*DUKE FOSTER BUNNELL

(Write full legal name of copyright owner)

(2) Address

548 STATE ST

(Street)

BINGHAMTON

(City)

NY

(State)

\* Legal name. (Personal appl. may)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

BOB MURPHY

(4) Country of which the author is a citizen\*

(MUST be stated)

U.S.A.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

HAVING FUN WITH FATHER  
BOB MURPHY'S VAUDEVILLE ACT

(7) Send certificate of registration to

BOB MURPHY % R.T. BUNNELL  
548 STATE ST BINGHAMTON NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

DON E BUNNELL  
548 STATE ST BINGHAMTON N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bunnell (Virginia)

D2

JUL 20 1931

1 c. rec'd

Application  
rec'd

JUL 20 1931

© Cl Dunpub 11367

Fee rec'd \$1.00

36890 JUL 20 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1931

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Bunnell

(Write full legal name of copyright owner)

(2) Address 257 S. Wilton Pl., Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Virginia Bunnell  
(Write name in full)

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Beloved Brother.

(7) Send certificate of registration to Virginia Bunnell  
257 S. Wilton Pl., Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Bunnell  
257 South Wilton Place, Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Brunner (Rudolph)  
Alimony Alice by  
Katherine Lewis & R. Brunner

Leave all above these words blank

Fee rec'd \$

\$1.00 25478 JUL 20 '21

1 c. rec'd  
Application JUL 20 1921  
rec'd

© Cl. D. 58198 C

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rudolph - Brunner (American born)  
(Write name in full—State here also nationality of claimant)

Selamagundi Club 47-5 Ave - N. Y. - N. Y.  
(Street) (City) (State)

(Sept., 1920 - 5,000)

EX. C. B. W.  
[Please turn this over]



Name of Author, but if a  
~~translation, then Translator~~ (3)

(Write name in full)

Rudolph. Bunner.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Alimony Alice" Comedy.

Send certificate of  
registration to (7)

47-5<sup>th</sup> Ave.

Rudolph. Bunner.

N.Y. City

N.Y.

Name and address of person  
or firm sending the fee (8)

47-5<sup>th</sup> Ave.

Rudolph. Bunner.

N.Y. City

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Bunner (Rudolph) & Lewis (Kathrine)*  
*Betty pulls a bone*

1 c. rec'd NOV 28 1923  
Application rec'd NOV 28 1923  
XXc. © Cl. D 66286

Leave all above these words blank

Fee rec'd \$

18380 NOV 28 '23

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Mr. 27/23*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

*Rudolph BUNNER*

*KATHRINE LEWIS*

Name and address of  
copyright claimant (2)

(Write name in full)

*47 FIFTH AV.*

(Street)

*NEW YORK N.Y.*

(City)

(State)

O. K. B. F. T.

(Jan., 1917)

[Please turn this over]

256



Rudolph BUNNER  
KATHRINE LEWIS

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.-

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~  
X BETTY PULLS A BONE

Send certificate of  
registration to (7)

47 FIFTH AV.

Rudolph BUNNER

NEW YORK N.Y.-

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

47 FIFTH AV.

Rudolph BUNNER

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4,

[Please turn this over]

Bunner (Rudolph)

Reference card

Appl. file

Chow dog.

See

Boyd (Hutcheson) & Bunner (Rudolph)

15756199  
00000



Write nothing here, but fill out each numbered space below D 2

Bunner (Rudolph) & Lewis (Katherine)  
Fixing Fay.

MAR 10 1923  
1 c. rec'd  
Application MAR 10 1923  
rec'd  
© Cl. D 63902  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

10484 MAR 10 '23

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Rudolph BUNNER  
Katherine LEWIS

(Write full legal name of copyright owner)

47 Fifth Ave.

New York New York

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) FIXING FAY-

Send certificate of registration to (7) Rudolph BUNNER - Salmagundi Club  
47 Fifth Ave. New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rudolph Bunner  
47 Fifth Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Bunner (Rudolph F.) & Lewis (Katherine G.)  
Ghost god.

D2

1 c. rec'd

Application  
rec'd

XXc.

Cl. D 74877

Fee rec'd \$

14366 MAR 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 23<sup>d</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUDOLPH F. BUNNER & KATHARINE G. LEWIS.

(Write full legal name of copyright owner)

(2) Address

47 FIFTH AVE

(Street)

NEW YORK NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*RUDOLPH*

*AND F. BUNNER AND KATHRINE  
A. G. LEWIS*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*GHOST GOD*

(7) Send certificate of registration to

*RUDOLPH F. BUNNER* ✓

*47 FIFTH AVE*

(Street)

*NEW YORK*

(City)

*NEW YORK*

(State)

(8) Name and address of person or firm sending the fee

*RUDOLPH F. BUNNER*

*47 FIFTH AVE*

(Street)

*NEW YORK*

(City)

*NEW YORK*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Brunner (Rudolph F.)

Reference card

See Honey (The) bee.

Boyd (Hutcherson) &

Brunner (Rudolph F.)

D. 34847

D.  
pp.  
451000

Write nothing here, but fill out each numbered space below D2

Bunner (Rudolph F.) & Lewis (Katherine)  
Love jolt.

1 c. rec'd APR 14 1922  
Application APR 27 1922  
rec'd  
© Cl. 5 60645 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 15360

APR 12 1922 R

5

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 25 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Rudolph F. Bunner  
Katherine Lewis

U.S.

(Write name in full—State here also nationality of claimant)

47 Fifth Ave.

(Street)

New York

(City)

New York

(State)

(June, 1921—5,000)

EX - F. G. P.

[Please turn this over]

Katherine B. J.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Rudolph F. Bunnell  
Katharine Lewis

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Love Tolt —

Send certificate of  
registration to (7) \_\_\_\_\_

~~New York~~ 47 Fifth Ave - Rudolph F. Bunnell  
47 Fifth Ave. New York New York  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Rudolph F. Bunnell  
47 Fifth Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bunner (Rudolph) & Lewis (Katherine)  
Reforming Romes.

1 e. rec'd MAR -5 1923 ✓  
Application MAR -5 1923  
rec'd C.D. 63818  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

9517 MAR -5 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Rudolph BUNNER ✓

Name, citizenship, and address KATHERINE LEWIS ✓

copyright claimant (2)

(Write full legal name of copyright owner)

47 FIFTH AVE.

NEW YORK

NEW YORK ✓

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Rudolph BUNNER!  
KATHRINE LEWIS!

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) REFORMING ROMEO ✓

Send certificate of registration to (7) Salvagundi Club ✓  
47 FIFTH AVE. NEW YORK NEW YORK  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rudolph F. Bunner  
47 Fifth Ave. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bunner (Rudolph) and Lewis (Kathrine)

Skirt shy.

JUN 27 1923

1 c. rec'd

Application

JUN 27 '23

rec'd

© C. D.

64894

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

28405 JUN 27 '23

made by G. F. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

RUDOLPH BUNNER } Citizens  
KATHRINE LEWIS } U.S.A.

of copyright claimant (2)

SALMAGUNDI CLUB

(Write full legal name of copyright owner)

47 FIFTH AVE

NEW YORK

N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

RUDOLPH BUNNER  
KATHRINE LEWIS

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) SKIRT SHY

Send certificate of  
registration to (7) \_\_\_\_\_

Rudolph BUNNER  
Salvagnudi Club

47

FIFTH AVE. NEW YORK NEW YORK

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Rudolph Bunner

47 Fifth Ave. New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bunner (Rudolph)

Reference card

Spatted vest.

<sup>D.</sup>  
App.

See Boyd (Hitcherson) &

Bunner (Rudolph).

D. + 1276

000158  
851000



Write nothing here, but fill out each numbered space below D 2.

*Bunner (Rudolph) & Lewis (Katherine)*  
*Sucker list.*

1 c. rec'd

MAR 16 1923

Application

MAR 16 '23

rec'd

XXC © C.I.D.

63963

R

Leave all above these words blank

Fee rec'd \$

\$1.00

11267 MAR 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 15<sup>th</sup> 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

RUDOLPHE BUNNER

KATHRINE LEWIS

United States

of copyright claimant (2)

(Write full legal name of copyright owner)

47 Fifth Ave.

New York

New York

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Rudolph BUNNER  
KATHRINE LEWIS ✓

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE PUCKER LIST -

Send certificate of  
registration to (7) \_\_\_\_\_

Rudolph Bunner ✓  
47 Fifth Ave. New York New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Rudolph Bunner  
47 Fifth Ave. - New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JUN - 1 1928

Burnin (Pauline)  
Shaten fun glick,

(Shadow of happiness)

1 c. rec'd

Application

rec'd

JUN - 1 1928

XXC © Cl D S4109

\$1.00

2/30/28-228

R

750 Kelly St.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Pauline Burnin

(Write full legal name of copyright owner)

750 Kelly St.

(Street)

New York

(City)

NY

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Pauline Bunin

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Shadow of Happiness"

"P.D. 112 10 203"

Send certificate of registration to (7)

Jewish Publicity Bureau  
244 E. 14th St.

New York  
N.Y.  
(City) (State)

Name and address of person or firm sending the fee (8)

Jewish Publicity Bureau  
244 E. 14th St.

New York  
N.Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Bunyan (Eileen Margaret)

D2

Judgment deferred.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 12 1936

Application

rec'd

OCT 12 1936

© Clumpub 45201

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eileen Margaret Bunyan

(Write full legal name of copyright owner)

(2) Address

464 Maple

(Street)

Holyoke Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Eileen M. Bunyan  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work  
Judgment Deferred

(7) Send certificate of registration to Eileen M. Bunyan  
464 Maple Holyoke Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eileen M. Bunyan  
464 Maple Holyoke Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\*In 3 Acts

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

FEB 17 1921

1 c. rec'd FEB 17 1921

Application

rec'd **CL 5 56834** *c*

XXc. *R*

**5608 FEB 17 '21**

*Burnz (Victor Hugo)*

*Oh Doctor, by Victor Burnz*

*I send*

Leave all above these words blank

Fee rec'd **\$1.00**

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**2**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 12 - 1921*

— Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*\* Victor Hugo Burnz. (American)*  
(Write name in full—State here also nationality of claimant)

*804 N. 24 St*

(Street)

*Phila*

(City)

*Pa.*

(State)

(July, 1920—2,000)

**\* O.K. B.F.T.**

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Victor Hugo Burnz.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Vaudrille Sketch  
Entitled "Oh Doctor"

Send certificate of  
registration to (7) \_\_\_\_\_

Victor H. Burnz

804 N 24<sup>th</sup>  
(Street)

Phila.  
(City)

Pa.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Victor H. Burnz.

804 N 24<sup>th</sup> St  
(Street)

Phila.  
(City)

Pa.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Buonafede (Louis) and Garite (Salvatore)

D2

SEP 21 1937

East meets West.

1 c. rec'd

Application  
rec'd

SEP 22 1937

© Cl Dunpub 52070

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Buonafede & Salvatore Garite  
(Write full legal name of copyright owner)

(2) Address 1126 Sedgwick St. Chicago, Illinois  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Burnafede & Salvatore Carita  
Write name in full

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "East Meets West." Story of boys' lives in city slums, in two parts.

(7) Send certificate of registration to Louis Burnafede & Salvatore Carita  
1126 Sedgwick Street. Chicago, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Burnafede & Carita  
1126 Sedgwick St. Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Buono (Giovanni)

D1

Thread of Ariadne; based on the classic tale of  
Theseus and the Minotaur, Italian libretto by  
Achille Geremicca, English translation by **2.00**  
**John Buono.** Fee rec'd \$

2 c. rec'd

APR 26 1934

Application  
rec'd

APR 26 1934

XXc. © Cl D pub. 29092

19691 APR 26 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25-1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Giovanni Buono  
(Write full legal name of copyright owner)

(2) Address 369 Union St Brooklyn N. Y.  
(Street) (City) (State)

(3) Name of author or translator Giovanni Buono - Translator  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **"THE THREAD OF ARIADNE"**

(7) Published on the 6<sup>th</sup> day of May, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Giovanni Buono  
369 Union St Bklyn N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Giovanni Buono  
369 Union St Bklyn N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Burack (Philip)

D2

Alone, by P. Burack, adapted from the story

A man without a country, by Edward Everett

Hale.

AEB

Fee rec'd \$1.00

1 c. rec'd

JUN 29 '32

Application  
rec'd

JUN. 30 1932

© Cl Dunpub 17013

32047 JUN 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Philip Curack ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Alone" ✓

(7) Send certificate of registration to

Miss Edna Gross ✓

44 Winfield Street

(Street)

Brooklyn,

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

✓ [Please turn this over]



Burack (Philip)

D2

JAN 21 1937

Blessed damozel (Rossetti)

1 c. rec'd

Application  
rec'd JAN 21 1937

EAF

Fee rec'd \$ \$1.00

© Cl Dunpub 47229

4084 JAN 25 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

12217

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Burack

(Write full legal name of copyright owner)

(2) Address

451

(Street)

Kington Ave

(City)

Brooklyn

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Philip Burack

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Blessed Damozel  
(Rossetti)

(7) Send certificate of registration to

% Gross 44 Weirfield Street, Brooklyn, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Philip Burack  
451 Kingslon Avenue, Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Burack (Philip)

Heart-song.

AEB

Fee rec'd \$1.00

D2

1 c. rec'd

JUN 29 '32 ✓

Application  
rec'd

JUN 30 1932

© Cl Dunpub 17016

32047 JUN 30 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Burack

(Write full legal name of copyright owner)

(2) Address

327 Union Avenue

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Philip Burack

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Heart-Song" A Play of Burns's Time

(7) Send certificate of registration to

Miss Edna Gross

44 Menfield Street

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

227 Vernon Avenue

(Street)

Philip Burack

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Burack (Philip)

D2

Home Vernon.

1 c. rec'd

JUN 29 '32

Application  
rec'd

JUN 30 1932

AEB

Fee rec'd \$1.00

© Cl Dunpub 17014

32047 JUN 30 '32

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Philip Curack*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Home Woman": A Bic Centennial Play*

(7) Send certificate of registration to

*Miss Edna Gross*

*44 Weirfield Street*

(Street)

*Brooklyn*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee

*Philip Curack*

*227 Vernon Avenue*

(Street)

*Brooklyn*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930, 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



D2

Burack (Philip)

Pals.

AEB

Fee rec'd \$1.00

1 c. rec'd.

JUN 29 '32 ✓

Application  
rec'd.

JUN 30 1932

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32047 JUN 30 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Burack (Philip)

D2

1 c. rec'd

JUN 28 '32 ✓

Why earth troubles?

Application  
rec'd

JUN 30 1932

© Cl Unpub 17015

AEB

Fee rec'd \$1.00

32047 JUN 30 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Burack

(Write full legal name of copyright owner)

(2) Address

227 Sunnyside

(Street)

Stuyvesant

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Philip Burack  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Why Earth Trembles"? A Fantasy\*

(7) Send certificate of registration to

Mrs. Edna Groves

44 Westfield Street  
(Street)

Brooklyn  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee

227 Vernon Avenue  
(Street)

Philip Burack  
Brooklyn  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Form 2, 1930]

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd AUG 2 1913

Application  
rec'd AUG 2 1913

© U. D. 33986  
XXc. R

Burbage (William P.)  
Blue Monday.

Leave all above these words blank

Fee rec'd \$ 1.00 28409 AUG -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 1-1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 623 Locust Ave City Germantown, Phila State Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Wm Proctor Burbage

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Blue Monday  
A Comedy in three acts

Send certificate of (8)

registration to

Street (9)

W.P. Burbage  
623 Locust Ave City Germantown Philadelphia State Pa

Name and address (10)

of remitter

Street (11)

W.P. Burbage  
623 Locust Ave City Germantown Phila State Pa

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



D2

Burbank (Eleanor)As through a window.

Fee rec'd \$

1 c. rec'd

Application  
rec'dXXc. 2 C. D. 75321

MAY - 3 '26

MAY - 3 '25

22662 MAY - 3 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eleanor Burbank

(Write full legal name of copyright owner)

(2) Address

309 W. Eighty second  
(Street)New York city  
(City)New York  
(State)

[Please turn this over]

(3) Name of author or translator

Eleanor Burbank

(Write name in full)

(4) Country of which the author is a citizen\*

United States, America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

As Through a Window  
A one act playlet

(7) Send certificate of registration to

Eleanor Burbank

309 W. Eighty Second

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Eleanor Burbank

309 W. Eighty Second

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

**I 2**

1 c. rec'd

JAN 11 '26

Application

JAN 11 '26

rec'd

Cl. D 74011

XXc.

Leave all above these words blank

Fee rec'd \$

1593

JAN 11 '26

APPLICATION FOR COPYRIGHT—~~MUSICAL COMPOSITION~~ NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 1, 1925

Of the ~~MUSICAL COMPOSITION~~ named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Eleanor Burbank

(Write full legal name of copyright owner)

Playa Hotel

(Street)

San Francisco, California

(City)

(State)

Name of composer of music (3)

author

(Write name in full)

Country of which the ~~composer~~ is a citizen

or subject (4)

United States

(Must be stated)

(Aug., 1922 - 10,000)

[Please turn this over]

~~An alien composer domiciled in the United States must name the place of domicile (5)~~

~~Name of arranger (6)~~

(Write name in full)

~~Country of which the arranger is a citizen or subject (7)~~ [Must be stated]

~~An alien arranger domiciled in the United States must name the place of domicile (8)~~

Author of words (9)

Cleaver Burtank

Title of <sup>Dramatic</sup> musical composition (10)

The Last Straw

Send certificate of registration to (11)

Cleaver Burtank

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (12)

605 Market Street

(Street)

San Francisco

(City)

California

(State)

[Please turn this over]



Burbank (Eleanor) & Price (Garrett)  
Skylight.

D<sup>2</sup>

1 c. rec'd

FEB 21 '27

Application  
rec'd

FEB 21 '27

© Cl D

78663

XXc.

Fee rec'd \$

\$1.00

9013 FEB 23 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eleanor Burbank and Garrett Price

(Write full legal name of copyright owner)

(2) Address

2 East Twelfth Street

(Street)

New York City New York

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

*Elmer Burbank Garrett Price*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*City Light*

(7) Send certificate of registration to

*Garrett Price*

*2 East Twelfth Street New York City New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Garrett Price*

*2 East Twelfth Street New York City New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Burbank (Horace W.)  
College quartet.

Name of claimant

*& au.*

Title and author

D<sup>2</sup>

1 c. rec'd

OCT 12 1909

Cl. D, Xxc. No. 17076

\$

Cash No.

10000

Leave all above these lines blank

32781 OCT 12 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OCT 11 - 09

☒ of the ☒ **DRAMATIC**  
☒ **DRAMATIO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Horace W Burbank  
Isabella St Worcester Mass.

made by <sup>card</sup> W.C.T.

Nationality of author or authors

American

[Must be  
stated]

(OVER)

Author or  
authors

Horace H. Burlbank

Title of work

"The College Quartette"

A College Sketch with seven  
characters (musical)

Send certificate of  
registration to (

Horace H. Burlbank

6 Chestnut St. Worcester, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here, but fill out each numbered space below D2

Burbank (Louise Thayer)  
Husband of genius.

1 c. rec'd MAY -3 1916 ✓  
Application  
rec'd MAY -3 1916  
CLD 43810  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 15566 MAY -3 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. M. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12<sup>th</sup> 1916

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
7 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

9 Name and address of  
copyright claimant: (2)

Louise Thayer Burbank  
(Write name in full)

4535 Maryland Ave. St. Louis, Mo.  
(Street) (City) (State) ✓

(Dec., 1915)

[Please turn this over]

EX F. G. P.

Name of Author, but if a  
translation, then Translator (3)

Louise Thayer Burbank.  
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

United States of America. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Husband of Genius"

Send certificate of  
registration to: (7)

Louise Thayer Burbank

4535 Maryland Ave. St. Louis, Mo.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Louise Thayer Burbank

4535 Maryland Ave. St. Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D4<sup>3</sup>

Burbank (Louise Thayer)  
O you nerves!

1 c. rec'd MAR 12 1919

Application  
rec'd MAR 12 1919

© Cl. D. 51377

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

7413 MAR 12 '19

Card made by Application for Copyright—Unpublished Dramatic Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10<sup>th</sup> 1919

Of the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Louise Thayer Burbank

(Write name in full)

State citizenship of claimant

4535 Maryland Ave St. Louis Mo.

(Street)

(City)

(State)

Name of Composer (3)

Louise Thayer Burbank.

Country of which the composer

is a citizen or subject (4)

United States of America

[Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation,~~  
~~then name of Translator~~ (6)

Louise Thayer Burbank  
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

United States America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "O you, Nerves"

Send certificate of registration to: (10)

Louise Thayer Burbank

4535 Maryland Ave St. Louis, Mo

Name and address of person (Street)  
sending the fee: (11)

Louise Thayer Burbank  
(City) (State)

4535 Maryland Ave St. Louis, Mo  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Burbank (Louise T.)*  
*Only her husband.*

1 c. rec'd NOV 26 1919

Application NOV 26 1919  
rec'd

XXc. © C. I. D. 53197

Leave all above these words blank

Fee rec'd \$1.00

38059 NOV 26 1919

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 24<sup>th</sup> 1919*

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Louise T. Burbank American*

(Write name in full—State here also nationality of claimant)

*4535 Mary Lane*

(Street)

*St. Louis*

(City)

*Mo.*

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(Aug., 1919)

*Ex. ★ C. G. L.*

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street) or firm sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space

D2

Burbank (W. Channing) saw.  
Necklace (she).

1 c. rec'd

MAR 13 1914

Application  
rec'd

MAR 19 1914

XXc.

©CLD 36419

R

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 8720

MAR 13 1914

6

7

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 17 1914

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

W. Channing Burbank

[Write name in full]

Street (3)

111 Broadway

City

New York

State

N.Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

W. Channing Burbank

Country of which the author or translator is a citizen or subject (5) *United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7)

*"The Necklace"*

Send certificate of  
registration to: (8)

W. Channing Burbank

Street (9)

*111 Broadway*

City

*New York*

State

*Ny*

Name and address

of remitter: (10)

W. Channing Burbank

Street (11)

*111 Broadway*

City

*New York*

State

*Ny*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>. [Please turn this over]



Write nothing here

D2

Burbank (Wm. F.) & an.  
Belshazzar.

1 c. rec'd JUL 19 1912

XXc. © Cl. D 30297 C

\$

28454 JUL 19 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 18, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Wm. F. Burbank  
Union Square Hotel, San Francisco, Cal.

[Please turn this over]

S. P. A.

Name of ~~Author, but if a~~  
~~translation, then~~ Translator

Burbank, Wm. F.

Country of which the author  
or translator is a citizen

United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Belshazzar, a Drama.

Send certificate of  
registration to

Wm. F. Burbank, % Press Club, New York.  
21 Spruce St.

Name and address  
of remitter

Wm. F. Burbank, San Francisco, Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space **D 1**  
*Burbank (William Freeman)*  
*Belshazzar.*

2 c. rec'd **FEB 18 1914**  
Application **FEB 18 1914**  
rec'd

XXc. © C. D. 36083

\$1.00

Leave all above these words intact

Fee rec'd \$

**7169 FEB 18 1914**

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) *Feb 14, 1914*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *William Freeman Burbank*  
[Write name in full]  
copyright claimant { Street (3) *312 Post* City, *San Francisco* State *Cal.*

Name of author, but if a  
translation, then Translator (4)  
*William Freeman Burbank*  
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Belshazzar*

Exact date of publication (8)

*Feb 19, 1914.*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

*William Freeman Burbank*

registration to

Street (10)

*312 Post City San Francisco State Cal.*

Name and address (11)

*William Freeman Burbank*

of remitter

Street (12)

*312 Post City San Francisco State Cal.*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Burbidge (Edith)

D2

Christmas fantasy.

1 c. rec'd

JAN - 3 1934 ✓

Application  
rec'd

JAN - 3 1934

© Clunpub 25960 ✓

545 JAN - 4 '34 ✓

Fee rec'd \$1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
8  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Burbidge ✓

(Write full legal name of copyright owner)

(2) Address

277 MURRAY AVE.,  
(Street)

LARCHMONT,  
(City)

N. Y. ✓  
(State)

[Please turn this over]

- (3) Name of author or translator EDITH BURBIDGE  
(Write name in full)
- (4) Country of which the author is a citizen\* GREAT BRITAIN  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 277 MURRAY AVE, LARCHMONT, N.Y.
- (6) Brief title of work A CHRISTMAS FANTASY!  
(Three Pictures of Christmas with  
A Prelude, Two Interludes and an Epilogue)
- (7) Send certificate of registration to Mrs. Leonard BURBIDGE  
277 Murray Ave, LARCHMONT, N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Edith Burbidge  
277. Murray Ave, LARCHMONT, NEW YORK.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Burbidge ( Edith)

D2

DEC 27 1934

1 c. rec'd

Symbolism of the Christmas flowers.

Application  
rec'd

DEC 27 1934

AME

Fee rec'd \$

\$1.00 57913 DEC 27 '34

© Cl Unpub 32774

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 22, 1934

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Burbidge.

(Write full legal name of copyright owner)

(2) Address

277 Murray Ave  
(Street)

Lauremont  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator

Edith Burbridge  
(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Murray Ave. Larchmont, N.Y.

(6) Brief title of work

The Symbolism of the Christmas Flowers:  
a Mystery Play in Pantomime

(7) Send certificate of registration to

Mr W. H. Burbridge

277 Murray Ave,  
(Street)

Larchmont,  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

Mrs W. H. Burbridge

277 Murray Ave,  
(Street)

Larchmont  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Burbidge (Wm. E.) & au.  
Big (the) four.

Write nothing here

D2

1 c. rec'd MAY 31 1913 ✓

XXc. © Cl. D 33366 c

\$ / - 0 2720 ✓

Leave all above these words blank

17903 MAY 31 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 29

Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 31 1913

Name and address of  
copyright claimant {

Wm. E. Burbidge ✓  
6709 Green St. Chicago, Ill.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Wm. E. Burbidge ✓

Country of which the author or translator is a citizen

United States. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Big Four. ✓

Send certificate of registration to {

Wm. E. Burbidge ✓

6109 Green St. Chicago, Ill. ✓

Name and address of remitter {

Wm. E. Burbidge.

6109 Green St Chicago. Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

APR 9 1913

Burbidge (Wm. Edward) son  
Doped (The).

1 c. rec'd

Application  
rec'd

APR 9 1913

XXc.

© Cl. D 32903

Leave all above these words blank

Fee rec'd \$ 13892 APR -9 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 7<sup>th</sup> 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

6109 Green.

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Wm. E. Burbridge. Author.*

Country of which the author or translator is a citizen or subject (5)

*United States* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Brief title of work (7)

*The Dopes.*

Send certificate of (8)

registration to

*Wm. E. Burbridge.*

Street (9)

*6225 Harrison St. City Chicago*

State *Ill.*

Name and address (10)

of remitter

*Wm. E. Burbridge.*

Street (11)

*6109 Green St City Chicago.*

State *Ill.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



1] Burbidge (Charles James Stuart)  
2] and Burbidge (Laura Mae)

D2

Percy! be yourself!

Fee rec'd \$

1 c. rec'd

Applic.  
rec'd

© C1 D  
XNC

82466 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 16<sup>th</sup> 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles James Stuart Burbidge  
and Laura Mae Burbidge

(Write full legal name of copyright owner)

(2) Address

P.O. Box 682

(Street)

Santa Monica, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

~~James~~ & Laura Burlbridge  
(Write name in full)

(4) Country of which the author is a citizen\*

James Burlbridge England  
Laura " (MUST be stated) Canada

(5) If an alien author, state where domiciled in the United States

11908 - Kiowa Ave.

(6) Brief title of work

Brentwood Heights, Calif.

A three act comedy entitled

Percy! Be Yourself!!!

(7) Send certificate of registration to

James Burlbridge  
P.O. Box 682 - Santa Monica, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James Burlbridge

11908 - Kiowa Ave. Brentwood Heights, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Burbridge (Laura Mae)

Reference card

Appl file

Percy! be yourself!

See

Burbridge (Charles James Percy!) and

Burbridge (Laura Mae)

700  
1000  
1000

Burch (A.P.)

Reference card

D app. file

Don't say fiddle.

See

Rosen (Cark) & Burch (A.P.)

881000D

74792



# Burch-Baker (Frank Glenn)

Reference card

See

D app. file

Baker (Frank Glenn Burch-)

9  
8 29405  
1  
0  
0  
0

Write nothing here

D 2

1 c. rec'd APR 25 1923 ✓

XXc. © CLO 64295

R

\$

18291 APR 25 '23

Cash No.

Burchard (Florence)  
Goat

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale APR 25 1923

Card made by W. P.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York.

Date, April 24/'23

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Florence Burchard  
copyright claimant { 122 East 57th. Street, New York, City  
U.S.A.

[Please turn this over]



Name of Author, but if a translation, then Translator

Florence Burchard

Country of which the author or translator is a citizen or subject

American. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

" THE GOAT " A Farcial Comedy in Three Acts

by FLORENCE BURCHARD. (Founded on an old French Comedy)

Send certificate of {  
registration to {

Charles A. de Lima. The Lambs. 130 West 44  
Street, New York, City

Name and address {  
of remitter {

Charles A. de Lima. The Lambs. 130 West 44  
Street, New York, City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

FEB 11 1914 ✓

Application  
rec'd

FEB 11 1914

.XXc. © Cl D 35993 C

\$E06 '6331

FEB 11 1914

R

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 6, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 150-9th City San Francisco, State Calif.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

Arthur Arnold Burden

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (6)

Brief title of work (7)

Three act comedy drama. "The Old Love For The New" Act 1st - Revealing changing of love for a crook and hiring detective to catch second lover.

Send certificate of (8)

registration to

Street (9)

150-9th

City

San Francisco,

State

Calif.

Name and address (10)

of remitter

Street (11)

150-9th

City

San Francisco,

State

Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition use form D<sup>2</sup>.

[Please turn this over]

Burden (C. E.)  
Ancêtre (P')

D 1

Name of claimant

Title and author

2 c. rec'd

XXc.

\$ 1 =

Dec. 21. 1911  
C. C. D. 28206

37713

Dec. 21. 1911  
Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Dec. 20, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909: \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: **DEC 28 1911**

Name and address of  
copyright claimant

C. E. Burden

107 East 14 St. N. Y. City

[Please turn this over]



Author or  
authors

✓ C. T. Mason (English Version) ✓ U. S.

[Nationality must be stated]

Brief title of work

L'ANCÊTRE

Exact date of publication

December 20, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

C. C. Burden

107 East 14 St. N. Y. City

Name and address  
of remitter

Truine Printing Co

138 Spring St., N. Y. City

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (VER)

Burden (C. E.)

Name of claimant

D<sup>1</sup>

2 c. rec'd

NOV 22 1911

© Cl. D 25826

XXc.

Title and author

\$1.00

Chopin; by Giacomo Paganini

Leave all above these lines blank

41412 NOV 22 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 21, 1911 Date, New York

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1911

Name and address of

copyright claimant

O. K. B. F. T.

C. E. Burden

107 East 14 St. N. Y. City.

(OVER)



Author or  
authors

C. T. Mason, English Translator

U. S.

[Nationality must be stated.]

Brief title of work

Chopin

Date of publication

November 21, 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

- C. E. Burden

107 East 14 St. N. Y. City

Name and address  
of remitter

Heine Printing Co

138 Spring St. N. Y. City

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Burden (Charles E.)  
Frenzja; by Peter Gibson.

Name of claimant

Title and author

D1

\*

2 c. rec'd

MAR 24 1910

©Cl.D 20560 C

Cl. D, X Xc. No.

\$

Cash No.

Leave all above these lines blank

8759 MAR 24 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, March 23, 1910

Of the ~~DRAMATICO-MUSICAL~~ <sup>DRAMATIC</sup> COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 24 1910

Card made by M. J. C.

Name and address of  
copyright claimant

Charles E. Burden

109 East 14th Street, New York City.

Nationality of author or authors United States

[Must be  
stated]

(OVER)



Author or  
authors

Peter Gibson

Title of work

"Freyja"

Date of publication

March 23, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of {  
registration to {

Charles E. Burden,

109 East 14th Street, New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~Also~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Burden (Charles E.)

Herodias; by Henry Chapman.

Name of claimant

Title and author

D1

\*

NOV 5 1909

2 c. rec'd

Cl. D, Xxc.  Cl. D 17285

\$ 1 Cash No. 39106

Oct. 22, 1909.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 4, 1909

Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made M. J. C.

Name and address of  
copyright claimant {

Charles E. Burden 109 E 14 St NYC City

Nationality of author or authors

Citizen of United States

[Must be  
stated]

(OVER)



Author or  
authors

Henry Chapman

Title of work

"HERODIAS".

Date of publication

November 7, 1909

[Date when placed on sale, sold, or publicly distributed]

[Must be ex-  
actly stated]

Send certificate of  
registration to

Charles E. Burden 109 E. 14th St. N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Burden (C. E.)  
Madame Chrysantheme;

D 1

2 c. rec'd

DEC 28 1911

2

Name of claimant

XXc.

© Cl. D 28114

C

Title and author

\$

WWR

Leave all above these words blank

38813

DEC 28 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Dec. 27/11

— Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

DEC 28 1911

Name and address of  
copyright claimant

C. E. Burden

107 E. 14 St. New York City

[Please turn this over]



Author or  
authors

C. V. Mason (English Version)

U. S.

[Nationality must be stated]

Brief title of work

Madame Chrysanthème

Exact date of publication

December 27, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

C. C. Burdett

107 East 14th St. N. Y. City

Name and address  
of remitter

Triune Printing Co.

138 Spring St. N. Y. City

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Burden (Charles E.)

Name of claimant

D1

\*

2 c. rec'd Dec. 10/09.

©Cl.D 17717

Cl. D, Xxc. No.

\$ 1. Cash No.

111

*Sapho*  
*Henry Winton Chapman*

Leave all above these lines blank

40213

Dec. 10/1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York, N.Y.* Date, *Dec. 15-1909*

☒ Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Card made by M. T. C.  
☐ DEC 16 1909

Name and address of  
copyright claimant {

*Charles E. Burden*

*109 East 14<sup>th</sup> Street, New York City.*

Nationality of author or authors

*United States.*

(Must be  
stated)

(OVER)



Author or  
authors

Henry, Clayton Chapman

Title of work

"SAPHO"

Date of publication

Dec. 9<sup>th</sup> 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

✓ Charles E. Burdett

✓ 109 East 14<sup>th</sup> Street, New York City, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

*Ⓢ* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Burden (Florence S.)

D2

FEB 26 1932

Author.

1 c. rec'd

Application  
rec'd

FEB 26 1932

A.M.B.

© Cl D unpub 1 4736

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date February 20th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence S. Burden

(Write full legal name of copyright owner)

(2) Address

115 East 70th St.  
(Street)

New York N. Y.  
(City)

(State)

[Please turn this over]



(3) Name of author or translator Florence S. Burden  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. American  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Author"

(7) Send certificate of registration to Florence S. Burden  
115 East 70th Street, New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence S. Burden  
115 East 70th Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Burden (Florence S.)

D2

FEB 26 1932

First and last chance.

1 c. rec'd

Application  
rec'd

FEB 26 1932

A&B

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *February 20th 1932*

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(1) Name of copyright owner

*Florence S. Burden*

(Write full legal name of copyright owner)

(2) Address

*115 East 20th St.*

(Street)

*New York. N. Y.*

(City)

(State)

[Please turn this over]



(3) Name of author or translator Florence S. Burden  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. American  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "First and Last Chance"

(7) Send certificate of registration to Florence S. Burden  
115 East 70<sup>th</sup> Street, New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence S. Burden  
115 East 70<sup>th</sup> Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burden (Florence S.)

Hearing, London.

AEB

Fee rec'd \$

D2

FEB 26 1932

1 c. rec'd

Application  
rec'd FEB 26 1932

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20<sup>th</sup> 1932

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence S. Burden

(Write full legal name of copyright owner)

(2) Address

115 East 70<sup>th</sup> St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Florence S. Burden  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States                     

(6) Brief title of work "Leaving London"

(7) Send certificate of registration to Florence S. Burden  
115 East 70th Street New York. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence S. Burden  
115 East 70th Street New York. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burden (Florence S.)

D2

FEB 26 1932

1 c. rec'd

Locks and wives, by Elyn Beresford [pseud.]

Application  
rec'd

FEB 26 1932

AEB

Fee rec'd \$1.00

© Cl Unpub 14734

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20<sup>th</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence S. Burden

(Write full legal name of copyright owner)

(2) Address

115 East 70<sup>th</sup> St

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Florence S. Burden*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. State America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Locks and Mines"*

(7) Send certificate of registration to

*Florence S. Burden*

*115 East 70th Street*

(Street)

*New York, N. Y.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Florence S. Burden*

*115 East 70th Street*

(Street)

*New York, N. Y.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burden (Florence S.)

D2

Mink coat.

AEB

Fee rec'd \$2.00

1 c. rec'd

FEB 26 1932

Application  
rec'd

FEB 26 1932

© Cl Unpub 14732

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20th 1939

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence S. Burden

(Write full legal name of copyright owner)

(2) Address

115 East 70th St.

(Street)

New York N.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Florence S. Burden*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Mink Coat*

(7) Send certificate of registration to

*Florence S. Burden*

*115 East-70th Street New York. N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Florence S. Burden*

*115 East-70th Street New York. N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burden (Florence S.)

D2

MAR - 3 '30 ✓

Mirror.

1 c. rec'd

Application  
rec'd MAR - 3 1930

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XXc.

Fee rec'd \$ ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11531 MAR 4 '30

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1st. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence S. Burden ✓

(Write full legal name of copyright owner)

(2) Address

115 East 70th St  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator

Florence S. Burden

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Mirror". Comedy based upon the  
Psychological training of a boy

(7) Send certificate of registration to

Florence S. Burden

115 East 70<sup>th</sup> St

(Street)

New York City. N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Florence S. Burden

115 East 70<sup>th</sup> St

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Burden (Florence S.)

D2

Napoleon of finance.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd Jan. 4, 1932

App'd on JAN 30 1932

© Clunpub. 14338

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence S. Burden

(Write full legal name of copyright owner)

(2) Address

115 East 70th Street, New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Florence S. Burden*

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Napoleon of Finance"

(7) Send certificate of registration to

Florence S. Burden

115 East 70th Street, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Florence S. Burden

115 East 70th Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Burden (Florence S.)

D2

FEB 26 1932

Chans.

1 c. rec'd

Application  
rec'd

FEB 26 1932

© Cl Dunpub 1 4735

AMB

Fee rec'd \$

1.00

B

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 20<sup>th</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence S. Burden

(Write full legal name of copyright owner)

(2) Address

115 East 70<sup>th</sup> St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Florence S. Burden  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States                     

(6) Brief title of work "Shams"

(7) Send certificate of registration to Florence S. Burden  
115 East-70th Street, New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence S. Burden  
Florence S. Burden, 115 East-70 St. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\* [Don 3 Sec 1]

[Please turn this over]

Burden (Wm. Douglas)

D2

APR 12 1935

1 c. rec'd

Pauline Bonaparte; or, The divine Pauline; by

Application  
rec'd APR 12 1935

Richard E. Myers and W. D. Burden.

© Clumpub 34826

Fee rec'd \$

\$1.00

17629 APR 12 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HEB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Wm. Douglas Burden

(Write full legal name of copyright owner)

(2) Address Am. Museum Nat'l.

(Street) Hist. 77 St.

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Richard L. Myers & Mrs. Douglas Burden  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Pauline Bonaparte" or "The Divine Pauline"

(7) Send certificate of registration to Mrs. Douglas Burden, Am. Museum of  
Natl. History--77 Street West N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Douglas Burden  
Am. Museum Natl. Hist. 77 St. W. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burdette (James W.)

Reference card

appl. file

Miss burglar.

See

Connell (Denis E.) & Burdette  
(James W.)

000207  
555751



Write nothing here, but fill out each numbered space D 1

Burdett (Osbert Henry)

Silent (The) Heavens, by  
Osbert Burdett;

Leave all above these words blank

Fee rec'd \$1.00 1005 FEB -2 1915

e. rec'd Dec. 23, 1914.

Application FEB -1 1915  
rec'd

XXc. © Cl. D 39565 C  
R

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 16, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Osbert Henry Burdett

[Write name in full]

Street (3)

28 Southampton Street, Strand City London

State England

Name of Author, but if a  
translation, then Translator (4)

Osbert Burdett

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)                     

Brief title of work (7) The Silent Heavens: A divine comedy  
with a Postscript on Mystery plays for modern readers Price \$ one shilling

Exact date of publication (8) Saturday, November, 14th, 1914 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Osbert Burdett,

Street (10) Shotwick, Vernon Rd. City Bushey, Herts. State England

Name and address of remitter: (11) Osbert Burdett

Street (12) Shotwick, Vernon Road City Bushey, Herts State England.

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;  
If an unpublished dramatico-musical composition use form D 4. [Please turn this over]



Burdett (Thomas) pseud.

Reference card

See

Ingle (F.)

48628

~~Deep~~apl. file

00020

Burdick (Nellie Follis) *nam.*  
Francis's awakening.

D2

Name of claimant

Title and author

1 c. rec'd

OCT 3 1910

XXc.

© Cl. D. 22214

\$

1-

R

Leave all above these words blank

35392

OCT 3 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OCT 3 1910

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. S.

Name and address of  
copyright claimant

Nellie Follis Burdick  
Chicago, Ill.

[Please turn this over]

"SPECIAL FILE."



Author or  
authors *Nellie Follis Burdick*

*U. S.*

[Nationality must be stated]

Brief title of work *Francis's Awakening*

Send certificate of  
registration to { *Mrs. Nellie Follis Burdick*  
*2451 Armitage Court,*  
*Chicago Ill*

Name and address  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Burdick (Robert V.)

D2

Carramba.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Applic

rec'd

© Cl Unpub 12260

SEP 26 1931

SEP 26 1931

17374 SEP 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert V. Burdick

(Write full legal name of copyright owner)

(2) Address

The Peddie School

(Street)

Hightstown, New Jersey

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Robert V. Burdick  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Carramba" - a Comic Opera  
in Three Acts

(7) Send certificate of registration to

Robert V. Burdick

The Peddie School, Hightstown, New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert V. Burdick

The Peddie School, Hightstown, New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Burdick(Robert Van Buren)

D2

APR 13 1937

1 c. rec'd

Eternal progress.

Application  
rec'd

APR 13 1937

CP

Fee rec'd \$

© Cl Dunpub 49044

C  
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

26233

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Van Buren Burdick

(Write full legal name of copyright owner)

(2) Address

(Street)

Mount Herman, Mass.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Robert Van Buren Burdick  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Eternal Progress

(7) Send certificate of registration to Robert V. Burdick  
Mount Vernon School, Mount Vernon, Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert V. Burdick  
Mount Vernon, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D<sup>2</sup>

2 c. rec'd

*Mrs. J. J. S.*

Application  
rec'd

OCT 29 '25

XXC. C. D. 73236

51264 OCT 29 '25

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION—PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein *two* complete copies ~~of the best edition published in the United States on the date stated herein~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name and address

☒ of copyright owner (2)

*Mrs. Jessie May Burdine*

(Write full legal name of copyright owner)

*Sisseton* *South Dakota*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

*Mrs. Jessie May Burdine*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Columbia's Hitchhiking ✓

Published on the (7) \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person or firm sending the fee (9) ✓  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
Mrs. Jessie May Burdine  
Durseton. S.D.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burdine (Jessie May)  
Dramatizations in elementary geography

D2

MAY 17 1928

1 c. rec'd

Application  
rec'd

MAY 17 '28

CLD 75461

Fee rec'd \$

\$1.00

25264 MAY 17 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Jessie May Burdine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mrs.

Jessie May Burdine  
(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Dramatizations in Elementary  
Geography

(7) Send certificate of registration to

Mrs. Jessie May Burdine  
Asselton, S. Dakota  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Jessie May Burdine  
Asselton, S. Dakota  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burdine (Jessie May)  
To the rescue of good English

D2

1 c. rec'd MAY 17 1926

Application  
rec'd MAY 17 '26

XXC. D 75462 CR

Fee rec'd \$

\$1.00

25264 MAY 17 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

4 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Jessie May Burdine

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Wasseton, S. Dakota.

[Please turn this over]



(3) Name of author or translator

Mrs.

Jessie May Burdine

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

No 1540 of Good English

(7) Send certificate of registration to

Mrs. Jessie M. Burdine

Disselton, S. Dakota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Jessie May Burdine

Disselton, S. Dakota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burditt (Lillian)

D2

Womanless tea and style show.

1 c. rec'd FEB 12 '29 ✓

Application FEB 12 1929  
rec'd  
Clumpub 87780

XXc.

Fee rec'd \$ **\$1.00**

7446 FEB 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Burditt

(Write full legal name of copyright owner)

(2) Address

408 Alston Ave.

(Street)

H. Worth

(City)

Texas

(State)

\* m. c. D.

[Please turn this over]



(3) Name of author or translator

Lillian Burditt

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States <sup>X</sup>

(6) Brief title of work

The Womanless Tea  
& Style Show.

(7) Send certificate of registration to

Lillian Burditt

408 Alston Avenue Ft. Worth Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lillian Burditt

408 Alston Avenue Ft. Worth Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

"Bureau Fischer" Verlag.  
Thais; von Franz Schwarz.

D<sup>1</sup> \*  
Name of claimant

2 c. rec'd

DEC 7 1909

Title and author

Cl. D, Xxc. © Cl. D 17645

Leave all above these lines blank

39003 DEC -7 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 6, 1909

202 Of the ( DRAMATIC  
DRAMATICO-MUSICAL ) COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Verlag "Bureau Fischer,"

Name and address of {  
copyright claimant {

Berlin-Friedenau, Germany,  
Germany.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Franz Schwarz.

Title of work

THAIS.

Eine Tragödie in zwei Akten und einem Vorspiel.

Date of publication

November 15, 1909.

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Breitkopf & Härtel,

Send certificate of {  
registration to {

24 West 20th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

\*

Name of claimant

Bureau Fischer, Verlag.

Title and author

Vorsteher von Holtebank; Ervon 3 Gustav  
Kohne.

2 c. rec'd DEC 7 1909

Cl. D, XXc. 17646

\$ Cash No.

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Dec. 6, 09.

Of the { DRAMATIC  
 { DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Verlag "Bureau Fischer",

Name and address of {  
 { copyright claimant }

Berlin-Friedenau, Germany.  
 Germany.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Gustav Kohne.

Title of work

DER VORSTEHER VON HOLTEBAUK.

Eine Komödie in vier Akten.

Zweite Auflage.

Date of publication November 15, 1909.

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Breitkopf & Härtel,

Send certificate of (

registration to (

24 West 20th St., New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Bureau of coffee information.

D1

NOV 28 1932

2 c. rec'd

Application  
rec'd

NOV 28 1932

© Cl D pub 1946 7c  
xxc.

54748 NOV 28 '32

AEB

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1932.

— Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bureau of Coffee Information  
(Write full legal name of copyright owner)

(2) Address 51 West 45 Street New York New York  
(Street) (City) (State)

(3) Name of author or translator Gladys Spicer Fraser  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Song of the Coffee Bird"

(7) Published on the 19th day of November, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Bureau of Coffee Information  
51 West 45 St. New York New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Bureau of Coffee Information  
51 W. 45 St. New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

SEP 30 1918

2 c. rec'd

Application

rec'd

© CL 50558

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

30364 OCT 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 28th, 1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Frederick Bures

(Write name in full—State here citizenship of claimant)

592 Prospect Place

(Street)

Brooklyn,

(City)

N.Y.

(State)

Name of Author, but if a translation, then Translator (3)

Antonio

Bures, Cano 1, Barcelona.

(Oct., 1917)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) IDILIO / [Silero]

Exact date of first publication (7) September 9th/18 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frederick Bures.

592 Prospect Place Brooklyn, N.Y.,  
(Street) (City) (State)

Name and address of person sending the fee (9) Frederick Bures

592 Prospect Place Brooklyn N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

A 844 50

Write nothing here, but fill out each numbered space below D2

APR - 4 1919

1 c. rec'd

Application

rec'd

APR 17 1919

XXc.

© Cl. D 51641

R

APR - 4 1919

10273

Burés (Federico)  
Mensaje real; by  
Antonio Burés Morante.

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

FEDERICO BURES! SPANIARD

(Write name in full—State here also nationality of claimant)

592 PROSPECT PLACE

(Street)

BROOKLYN

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

ANTONIO BURE'S MORANTE

Country of which the author or translator is a citizen or subject (4)

SPAIN

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"EL MENSAJE REAL"

Send certificate of  
registration to (7)

FEDERICO BURE'S

592 PROSPECT PL. BROOKLYN N.Y.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

FEDERICO BURE'S

592 PROSPECT PL. BROOKLYN N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burg (Paul)

D2

Follow the hounds.

1 c. rec'd

JUN -7 1935

Application  
rec'd

JUN -7 1935

© Cl Unpub 35762

Fee rec'd \$ \$1.00

27453 JUN -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL BURG  
(Write full legal name of copyright owner)

(2) Address 736 West 173rd St. New York, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

PAUL BURG

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"FOLLOW THE HOUNDS"

An Original Play In Three Acts.

(7) Send certificate of registration to\_\_\_\_\_

PAUL BURG

736 West 173rd Street

New York,

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

PAUL BURG

736 West 173rd Street

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Burg(Paul)

D2

Lady said no.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

MAR 27 1934

Application  
rec'd

MAR 27 1934

©ci Unpub. 27396

14493 MAR 27 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 26, 1934

*2* Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL BURG

(Write full legal name of copyright owner)

(2) Address

736 WEST 173rd St.

(Street)

NEW YORK CITY, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

PAUL BURG

(Write name in full)

(4) Country of which the author is a citizen\*

THE UNITED STATES of AMER.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"THE LADY SAID NO"

(7) Send certificate of registration to

PAUL BURG

736 WEST 173rd STREET

NEW YORK CITY,

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

PAUL BURG

736 WEST 173rd STREET

NEW YORK CITY,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burge (Olav Dobbins)  
Conscious Lover

1 c. rec'd JAN 18 1922

Application rec'd JAN 18 1922

XXc. © Cl. D 59653

Leave all above these words blank

Fee rec'd \$ \$1.00 2193 JAN 18 '22 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

✓ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 11, 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Olav Dobbins Burge---Native born

(Write name in full—State here also nationality of claimant)

506 South Third Street

(Street)

Champaign

(City)

Illinois

(State)

(June, 1921--5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Olay Dobbins Burge  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Conscious Lover"

Send certificate of registration to (7) O.D. Burge

506 South Third Street Champaign, Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) OD. Burge

506 South Third Street Champaign Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 23 1919

Application MAY 23 1919  
rec'd

© Cl. 51854

XXc. *R*

10013 MAY 23 '19

*Burger (Anthony)  
Hearts that yearn for love.*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 2, 1919*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*476 Decatur St.*

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Anthony Burger*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Hearts Phot Yearn How Love*

Send certificate of  
registration to (7) \_\_\_\_\_

*Anthony Burger*  
*496 Decatur St. Brooklyn, N.Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Anthony Burger*  
*496 Decatur St. Brooklyn, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

AUG 13 1909

Burger (Anthony J.)  
Honeyless honeymoon.

Name of claimant

Van.

Title and auth

D<sup>2</sup>

1 c. rec'd Aug. 6, 1909

Cl. D, XXc. No. 16577

\$1 <sup>00</sup> Cash No. 2 8 656  
Aug. 6, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 13 1909

Date, July 12, 1909.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by  
Name and address of  
copyright claimant

Anthony J. Burger  
496 Eleventh Street, Brooklyn, N.Y.

Nationality of author or authors

United States

(OVER)

Must be  
stated



Author or  
authors

Anthony J. Burger.

Title of work

A Homeless Honeymoon.

Send certificate of  
registration to

Kelaker & Scannell

2 Rector Street, N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN 30 1919

Application rec'd JUN 30 1919

XXc. C. C. D. 52102

Burger (Anthony)  
Our Country, the Man and the girl.

\$1.00 19432 JUN 30 '19

Leave all above these words blank

Fee rec'd \$

Copyright by M. W. D.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 2, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Anthony Burger (American)

(Write name in full—State here also nationality of claimant)

496 Decatur St

(Street)

Brooklyn

(City)

(State)

(Nov., 1918)

U. S. C. O.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Anthony Burger

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Our Country, the man & the girl

Send certificate of registration to (7)

Anthony Burger

496 Decatur St  
(Street)

Bor of Brooklyn  
(City)

NY  
(State)

Name and address of person or firm sending the fee (8)

Anthony Burger

496 Decatur St  
(Street)

Bor of Brooklyn  
(City)

NY  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Burger (Anthony)*  
*Reforming Ruth.*

MAR 3 1921

1 c. rec'd  
Application MAR -3 1921

rec'd  
© 21.5 56851  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

8881441-3'21 R

82228 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Anthony Burger-American*  
*476 Decatur* (Street) *Brooklyn* (City) *N.Y.* (State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*American* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Reforming Ruth*

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

*496 Decatur St.*

(Street)

*Anthony Burger*

(City)

(State)

*Brooklyn*

*N.Y.*

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd \_\_\_\_\_

Application SEP 22 1920  
rec'd \_\_\_\_\_

XXc. © 55543

Burger (May E.)  
Mrs. Granger's divorce,  
by John P. Mulgrew.

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

May E. Burger

(Write name in full)

Clarendon Hotel N. Clark St. Chicago Ill

+ Ontario.

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

John. P. Mulgrew

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mrs. Granger's Divorce

Send certificate of registration to: (7)

May E. Burger

Clarendon Hotel N. Clark + Ontario Chicago

Ill.

Name and address of person sending the fee: (8)

May E. Burger

Clarendon Hotel N. Clark + Ontario Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burgess (Davis Donally) jr.

D2

As you like it; by William Shakespeare, Southern

Negro version, by Davis Burgess, jr.

Fee rec'd \$

1 c. rec'd

Application SEP 19 1936  
rec'd

© Cl Dumpub 44827

\$1 00 50961 SEP 19 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Davis Donally Burgess, Jr.  
(Write full legal name of copyright owner)

(2) Address

40 Bartlett  
(Street)

Asheville, N.C.  
(City) (State)

[Please turn this over]



(3) Name of author or translator

*JAMES DONALD BURGESS, JR.*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*A Southern Negro Version  
of As You Like It by William Shakespeare*

(7) Send certificate of registration to

*JAMES DONALD BURGESS, JR.*  
*40 Bantlett St. Asheville, N. C.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*JAMES DONALD BURGESS, JR.*  
*40 Bantlett St. Asheville, N. C.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*[IN FACTS WITH EPILOGUE]*

Burgess (Ernest Henry)

D2

1 c. rec'd OCT - 8 1931 ✓

Application  
rec'd OCT - 8 1931

Messengers of God.

AEB

Fee rec'd \$1.00

© Cl Unpub 12430 C

49479 OCT-8'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERNEST HENRY BURGESS ✓

(Write full legal name of copyright owner)

(2) Address 122 Melrose Ave Kenilworth Illinois  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator ERNEST HENRY BURGESS

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Messengers of God  
a Comedy in  
Three Acts

(7) Send certificate of registration to ERNEST HENRY BURGESS  
122 Melrose Ave Kenilworth Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ERNEST HENRY BURGESS  
122 Melrose Ave Kenilworth Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burgess (Ernest Henry)

Stranger.

AEB

In 2

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd

Application  
rec'd

SEP 15 1930

XXC. D. Unpub 7214 R

44487 SEP 15 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11th 1930

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ERNEST HENRY BURGESS

(Write full legal name of copyright owner)

(2) Address

122 Melrose Ave

(Street)

Kenilworth Ills

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Ernest Henry Burgess

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Stranger

A Patriotic Play in Four Acts

(7) Send certificate of registration to

Ernest Henry Burgess

122 Melrose Ave

Kennilworth

Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ernest Henry Burgess

122 Melrose Ave

Kennilworth

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Burgess (Ernest Henry)

Trumpets of Jericho.

D2

1 c. rec'd

Application  
rec'd

JAN 30 1931

JAN 30 1931

© Cl Dunpub 9049 c

Fee rec'd

\$1.00

5575 JAN 30 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27 - 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest Henry Burgess

(Write full legal name of copyright owner)

(2) Address

122 Melrose Ave

(Street)

Kenilworth

(City)

Ills

(State)

[Please turn this over]



- (3) Name of author or translator Ernest Henry Burgess  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The Trumpets of Jericho!

- (7) Send certificate of registration to E. H. Burgess  
122 Melrose Ave Kenilworth Ills.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee E. H. Burgess  
122 Melrose Ave Kenilworth Ills.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burgess (Gelett)  
Cave man.

Name of claimant

gan.  
Title and author

D<sup>2</sup>

1 c. rec'd

MAR 5 1910

© Cl. D 20351

Cl. D, XXc. No.

Leave all above these lines blank

\$ 6607 MAR 5 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar 3/1910

3 Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 5 1910  
Name and address of  
copyright claimant

Gelett Burgess  
327 Second Avenue New York City

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors *Gelett Burgess*

Title of work *The Cave Man*

Send certificate of  
registration to *Gelett Burgess*  
*327 Second Avenue New York City*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

D<sup>2</sup>

Name of claimant

1 c. rec'd

AUG 17 1909

Title and author

16573

Cl. D, Xxc. No.

Cash No.

\$

AUG 17 1909

25839

Burgess (Gelett)

Minicologues (a dramatic act for vaudeville  
composed of monologue and pantomime)

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Aug 4, 1909

3  
2  
0  
0  
0

Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Gelett Burgess

1285 Commonwealth Avenue, Boston, Mass.

Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author or  
authors

Gelett Burgess

Title of work

"Mimeologues"

Send certificate of {  
registration to {

Deresley Morton

153-155 East Eighteenth Street, New York N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Burgess (Gelett)  
Purple cow, by G. Burgess and  
Carolyn Wells.

Leave all above these words blank

Fee rec'd \$

**1.00**

Card made by W. P.

1 c. rec'd MAY -6 1924 ✓

Application  
rec'd MAY -6 1924

XXC. © C. D. 67662

204113 MAY 6 24

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Gelett Burgess ✓

(Write full legal name of copyright owner)

250 West 94th St.

(Street)

New York City

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Gelett Burgess and Carolyn Wells ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) THE PURPLE COW

Send certificate of registration to (7) Gelett Burgess ✓  
250 West 94th St New York City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gelett Burgess  
250 West 94th St New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Burgess (George Olympus) \*

C

JUN - 8 '31

1 c. rec'd

Zodiac key, assembly and equitable educational

Application JUN - 8 1931  
rec'd

congress of the E-u-r-e-k-a e-v-o-l-v-i-n-g

©ClC 5516

c-u-r-r-i-c-u-l-u-m.

Fee rec'd

\$1.00

29722 JUN - 9 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1st. A.D. 1931.

2 Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Olympus Burgess,  
(Write full legal name of copyright owner)

(2) Address ( 618 Prairie Ave., Houston, Texas.  
(Street) (City) (State)

(3) Name of author George Olympus Burgess  
(Write name in full) [Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Zodiac Key, Assembly & Equitable-Educational-  
Congress of the EUREKA EVOLVING CURRICULUM.

(7) Send certificate of registration to Geo. Olympus Burgess,  
618 Prairie Ave., Houston Texas.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. O. Burgess,  
618 Prairie Ave., Houston, Texas.  
(Street) (City) (State)

(July, 1930 -3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Burgess (Katharine Stanbery)  
Western hemisphere.

D2

1 c. rec'd

Application  
rec'd

APR 27 1926

APR 27 '26

XXc. D.C.D. 75265 Cr

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Stanbery Burgess. (Cur. Levi J. Burgess.)  
(Write full legal name of copyright owner)

(2) Address 626, Oak Street, Walnut Hills, Cincinnati, Ohio.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Katharine Stanbery Burgess.<sup>1</sup>  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Western Hemisphere," a play in three acts. 1

(7) Send certificate of registration to

Mrs. Levi J. Burgess (Katharine Stanbery Burgess),  
626, Oak Street, Walnut Hills, Cincinnati, Ohio.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Katharine S. Burgess (Mrs. Levi J. Burgess),  
626, Oak Street, Walnut Hills, Cincinnati, Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burgess (Katharine Stanbery) <sup>D2</sup>  
Will you, won't you?

1 c. rec'd

NOV-4'27 ✓

Application  
rec'd

NOV-4'27

© Cl D 81639

XXc.

Fee rec'd \$

\$1.00

52194 NOV-4'27 <sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3rd, 1927.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Stanbery Burgess ✓  
(Write full legal name of copyright owner)

(2) Address 626, Oak Street, Walnut Hills, Cincinnati, Ohio. ✓  
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]



(3) Name of author or translator

Katharine Stanbery Burgess  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A three-act play, entitled "Will You, Won't You?"

(7) Send certificate of registration to

Mrs. Levi J. Burgess (Katharine Stanbery Burgess).

626. Oak Street, Walnut Hills, Cincinnati,

(Street)

(City)

Ohio.  
(State)

(8) Name and address of person or firm sending the fee

Mrs. Levi J. Burgess,

626. Oak Street, Walnut Hills, Cincinnati,

(Street)

(City)

Ohio.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burgess (Neilson)  
County fair

D2

1 c. rec'd

SEP 29 '27

Application  
rec'd

SEP 29 '27

XXc. © Cl D

81162

Fee rec'd \$

1.00

46597 SEP 29 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28th. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Neilson Burgess (American)

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

215 West 104th., St.,

(Street)

New York, N. Y.

(City)

(State)

O. K. - E. F. T.

[Please turn this over]



(3) Name of author or translator

Neilson Burgess /

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The County Fair A Play In One Act. Adapted

from the Comedy in four acts entitled "The County Fair"  
by Charles Barnard and Neil Burgess. ✓

(7) Send certificate of registration to

Neilson Burgess ✓

215 West 104th., St., New York, N. Y. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Neilson Burgess

215 West 104th., St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd FEB -3 1921  
Application FEB -3 1921  
rec'd © Cl. D 56706  
XXc. R

Burgess (Neilson)  
County Fair, by Charles  
Barnard & N. Burgess.

Leave all above these words blank

Fee rec'd \$1.00

3788 FEB -3 '21

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by **W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) February 1st, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Neilson Burgess (American)

(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

Highlands, New Jersey

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Charles Barnard and Neil Burgess  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The County Fair, A Comedy in Four Acts, by Charles Barnard and Neil Burgess, Revised 1921 by Neilson Burgess.

Send certificate of registration to (7) Samuel French

28-30 West 38th. Street, New York City,  
Name and address of person (Street) (City) (State)

sending the fee (8) Samuel French

28-30 West 38th. Street, New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Burgess (Neilson)  
County Fair by Charles  
Barnard and Neil Burgess

2 c. rec'd DEC 21 1922

Application  
rec'd DEC 21 1922

X No. © Cl. D 68125

Leave all above these words blank

Fee rec'd \$

**1.00** 49707 DEC 21 '22

**4** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.  
**2** Card made by W. F.  
**U** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 20th. 1922  
**Q** Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Neilson Burgess (America)

(Write name in full—State here also nationality of claimant)

%Samuel French, 28-30 West 38th., St., New York City, NY

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)  
Charles

Barnard and Neil Burgess

(May, 1921—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The County Fair", A Comedy In Four Acts.

Published on the (7) December 19th. 1922 day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French  
28-30 West 38th., St., New York City, N. Y.

Name and address of person (Street) (City) (State)  
or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burgess (Nellie)

D2

Dec. 8, 1928

Help yourself.

1 c. rec'd

Application  
rec'd

DEC 31 1928

© Cl Dunpub 87364

Fee rec'd \$ 1.00 Bill 59392

Dec. 8 '28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 27<sup>th</sup> 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nellie Burgess

(Write full legal name of copyright owner)

(2) Address

1400 Coolidge

(Street)

Pasadena Calif

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mellie Bungee  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Deep Murrel"

(7) Send certificate of registration to Mellie Bungee  
1400 Broadway Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mellie Bungee  
Route 2 - Box 760 Pasadena Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Burgovin (Leslie)

Reference card

appl. file

Trust the girl.

See

Girl (Mary M.) & Burgovin (Leslie)

000000  
442000  
62894



Burgh (Beatrix de).

Reference card

Twickenham peerage.

See,

Grant (L.), Burgh (B. de), and Marsh  
(R.).

000245

D

Burgin (Vera E.)

\* D4

Dingle Dell adventures; text by V. E. Burgin

music by Faye Perkins.

1 c. rec'd Nov. 19, 1935

Application DEC 1-9 1935  
rec'd

© Cl Unpub. 39004

EAF

Fee rec'd \$ 1. 00 56486 Nov. 29, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

56486

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vera E. Burgin

(Write full legal name of copyright owner)

(2) Address P. E. Ins. Bldg

Lebanon

Indiana

(Street)

(City)

(State)

Enter as applied for. Order of TCM See Correspondence Index to Claimants [Please turn this over]



(3) Name of composer Faye Perkins

(4) Country of which the composer is a citizen U. S. of America  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Vera E. Burgin ✓  
(Write name in full)

(7) Country of which the author or translator is a citizen\* U. S. of America  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work "Dingle Dell Adventures." ✓

(10) Send certificate of registration to Vera E. Burgin ✓  
P. E. Ins. Bldg. Lebanon Indiana ✓  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Vera E. Burgin  
P. E. Ins. Bldg Lebanon Indiana  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July 1932-3000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Burgner John Q.  
Evolution in American banking.

C  
Law.  
Name of claimant

Author and title

Rec'd Nov. 16. 1912  
E.C.C. 384<sup>C</sup>  
XXc. A

\$1.00

12:35 NOV 16 1912

Leave all above these words blank

Card made by M. W. D.

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Omaha, Neb. Date, NOV. 12-12.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 16 1912

Name and address of  
copyright claimant

John Q. Burgner,

Omaha, Nebraska.

[Please turn this over]

SEE DOUBTFUL FILE



617225

Author's name John Q. Burgner, American-  
[Nationality must also be stated]

Title of work Evolution in American Banking,

Send certificate of registration to John Q. Burgner,  
647 Brandeis Building, Omaha, Nebraska.

Name and address of remitter John Q. Burgner,  
647 Brandeis Building, Omaha, Nebraska.  
[Please turn this over]

Write nothing here, but fill out each numbered space

Burgner (John Q.)  
Evolution in American banking.  
[Revised]

C

Fee rec'd

MAY 23 1913

Application MAY 23 1913

rec'd

© Cl. C

476

XXc.

19972 MAY 23 1913

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 21st, 1913.

8  
24  
0  
5  
OF the LECTURE SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

John Q. Burgner,

City

Copyright claimant

Street (3)

647 Brandeis Building, Omaha, State Nebr.

Name of author (4)

John Q. Burgner.

EX. ★ O. G. L.

[Please turn this over]



Country of which the author is a citizen or subject (5) **United States** ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) **Evolution In American Banking** ✓ (Revised)

Send certificate of (8) **John Q. Burgner**, ✓ Attorney at Law.

registration to | Street (9) **647 Brandeis** ✓ Building City **Omaha**, State **Nebraska**. ✓

Name and address (10) **John Q. Burgner**, Attorney at Law.

of remitter | Street (11) **647 Brandeis** Building City **Omaha**, State **Nebr.**

[Please turn this over]

Burgos (Javier de)

Reference card

A fuerza de puños.

See

Bastillo (E. G. del) y Burgos (J. de)

A fuerza de puños.

000249



Burgos (J. de)

---

Reference card

Appl. file

D 22439

000250

A' ver si va a poder ser.

See

Polo (E.), Burgos (J. de) y Linares Becerra (L.)

Burgos (Javier) de

Reference card

Barrio (El) latino

10  
Aph.

San Linares Becerra, Burgos  
(Javier) de y Mesa (Jose).

N. 41064.

000251



Burgos (farrier de).

Reference card

Castillo de las Aguilas.

See

Linares-Becerra (Luis) y Burgos  
(farrier de).

000252

D

Burgos (J. de) y L. Linarés-Becerra  
Clown bebé!

D<sup>1</sup>  
Name of claimant

X Title and author

2 c. rec'd OCT 31 1910

XXc. © Cl. D. 22435

\$ TRUST 1.00

Leave all above these lines blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1910 Date, Oct. 29, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. B. S.

J. de Burgos y L. Linarés Becerra

Name and address of  
copyright claimant {

Madrid, Spain

(OVER)



Author or  
authors

Javier La Burgos y Luis Linares Becerra

Spanish

[Nationality must be stated.]

Brief title of work

"El Clown Bebé"

Date of publication

October 29, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {  
registration to {

Boosey & Co.,

9 East 17th St., New York City.

Name and address {  
of remitter {

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Burgos (Javier de).

Reference card

Como las flores.

See,

Linares-Becerra (Luis) y Burgos  
(Javier de).

000254

D



D 1

2 c. rec'd JAN 2 1912 2

XXe. © Cl. D 28157<sup>c</sup>

\$ TRUST

Burgos (Javier de)

Name of claimant

Dos (Los) amores; de Javier

Title and author

de Burgos.

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912

Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Javier de Burgos,

Name and address of  
copyright claimant {

Madrid, Spain

[Please turn this over]

Author or  
authors      Javier de Burgos

Spanish

[Nationality must be stated]

Brief title of work      "Los Dos Amores" Libretto

Exact date of publication      December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Burgos (Javier de)  
Gente de rompe y rasga.

D 1

2 c. rec'd DEC 6 1912

© Cl. D 31595 C

Name of claimant

XXc.

Title and author

\$

2 c. limited ed

465-14 JCL -15 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 6 1912

Date,

Dec 5 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Javier de Burgos  
Niñez de Bulla 12, Madrid Spain

O. K.-B. F. T.

Card made by E. M. J.

[Please turn this over]

Author or  
authors

Javier de Burgos

Spanish ✓

[Nationality must be stated]

Brief title of work

La gente de campo y riego

Exact date of publication

December 5 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

J. Glenduff

1100 Dean St Brooklyn New York

Name and address  
of remitter

J. Glenduff

1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Burgos (Javier de)

---

Reference card

Gran simulacro.

D appl.file

See,

38183

Linares Becerra (Luis) y Burgos (Javier de)

000257

Burgos (Javier de ) y Carmona (José)

Hijos (Los) de Hungría.

D 1

2 c. rec'd

MAY 27 1911

© Cl. D 243276

Name of claimant

XXc.

Title and author

\$ 1.00

\$

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 27 1911

Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Javier de Burgos y José Carmona,

Name and address of {  
copyright claimant {

Madrid, Spain

[Please turn this over]

Card made by W. E. B.



Author or  
authors

Javier de Burgos y José Carmona

Spanish

[Nationality must be stated]

Brief title of work

"Los Hijos de Hungria"

Exact date of publication

May 26, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address  
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Burgos (Javier de)

Reference card

Justicia batutta

See

Navarra Gerrano (Leon), and  
Burgos (J. de)

000259 10



D1

\*

Burgos (Javier de) & Cuellar (Angel), & au.  
 Maese Eli. +  
 12 mo.

Name of claimant

Title and author

2 c. rec'd

MAY 24 1910

© Cl. D. 21152C

Cl. D, XXc. No.

\$ 1.00

Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 24 1910 Date, May 23, 1910

☒ Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June  
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Card made by C. B. S.

Javier de Burgos &amp; Angel Cuellar

Name and address of {  
 copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be  
stated]

(OVER)

Author or  
authors

Javier de Burgos &

Angel Cuellar

Title of work

"Moose Eli"

Date of publication

May 23, 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

\* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)



Burgos (Javier de).

Reference card

Mubecita (La).

See,

Sinaces-Becerra (Luis) and Burgos  
(Javier de).

000261

P

Burgos (Javier de).

Reference card

Ojos vacios.

See

Linares-Becerra (L.) y Burgos (J. de).

000262



Burgos (Javier de)

Reference card

Reina (La) juguete.

See

Linares Becerra (Luis) y Burgos (Javier de)

D app. file

5126

000253  
M J

Burgos (J. de).

Reference card

Sor Angélica.

See

Linares Becerra (L.) y Burgos (J. de).

000264  
1225007



Write nothing here, but fill out each numbered space below D2

Burgstaller (Ludwig) and  
Adam and Eve.

1 c. rec'd Mar. 21. 1916  
Application APR - 3 1916  
rec'd  
© Cl. D 43622  
XXc

Leave all above these words blank

Fee rec'd \$ 1.00 10229 Mar. 21. 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of  
copyright claimant: (2)

(Write name in full)

270 W 43

(Street)

(Dec., 1915)

New York

(City)

New York

(State)

No text for Scene 1. - Enter.

THE NATIONAL FILM

[Please turn this over]

EX-11.C.1

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ludwig Bürgstaller

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Marktkirchen Bavarian

Brief title of work (6)

Adam and Eve

Send certificate of registration to: (7)

Ludwig Bürgstaller

270 West 43rd St

New York

N.Y.

Name and address of person sending the fee: (8)

43

Ludwig Bürgstaller

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Burgwin (John Henry King)

Dancer.

1 c. rec'd JUL 3 1923

Application  
rec'd JUL -3 '23

XXc. © C. I. D. 64940

Leave all above these words blank

Fee rec'd \$

\$1.00

25768 JUL 3 '23

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 1<sup>st</sup> 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

John Henry King Burgwin

(Write full legal name of copyright owner)

916 8<sup>th</sup> James Street

(Street)

Pittsburgh

(City)

Pennsylvania

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

John Henry King Burquie

Country of which the author or translator is a citizen or subject (4) United States of America (must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Pioneer

Send certificate of  
registration to (7) \_\_\_\_\_

John H K Burquie

916 8<sup>th</sup> James Street

(Street)

Pittsburgh

(City)

Penna

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

John H K Burquie

916 8<sup>th</sup> James Street

(Street)

Pittsburgh

(City)

Penna

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Burham (Katherine Hazel) and Applebaugh (William) <sup>D4</sup>

Way of a star; musical comedy.

King)

1 c. rec'd

Aug. 3, 1929

Application  
rec'd

14 1929

© Cl Unpub 27584

XXc.

Fee rec'd \$1.00

37441

Aug. 3, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS 4

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by \* Katherine Hazel Burnham

(1) Name of copyright owner

William King Applebaugh

(Write full legal name of copyright owner)

Clinton, Conn.

(2) Address

(Street)

114 Spruce St.

(City)

Phila. Pa.

(State)

\* Correct. See Index to Claimants.

[Please turn this over]

- (3) Name of composer Katherine Hazel Burnham
- (4) Country of which the composer is a citizen U.S.A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator William King Applebaugh  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U.S.A.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work Way of a Star -
- (10) Send certificate of registration to William K. Applebaugh  
1719 Spruce St. - Phila. Pa.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee \_\_\_\_\_
- (Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Burhans (Viola)

D2

Marrying Lania off.

1 c. rec'd JUN 27 '28  
Application JUN 27 1928  
rec'd

© Cl D 84431 R  
XXc.

Fee rec'd \$

\$1.00

JUN 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Viola Burkans*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Marrying Lania Off."*

(7) Send certificate of registration to

*Westwood,*  
(Street)

*R. F. D. 1*  
(City)

*N. J.*  
(State)

(8) Name and address of person or firm sending the fee

*Westwood,*  
(Street)

*R. D. 1*  
(City)

*N. J.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Burhans (Viola)*  
*Marrying two.*

OCT 22 1921 /  
1 c. rec'd  
Application reg'd OCT 22 '21  
© Cl. D 58945  
XXc.

Leave all above these words blank

Fee rec'd

**\$1.00**

37828 OCT 22 '21<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 21, 1921.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Viola Burhans, American*

(Write name in full—State here also nationality of claimant)

*Box 476*

(Street)

*Closter (Bergen Co.) New Jersey*

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Viola Burhans*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *MARRYING TWO*

Send certificate of registration to (7) \_\_\_\_\_

*Miss Viola Burhans*

*Box 476*

(Street)

*Closter*

(City)

*New Jersey*

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Viola Burhans*

*Box 476*

(Street)

*Closter*

(City)

*N. J.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Burk (Alfred)

D1

War of gold.

AEB

2 c. rec'd July 25, 1932

Application rec'd AUG 10 1932

XXc. © Cl D pub. 17651

Fee rec'd \$ 2.00 35570 July 25, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Burk

(Write full legal name of copyright owner)

(2) Address

310 Market St St Louis

(Street)

(City)

(State)

(3) Name of author or translator

Alfred Burk

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

War of Gold

(7) Published on the Twenty third day of July, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Alfred Burks  
310 Market st St Louis Mo  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Alfred Burks  
310 Market st St Louis Mo  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Burke (Annie Elizabeth);

Reference card

See

Devils playthings.

Burke (Charles Russell) & Burke (E)

000271 D

Write nothing here, but fill out each numbered space below D2

Burke (Anne)

Fantasy of youth.

I c. rec'd

Application

rec'd

XXc.

Feb 10/25  
FEB 24 1925  
Cl. 70589

R

Leave all above these words blank

Fee rec'd \$

Card made by W. P

1.00 5935 Feb. 10/25

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 19-25

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

Name and address

of copyright owner (2)

ANNE BURKE

(Write full legal name of copyright owner)

35 FORT WASHINGTON

(Street)

NEW YORK

(City)

NEW YORK

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

ANNE BURKE

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) FANTASY OF YOUTH

Send certificate of  
registration to (7) ANNE BURKE

35 FT. WASHINGTON AVE NEW YORK N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) ANNE BURKE

35 FT. WASHINGTON, AVE NEW YORK NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D<sup>2</sup>

1 c. rec'd

JUN 1 1910

Name of claimant

Burke (Anne Elizabeth) &amp; an.

Title and author

Love; by A. E. and C. R.  
Burke.

© Cl. D 21229

\$

21 196

JUN -1 1910

Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

73

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 1 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.  
Name and address of  
copyright claimant

Anne Elizabeth Burke  
New York Ny

(OVER)

SPECIAL FILE



Author or  
authors *Annie E. & Charles R. Burke*

*U.S.*

[Nationality must be stated.]

Brief title of work *Love*

Send certificate of  
registration to *Annie Elizabeth Burke*  
*102 N. 44<sup>th</sup> St*

Name and address  
of remitter *New York N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.  
(OVER)

Write nothing here, but fill out each numbered space below

D 2

Burke (Billie) & O'Dea (A.C.)  
Canvas Risers

1 c. rec'd AUG - 7 1923  
Application rec'd AUG - 7 1923  
© Cl. D 65207  
XXc. R

Leave all above these words blank

Fee rec'd \$

33623 AUG - 7 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Billie Burke & A.C. O'Dea ✓  
(Burke & O'Dea)

(Write name in full—State here also nationality of claimant)

Both U.S. Citizens  
(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

151 Hendrickson Ave - Rockville Centre - N.Y.



Name of Author, but if a translation, then Translator

(3) B. J. Billie Burke & U. C. O'Neil  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Canvas Kissers" ✓

Send certificate of registration to (7)

Burke & O'Neil - P. O. Box 62  
Rockville Centre - Long Beach

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

N. Y.

Burke & O'Neil

51 Hendrickson Ave - Rockville Centre - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Burke (Billie)

Reference card

Furnished rheumatism  
See  
Rowland (George)

000275



Burke (Billie) and Henry (Carroll) <sup>Har</sup>  
Models of Jardin de Paris.

Name of claimant

Title and author

D<sup>2</sup>

✓  
1 c. rec'd

Sep. 20, 1909.

Cl. D. XXc. No.

17025

\$1<sup>00</sup>

Cash No. 34364

Sep. 20, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep. 16, 1909

69  
27  
Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 1 1909

Name and address of  
copyright claimant

Card

made by W.C.F.

Nationality of author or authors United States

Billie Burke and Carroll Henry  
258 W. 46<sup>th</sup> St NY City

[Must be  
stated]

(OVER)

Author or  
authors

Billie Burke and Carroll O'Connor.

Title of work

The models of Gardiner Pines.

Send certificate of  
registration to {

258 West 46<sup>th</sup> St  
New York City 10019

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below

D2

Burke (Billie) and  
Gango (The) shall.

1 c. rec'd

FEB 17 1915 ✓

Application  
rec'd

FEB 17 1915

XXc. © Cl. D 397150

6322

FEB 17 1915 R

Leave all above these words blank

Fee rec'd \$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Billie Burke ✓

(Write name in full)

1782 Broadway

(Street)

(City)

N.Y.

(State)

N.Y.

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Billie Burke

Country of which the author or translator is a citizen or subject (4)

U.S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Tango Show"

Send certificate of registration to: (7)

Billie Burke c/o

MALEVINSKY & BRISCOLL

Name and address of person sending the fee: (8)

1482

Edw. N.Y.

(City)

N.Y.

(State)

MALEVINSKY & BRISCOLL

(Street)

1782

Edw. N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Burke (Billie) & au.  
Vacuum cleaner.

1 c. rec'd

MAY 26 1915

Application  
rec'd

MAY 26 1915

XXc. © Cl. D 40766

Leave all above these words blank

Fee rec'd \$ 1.00 19384 MAY 26 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24<sup>th</sup> 1915

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Billie Burke  
(Write name in full)

1495 Broadway  
(Street)

New York  
(City)

N. Y.  
(State)

EX. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Billie Burke

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Vacuum Cleaner"  
A comedy sketch

Send certificate of registration to: (7)

O'BRIEN, MALEVINSKY & DRISCOLL

1482 Broadway

(Street)

New York

(City)

N. Y.

(State)

Name and address of person sending the fee: (8)

O'BRIEN, MALEVINSKY & DRISCOLL

1482 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here . D2

Burke ( Billy ) + an.  
Fixing the furnace.

1 c. rec'd AUG 10 1912

XXc. © Cl. D 3.499 ✓

\$ 1<sup>00</sup> R

Leave all above these words blank

23927

AUG 10 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Billy Burke

NYC

Name and address of {  
copyright claimant }

[Please turn this over]

"SPECIAL FILE"

EX. S. P. A.

Name of Author, but if a  
translation, then Translator

Billy Burke  
U.S.A

Country of which the author  
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Fixing the Furnace  
William J. Cahill  
1482 Broadway.

Send certificate of {  
registration to {

Name and address {  
of remitter {

WJC

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Burke (Charles R.)  
Charles II.

D<sup>2</sup>  
Name of claimant  
4 an,  
Title and author

1 c. rec'd NOV 22 1909

Cl. D, XX © Cl. D 17502

43406 NOV 22 1909  
\$ Cash No. / 5000

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M

Name and address of  
copyright claimant

Chas. R. Burke,  
Room 308 Western Union Bldg  
Chicago, Ill

Nationality of author or authors

(Must be stated)

(OVER)

Author or  
authors

Chas R.

Burke

Title of work

Charles II

Send certificate of  
registration to

Charles R. Burke,  
Room 308 Western Union Bldg Chicago

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



D<sup>2</sup>

Name of claimant

Burke (Charles Russell) &amp; Burke (Annie Elizabeth).

Title and author

Devils playthings.

1 c. rec'd

DEC 17 1909

Cl. D. XXc. No.

© Cl. D. 17733

\$

Cash No.

Leave all above these lines blank

47162 DEC 17 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 15, 1909

2 Of the { DRAMATIC } COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by T. S.  
 Name and address of  
 copyright claimant

Charles Russell Burke & Annie  
 Elizabeth Burke, New York, N. Y.  
 Americans

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Chas. Russell + Annie Elizabeth Burke

Title of work

"The Devil's Playthings."

Send certificate of  
registration to

Annie Elizabeth Burke,  
102 W. 44th St., New York, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Burke (Charles Russell) + Harrington (Louise)  
Gouverneur (The) X

D<sup>2</sup>

Name of claimant

1 c. rec'd

MAY 16 1910

© Cl. D 21040 C

X Xc.

Title and author

\$

19592 MAY 16 1910

Leave all above these lines blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 16 1910

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 Made by L. C. F.

Name and address of  
copyright claimant

Charles Russell Burke +  
Louise Harrington. Chicago

(OVER)

SPECIAL FILE

Author or  
authors

Chas. Russell Burke - U. S.  
Louise Harrington

[Nationality must be stated.]

Brief title of work

The Governor  
Chas Russell Burke  
First Natl Bank Bldg  
(70 W. Madison Ave) Chicago.

Send certificate of  
registration to

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.  
(OVER)



Burke (Charles Russell)

Reference card

Other woman.

See

Harrington (Louise) and Burke (Charles Russell).

000283

D

Write nothing here, but fill out each numbered space below D2

Burke (Dorothy Veronica)  
Mademoiselle Marchand

l. c. rec'd OCT 22 '26 ✓  
Application rec'd OCT 22 '26  
C. D. 77188 CR  
X Xc.

Leave all above these words blank

Fee rec'd \$

1.00 bill 18913 OCT 22 '26

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 22, 1926

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Dorothy Veronica Burke  
(Write name in full—State here also nationality of claimant)

Point Pleasant Beach, New Jersey  
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Dorothy Veronica Plummer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6)

Mademoiselle Marchand  
Play in Eight Reverses Acts.

Send certificate of registration to (7)

625 - I St N.W. Washington, D.C.

Name and address of person sending the fee (8)

Miss (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Buske (Edmund L.)  
Playthings.

D2

1 c. rec'd

Application  
rec'd

Cl. D 77092

XXc.

Fee rec'd \$

5  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

32  
Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmund L. Buske  
(Write full legal name of copyright owner)

(2) Address

175 West 95th  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator

Edmund S. Burke  
(Write name in full)  
United States

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Everything" Play in three acts

(7) Send certificate of registration to

Edmund S. Burke  
175 West 95 St New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edmund S. Burke  
175 West 95 St New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Burke (Edward Joseph)*  
*Sloan & son,*

1 c. rec'd JAN - 9 1918

Application  
rec'd JAN - 8 1918

XXc. ©C.I.D. 48676

Leave all above these words blank

Fee rec'd \$ **\$1.00**

621 JAN - 8 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*M.C.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2) *Edward Joseph Burke, American*

(Write name in full—State here also nationality of claimant)

*4 Hurlbut*

(Street)

(Sept., 1917)

EX. F. C. P. a

*Albany*

(City)

*N. Y.*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Edwin Burke  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Sloan & Son.

Send certificate of registration to (7) Edwin Burke ✓

Name and address of person sending the fee (8) 4 Hurlbut St., Albany, N. Y. ✓  
(Street) (City) (State)

Edwin Burke  
4 Hurlbut St., Albany, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burke (Edwin)  
Bed and bored

1 c. rec'd **JUN - 9 1928**  
Application **JUN - 9 1928**  
rec'd  
XXc. **© Cl D 84241**

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**219574**

**JUN 11 1928**

**21**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**7**  
**8** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

**2**  
**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0**  
**0** The copyright is claimed by

Name and address

of copyright claimant (2)

**EDWIN BURKE** ✓

(Write full legal name of copyright owner)

**319 W. 48<sup>th</sup> ST.**

(Street)

**New York**

(City)

**N.Y.** ✓

(State)

(May, 1924-1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

ELWIN BURKE ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U. S. A. ✓

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

X X

Brief title of work (6) \_\_\_\_\_

"BED AND BORED"

Send certificate of  
registration to (7) \_\_\_\_\_

Elwin Burke ✓

319

St.

28th

Brooklyn

N.Y. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Elwin Burke

319

St.

28th

Brooklyn

N.Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burke (Edwin)

D2

APR 19 1929 ✓

Brothers.

1 c. rec'd

Application  
rec'd APR 19 1929

© Cl Dunpub 621 ✓  
XXc.

Fee rec'd \$

\$1.00

MFE

20791 APR 19 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 16<sup>th</sup> 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin Burke ✓

(Write full legal name of copyright owner)

(2) Address

1919 Argyle Ave  
(Street)

Hollywood  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator

Edwin Burke

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Brothers

(7) Send certificate of registration to

Edwin Burke

1919 Argyle Ave Hollywood Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edwin Burke

1919 Argyle Ave Hollywood Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Burke (Edwin) + Clemens (LeRoy)*  
*Vindictive Mrs. Kelly*

1 c. rec'd *AUG - 3 '21* ✓

Application  
rec'd *AUG - 5 '21*

XXc. © *CLD 58314*

**\$1.00**

Fee rec'd \$

**27692 AUG-5'21**

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Co-Author's

*EDWIN BURKE* - - - U.S.A.  
*LeRoy CLEMENS* - - - U.S.A.

of copyright claimant (2)

*AMERICAN PLAY Co.*

(Write name in full—State here also nationality of claimant)

*33 West 42 St*

*NEW YORK*

*N.Y.*

(Street)

(City)

(State)

(June, 1921—5,000)

X C. B. W.

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

Co  
Authors  
(Write name in full)

EDWIN BURKE  
Le Roy CLEMENS.

Country of which the author or translator is a citizen or subject

(4) Both of U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6) "THE VINDICTIVE MRS KELLY" - A COMEDY  
IN ONE ACT BY EDWIN BURKE AND Le Roy  
CLEMENS. of the U.S.A.

Send certificate of registration to

(7) Le Roy CLEMENS

% AMERICAN PLAY Co - 33 West 42<sup>ST</sup> - New York - N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8) Le Roy CLEMENS

% AMERICAN PLAY Co. 33 West 42<sup>ST</sup> - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burke (Emerson) and Meyer (Henry C.)

D2

Not on your life.

EAF

Fee rec'd \$

1 c. rec'd DEC 17 1936

Application DEC 17 1936  
rec'd

© Cl Dunpub 46496

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6782 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emerson Burke  
Henry C. Meyer

453 So. Lexington Ave

Write full legal name of copyright owner

White Plains N.Y.

(2) Address

14 Enroll Pl.

(Street)

New Rochelle, N.Y.

(City)

(State)

[Please turn this over]



- Emerson Burke
- (3) Name of author or translator Henry C. Meyer  
(Write name in full)
- (4) Country of which the author is a citizen\* The United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Not On Your Life

- Emerson Burke
- (7) Send certificate of registration to Henry C. Meyer  
453 So Lexington Ave White Plains N.Y.  
Henry 14 Erroll Place New Rochelle, N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Emerson Burke  
453 So. Lexington Ave, White Plains N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Burke (Emerson) and Farndon (Robert E.)

D2

We'll worry along. Rev. version. Text.

EA F

Fee rec'd \$

1 c. rec'd

OCT 21 1935

Application  
rec'd

OCT 21 1935

© Cl Dunpub 37954

\$1.00

49327 OCT 21 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emerson Burke  
Robert E. Farndon

(Write full legal name of copyright owner)

(2) Address

80 Woodland Ave

46 Treno St

(Street)

New Rochelle N.Y.

(City)

(State)

[Please turn this over]



Emersons, Burke and  
(3) Name of author or translator Robert E. Farndon

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'We'll Worry Along, a political satire in

six scenes' (for music). (This is a revision of a former play  
of same name & authors, reg. Copyright # 37579, as of Sept 13, 1935)

(7) Send certificate of registration to

Robert E. Farndon

46 Treno Street New Rochelle, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert E. Farndon

46 Treno St., New Rochelle, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Burke (Emerson) and Farndon (Robert E.)

D2

We'll worry along. Text.

EAF

Fee rec'd \$1.00 42478

1 c. rec'd Sept. 10, 1935

Application SEP 26 1935  
rec'd

© Cl Dunpub 37579

Sept. 12, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

(1) Name of copyright owner

Emerson Burke and Robert E. Farndon

(2) Address

80 Woodland Ave }  
46 Treno St }

(Write full legal name of copyright owner)

New Rochelle N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Emerson Burke and Robert E. Farndon

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work We'll Worry Along

(7) Send certificate of registration to

Emerson Burke

80 Woodland Ave

(Street)

New Rochelle, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Emerson Burke

80 Woodland Ave

(Street)

New Rochelle N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[Burke (Francis D.)]

D2

1 c. rec'd

AUG 20 1919

Application

AUG 20 1919

rec'd

XXc.

© Cl. 52522

\$1.00 20517 AUG 20 '19

*Benjamin (Rev. Brother)*  
*My new curate; by*  
*John J. Douglass*

Leave all above words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*August 18, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

*Rev. Bro. Benjamin G. M. American*

(Write name in full—State here also nationality of claimant)

*18 West Broadway*

(Street)

*Louisville*

(City)

*Kentucky*

(State)

(Mar., 1919) *Ex* ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Author John J. Douglass

U. S. America

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

U. Drama - "My New Curate"

Send certificate of registration to (7)

Brother Benjamin, U. M.  
Broadway & Second Louisville, Kentucky

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Brother Benjamin, U. M.  
Broadway & Second Louisville, Kentucky

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

DEC -6 1919

\$ c. rec'd

Application

rec'd

DEC 19 1919

© Cl. D 53411 C

XXc.

R

Burke (Francis D.)

My new curate; by John J.

Douglass, from story of same title by

Canon Patrick Augustine Sheehan

Leave all above these words blank

Fee rec'd \$

\$1.00

38993-Dec. 6, 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 14, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) \* Francis D. Burke, American,

(Write name in full—State here also nationality of claimant)

118 West Broadway Louisville, Kentucky

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

John J. Douglass

\* (Mar., 1919)

(Write name in full)

[Please turn this over]



Country of which the author ~~or~~ translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) My New Creation  
"A Drama"

Published on the (7) November day of 1st, 1919 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Francis D. Burke (Brother Benjamin) ✓  
# 118 W. Broadway, Louisville, Ky. Religious Name ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Francis D. Burke  
# 118 W. Broadway, Louisville, Ky.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Burke (Harry)*  
*Aunt Jim*

1 c. rec'd \_\_\_\_\_

Application \_\_\_\_\_

rec'd **NOV 22 '23**

XXc. **© CLD 66109**

Leave all above these words blank

Fee rec'd \$

**41048219 NOV 22 '23**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Nov. 21st. 1923**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

**Harry Burke (American)**

(Write name in full—State here also nationality of claimant)

**206 West 95th., Street, New York City, N.Y.**

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

✓  
Harry Burke

(Write name in full)

United States of America

(Must  
be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Aunt Jim", A Comedy In Three Acts

Send certificate of  
registration to (7)

Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

FEB - 2 1931

1 c. rec'd

Application

FEB - 2 1931

rec'd

© Cl Dunpub 9080 ✓

XXc.

Fee rec'd \$

1.00

6133 FEB-2'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Burke ✓

(Write full legal name of copyright owner)

(2) Address 204 N Valencia St

(Street)

Alhambra

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator

Harry Burke

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BROADWAY BUTTERFLY

(7) Send certificate of registration to

Harry Burke

204 N Valencia St

(Street)

Alhambra

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Harry Burke

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Burke (Harry)

---

Reference card

Mr. Henderson's thrill.

*Appl. file*

D 30904

See

Kennedy (Charles) & Burke (Harry)

000297



Burke (Helen)

D2

Country dance.

EAF

Fee rec'd \$

1 c. rec'd Oct. 30, 1936

Application  
rec'd OCT 30 1936

© Clunpub. 45527 <sup>c</sup>/<sub>2</sub>

B1 58107 OCT 30 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Burke

(Write full legal name of copyright owner)

(2) Address

Engineering Bldg.

(Street)

Columbia University, N. Y. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Helen Beebe  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Country Dance

(7) Send certificate of registration to

Helen Beebe  
Engineering Building, Columbia University, N.Y.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Helen Beebe  
#2 Centre Court Green Island N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Burke, Jack W.  
Beautiful Mrs. Leslie Cartwheel

D2

1 c. rec'd DEC-8'27  
Application rec'd DEC-8'21  
© Cl D S2022  
XXc.

Fee rec'd \$1.00

58081 DEC 12 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner JACK W. BURKE R.C.  
(Write full legal name of copyright owner)

(2) Address 253 GREYHOCK PARKWAY BEHAVILLE, N.J. ✓  
(Street) (City) (State)  
[Please turn this over]

(3) Name of author or translator

JACK W. BURKE. /

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SKETCH — "THE BEAUTIFUL MRS.  
LESLIE CARTWHEEL"

(7) Send certificate of registration to

JACK W. BURKE ✓

253 GREYLOCK PARKWAY

(Street)

BELLEVILLE - N. J. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee

SAME AS ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

DEC - 8 '27

1 c. rec'd

Application  
rec'd DEC - 8 '21

© Cl D

82021

XXc.

Fee rec'd \$

\$1.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JACK W. BURKE ✓

(Write full legal name of copyright owner)

(2) Address

253 GREYLOCK

(Street)

PARKWAY

BELLEVILLE

(City)

- N. J. ✓

(State)

[Please turn this over]

(3) Name of author or translator

JACK W. BURKE ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(SKETCH) "IMPISH IMITATIONS" ✓

(7) Send certificate of registration to

JACK W. BURKE ✓

253 GREY LOCK PARKWAY, BELLEVILLE, N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

SAME as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

1 c. rec'd MAR 27 1911

©Cl.D 23757

XXc.

Name of claimant

Title and author

\$

100 Bell

Leave all above these words blank

10976 MAR 27 1911

Sh No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 27 1911

Date, March 24/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

James Burke Jr.  
93 Bond St. Port Richmond N.Y.

Word made by

W.E.B.

[Please turn this over]

Author or  
authors

James Burke Jr., American

[Nationality must be stated]

Brief title of work

The Peacemaker

Send certificate of  
registration to {

James Burke Jr.

Name and address {  
of remitter

James Burke Jr.

93 Bond St. Port Richmond, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>

[Please turn this over]



Burke (James Edward)

D2

APR 13 1931

1 c. rec'd

Beneath the mask.

Application

APR 13 1931

rec'd

© Cl Unpub 10085

AEB

Fee rec'd

\$1.00

XXc.

19361 APR 13 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Edward Burke /

(Write full legal name of copyright owner)

(2) Address 5355 Monroe Street Hollywood California  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

JAMES EDWARD BURKE ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Natural born citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Native U.S.A. ✓

(6) Brief title of work

"Beneath The Mask!" A drama in

three acts.

(7) Send certificate of registration to James Edward Burke ✓

5355 Monroe Street

Hollywood

California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James Edward Burke

5355 Monroe Street

Hollywood

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burke (James Edward)

D2

Children of tomorrow.

1 c. rec'd APR 25 1932

Application rec'd APR 25 1932

XXc. © Cl Dunpub 15861

AEB

Fee rec'd \$

20962 APR 25 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

58 East 107th St.

(Street)

New York City

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator James Edward Burke  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated) -----

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Children of Tomorrow"  
A Play in Three Acts

(7) Send certificate of registration to James Edward Burke  
58 East 107th Street New York City N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Edward Burke  
58 East 107th St. New York City N Y  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burke (James Edward) and Burke (Thyra Jule) **D2**

1 c. rec'd Apr. 9, 1934

Ego.

Application APR 18 1934  
rec'd

© Cl Unpub. 27884

HCB

Fee rec'd \$

1.00

16680

Apr. 9, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Edward Burke & Thyra Jule Burke  
(Write full legal name of copyright owner)

(2) Address 32 West 92nd St.,

(Street)

New York,

(City)

NY

(State)

[Please turn this over]

Edward Burke &

(3) Name of author or translator James Thyra Jule Burke  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "EGO" ✓  
A Drama in Three Acts. ✓

(7) Send certificate of registration to James Edward Burke & Thyra Jule Burke ✓  
32 West 92nd St. New York NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Edward Burke  
32 West 92nd St. New York NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Burke (James Edward) and Burke (Thyra Jule)

D2

1 c. rec'd

JUN 11 1937

Application  
rec'd

JUN 11 1937

© Cl Dunpub 50273

Harvest of vengeance.

CP

Fee rec'd \$ \$1.00

31042 JUN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Edward Burke & Thyra Jule Burke

(Write full legal name of copyright owner)

(2) Address

712 N. Van Ness Av

Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Edward Burke & Thyra Jule Burke

(Write name in full)

(4) Country of which the author is a citizen\* U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Harvest of Vengeance"

A Melodrama in Three Acts

(7) Send certificate of registration to James Edward Burke & Thyra J Burke

712 N Van Ness Avenue, Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James Edward Burke

712 N Van Ness Ave. Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Burke (James E.) and Burke (Thyra Julia)

D2

MAR 12 1934

Henry goes modern.

1 c. rec'd

Application  
rec'd MAR 12 1934

CP

© Cl. D. unpub. 27054

Fee rec'd \$

11739 MAR 12 '34 R

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**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James E. Burke - Thyra Burke  
(Write full legal name of copyright owner)

(2) Address

32 West 92nd St.  
(Street)

N. Y. CITY  
(City)

N. Y.  
(State)

[Please turn this over]

&

(3) Name of author or translator James E. Thyra J. Burke  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work HENRY GOES MODERN  
A Domestic Comedy in Three Acts

(7) Send certificate of registration to James E. & Thyra J. Burke  
32 West 92nd Street New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James E. Burke  
32 West 92nd St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Burke (James Edward)

D2

James Phelps, incognito.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

OCT 16 1933

OCT 16 1933

© Cl Dumpub 24708

44470 OCT 16 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 14th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

217 E 84th St.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

Edward

(3) Name of author or translator James Edward Burke  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "JAMES PHELPS INCOGNITO"  
Comedy Drama in Three Acts

(7) Send certificate of registration to James Edward Burke  
217 E 84th St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Edward Burke  
217 E 84th St. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Burke (James Edward)

D2

On the threshold.

AEB

m.e.

Fee rec'd \$8.10

12087

1 c. rec'd SEP - 8 1930 ✓

Application SEP - 6 1930  
rec'd

© Clunpub 7107 ✓

XXc SEP - 8 1930 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1930.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Edward Burke ✓  
(Write full legal name of copyright owner)

(2) Address 5355 Monroe St. Hollywood, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Edward Burke ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓ of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States native born

(6) Brief title of work Dramatic Play in Three Acts  
written exclusively for stage production  
Title: "On the Threshold" ✓

(7) Send certificate of registration to James Edward Burke ✓  
5355 Monroe Street, Hollywood, Calif. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Edward Burke  
5355 Monroe Street, Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burke (James Edward) and Burke (Thyra Jule) D2

Peas.

EAF

Fee rec'd \$

\$1.00

56036 OCT 19'36

1 c. rec'd Oct. 17, 1936

Application OCT 17 1936  
rec'd

© Clumpub. 45329

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

4619 W Adams Blvd

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator James Edward Burke & Thyra Jule Burke  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "TEAS"  
A Comedy Drama in Three Acts

(7) Send certificate of registration to James Edward Burke  
4619 West Adams Blvd. Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Edward Burke  
4619 West Adams Blvd. Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Burke (James Edward) and Burke (Thyra Jule) **D2**

Years beyond.

Fee rec'd \$ **\$1.00**

1 c. rec'd

**FEB -1 1935**

Application  
rec'd

**FEB -1 1935**

© Cl Unpub 33484

**5385 FEB 1'35**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date \_\_\_\_\_

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*James Edward Burke & Thyra Jule Burke*  
(Write full legal name of copyright owner)

(2) Address

**Box 26, Rt. #1,**

(Street)

**Calipatria, Calif.**

(City)

(State)

[Please turn this over]

(3) Name of author or translator JAMES EDWARD D BURKE & THYRA JULE BURKE ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Years Beyond" ✓  
A Drama in Three Acts. ✓

(7) Send certificate of registration to James Edward Burke & Thyra Jule Burke  
Rt. #1, Box 26, Calipatria, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Edward Burke  
Rt. #1, Box 26, Calipatria, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Burke (James M.)*

*Thoughtless moment.*

1 c. rec'd

Application **MAR 24 1924**

rec'd

© Cl. D 67217 a  
XXc.

**12320 MAR 24 '24**

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Mar. 21st 1924*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*James M. Burke*

(Write full legal name of copyright owner)

*1683 University Ave.*

(Street)

*New York*

(City)

*N.Y.*

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) James M. Burke  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Thoughtless Moment"  
Dialogue for stage use

Send certificate of  
registration to (7) James M. Burke  
1683 University Ave., New York N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) James M. Burke  
1683 University Ave., New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Burke (James) jr.  
What money can't buy.

Name of claimant

& au.

Title and author

1 c. rec'd

OCT 11 1909

Cl. D, Xxc. No.

17067

\$

Cash No.

Leave all above these lines blank

37542

OCT

11 1909

Application for Copyright—~~Dramatic or Dramatico Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 8, 1909

2 Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **card** M. C. 7.

Name and address of  
copyright claimant

James Burke Jr  
93 Bond St. Port Richmond, N.Y.  
United States citizen and  
Native American born

Nationality of author or authors

(Must be  
stated)

(OVER)

Author ~~authors~~

James Burke Jr.

Title of work

"What Money Can't Buy"

Being a three act drama of New York City life of today, with scenario descriptions, and situations, and business of characters, and other details of ages, appearance, (and properties used by) of characters in play.

James Burke, Jr.

Send certificate of  
registration to

93 Bond St. Port Richmond, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Burke (John)  
Comic Supplement.

D<sup>2</sup>  
Name of claimant  
J. A. U.  
Title and author

J. W.  
1 c. rec'd SEP 23 1909

Cl. D, Xxc. No. 16864

Leave all above these lines blank

30293 SEP 23 1909 Cash No. / 200

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 22 Date, 1909

—Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by W. C. 7<sub>2</sub> card

Name and address of  
copyright claimant {

John Burke

92 Wayne St.

Jersey City, N. J.  
American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

John Burke

Title of work

"THE COMIC SUPPLEMENT"

A dramatic composition

Send certificate of {  
registration to {

John Burke, 92 Wayne St.

Jersey City, N. J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below

C

Burke (John E.)\*

Drafted

1 c. rec'd NOV 27 1918

Application  
rec'd JAN 20 1919

© C. C. 1348

X Xc. 2

Leave all above these words blank

Fee rec'd \$

2220 JAN 20 1919

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State citizenship of claimant)

1252 E 26th St

(Street)

Brooklyn

(City)

N. Y.

(State)

Name of author (3)

John E. Burke

(Write name in full)

EX. ★ C. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Monologue Entitled (Drafted)

Send certificate of registration to (7) \_\_\_\_\_

Polis Theatre until Jan 25  
Washington D. C.

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street)

John E Burke 1252 E 26th Brooklyn  
N. Y.  
(City) (State)

(May, 1918)

(Street)

(City)

(State)

[Please turn this over]



Write nothing here

D2

1 c. rec'd JUN 12 1911

© Cl. D 24461<sup>c</sup>

Name of claimant

XXc.

Title and author

\$

/ . cc 1111 R

Leave all above these words blank

21232 JUN 12 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7<sup>th</sup>. 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 12 1911

Name and address of  
copyright claimant

John Humphrey Burke  
922 Hartford Ave. Los Angeles Cal

[Please turn this over]

000315

Card made by W. E. B.

Author or  
authors

*John Humphrey Burke - M. S. A.*

[Nationality must be stated]

Brief title of work

*The Thirteenth Reel*

*A Play in Four acts*

Send certificate of  
registration to {

*John Humphrey Burke*

*727 Hartford ave, Los Angeles Cal*

Name and address  
of remitter {

*John Humphrey Burke*

*727 Hartford ave, Los Angeles, Cal.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Burke (Joseph Clarence)  
Millionaire kid.

1 c. rec'd NOV 18 1921  
Application NOV 18 '21  
rec'd  
XXc. © Cl. D 59158 C

Leave all above these words blank

Fee rec'd

\$1.00

41462 NOV 18 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Joseph Clarence Burke Irish.  
(Write name in full—State here also nationality of claimant)

3537. (Sept., 1920—5,000)  
B. I.  
(Street)

Leymoine St. Chicago Ill  
(City) (State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

J. C. BURKE

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Million Air Kid. One act  
Musical farce.

Send certificate of  
registration to (7)

Mr Lee Kraus. 306, Puttman Bldg.  
434 Broadway. N. Y. City N. Y.

Name and address of person  
or firm sending the fee (8)

Joseph. Clarence Burke  
3537. Leymore St Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Byrke (Joseph Clarence)  
Prince of slang.

1 c. rec'd

Application MAR 17 1924

rec'd

C.D. 67179

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 8468 Feb. 29/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

N.Y.A. Club - 229 N. 46 New York N.Y.

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Clarence Burke

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Vaudeville Act - "The Prince of Slaves"

Send certificate of registration to (7)

Joseph Clarence Burke

of Arthur Hornum -

1028 Capitol Building Chicago

Ill

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Joseph Clarence Burke

of Arthur Hornum -

1028 Capitol Bldg. Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Burke (Joseph Clarence)  
Western Union flirtation.

1 c. rec'd

Nov. 18, 1921

Application  
rec'd

DEC -7 1921

XXc. © Cl. D 59380 ✓

Leave all above these words blank

Fee rec'd \$

41462 Nov. 18/21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 6, 1921

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The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Joseph Clarence Burke Irish Descent  
(Write name in full—State here also nationality of claimant)

3537 Seymour St  
(Street)

Chicago  
(City)

Ill  
(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Joseph Clarence Burke

Country of which the author or translator is a citizen or subject (4)

United States Citizen [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

3537 Seymour St.

Brief title of work (6)

A Western Union Imitation  
Comedy Sketch.

Send certificate of  
registration to (7)

In care of Lee Kraus, 306 Putnam Bldg.  
443 1/2 Broadway New York N.Y.C.

Name and address of person  
or firm sending the fee (8)

Joseph Clarence Burke ✓  
3537 Seymour St. Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

2 c. rec'd

AUG 16 1915

Burke (Katherine) & an  
Inside of the shell.

Application  
rec'd

AUG 16 1915

© Cl. D 41507

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

28672

AUG 16 1915

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 8/11/15

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Katherine Burke

Street (3)

698 York St.

City

San Francisco

State

Calif.

Name of Author, but if a  
translation, then Translator (4)

Katherine Burke

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Alumni [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) United States

Brief title of work (7) The Mission of the Alumni

Price \$ 1.00

Exact date of publication (8) Aug 11 - 1925 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) 1 cup - Bureau

Street (10) 698 Bush City San Francisco State Calif.

Name and address of remitter: (11) William D. Young

Street (12) 698 Bush City San Francisco State Calif.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Burke (Katherine)  
Specialists.

1 c. rec'd NOV 18 1919  
Application  
rec'd NOV 18 1919  
XXc. © Cl. D 53124

Leave all above these words blank

Fee rec'd \$1.00 33862 NOV 18 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) \_\_\_\_\_

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

American

(Street)

(Apr., 1918)

203 W 11 St N. York

(City)

(State)

**EX ★ C. G. L.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American <sup>Must be stated</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Specialist" Comedy  
Drama

Send certificate of registration to (7)

Mattman Beer  
203 W 11 Street N.Y.

Name and address of person sending the fee (8)

Mattman Beer  
203 W 11 Street N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Burke (Katherine) & au.*  
*Who was guilty*

1 c. rec'd SEP -4 1915

Application rec'd SEP -4 1915

XXc. © Cl. D 41677 C

29809 SEP -4 1915 *R*

Leave all above these words blank

Fee rec'd \$2.00

## Application for Copyright Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) Aug 28 - 1915

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

1146 N. 4th St. St. Paul Minn.  
(Street) (City) (State)

[Please turn this over]

Ex. F. G. 1

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Catharina Bunker

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Who Was Quilty

Send certificate of registration to: (7)

Catharina Bunker  
1146 of Juneworth St - S.F.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

William Bunker  
1146 of Juneworth St San Francisco

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Burke (Katherine Bennett)  
Aftermath

1 c. rec'd DEC 20 1919  
Application  
rec'd DEC 20 1919  
XXc. C.C. 53410 ✓

Leave all above these words blank

Fee rec'd \$1.00

400113 DEC 21 1919 R

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by V

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of

5 copyright claimant: (2)

Katherine Bennett Burke ✓

(Write name in full)

Katherine Bennett Burke

(Street)

(City)

(State)

203

W. 46th St New York City

[Please turn this over]

*Nathaniel Bennett Burke*

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*The Cedar Math a Dramatic  
Sketch*

Send certificate of  
registration to: (7)

*Nathaniel Bennett Burke*  
*203 W 11 St New York City*

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

*Nathaniel Bennett Burke 203 W 11 St New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Burke (Katherine Bennett) & au.

Dan and Petro.

1 c. rec'd JUN 29 1920

Application JUN 29 1920

rec'd

983 54915

XXc.

\$1.00

22343 JUN 29 '20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Katherine Bennett Burke

23 W

93 St

(Street)

(City)

(State)

(Mar., 1919)

New York

etc

[Please turn this over]

*Ed. Terry Burnett*  
Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *England* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Paul A. Petro*

Send certificate of  
registration to (7)

*23*

(Street)

*W 93rd Street*

(City)

*New York*

(State)

Name and address of person  
or firm sending the fee (8)

*William*

(Street)

*Burner*

*23 W 93rd*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Burke (Katherine B Bennett)*  
*Inventor.*

o. rec'd NOV 29 1919

Application NOV 23 1919  
rec'd

XXc. © C. D. 53317

38341 NOV 29 1919

Leave all above these words blank

Fee rec'd \$

1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Mar 28 1919*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Katherine B Bennett*

(Write name in full)

*203 W 11 St NY*

(Street)

*B. Bennett*

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1915)

*203 W 11 St NY*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ Mexico [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓ Mexico

Brief title of work (6) My Mentor

Price \$ \_\_\_\_\_

Exact date of first publication (7) \_\_\_\_\_ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Latimer B. Bunker  
203 W 11<sup>th</sup> St New York City ✓

Name and address of person sending the fee: (9) Latimer B. Bunker  
203 W 11<sup>th</sup> St N.Y. City

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Burke (Katherine M.)  
Bridge Builders

1 c. rec'd \_\_\_\_\_

Application **JUL 20 1923**  
rec'd \_\_\_\_\_

XX © Cl. D 65115 e  
R

Leave all above these words blank

Fee rec'd \$ **1.00** 26764 JUL 11 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

July 19 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

Katherine M. Burke

(Write full legal name of copyright owner)

105 W 88 St New York City

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Katherine M Bunker  
American

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Bridge Builders

Send certificate of  
registration to (7) \_\_\_\_\_

Katherine M Bunker  
106 W 85 St New York

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Katherine M Bunker

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Burke (Katherine M.)  
Cash and cushions.

D2

MAR-5 '26

1 c. rec'd

Application FEB 10 '26  
rec'd

XXc. C. D. 74687 VR

Fee rec'd \$

7133 FEB 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine M. Burke

(Write full legal name of copyright owner)

(2) Address

42 W 90

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Kathleen M. Burke

(Write name in full)

(4) Country of which the author is a citizen\*

USA of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Cash & Customs

(7) Send certificate of registration to

42 W 90 St New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Kathleen M. Burke 42 W 90 St N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Burke (Katherine M.)  
Flags and flowers.

D2

1 c. rec'd

Application  
rec'd

XXc. © Cl D

80560

Fee rec'd

\$1.00

37255 AUG-127

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 27 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine M Burke

(Write full legal name of copyright owner)

(2) Address

115 W 85 St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Katherine

M Burke

(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Flags and Flowers

Drum in 3 acts

(7) Send certificate of registration to

Katherine M Burke

115 W 84

NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Katherine M Burke 115 W 84 NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Burke (Katherine M.)  
Masters and martyrs.

1 c. rec'd

Application JAN -4 1921

rec'd

© Cl. D 56438

XXc.

Leave all above these words blank

Fee rec'd \$1.00

JAN -4 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 3 1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Katherine M Burke

(Write name in full—State here also nationality of claimant)

141 W 82 St Astoria

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

New York City

[Please turn this over] EX-G. B. W.

Name of Author, but if a  
translation, then Translator (3) Satterton M. Burpee  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Am. born (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Masters and Martyrs  
an act sketch

Send certificate of registration to (7) Satterton M. Burpee  
141 W 82 Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Satterton M. Burpee  
141 W 82 Street (Street) New York (City) N.Y. City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

DE

Burke (Katherine M)  
Shoplifting.

2 c. rec'd

OCT 23 '26

Application

OCT 23 '26

rec'd

© Cl D

77449

XXc.

R

50850 OCT 23 '26

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Katherine M Burke

(Write full legal name of copyright owner)

136 W 87 Street New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

O. K. B. F. T.

(Write name in)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) America U S A

Brief title of work (6) "Shop Lifting"

Published on the (7) \_\_\_\_\_ day of ~~October~~ 22, 1936  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Katherine M Burke  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) 134 W 84 St New York  
CITY  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

A - 94 234  
[Please turn this over]



Burke (Katherine M.)

D2

Wrong number.

1 c. rec'd

AUG 24 '26

Application  
rec'd

AUG 24 '26

CLD 76566

XXc.

Fee rec'd \$

\$1.00

38827 AUG 24 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 23 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine M. Burke

(Write full legal name of copyright owner)

(2) Address

60 W 91 ST

(Street)

NEW YORK CITY

(City)

(State)

[Please turn this over]

Katherine M Burke

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE WRONG NUMBER

(7) Send certificate of registration to

Katherine M Burke  
60 W-91 NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Katherine M Burke

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

\* B. J. J.

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Burke (Kathleen)  
Nom (The) de plume

<sup>D2</sup>  
Tae.  
Name of claimant

Title and author

1 c. rec'd FEB 27 1911

XXc. © Cl. D 23476 C

\$

Leave all above these words blank

Application for Copyright—Dramatic Composition—Not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

FEB 20 1911

Of the **DRAMATIC COMPOSITION** named *Heroin*, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Mrs Katherine Burke "Bertha"*  
*Penaria apt Bush Taylor & Son, Inc*

FEB 27 1911

[Please turn this over]

Card made by R. K.

*Call form*

Author or  
authors

*John - ...*

[Nationality must be stated]

Brief title of work

*The ...*

Send certificate of  
registration to

*...  
...  
...*

Name and address  
of remitter

*...  
...  
...*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Burke (Marcella) and Cram (Mildred)

D2

AUG - 8 1932

Wrong lady.

1 c. rec'd

Application  
rec'd

AUG - 8 1932

© Cl Dunpub 17529

CP

Fee rec'd \$1.00

37672 AUG - 8 '32<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 4, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARCELLA BURKE AND MILDRED CRAM  
(Write full legal name of copyright owner)

(2) Address Room 318-6777 HOLLYWOOD BLVD. HOLLYWOOD. CALIFORNIA  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARCELLA BURKE AND MILDRED CRAM  
(Write name in full)

(4) Country of which the author is a citizen\* AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE WRONG LADY" - A THREE ACT PLAY

(7) Send certificate of registration to MARCELLA BURKE AND MILDRED CRAM  
Room 318-6777 HOLLYWOOD BLVD., HOLLYWOOD, CALIFORNIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARCELLA BURKE AND MILDRED CRAM  
Room 318-6777 HOLLYWOOD BLVD., HOLLYWOOD, CALIFORNIA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D2

1 o. rec'd SEP 25 1918 ✓

XXc. © CLE 50458 ✓

\$ \$1.00

28098 SEP 25 '18

Cash No.

Burke (Maud D'Arey)  
Redemption of Lucifer; or, Dream of Innocence  
by Esperance (pseud.)

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Copyright~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 25 1918

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Maud D'Arey Burke "Alford House"  
Elizabeth Bay Road. Elizabeth Bay  
Sydney. New South Wales.

[Please turn this over] ✓

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to {

Name and address  
of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic musical composition, use form D<sup>3</sup>.

Maud D'Arcy Burke. ("Esperance.")

Sydney, New South Wales Australia. [Must be stated]

The Redemption of Lucifer.  
or The Dream of a Night.

Maud D'Arcy Burke.

Maud D'Arcy Burke. "Alfred House"  
Elizabeth Bay Road, Elizabeth Bay,  
Sydney, New South Wales Australia.  
[Please turn this over]



Burke (Morgan)

D2

JUN 18 1935 ✓

Pueblo.

1 c. rec'd

Application  
rec'd

JUN 18 1935

© Cl Unpub. 36001

EAF

Fee rec'd \$ 1.00

29350 JUN 18 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morgan Burke

(Write full legal name of copyright owner)

(2) Address 131 East 34th St. New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Morgan Burke  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work PUEBLO  
A Play in Seven Scenes

(7) Send certificate of registration to Morgan Burke  
131 East 34th Street New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morgan Burke  
131 East 34th St New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Burke (Morgan)

Siesta.

D2

OCT 29 1934

1 c. rec'd

Application

rec'd

OCT 29 1934

© Cl Unpub 31868

Fee rec'd \$ 1.00

48495 OCT 29 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

**Date October 27, 1934**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Morgan Burke**

(Write full legal name of copyright owner)

(2) Address

**129 East 34th St**

(Street)

**New York City**

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Morgan Burke

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

SIESTA

(7) Send certificate of registration to

Morgan Burke

129 East 34th St, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Morgan Burke

129 East 34th St, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Burke (Nelle)

D2

JUN 14 1935

Danny Boy.

1 c. rec'd

Application  
rec'd

JUN 14 1935

© Cl Dunpub. 35873

Fee rec'd \$

\$1.00

28797 JUN 14 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12th. 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nelle Burke

(Write full legal name of copyright owner)

4119 PAGE BLVD.

ST. LOUIS, MO.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Nelle Burke  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Danny Boy\*

(7) Send certificate of registration to Nelle Burke  
4119 Page Blvd. St. Louis Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nelle Burke  
4119 Page Blvd. St. Louis Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

\* In Case of



Burke (Thyra Jule)

Reference card  
D app. file

Ego.

See

27884

Burke (James Edward) and Burke (Thyra Jule)

000337 HCB

Burke (Thyra Jule)

Reference card

D app. file

Harvest of vengeance.

See

Burke (James Edward) and Burke (Thyra Jule)

D 50273

00033

CP



Burke(Thyra Jule)

Reference card  
D app. file

D 27054

000339

CP

Henry goes modern.

See

Burke(James E.) and Burke(Thyra Jule)

Burke (Thyra Jule)

Reference card  
D app. file  
45329

EAP

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Peas.

See

Burke (James Edward) and Burke (Thyra Jule)



Burke (Thyra Jule)

Reference card  
D app. file.

Dunpub. 33484

HCB

Years (The) beyond.

See

Burke (James Edward) and Burke (Thyra Jule)

143000

Write nothing here, but fill out each numbered space below

D2

Burke (W. J.) & Magee (J. E.)  
It pays to please.

1 c. rec'd

JAN 10 1923

Application  
rec'd

JAN 11 1923

© Cl D 63338

XXc.

\$1.00

1310 JAN 10 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

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If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) J. E. Magee  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) A one act sketch entitled "It Pays to please"

Send certificate of registration to (10) O'Brien Malenushky & Wisecare

1482 Broadway New York New York  
(Street) (City) (State)

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) O'Brien Malenushky & Wisecare  
1482 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.  
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

Application

MAR 30 1915  
MAR 30 1915

Burke (William A.) & Murray (Francis)  
Abraham Lincoln, a  
national idol.

Acc.

© Cl. D 40215

Leave all above these words blank

Fee rec'd \$

\$1.00

11296

MAR 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

march 25-1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

William A Burke and Francis J Murray.

Street (3)

84-Rixth

City

Portland

State

Oregon

[Please turn this over]

Ex. F. G. R.



Name of Author ~~or~~ ~~translator~~

~~translation, then Translator~~

[Write name in full]

A. Burke and Francis Murray

Country of which the author or translator is a citizen ~~or subject~~

(5) United States

[Must  
be stated]

An alien author domiciled in the United

States should name the place of domicile (6)

84 Sixth St Portland Oregon

Brief title of work (7)

Abraham Lincoln  
A National Ideal

Send certificate of (8)

registration to

William A Burke and Francis Murray

Street (9) 84 Sixth St City Portland

State Oregon

Name and address (10)

of remitter

William A Burke and Francis Murray

Street (11) Sixth

City Portland

State Oregon

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

APR 14 1916

Burke (William Francis)

Name of claimant

1 c. rec'd

XXc. © Cl. D 43634

Accomplice, by J. Whitehead  
Chandler.

Title and author

\$

\$1.00

12916

APR 14 1916

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 12

Date,

1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William Francis Burke  
4293 Park Ave. New York City N.Y.

APR 14 1916

[Please turn this over]

EX. F. G. P.



Author or  
authors

J. Whitehead Chandler American  
[Nationality must be stated]

Brief title of work

The Accomplice  
a Melo Dramatic Comedy

Send certificate of  
registration to

William Francis Bunker  
4293 Park Ave. N.Y. ©

Name and address  
of remitter

William Francis Bunker  
4293 Park Ave. N.Y. ©

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG -8 1914

Burke (William Francis)

Name of claimant

© Cl. D 37788

Arrival (The) of Mr. Wright;

Title and author

\$ 8.00

by J. Whitehead Chandler

Leave all above these words blank

27499

AUG -8 1914

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

AUG -3 1914

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William Francis Burke  
7293 Park Ave N.Y. City, N.Y.

[Please turn this over]



Author or  
authors

J. Whitehead Alexander U.S.

[Nationality must be stated]

Brief title of work

"The Arrival of Mr. Wright."

a musical comedy in two parts.

Send certificate of  
registration to

William Frances Bulke  
4293 Park Ave N.Y. City, N.Y.

Name and address  
of remitter

William Frances Bulke  
4293 Park Ave N.Y. City, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

Burke, William Francis  
Betsey of clover farm.

Name of claimant

Title and author

1 c. rec'd

JUL 2 1912

© Cl. D 30157 &

XXc.

\$1.00

\$

20575 JUL -2 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 1<sup>st</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 2 1912

Name and address of  
copyright claimant {

William Francis Burke  
4293 Park Ave New York City

[Please turn this over]

EX. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Author or  
authors

William Francis Burke American

[Nationality must be stated]

Brief title of work

Betsey of Clover Farm

Send certificate of  
registration to

William Francis Burke

Name and address  
of remitter

William Francis Burke  
4293 Park Ave New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Burke (William Francis)  
Bridal (The) Bureau, by  
Billie Burke.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JUN 11 1914

Application  
rec'd JUN 11 1914

XXc.

© Cl. D. 37289

R

21011 JUN 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 10<sup>th</sup> 1914

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

William Francis Burke

[Write name in full]

Street (3)

4293 Park Ave

City

New York

State

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

City

State

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Billie Burke

United States

[Must be stated]

The Bndal Bureau  
a Burlesque in two Parts

William Francis Burke

4243 Park Ave City New York State N. Y.

William Francis Burke

4243 Park Ave City New York State N. Y.

Write nothing here

D2,

1. c. reg'd

MAR 18 1914

Name of claimant

XXc.

36406

Title and author

\$1.00

Leave all above these words blank

9462 MAR 18 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar. 16<sup>th</sup>

Date,

1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 18 1914

Name and address of  
copyright claimant

William Francis Burke  
4243 Park Ave. N.Y. City N.Y.

[Please turn this over]



Author or  
authors

Agnes Cameron American

[Nationality must be stated]

Brief title of work

"Dud Careep Ahbi"

a Comedy Drama in four acts

Send certificate of  
registration to

William Francis Burke  
4243 Park Ave N.Y. City N.Y.

Name and address  
of remitter

William Francis Burke  
4243 Park Ave N.Y. City N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Burke William Francis  
Fighting the system; by  
Agnes Cameron.

Leave all above these words blank

Fee rec'd \$

\$1.00

21011

1 c. rec'd

JUN 11 1914

Application

JUN 11 1914

XXc.

C.D. 37288

R

JUN 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 10<sup>th</sup> 1914

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Name and address of

copyright claimant: (2)

William Francis Burke

[Write name in full]

Street (3)

4293 Park Ave

City

New York

State

N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Agnes Cameron

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Fighting The System  
A Modern Melo Drama  
in four acts

Send certificate of registration to: (8)

William Francis Burke

Street (9)

4243 Park Ave

City

New York

State

N.Y.

Name and address of remitter: (10)

William Francis Burke

Street (11)

4243 Park Ave

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Burke (William Francis)

Name of claimant

1 c. rec'd APR 14 1916

© Cl.D 43636

Girl at the fort; by Philip

Title and author

XXc.

Gregory.

\$

\$1.00

12916

APR 14 1916

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 12 Date, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William Francis Burke  
4293 Park Ave. New York City N. Y.

[Please turn this over]

APR 14 1916

EX. F. O. P.



Author or  
authors

Philip Gregory American

[Nationality must be stated]

Brief title of work

"The Girl at the Fort"

A Dramatic incident of Military life  
in one act

Send certificate of  
registration to

William Francis Dunbar

4293 Park Ave, New York City N.Y.

Name and address  
of remitter

William Francis Dunbar

4293 Park Ave, New York City N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Burke (William Francis)  
Girl (she) in hiding.

1 c. rec'd

JUN 11 1914

Application  
rec'd

JUN 11 1914

XXc.

OLD 37290

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\$1.00

Leave all above these words blank

Fee rec'd \$

21014

JUN 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 10<sup>th</sup> 1914

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Name and address of

copyright claimant: (2)

William Francis Burke

[Write name in full]

Street

(3) 4293 Park Ave

City

New York

State

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Agnes Cameron

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Girl in Hedwig" A tabloid musical Comedy in one act

Send certificate of registration to: (8)

William Francis Bunker

Street (9)

4293 Park Ave

City

New York

State

N.Y.

Name and address

of remitter: (10)

William Francis Bunker

Street (11)

4293 Park Ave

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 8 1912

Name of claimant

XXc.

© Cl. D 30204

Title and author

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\$1.00

Leave all above these words blank

20972 JUL -8 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 8 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William Francis Burke  
4293 Park Ave New York

[Please turn this over]

EX. & S. P. A.



Author or  
authors

Billy Burke American ✓

[Nationality must be stated]

Brief title of work

"A Girl with a Million"  
A Society Comedy Drama in 3 acts

Send certificate of  
registration to

William Francis Burke

Name and address  
of remitter

William Francis Burke  
7293 Park Ave New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

AUG 24 1912

© Cl. D 30625

XXc.

Name of claimant

Title and author

\$1.00

Burke (Wm. Francis) can.  
Goldenheart.

Leave all above these words blank

25227 AUG 24 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Wm Francis Burke  
7293 Park Ave New York City N.Y.

[Please turn this over]

D. K.-B. F. T.



Author or  
authors

Mr Francis Burke American  
[Nationality must be stated]

Brief title of work

"Goldenheart"  
A western Drama in 3 acts

Send certificate of  
registration to

Mr Francis Burke  
Mr Francis Burke  
Name and address  
of remitter  
14293 Park Ave New York City U.S.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

MAR 18 1914

©CLD 36408

Name of claimant

XXc.

Title and author

\$1.00

9462 MAR 18 1914 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar. 16<sup>th</sup> Date 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 18 1914.  
Name and address of  
copyright claimant

William Francis Burke  
7293 Park Ave N.Y. City N.Y.

[Please turn this over]



Author or  
authors

1978 10 17

Agnes Cameron American

[Nationality must be stated]

Brief title of work

"It happened at Brighton"  
a Gaiety musical comedy in one act

Send certificate of  
registration to

William Francis Burke  
4293 Park Ave N.Y. City N.Y.

Name and address  
of remitter

William Francis Burke  
4293 Park Ave N.Y. City N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 18 1912

Name of claimant

XXc. © Cl. D 30290 c

Title and author

\$ \$1.00

21733 JUL 18 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 18 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

William Francis Burke  
4293 Park Ave New York City

[Please turn this over]

EX. S. P. A.



\*  
O. K. - B. F. T.

Author or  
authors

\* Billy Burke American

[Nationality must be stated]

Brief title of work

Jeffersons of Georgia  
a society melo-drama in 3 act.

Send certificate of  
registration to

William Francis Burke

Name and address  
of remitter

William Francis Burke  
4293 Park Ave New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Burke William Francis  
Lena Rivers

Name of claimant

Title and author

20575 JUL -2 1912

1 c. rec'd JUL 2 1912

XXc.

© C. D. 30160

\$1.00

8

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 2 1912  
Name and address of  
copyright claimant

William Francis Burke  
4293 Park Ave New York City

Ex. ★ C. G. L.

[Please turn this over]



Author or  
authors

William Francis Burke American

[Nationality must be stated]

Brief title of work

Leona Rivers

Send certificate of  
registration to

William Francis Burke

Name and address  
of remitter

William Francis Burke  
7293 Park Ave New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

Burke (William Francis)  
Love shop; by Billie  
Burke.

Name of claimant

Title and author

Leave all above these words blank

1 c. rec'd

APR 14 1916

© Cl. D 43635

XXc.

\$

\$1.00

12916 APR 11 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 12 Date, 1916

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secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William Francis Burke  
4293 Park Ave. New York City N. Y.

[Please turn this over]

APR 14 1916

EX. P. O. P.



Author or  
authors

Billie Burke

[Nationality must be stated]

Brief title of work

"The Love Shop"

A Musical Comedy in two parts

Send certificate of  
registration to

William Francis Burke  
4293 Park Ave New York City N.Y.

Name and address  
of remitter

William Francis Burke  
4293 Park Ave. New York City N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

AUG -8 1914

Burke (William Francis)

Name of claimant

Mlle Manhattan; by

Title and author

Agnes Cameron.

Leave all above these words blank

1 c. rec'd

XXc. © Cl. D 37787

\$ \$1.00

AUG -8 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG -8 1914

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William Francis Burke  
4243 Park Ave. N.Y. City, N.Y.

[Please turn this over]



Author or  
authors

Agnes Cameron

U.S.

[Nationality must be stated]

Brief title of work

"Mlle Manhattan"  
A tabloid Musical Comedy

Send certificate of  
registration to

William Francis Bunker  
4293 Park Ave. N.Y. City, N.Y.

Name and address  
of remitter

William Francis Bunker  
4293 Park Ave. N.Y. City, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Burke (William Francis)  
Man (the) who come back

Name of claimant

Title and author

i. c. rec'd

JUL. 18 1912

© Cl. D 3-289

XXc.

\$

\$1.00

21733 JUL 18 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 18 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William Francis Burke  
4293 Park Ave New York City

EX. S. P. A.

[Please turn this over]



\*  
O.K.-B.F.T.  
\*

Author or  
authors

Billy Burke American

[Nationality must be stated]

Brief title of work

The man who came Back  
A Comedy Drama in 3 acts

Send certificate of  
registration to

William Francis Burke

Name and address  
of remitter

William Francis Burke  
4293 Park Ave New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

JUL 18 1912

Burke & William Francis

Name of claimant

1 c. rec'd

© Cl. D 30292

Memorial day.

Title and author

XXc.

\$

\$1.00

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JUL 18 1912 Date,

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Name and address of  
copyright claimant

William Francis Burke  
42 93 Park Ave New York City

[Please turn this over]

U. S. P. A.



\*  
O. K. - B. F. T.

Author or  
authors

\* Billy Burke American

[Nationality must be stated]

Brief title of work

"Memorial Day" a Domestic  
Drama in 3 acts

Send certificate of  
registration to

William Francis Burke

Name and address  
of remitter

William Francis Burke  
4293 Park Ave New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>

[Please turn this over]

Write nothing here

D2

AUG 24 1912

Burke (Wm. Francis) & an.

Name of claimant

1 c. rec'd

© Cl. D 30623

Mr. Kearney from

XXc.

Title and author

\$

Killarney.

Leave all above these words blank

25227 AUG 24 1912 No.

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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Name and address of  
copyright claimant

O. K.-B. F. T.

Wm Francis Burke  
4293 Park Ave New York City, N.Y.

[Please turn this over]



Author or  
authors

Wm Francis Burke American

[Nationality must be stated]

Brief title of work

"Mr Kearney from Kilarney"  
A comedy drama in 4 acts

Send certificate of  
registration to

Name and address  
of remitter

Wm Francis Burke

Wm Francis Burke

4293 Park Ave New York City N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 2 1912

Burke William Francis

Name of claimant

XXc. © Cl. D 30158 a

Moon (The) girl

Title and author

\$1.00

20575 JUL -2 1912

Leave all above these words blank

Cash No.

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Card made by L. W. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

July 1st 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 2 1912

Name and address of  
copyright claimant

William Francis Burke  
4293 Park Ave New York City

[Please turn this over]

Ex. ★ C. G. L.



Author or  
authors

William Francis Burke

American

[Nationality must be stated]

Brief title of work

The Moon Girl

Send certificate of  
registration to

William Francis Burke

Name and address  
of remitter

William Francis Burke  
4293 Park Ave New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 8 1912

Name of claimant

XXc.

© Cl. D 30201

Title and author

\$

\$1.00

26972 JUL -8 1912

Cash No.

Leave all above these words blank

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JUL 8 1912 Date,

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Name and address of  
copyright claimant

William Francis Burke  
4293 Park Ave New York City

[Please turn this over]

Card made by G. B. S.  
H. P. A.



Author or  
authors

Billie Burke American ✓  
[Nationality must be stated]

Brief title of work

"The Mystery of the Round Dagger"  
A Comedy Dramata in 4 acts

Send certificate of  
registration to

William Francis Burke  
William Francis Burke  
4243 Park Ave New York City

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Burke (Wm. Francis)  
Oliver Twist.

Name of claimant

Title and author

1 c. rec'd

AUG 24 1912

XXc.

© Cl. D 30627

\$1.00

\$

Leave all above these words blank

25227 AUG 24 1912 Cash No.

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Name and address of  
copyright claimant

K.-B. F. T.

Wm Francis Burke  
7243 Park Ave New York City N.Y.

[Please turn this over]



Author or  
authors

Mr Francis Burke American

[Nationality must be stated]

Brief title of work

Oliver Twist  
a new version of the book of the same  
name

Send certificate of  
registration to

Mr Francis Burke

Name and address  
of remitter

Mr Francis Burke  
4293 Park Ave New York City N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

AUG 24 1912

Burke (Wm. Francis) Par.

Name of claimant

XXc. © Cl. D 30624 /

Parson of the plains.

Title and author

\$ 1.00

Leave all above these words blank

25227 AUG 24 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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Name and address of  
copyright claimant

Wm Francis Burke  
4293 Park Ave New York City N.Y.

[Please turn this over]

O. K.-B. F. T.



Author or  
authors

Wm Francis Burke American

[Nationality must be stated]

Brief title of work

Parson of The Plains  
A comedy drama in Prologue & 3 act

Send certificate of  
registration to

Wm Francis Burke

Name and address  
of remitter

Wm Francis Burke.  
4293 Park Ave New York City, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUL 8 1912

Burke (William Francis)

Name of claimant

Paying the price; by Billie Burke.

Title and author

XXc. © Cl. D 30200

\$

26972 JUL -8 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 8 1912 Date,

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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of  
copyright claimant

William Francis Burke  
4293 Park Ave New York City

[Please turn this over]

Card made by G. B. A. P. A.



Author or  
authors

Billy Burke American ✓  
[Nationality must be stated]

Brief title of work

"Paying The Price"  
a comedy drama in 3 acts

Send certificate of  
registration to

William Francis Burke  
William Francis Burke  
Name and address of remitter  
17293 Park Ave New York city

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here  
Burke (William Francis)

D2

1 c. rec'd JUL 8 1912

Polly of the follies; by Billie  
Burke.

Name of claimant

Title and author

XXc. © Cl. D 30203

\$

\$1.00

R

Leave all above these words blank

26972 JUL -8 1912 Cash No.

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JUL 8 1912

Date,

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Name and address of  
copyright claimant

William Francis Burke  
42 93 Park Ave New York city

[Please turn this over]

Ex. S. P. A.

193000387

Card made by G. B. S.



Author or  
authors

Billy Burke American ✓

[Nationality must be stated]

Brief title of work

Paddy of the Fallies

A Musical Comedy in Two act

Send certificate of  
registration to

William Francis Burke

Name and address  
of remitter

William Francis Burke  
4293 Park Ave New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

MAR 18 1914

Name of claimant

XXc

©C.D. 36407

Title and author

\$1.00

9462 MAR 18 1914 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8  
3  
0  
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 16<sup>th</sup> 1914 Date

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 18 1914

Name and address of  
copyright claimant

William Francis Burke  
7293 Park Ave New York City N.Y.

[Please turn this over]



Author or  
authors

Agnes Cameron American

[Nationality must be stated]

Brief title of work

"A Prince In Buckskins"

a Western drama in four acts

Send certificate of  
registration to

William Francis Burke

4293 Park Ave N.Y. City N.Y.

Name and address  
of remitter

William Francis Burke

4293 Park Ave N.Y. City N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 24 1912

Burke (Wm. Francis) Jan.

Name of claimant

XXc. Cl. D 30626

Rose (The) of Sharon.

Title and author

\$ 1.00

25227 AUG 24 1912

Leave all above these words blank

Cash No.

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Date,

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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Wm Francis Burke  
5293 Park Ave New York City N.Y.

[Please turn this over]

O. K.-B. F. T.



Author or  
authors

Wm Francis Burke American  
[Nationality must be stated]

Brief title of work

The Rose of Sharon  
A semi-military Play in 2 acts  
Wm Francis Burke

Send certificate of  
registration to {

Name and address  
of remitter {

Wm Francis Burke  
4293 Park Ave New York City N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Burke (William Francis)  
Latham & company.

Name of claimant

Title and author

1 c. rec'd JUL 2 1912

XXc. © Cl. D 30159

\$1.00

\$

20575 JUL -2 1912

Cash No.

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Date, July 1st 1912

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JUL 2 1912

Name and address of  
copyright claimant {

William Francis Burke  
4293 Park Ave New York City

[Please turn this over]

EX. ★ C. G. L.



Author or  
authors

William Francis Burke American

[Nationality must be stated]

Brief title of work

Satan and Company

Send certificate of  
registration to

William Francis Burke

Name and address  
of remitter

William Francis Burke  
4293 Park Ave New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

Burke (William Francis)  
Sin.

Name of claimant

1 c. -es'd

JUL 18 1912

XXc.

© Cl. D 35293<sup>c</sup>

Title and author

\$

\$1.00

21733 JUL 18 1912

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Name and address of  
copyright claimant

William Francis Burke  
429 3 Park Ave New York City

[Please turn this over]

M. S. P. A.



\* O. K.-B. F. T.

Author or  
authors

\* Billy Burke American ✓  
"Sin"

[Nationality must be stated]

Brief title of work

A modern Comedy Drama in Prologue  
and 3 acts

Send certificate of  
registration to

William Francis Burke  
William Francis Burke  
4293 Park Ave New York City

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>3</sup>.

[Please turn this over].

Write nothing here

Burke (William Francis)  
Stage of life; by Billie Burke.

Name of claimant  
Title and author

D 2

1 c. rec'd JUL 8 1912

XXc. © Cl. D 30202

\$

26972 JUL -8 1912

Cash No.

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Name and address of  
copyright claimant

William Francis Burke  
4293 Park Ave New York City

[Please turn this over]

EX. S. P. A.



OK B.T.O

Author or  
authors

\* *Billy Burke American*

[Nationality must be stated]

Brief title of work

*"Stage of Life"*  
*A comedy Drama in 3 act*

Send certificate of  
registration to

Name and address  
of remitter

*William Francis Burke*  
*William Francis Burke*  
*1293 Park Ave New York City*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

JUL 2 1912

1 c. ec'd

Name of claimant

XXc. © Cl. D 30161<sup>c</sup>

Title and author

\$ 1.00

Leave all above these words blank

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Cash No.

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Date, July 1, 1912

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JUL 2 1912

Name and address of  
copyright claimant {

William Francis Burke  
4293 Park Ave New York City

[Please turn this over]

EX. & C. O.



Author or  
authors

William Francis Burke "American"

[Nationality must be stated]

Brief title of work

Tempest and Sunshine

Send certificate of  
registration to

William Francis Burke  
4293 Park Ave New York City

Name and address  
of remitter

William Francis Burke  
4293 Park Ave New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

JUL 18 1912

Burke (William Francis)

Name of claimant

1 c. rec'd

© Cl. D 35291

X Fe.

Wedding This day

Title and author

\$

\$1.00

21733

JUL 18 1912

Leave all above these words blank

Cash No.

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Name and address of  
copyright claimant

William Francis Burke  
7293 Park Ave New York City

[Please turn this over]

Am. S. P. A.



\*

O. K. - B. F. T.

Author or  
authors

\* Billy Burke (American)

[Nationality must be stated]

Brief title of work

"The Wedding Day"  
a Western Comedy-Drama in 3 acts

Send certificate of  
registration to

William Francis Burke

Name and address  
of remitter

William Francis Burke  
1729 38th Ave New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Burke (William J.)

D2

Maid of mystery.

1 c. rec'd

Application  
rec'd

© Cl D

80193

XXc.

Fee rec'd \$

1.00

30987 JUN 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

5  
1  
3  
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0  
3  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William J. Burke, Hotel Gilbert,  
(Write full legal name of copyright owner)

(2) Address 1550 Wilcox Ave., Hollywood, Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator William J. Burke. ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " THE MAID OF MYSTERY " ✓  
A Dramatic Sketch. ✓

(7) Send certificate of registration to William J. Burke, ✓ Hotel Gilbert, ✓  
1550 Wilcox Ave., Hollywood, Calif. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burke (William J.)

D2

JUN 14 1929

1 c. rec'd

Application  
rec'd

JUN 14 1929

© Cl. Dunpub 1293

Fee rec'd \$

\$1.00

29315 JUN 14 '29

WPm  
**IMPORTANT.**

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## APPLICATION FOR COPYRIGHT

**6** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3** **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

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(1) Name of copyright owner

William J. Burke

(Write full legal name of copyright owner)

(2) Address

126 West 44th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

William J. Burke

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Where Famous Men First Met Their Wives"  
A comedy-playlet in one act.

(7) Send certificate of registration to

William J. Burke

126 West 44<sup>th</sup> St.

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wm. J. Burke

126 West 44<sup>th</sup> St

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burke (William J.)  
Women that men forget.

D2

SEP-7'27 ✓

1 c. rec'd

Application  
rec'd

SEP-7'27

©Cl 7

80926

XXc.

Fee rec'd

1.00

4178C SEP-7'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

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Date Sep. 2nd. 1927.

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(1) Name of copyright owner William J. Burke

Hotel Gilbert

(Write full legal name of copyright owner)

(2) Address

1550 Wilcox Ave.,

Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

William J. Burke,

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE WOMEN THAT MEN FORGET" ✓✓

A Dramatic Sketch in One Act. ✓

(7) Send certificate of registration to William J. Burke, ✓

Hotel Gilbert, 1550 Wilcox Ave.,

(Street)

(City)

Hollywood, Calif. (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burket (Jay F.) \*

Law of motion.

C

1 c. rec'd

AUG 16 1926

Application  
rec'd

AUG 30 1926

Cl. C

3404

XXc.

Fee rec'd \$

1.00 40162 Aug. 16/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. F. M.**  
**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 23 - 26

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Jay F. Burket  
(Write full legal name of copyright owner)

(2) Address

\* Box 436

(Street)

Brentwood Heights

(City)

Calif.

(State)

(3) Name of author

Jay F. Burket  
(Write name in full)

Ex. \* T. K. R.

\* M. C. B. & J.

[Please turn this over]



U.S.A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

Burkett (William Andrew)\*

C

History of America.

1 c. rec'd June 3, 1936

Application JUN 12 1936  
rec'd

© Cl C

7951

Fee rec'd \$ 1.00

31247, June 4, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11, 1936

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Andrew Burkett

(Write full legal name of copyright owner)

(2) Address 5003 Davenport St. Omaha, Nebraska

(Street)

(City)

(State)

(3) Name of author William Andrew Burkett

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

History of America

(7) Send certificate of registration to

William Andrew Burkett

5003 Davenport St.

Omaha

Nebraska

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William Andrew Burkett

5003 Davenport St.

Omaha,

Nebraska

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Burkhalter (Robert P[roseus]) and Miller (Charles D2  
Henry)

Mummy's curse.

1 c. rec'd

AUG 19 '26

Application  
rec'd

AUG 19 1926

XXc.

Cl. D 76511

Fee rec'd \$

\$1.00

38431 AUG 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert P. Burkhalter and Charles Henry Miller  
(Write full legal name of copyright owner)

(2) Address

Room 1612 } 7- South Dearborn  
(Street)

Chicago  
(City)

Illinois  
(State)

[Please turn this over]



(3) Name of author or translator Robert P. Burkhalter & Charles Henry Miller  
(Write name in full)

(4) Country of which the author is a citizen\* Each a citizen of United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Mummy's Curse

(7) Send certificate of registration to Robert P. Burkhalter ✓  
R. 1612 \* 7 South Dearborn st. Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert P. Burkhalter  
R. 1612 \* 7 South Dearborn Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burkham (Lucie T.)

When the land was young—

Name of claimant

of an  
Title and author

D<sup>1</sup>

\*

2 c. rec'd Nov. 1, 1909.

Cl. D, XXc. No. © Cl. D 17350

\$1<sup>00</sup> Cash No. 40408  
Nov. 1, 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 30 Date, 1909

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 9 1909

Name and address of  
copyright claimant {

Lucie T. Burkham  
1350 E. McMillan St. Cin. O.  
American

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

✓ Lucie T. Burkhman

Title of work

When the land was young

Date of publication

✓ October 28 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Lucie T. Burkhman

1350 E. McMillan St. Chi. Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Burkhardt (Addison)

Reference card

See

Burkhardt (Addison)

Per. H.S.P.

LD  
Appl. File.

000382



Burkehart (Addison)

Reference card

Capp file

Songs of the trades.

Smith (Ben) & Burkehart  
(Addison)

000383

C 2391

Write nothing here, but fill out each numbered space below

D2

Burkhardt (George H.)  
Love for a living.

1 c. rec'd MAY -5 1917

Application rec'd MAY -5 1917

XXc. © C. D. 46802

Leave all above these words blank

Fee rec'd \$

\$1.00

4815 MAY -5 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 16, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

George H. Burkhardt  
(Write name in full)

(Street)

(City)

(State)

Clarkdale, Arizona

[Please turn this over]

EX. ★ C. G. L.



Name of Author, but if a translation, then Translator (3)

George H. Burkhardt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

U. S. A. [Must be stated]

Brief title of work (6)

"Love for a Living"

Send certificate of registration to: (7)

E. T. de Huntford  
1465 Broadway New York N. Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8)

E. T. de Huntford  
1465 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Burkhardt (Geo. H.) and Barnes (Matthew)

D2

Yellow horseman.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 13 1935 ✓

Application  
rec'd

OCT 15 1935

© Cl Unpub. 37887 ✓

48276 OCT 15 1935 ↑

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 11-1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geo. H. Burkhardt - Matthew Barnes

(Write full legal name of copyright owner)

(2) Address

56 Macandray St.

123 JOICE ST.

(Street)

S. F. San Francisco.

(City)

Calif.

(State)

[Please turn this over]



Geo. H. Burkhardt

(3) Name of author or translator

Matthew Barnes ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ~~United States~~

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Yellow Horseman ✓

(7) Send certificate of registration to

Geo H Burkhardt ✓

56 Macondray St. ✓

(Street)

San Francisco

(City)

Calif ✓

(State)

(8) Name and address of person or firm sending the fee

Geo H Burkhardt

56 Macondray

(Street)

San Francisco

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burkhardt (Harry)

Lophomore dreamers.

1 c. rec'd NOV 30 1917 ✓

Application NOV 30 1917  
rec'd

XXc. ©Cl.D 48437

Leave all above these words blank

Fee rec'd \$1.00 40354 NOV 30 1917 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 29, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Harry Burkhardt - American born in U.S.A.  
(Write name in full—State here also nationality of claimant)

1890 Cornelia St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(Sept. 1917) G. D.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Harry Burkhardt ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Sophomore Dreamers" ✓

Send certificate of  
registration to (7)

Harry Burkhardt ✓

1890 Cornelia St Brooklyn

N. Y. ✓

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Harry Burkhardt

1890 Cornelia St.

Brooklyn

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burkhardt (Max).  
Moselgretchen (Das); komische  
oper in 3 akten; klavierauszug  
mit text.

D 3

2 c. rec'd

MAR 1 1912

XX © Cl. D 19073

Name of claimant

Title and author

\$

\$1.00

8390 MAR -1 1912

Cash No.

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

78300 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Feb. 27, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dr. Max Burkhardt

Name and address of  
copyright claimant

Berlin.

MAR 1 1912

[Please turn this over]



Author or  
authors      Words by Walter Bloem  
                 Music by Max Burkhardt

Germany

"

Nationality must be stated

Brief title of work      Das Moselkretchen. Komische Oper in 3 Akten.

Klavierauszug mit Text.

Exact date of publication      Dec. 7, 1911.

[Must be stated]

Entered in the records of the Copyright Office when placed on sale, sold, or publicly distributed

Send certificate of  
registration to

**BREITKOPF & HARTEL,  
24 W. 20th ST.,  
NEW YORK.**

Name and address of  
remitter

If the work is a published drama or a published musical composition, the publisher's name and address must be stated

Burkhardt (Robert Ferdinand)

D2

Hide the red key.

EAF

Fee rec'd \$

81.00

1 c. rec'd

MAR 16 1936

Application  
rec'd

MAR 16 1936

© Cl Unpub 41400

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14940 MAR 16 '36

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Ferdinand Burkhardt

(Write full legal name of copyright owner)

(2) Address

6625 Moore Drive

Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator ~~XXXXXXXX~~ Robert Ferdinand Burkhardt  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hide The Red Key.  
(HIDE THE RED KEY.)

(7) Send certificate of registration to Robert Burkhardt  
6625 Moore Drive Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert F. Burkhardt  
6625 Moore Drive Los Angeles California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Burkhardt (Robert Ferdinand)

D2

MAY 17 1932

1 c. rec'd

Royal Romeo.

Application  
rec'd

MAY 17 1932

AEB

Fee rec'd \$

© Cl Dunpub 16351

1.00

Ref 1859

MAY 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Ferdinand Burkhardt

(Write full legal name of copyright owner)

(2) Address 6233 Commodore Sloat Dr.

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]



Robert Ferdinand Burkhardt

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ROYAL ROMEO

(7) Send certificate of registration to Robert F. Burkhardt

6233 Commodore Sloat Drive Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert F. Burkhardt

6233 Commodore Sloat Dr Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Burkhardt Waldemar C.  
Prohibition

1 c. rec'd SEP -4 1917  
Application rec'd SEP -4 1917

XXc. © SEP 47703

Leave all above these words blank

Fee rec'd \$

30984

SEP -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 1<sup>st</sup>/17.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Waldemar C. Burkhardt (American)

307 West 46<sup>th</sup> St

(Street)

New York City, N.Y.

(City)

(State)

EX. F. G. P.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Waldeman C. Burkhardt

Country of which the author or translator is a citizen or subject (4)

118<sup>th</sup> New York City (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

"Prohibition"

Send certificate of registration to (7)

Waldeman C. Burkhardt

30 West 46th St

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Waldeman C. Burkhardt

30 West 46th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(05111)



Author or  
author ADDISON BURKHARDT AND EDGAR ALLEN WOLFF.

Title of work

" BOOKLAND. "

OR

" IN BOOKLAND . "  
ADDISON BURKHARDT.

Send certificate of  
registration to

508 West 136 th. St. N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Burkhardt (Addison)

Name of claimant

D<sup>2</sup>

1 c. rec'd

AUG 16 1916

and author

© Cl. D. 44663

Cl. D, XXc. No.

"Bright Side of Life"

2701 100 AUG 18 1916

Leave all above these lines blank

000393 Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Addison Burkhardt

AUG 16 1916  
Name and address of  
copyright claimant

528 West 145th Street N.Y.C.

Nationality of author or authors

U.S.A.

[Must be  
signed]

(OVER)



Author or  
authors

Addison Burkhardt

Title of work

"The Bright Side of Life"

Send certificate of  
registration to

528 W. 145h. St. N.Y.C.

*Clara*

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Burkhart (Addison)  
Chinaman's Chance.

1 c. rec'd MAR 23 '25

Application MAR 23 '25  
rec'd

XX © C. D. 70924 ✓

Leave all above these words blank

Fee rec'd \$

15442 MAR 23 '25

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17, 1925

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

☒ of copyright claimant (2) ADDISON BURKHART

(Write full legal name of copyright owner)

5527 Carlton Way

(Street)

Hollywood

(City)

Calif.

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) ADDISON BURKHART  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

A CHINAMAN'S CHANCE

Send certificate of  
registration to (7) ADDISON BURKHART

5527 Carlton Way Hollywood Calif.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) ADDISON BURKHART

5527 Carlton Way Hollywood Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Burkhart (Addison)*  
*Chip of the old block*

1 c. rec'd **DEC 16 1925** ✓  
Application **DEC 16 '25**  
rec'd  
XX **2 C.D. 73689** *ef*

Leave all above these words blank

Fee rec'd \$ **2.00**

**59214 DEC 16 '25**

*Card made by W. P.*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**      Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Addison Burkhart

(Write full legal name of copyright owner)

5527 Carlton Way

Hollywood, Calif.

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Addison Burkhart  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

---A Chip Of The Old Block---

Send certificate of registration to (7) Addison Burkhart

5527 Carlton Way Hollywood California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Addison Burkhart

5527 Carlton Way Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burkhart (Addison)

D2

David, the boy shepherd.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

© Cl D unpub 19454  
XXc.

54489 NOV 26 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Addison Burkhart

(Write full legal name of copyright owner)

(2) Address 10659 Rochester Ave Westwood, California

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Addison Burkhardt  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work DAVID, THE BOY SHEPHERD

(7) Send certificate of registration to Addison Burkhardt  
10659 Rochester Ave. Westwood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Addison Burkhardt  
10659 Rochester Ave. Westwood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

9 [In 3 Acts] ✓ [Please turn this over]

D<sup>2</sup>

Name of claimant

Burkhart (Addison)

Title and author

Dumb (The) bell

1 c. rec'd

DEC 28 1922 V

© Cl. D

63171

Cl. D, XXc. No.

\$1.00

51998

Cash No.

DEC 28 '22

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 28 '22

Date,

93 Of the { DRAMATIC  
3 { DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
3 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 Name and address of {  
00 copyright claimant {

Addison Burkhart,

580 West 176th St. N.Y.C.

Nationality of author or authors

American.

[Must be  
stated]

(OVER)



Author or  
authors

Addison Burkhart,

Title of work

"THE DUMB BELL"

Addison Burkhart,

Send certificate of  
registration to

580 W. 176th St. New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

D<sup>2</sup>

*Burkhart (Addison)*  
*East isn't West.*

Name of claimant

Title and author

DEC 18 1919

1 c. rec'd

Cl. D 53284

Cl. D, Xxc. No.

Cash No.

Leave all above these lines blank

DEC 18 1919

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8  
9  
3  
0  
0  
0  
Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Addison Burkhart,**

Name and address of  
 copyright claimant {

**580 West 176th St. New York City**

**AM ★ C. G. L.**

Nationality of author or authors

✓ **American.**

[Must be  
stated]

(OVER)



Author or  
authors **Addison Burkhart,**

Title of work **"East Isn't West."**

**Addison Burkhart,** ✓

Send certificate of (   
registration to ( **580 West 176th St. N. Y. City.** ✓

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

Burkhart (Addison)

Fraternity pin.

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 17 '30

Applied

rec'd

MAY 15 1930

© Cl Durpub 5704

XXc.

26433 MAY 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

May 12, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Addison Burkhart

(Write full legal name of copyright owner)

(2) Address

5527 Carlton Way

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Addison Burkhardt

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Fraternity Pin

(7) Send certificate of registration to

Addison Burkhardt

5527 Carlton Way

(Street)

Hollywood, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Addison Burkhardt

5527 Carlton Way

(Street)

Hollywood, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burkhardt (Addison) & Collins (Charles W.)  
Joy-ride (The)

D2

1 c. rec'd

JUN 23 1913

Name of claimant

© Cl. D 33574 C

Exc.

R

Title and author

\$

1.50

23568 June 23, 1913.  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 20

Date,

1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 23 1913

Addison Burkhardt, 55 E. Superior St. Chicago, Ill.  
and

Name and address of  
copyright claimant

Charles W. Collins, 904 Wilson Ave. Chicago, Ill.

[Please turn this over]

Ex. ★ O. G. L.



Author or  
authors

Addison Burkhardt and } American.  
Charles W. Collins

[Nationality must be stated]

Brief title of work

"The Joy-Ride"

Send certificate of  
registration to

1 cent to → Addison Burkhardt, 556 Superior St. Chicago, Ill.  
Charles W. Collins, 904 Wilson Ave. Chicago, Ill.

Name and address  
of remitter

Charles W. Collins  
904 Wilson Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Burkhardt (Addison)  
Let her rip.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

MAR 25 1921

© Cl. D 57217

Cl. D, XXc. No.

R

MAR 25 1921

Leave all above these lines blank

\$1.00

12143 MAR 25 '21

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

0-40000 Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Addison Burkhardt, ✓

Name and address of  
copyright claimant {

580 West 176th Street, N.Y.C.

Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author or  
authors

Addison Burkhart,

Title of work

"Let Her Rip."

Send certificate of (

Addison Burkhart,

registration to (

580 West 176th St., N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here

D2

1 c. rec'd OCT 9 1911

Burkhardt (Addison)  
Louisiana Lou.

Name of claimant

XXc. © Cl. D 25443

Title and author

\$

35722 OCT -9 1911

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 9 1911 Date, Oct. 7, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Addison Burkhardt,

Name and address of  
copyright claimant {

216 East Ontario St., Chicago

[Please turn this over]

Card made by G. B. B.

24-8



C. K. B. F. T.

U. S.

Author or  
authors

Addison Burkhardt and Fred Donaghy

Nationality must be stated

Brief title of work

"Louisiana Lou"

Send certificate of {  
registration to {

Addison Burkhardt,

216 East Ontario St.

Name and address {  
of remitter {

Addison Burkhardt.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

Burkhardt (Addison) and Collins (Charles W.)

Name of claimant

*Ans.*

One girl in a million.

Title and author

1 c. rec'd

JAN 8 1912

© Cl. D 28252

XXc.

\$

816 JAN -8 1912

Cash No.

Leave all above these words blank

*Cards made by G. C. R.* Application for Copyright—Dramatic Composition not Reproduced for Sale  
-Chicago, Ill. Jan. 6, 1912.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 8 1912

Name and address of  
copyright claimant

Addison Burkhardt, 55 E. Superior St.,  
Charles W. Collins, 904 Wilson Ave.,

*Chicago, Ill.*

[Please turn this over]

U. S. P. A.



Author or  
authors

Addison Burkhardt and Charles W. Collins (American)

[Nationality must be stated]

Brief title of work

"One Girl in A Millicn", a musical comedy,

Send certificate of  
registration to {

Addison Burkhardt, 55 E. Superior Street,  
Chicago, Ill.  
Charles W. Collins, 904 Wilson Avenue,  
Chicago, Ill.

Name and address  
of remitter {

Charles W. Collins, 904 Wilson Ave, Chicago.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Burkhart (Addison)  
Pawns of life.

D<sup>2</sup>  
Name of claimant

Title and author

1 c. rec'd OCT 16

CLD 55783 ✓  
Cl. D, Xxc. No.

\$1.00 Cash No.

OCT 15 1920 Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 14th Date, 1920

☐ Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
Addison Burkhart

Name and address of  
copyright claimant {

580 West 176th St.,

Nationality of author or authors  
American.

New York City ✓

[Must be  
stated]

(OVER)



Author or  
authors

Addison Burkhart

Title of work

"THE PAWNS OF LIFE"

Send certificate of  
registration to

Addison Burkhart ✓

580 West 176th St.,

New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Burkhart (Addison)

Queen of clubs.

D2

SEP 11 '28

1 c. rec'd

Application

rec'd

SEP 11 1928

XXC © Cl D

86188

Fee rec'd \$

\$1.00

43625 SEP 11 1928

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6th, 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Addison Burkhart

(Write full legal name of copyright owner)

(2) Address

5527 Carlton Way

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]



(3) Name of author or translator Addison Burkhardt  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ~~XXXXXXXXXXXXXXXXXXXX~~

QUEEN OF CLUBS

A Dramatic Composition

(7) Send certificate of registration to Addison Burkhardt ✓

5527 Carlton Way

(Street)

Hollywood,

(City)

California

(State)

(8) Name and address of person or firm sending the fee Addison Burkhardt

5527 Carlton Way,

(Street)

Hollywood,

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burkhardt (Addison), *San.*  
Queen of the Mardi-Gras; or,  
The heavenly twins.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

DEC 15 1910

Cl. D, XXc. No. © Cl. D 2281 121

Cash No. 1.00

36797 DEC 15 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

DEC 15 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

04000  
Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
**DRAMATICO-MUSICAL**  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

ADDISON BURKHARDT.

Name and address of  
copyright claimant

508 W. 136" St. NEW YORK.

Nationality of author or authors

AMERICAN

[Must be  
stated]

(OVER)



Author or  
authors

ADDISON BURKHARDT

Title of work

QUEEN OF THE MARDI GRAS.

Send certificate of (

ADDISON BURKHARDT

registration to (

508 W. 136" St. New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATIC MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Burkhart (Addison)  
Romeo Juliet & co.

D2

FEB 13 '26

1 c. rec'd

Application  
rec'd

FEB 13 '26

XXc. D.C.D. 74398

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Addison Burkhart

(Write full legal name of copyright owner)

(2) Address 5527 Carlton Way  
(Street)

Hollywood, Calif.  
(City) (State)

[Please turn this over]



(3) Name of author or translator Addison Burkhardt  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Romeo Juliet and Company

(7) Send certificate of registration to Addison Burkhardt

5527 Carlton Way, Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Addison Burkhardt

5527 Carlton Way,

(Street)

Hollywood, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

Name of claimant

Burkhart (Addison)  
Rose of the Ghetto.

Title and author

1 c. rec'd APR 20 1920

© Cl. D. 54315

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

APR 20 1920

13902 APR 20 '20

Application for Copyright—Dramatic or ~~Dramatic-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8 Of the **DRAMATIC**  
0 **~~DRAMATIC-MUSICAL~~** } COMPOSITION named herein, ONE complete copy is  
4 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
60 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Addison Burkhart, ✓

Name and address of  
copyright claimant {

580 W. 176th St. N. Y. City. ✓

Nationality of author or authors

American. ✓

[Must be  
stated]

(OVER)



Author or  
authors

Addison Burkhardt.

Title of work

The Rose of The Ghetto.

Send certificate of {  
registration to {

Addison Burkhardt. 580 W. 176th St. N.Y. City.

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

D2

1 c. rec'd

DEC 19 1936

Applicat  
rec'd.

DEC 19 1936

Fee rec'd \$

**\$1.00**

xxd

© Cl Dunpub 46568

66636 DEC 28 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7209

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

# REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Addison Burkhardt

(Write full legal name of copyright owner)

(2) Address 1723 N. Wilcox Ave. Hollywood California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Addison Burkhardt

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Shakespearean Sonnets

(7) Send certificate of registration to

Addison Burkhardt

1726 N. Wilcox Avenue

(Street)

Hollywood

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Addison Burkhardt

1726 N. Wilcox Avenue

(Street)

Hollywood

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

Name of claimant

Burkhardt (Addison)

Hau

Title and author

Shattered Idol

1 c. rec'd

MAR 22 1916

© Cl. D 43393

Cl. D, XXc. No.

Leave all above these lines blank

9756 \$1.00 MAR 22 1916

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

(Card made by L. W. ...)

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 21/16 Date,

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Addison Burkhardt

Name and address of  
copyright claimant

528 West 145th Street N.Y.C.

MAR 22 1916

Nationality of author or authors

✓ American

[M. be  
stand]

(OVER)



Author or  
authors

Addison Burkhardt

Title of work

"The Shattered Idol"

Send certificate of  
registration to

Addison Burkhardt

528 West 145th St. N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

C

3691

Burkhart (Addison)

Copyright proprietor

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

Songs of the trades. cover-title, 2 l. fol.  
Typewritten.

11400

copy received  
and registered

Entry, Cl. C, XXc, No.

© 1 c. Jan' 16, 1923 ;

C 2391

Ben Smith and Addison Burkhart, New York.



D<sup>2</sup>

Burkhardt (Addison)  
 Sweetest girl in Paris.  
 Typewritten.

Name of claimant

Hau.

and author

1 c. rec'd AUG 3 1910

© Cl. D 217326

Cl. D, XXc. No.

\$

Cash No.

28588 AUG -8 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 3 1910 Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of  
 copyright claimant {

Addison Burkhardt.  
 1323 S. California Ave., Chicago  
 Illinois.

Nationality of author or authors

American.

[Must be  
stated]

(OVER)

Author or  
authors

Addison Burkhardt.

Title of work

" The Sweetest Girl in Paris . "

A Dramatic Composition .

Send certificate of (

Addison Burkhardt

Chicago

registration to (

1323 S. California Ave

Ills.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Burkhardt (Addison)  
Targets.

D2

1 c. rec'd

MAR 26 '28 ✓

Application  
rec'd

MAR 26 1928

XXc. © Cl D

83296

12

Fee rec'd \$

91.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15131 MAR 28 28

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Addison Burkhardt ✓

(Write full legal name of copyright owner)

(2) Address

5527 Carlton Way

(Street)

Hollywood, Calif. ✓

(City)

(State)

O. K. E. F. I.

[Please turn this over]

(3) Name of author or translator

ADDISON BURKHART ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" TARGETS " ✓

(7) Send certificate of registration to

Addison Burkhardt ✓

5527 Carlton Way

(Street)

Hollywood, Calif. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee

Addison Burkhardt

5527 Carlton Way

(Street)

Hollywood, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Burkhardt (Addison)  
They're off.

Name of claimant

Title and author

D<sup>2</sup>

1 CA 243 NOV 25 1918 ✓

1 c. rec'd OCT 10 1918 ✓

© Cl. D. 50537 c

Cl. D, XXc. No.

31701 OCT 10 '18

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Nationality of author or authors

Addison Burkhardt

New York, N.Y.  
American

[Must be  
stated]

(OVER)

Author or  
authors

Addison Burkhardt

Title of work

"They're Off"

- a dramatic composition

Addison Burkhardt ✓

Send certificate of  
registration to

580 W 176<sup>th</sup> St New York ✓

Note - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

52401 201



Burkhart (Addison)  
Undomestic relations

D2

1 c. rec'd

Application  
rec'd

CLD 74399 /R  
XXc.

FEB 13 '26 ✓

FEB 13 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Addison Burkhart ✓  
(Write full legal name of copyright owner)

(2) Address 5527 Carlton Way, Hollywood, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Addison Burkhardt ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Undomestic Relations ✓

(7) Send certificate of registration to Addison Burkhardt ✓

5527 Carlton Way, Hollywood, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Addison Burkhardt

5527 Carlton Way Hollywood, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



*Burkharat (Addison)*

Name of claimant

Title and author

"VAUDEVILLE AS YOU LIKE IT"

Leave all above these lines blank

D<sup>2</sup>

1 c. 18 SEP 25 1916

© Cl. D. 44926

Cl. D, XXc. No.

\$ 1.00 Cash No.

30938 SEP 25 1916

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

made by J. W.

SEP 25 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ( DRAMATIC  
DRAMATICO-MUSICAL ) COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

ADDISON BURKHARDT  
528 WEST 145TH ST  
New York

Nationality of author or authors

AMERICAN

[Must be  
stated]

(OVER)

SEE DOUBTFUL FILE

Author or  
authors

ADDISON BURKHARDT T

Title of work

"VAUDEVILLE AS YOU LIKE IT"

ADDISON BURKHARDT

Send certificate of (

registration to | 528 WEST 145TH STREET, NEW YORK CITY

NOTE —This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



D<sup>2</sup>

NOV 4 1912

Name of claimant

1 c. rec'd

Title and author

© Cl. D 31312<sup>c</sup><sub>R</sub>

Cl. D, Xxc. No.

Cash No.

\$

41868 NOV -4 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

EX. ★ O. G. L.

Nationality of author or authors

Addison Burkhardt,

53 E. Superior St. Chicago  
American.

[Must be  
stated]

(OVER)

Author or  
authors

Addison Burkhardt

Title of work

"THE WIDOW'S HONEYMOON "

Send certificate of (                      Addison Burkhardt,  
registration to (                      53 E. Superior St. Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Burkhart (Addison)

D2

OCT 23 1928

1 c. rec'd

OCT 23 1928

Application

rec'd

©C1D 86583

XXc.

Windows.

Fee rec'd \$1.00

51243 OCT 23 28

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Addison Burkhart  
(Write full legal name of copyright owner)

(2) Address 5527 Carlton Way Hollywood, California  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Addison Burkhardt  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE LIONS"  
A Dramatic composition.

(7) Send certificate of registration to Addison Burkhardt  
5527 Carlton Way Hollywood California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Addison Burkhardt  
5527 Carlton Way Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D<sup>2</sup>

Name of claimant

Burkhardt (Addison)

Title and author

Yiddishe Conductorette;  
by Addison Burkhardt

Leave all above these lines blank

1 c. reg. R 29 1918

© Cl. D. 49485

Cl. D, XXc. No.

\$1.00

1442 (Cash No.) MAY - 7 '18

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Musical Composition not Reproduced for Sale

93 made by 1

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

7000 Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 23 1918

Name and address of  
copyright claimantAddison Burkhardt  
580 W 176<sup>th</sup> Street

Nationality of author or authors

American

[Must be  
stated]

SEE DOUBTFUL FILE O.K.-B.F.T.

(OVER)

Author or  
authors

Addison Burkhardt

Title of work

The Yiddish Conductette

Humorous Composition

Addison Burkhardt

Send certificate of  
registration to

580 W 176<sup>th</sup> St New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



D<sup>2</sup>

Name of claimant

Title and author

Burkhart & Berry  
 Detecting a detective by Frank  
 Graham

Leave all above these lines blank

1 c. rec'd

Cl. D, XXc. No.

Cash No.

MAR 26 1910

© Cl. D 20592

9141 MAR 26 1910

—Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St Joe. Mo Date, Mch 24th.

2  
 Of the ( **DRAMATIC** ) COMPOSITION named herein, ONE complete copy is  
 ( **DRAMATICO-MUSICAL** )  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NAME  
 Name and address of  
 copyright claimant

Burkhart and Berry. Chicago, Ill.

U S American.

Nationality of author or author

[Must be  
stated]

(OVER)

Author or  
authors

Frank Graham.

Title of work

DETECTING A DETECTIVE.

A COMEDY SKETCH IN ONE ACT

BY

FRANK GRAHAM.

Send certificate of  
registration to {

FRANK GRAHAM. 327 PEARL ST. BROOKLYN. N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here, but fill out each numbered space below **D 2**

Burkheimer (Elizabeth V. & Florence N.)

All on account of the Count.

Ly. E. V. & F. N. Burkheimer, lyrics by Eloise B. Burkheimer.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

JUN 17 1922  
©CLD 61166

XXc

3

2

4

0

0

0

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15<sup>th</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elizabeth V. & Florence N. Burkheimer

(Write full legal name of copyright owner)

# 223 S. Fifth Avenue

(Street)

Wilmington North Carolina

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Elizabeth V. + Florence H. Burkheimer  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile

(5)

Brief title of work

(6) "All on account of the Count"  
(Libretto and lyrics) A Musical Comedy  
{ only to be copyrighted }

Send certificate of registration to

(7) Florence H. Burkheimer

223 S. Fifth Ave. Wilmington North Carolina  
(Street) (City) (State)

Name and address of person

or firm sending the fee

(8) Florence H. Burkheimer

223 S. 5<sup>th</sup> Avenue Wilmington North Carolina  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Burkheimer (Elizabeth V. & Florence N.)

Little bit of Broadway, in

Bessie & Florence Burkheimer (i.e. E. V. & F. N. Burkheimer)

Leave all above these words blank

Fee rec'd \$

100 21598 May 22/22

1 c. rec'd

Application

rec'd

©

CLD 60958

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29th, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Elizabeth V. & Florence N. Burkheimer,

(Write full legal name of copyright owner)

223 S. Fifth Ave.

(Street)

Wilmington, North Carolina

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3) Elizabeth H. + Florence N. Burkheimer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"A Little Bit of Broadway"  
(Libretto for musical comedy)

Send certificate of  
registration to (7)

Florence N. Burkheimer  
223 S. Fifth Ave. Wilmington, N. Carolina  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Florence N. Burkheimer  
223 S. Fifth Ave. Wilmington, N. Carolina  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Burkheimer (Florence N.)

Reference card

Appl. file

All on account of the court.

See

Burkheimer (Elizabeth V. & Florence  
N.)

427000  
D61166

Burkheimer (Florence N.)

Reference card

appl. file

Little bit of Broadway

See

Burkheimer (Elizabeth V. and  
Florence N.)

000425

60958



Write nothing here, but fill out each numbered space below

D2

Burkwitt (Benjamin F.)  
Heritage (The).

1 c. rec'd

APR 12 1915

Application  
rec'd

APR 12 1915

XXc.

© Cl. D 40332

Leave all above these words blank

Fee rec'd \$

13223 APR 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Benjamin F. Burkwitt,

(Write name in full)

73 Broome Street,

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a  
translation, then Translator(3)

(Write name in full)

Benjamin F. Burkwitt.

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Heritage.

Send certificate of

registration to: (7)

Benjamin F. Burkwitt,

73 Broome Street,

(Street)

New York City, N.Y.

(City)

(State)

Name and address of person

sending the fee: (8)

Benjamin F. Burkwitt

73 Broome Street,

(Street)

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here

D2

Burky (Henry)

& au.

Name of claimant

Duchess (The) and the duke

Title and author

1 c. rec'd

APR 10 1912

XXc.

© Cl.D 29379

\$

100 1710 R

Leave all above these words blank

11055 APR -9 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by L.C.K.

APR 9 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr. 8, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant }

Henry Burky  
840 Jefferson Ave., Brooklyn, N.Y.

[Please turn this over]

Author or  
authors

Henry Burky, (United States of America)  
[Nationality must be stated]

Brief title of work

"The Duchess and the Duke"

A farce comedy in three acts

Send certificate of  
registration to {

Henry Burky  
840 Jefferson Ave., Brooklyn, N.Y.

Name and address of  
remitter {

Henry Burky  
840 Jefferson Ave. Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd JAN 29 1913

Application  
rec'd

XXc. © Cl. D 32131

Burky (Henry) + an.  
Janett Rambo.

Leave all above these words blank

Fee rec'd \$

3586 JAN 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card m. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 28 Date, 1913  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 29 1913

Name and address of

copyright claimant

Street

840

City

Brooklyn,

State

Ny

Jefferson Ave

[Please turn this over]

Name of Author, but if a translation, then Translator

Henry Burkey

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Janet Ramo

A Play in Three Acts

Henry Burkey

Send certificate of  
registration to {

Street 840 Jefferson Ave City

Brooklyn

State

N.Y.

Name and address of  
remitter {

Street 840 Jefferson Ave City

Brooklyn

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

SEP 15 1913

1 c. rec'd

Application  
rec'd

SEP 15 1913

XXc.

© Cl. D 34426<sup>c</sup>

Burby (Henry) & au.  
Lemon handlers.

\$1.00

29786

SEP 15 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. U.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sep. 13, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

840  
Street

Henry Burby  
Jefferson Avenue

City

Brooklyn

State

NY

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Henry Burky

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Lemon Handers"

A Novelty Sketch in One Act

Send certificate of registration to {

Henry Burky

Street 40 Jefferson Ave City Brooklyn State N.Y.

Name and address of remitter {

Henry Burky

Street 40 Jefferson Ave City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Burky (John Robert)

D2

JAN 15 1932

Gentlefolk.

1 c. rec'd

Application  
rec'd JAN 15 1932

© Cl Dunpub 14013

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Robert Burky.

(Write full legal name of copyright owner)

(2) Address

1595

(Street)

B'way

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

J. R. Burkey.

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

Gentlefolk.  
[4. 20. 11]

(7) Send certificate of registration to

J R Burkey

1595 B'way

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

John R Burkey

1595 B'way

(Street)

N.Y. City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Burleigh (Frederick Hurst)

D2

On the way, by Karol Hubert Rostworowski, tr. by  
Kate Zuk-Skarszewska.

1 c. rec'd Oct. 21, 1932 ✓

Application OCT 20 1932  
rec'd

© Cl Dunpub 18925

Fee rec'd \$ 1.00

CP

48750 OCT 20 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Hurst Burleigh  
(Write full legal name of copyright owner)

(2) Address Yale University Theater New Haven - Conn.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

KATE ZUK-SKARSZEWSKA  
(Write name in full)

(4) Country of which the author is a citizen\*

POLAND  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ON THE WAY" - A DRAMATIC COMPOSITION  
IN FOUR ACTS.

(7) Send certificate of registration to

FREDERICK H. BURLEIGH

YALE UNIVERSITY THEATER - NEW HAVEN - CONN.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

- Frederick H. Burleigh

Yale University Theater - New Haven - Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D 2

Burleigh (Jefferson A.)  
Tool of gold.

Name of claimant

Title and author

1 c. rec'd

DEC 20 1912

© Cl. D 31751

XXc.

\$

Leave all above these words blank

48546 DEC 20 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 18, 1912

3  
4  
5  
6  
7  
8  
9  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Jefferson A. Burleigh  
Niagara University, Niagara Co., N.Y.

[Please turn this over]

EX. ★ U. G. L.

Card made by E. M. J.

Author or  
authors

American  
Lefferson St. Burleigh

[Nationality must be stated]

Brief title of work

A Fool of Gold.

Send certificate of  
registration to

Lefferson St. Burleigh.  
Niagara University,  
Niagara Co., N.Y.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D 2

Burleigh (Lawrence)  
Black (The) spy.

Name of claimant

Title and author

1 c. rec'd

XXc.

\$ 1 =

June 24. 1912

© Cl. D 30181

25164

June 24. 1912

Cash No.

Leave all above these words blank

JUN 29 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Lawrence. Burleigh.  
Company No 6. Nat. Mil. Home. Ohio.

[Please turn this over]

Author or  
authors

Lawrence Burleigh. American.

[Nationality must be stated]

Brief title of work

The Black Spy.

Send certificate of  
registration to {

No 25.1.64.

Name and address  
of remitter

Lawrence Burleigh Co No 6. Nat Mil Horn

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Ohio



Burleigh (Lawrence)

Phelin O'Toole and the fairies

D2

Name of claimant

Title and author

1 c. rec'd

SEP 30 1910

XXc.

© Cl. D 22183

1.00

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

35006 SEP 30 1910

Cash No.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 30 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. 2  
Name and address of  
copyright claimant

Capt. Lawrence Burleigh,  
Co. 6 - Nat'l Military Home, Ohio.

[Please turn this over]

Author or  
authors

Captain Lawrence Burleigh-American  
[Nationality must be stated]

Brief title of work

Shelton O'Toole and The Furies  
in 1 act

Send certificate of  
registration to

Capt. Lawrence Burleigh  
Box 6. Nat'l Military Home, Ohio.

Name and address  
of remitter

Capt. Lawrence Burleigh  
Box 6. Nat'l Military Home, Ohio.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]



Burleigh (Lawrence)  
Under the shadows.

D2

Han.  
Name of claimant

Title and author

1 c. rec'd SEP 30 1910

XXc. © Cl. D 22190<sup>c</sup>  
\$ 1.00 A

Leave all above these words blank

35006 SEP 30 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 30 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.  
Name and address of  
copyright claimant

Captain Lawrence Burleigh,  
Co. 6-Hall's Military Force, Ohio.

[Please turn this over]

Author or  
authors

Capt. Lawrence Burligh American,  
[Nationality must be stated]

Brief title of work

Under The Shadow  
In. unit

Send certificate of  
registration to

Capt. Lawrence Burligh,  
Co. 6 - Nat'l Military Home, Ohio.

Name and address  
of remitter

Capt. Lawrence Burligh,  
Co. 6 - Nat'l Military Home, O.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

JUN 10 1922

Burleigh (Louise) & Powell (John)  
Be a trice.

1 c. rec'd

Application JUN 10 1922

rec'd

© CLD 61099

XXc.

Leave all above these words blank

Fee rec'd \$

24296 JUN 10 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Louise Burleigh and John Powell  
(Write name in full—State here also nationality of claimant)

Richmond Virginia

(Street)

(City)

(State)

(Jan., 1920—4,000)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Louise Burleigh + John Powell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Beatrix a play in one act

Send certificate of registration to (7)

Mrs Louise Burleigh

06 V. Penn St  
(Street)

Richmond  
(City)

Virginia  
(State)

Name and address of person or firm sending the fee (8)

Louise Burleigh

06 V. Penn St  
(Street)

Richmond  
(City)

Virginia  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Burleigh (Louise)

Big scene.

1 c. rec'd MAR -6 1918 ✓

Application  
rec'd MAR -7 1918

XXc. © C. D. 49065

\$1.00

Leave all above these words blank

Fee rec'd \$

7764 MAR -7 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Miss) Louise Burleigh ✓

U.S.A

(Write name in full—State here also nationality of claimant)

80 Gross Street

(Street)

New York

(City)

N. Y.

(State)

EX. ★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a  
translation, then ~~translator~~ (3)

(Write name in full)

Louise Burleigh

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Big Scene

Send certificate of  
registration to (7)

80 Gross Street

Miss Louise Burleigh

New York City

N.Y.

Name and address of person  
sending the fee (8)

(Street)

Louise Burleigh

(City)

(State)

80 Gross St

(Street)

New York

(City)

U.S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

1.c. rec'd JUL 18 1946

Application  
rec'd JUL 20 1916

XXc. © Cl. D 44432

8100

24564 JUL 20 1964

Fee rec'd \$

## 88

Card made by: w. w.

Date (1) July 10 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

med by  
Louise Burleigh

(Write name in full)

Cambridge Mass. v

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louiss Burleigh

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Curtain Raiser"

Send certificate of registration to: (7)

Miss Louiss (Burleigh)

33 Concord Avenue Cambridge

Mass

Name and address of person sending the fee: (8)

Louiss (Burleigh)

33 Concord Avenue

Cambridge

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Burleigh (Louise) Van,  
Enchantment.*

1 c. rec'd **APR 27 1914**

Application rec'd **APR 27 1914**

**© Cl. D 36846**

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

**15278**

**APR 27 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

**Card made by L. W. W.**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) **April 18 1914**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Louise Burleigh*  
[Write name in full]

Street (3) *14 Walcott*

City *Boston*

State *Mass*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Louise

Bursleigh  
U.S.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Enchantress

A Play for Comedy in 3 acts

Send certificate of (miss) registration to: (8)

Louise Bursleigh

Street (9)

14 Malcolm

City

Boston

State

Mass

Name and address of remitter: (10)

Louise Bursleigh

Street (11)

14 Malcolm

City

Boston

State

Mass

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Burleigh (Louise) + Bierstadt (Edward)*  
*Punishment.*

1 c. rec'd FEB 25 1916 ✓  
Application FEB 25 1916  
rec'd  
© Cl. 431360  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 6134 FEB 25 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made to

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Louise Burleigh + Edward Hale Bierstadt*  
(Write name in full)

*310 W 90th*

(Street)

*New York*

(City)

*N.Y.*

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louise Burleigh  
Edward Hale Bierstadt

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Punishment

Send certificate of registration to: (7)

Edward Hale Bierstadt

310 W 95th

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Edward Hale Bierstadt

310 W 95th

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space **D 1**

*Burleigh (Louise) & Bierstadt (Edward Hale)  
Punishment.*

2 c. rec'd MAY 10 1916  
Application rec'd MAY 10 1916  
©CLD 43868  
XXc.

Leave all above these words blank

Fee rec'd \$ ~~1.00~~ ~~1.00~~ MAY 10 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 9th 1916.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
Copyright claimant: (2) Louise Burleigh and Edward Hale Bierstadt  
[Write name in full]

Street (3) 310 West 95th Street City New York State N. Y.

Name of Author, but if a  
translation, then Translator (4) Louise Burleigh & Edward Hale Bierstadt  
[Write name in full] [Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Punishment

Price \$ 1.00

Exact date of publication (8) April 29th 1916. [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Henry Holt and Company

Street (10) 34 West 33d Street City New York City State N. Y.

Name and address of remitter: (11) Henry Holt and Company

Street (12) 34 West 33d Street City New York City State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 1**

*Burleigh (Louise)*  
*Signal fires*

2 c. rec'd APR 30 1924 ✓

Application APR 30 '24

rec'd © Cl. D 67623

XXc. ✓

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00

19320 APR 30 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

*Louise Burleigh*

(Write full legal name of copyright owner)

*106 North Pennisi*

(Street)

*Richmond*

(City)

*Virginia*

(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Signal Fire

A Masque of Seneca, with a fragment of the Lives of Florence Nightingale - Sadie Heath Cabaniss

Published on the (7) 8th day of April, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lonie Benleigh

106 North Plum St Richmond Virginia  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lonie Benleigh

106 North Plum Street Richmond Virginia  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Burleigh (Louise)  
Spectre of the King

1 c. rec'd JUN -7 1920

Application  
rec'd JUN -7 1920

XXc. © Cl. D 54735

Leave all above these words blank

Fee \$1.00

19508 JUN-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Louise Burleigh

(Write name in full—State here also nationality of claimant)

Hopkinton

N.H.

(Jan., 1920—1,000)

(Street)

(City)

(State)

EX. T. K. B.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Louise Burleigh

Country of which the author or translator is a citizen or subject (4) ☒ U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Spectre of the King

Send certificate of  
registration to (7)

Miss Louise Burleigh

Hopkinton

(Street)

(City)

N. H.  
(State)

Name and address of person  
or firm sending the fee (8)

Louise Burleigh

Hopkinton

(Street)

(City)

N. H.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Burleigh (Louise)

Wooden sword

1 c. rec'd Feb. 11, 1924

Application FEB 14 1924

rec'd  
© C. D. 66821  
XXc.

Leave all above these words blank

Fee rec'd \$

6008 FEB 14 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) (Miss) Louise Burleigh

(Write full legal name of copyright owner)

106 North Plum Street

(Street)

Richmond

(City)

Virginia

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise Burleigh ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Wooden Sword ✓

Send certificate of registration to (7) Miss Louise Burleigh ✓

406 North Plum Street

(Street)

Richmond

(City)

Virginia

(State)

Name and address of person or firm sending the fee (8) Louise Burleigh

106 North Plum Street

(Street)

Richmond

(City)

Virginia

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Burleigh-Tesseman (R.) and Martin (Tilden)

D2

Radio flashes of 1930.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

SEP 13 1930

© Cl Dupub 7522

XXc

44000 SEP 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

R. Burleigh-Tesseman and Tilden Martin

(Write full legal name of copyright owner)

(2) Address

4508-40th Street Long Island City, N.Y.

\*Address: 211 E. 35th St., New York, N.Y. See IC copies.

(Please turn this over)

(3) Name of author or translator R. Burleigh-Terresman and Tilden Martin  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Radio Flasher of 1930

(7) Send certificate of registration to R. Burleigh-Terresman  
4508-40<sup>th</sup> Street, Long Island City, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. Burleigh-Terresman  
4508-40<sup>th</sup> Street, Long Island City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

MAY 28 1928

1 c. rec'd

Application  
rec'd

MAY 28 1928

XXC1D 84066 R

Fee rec'd \$

\$1.00 27270 MAY 29 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address 107 Jersey Street Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXXXXXXXXXXXXXX

(6) Brief title of work

Buddy and Blake: Detectives

A Radio Playlet

(7) Send certificate of registration to

Robert A. Burlen

107 Jersey Street

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

107 Jersey Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Burlen (Robert A.)

D2

JUN -4 1928

Buddy & Blake, detectives.

1 c. rec'd

Application JUN -4 1928  
rec'd

Episode 2. Mail bag.

Fee rec'd \$

\$1.00

28 193 JUN -4 1928

©C1D 84127

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address 107 Jersey Street

(Street)

Boston,

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXXX

(6) Brief title of work BUDDY AND BLAKE: DETECTIVES

A Radio Playlet -- Episode 2

(7) Send certificate of registration to Robert A. Burlen ✓

107 Jersey Street

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

107 Jersey Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A)

D2

Buddy and Blake detectives.

Episode 3. Kidnappers

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

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84128

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28193-JUN-5-28

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(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXXX

(6) Brief title of work BUDDY AND BLAKE: DETECTIVES  
A Radio Playlet-Episode 3

(7) Send certificate of registration to Robert A. Burlen  
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen  
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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

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Burlen (Robert A)

D2

Buddy and Blake, detectives.  
Episode 4. Buddy plays Cupid.

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JUN -4 1928

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JUN -4 1928

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXX

(6) Brief title of work BUDDY AND BLAKE : DETECTIVES

A Radio Playlet--Episode 4

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107 Jersey Street Boston Mass.  
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Burlen (Robert A.)

D2

JUN -4 1928

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rec'd

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Buddy and Blake, detectives.

Episode 5. Broken plate. Fee rec'd \$

1.00 28193 111-524

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(MUST be stated)

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(6) Brief title of work BUDDY AND BLAKE : DETECTIVES

A Radio Playlet--Episode 5

(7) Send certificate of registration to Robert A. Burlen

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Burlen (Robert A.)

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Buddy & Blake, detectives.

Episode 6. Gum game. Fee rec'd \$

\$1.00

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A Radio Playlet--Episode 6.

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Burlen (Robert A.)  
Buddy & Blake, detectives.  
Episode 7. Masquerade

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JUN - 4 1928

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received

JUN - 4 1928

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(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

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(6) Brief title of work

BUDDY AND BLAKE : DETECTIVES

A radio Playlet--Episode 7

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Boston

(City)

Mass.

(State)

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Burlen (Robert A.)  
Buddy & Blake, detectives.  
Episode 8. Stolen blueprints.

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rec'd

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(6) Brief title of work BUDDY AND BLAKE : DETECTIVES  
A Radio Playlet----- Episode 8.

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Burlen (Robert A.)

D2

JUN 16 1928

Buddy & Blake, detectives, #9. Thru  
the customs.

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\$1.00

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Application  
rec'd

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XXc.

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(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ~~XXXXXXXXXX~~

(6) Brief title of work Buddy and Blake : Detectives

A Radio Playlet--- Episode 9-- Thru the Customs ✓

(7) Send certificate of registration to Robert A. Burlen ✓

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(Street)

Boston

(City)

Mass. ✓

(State)

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Burlen (Robert A)

D2

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Buddy & Blake, detectives #10,

Back stage mystery

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U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

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(6) Brief title of work Buddy and Blake: Detectives

A Radio Playlet--Episode 10---A Back-Stage Mystery

(7) Send certificate of registration to

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Mass.

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(City)

(State)

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Boston

Mass.

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D2

Burlen (Robert A.)  
Buddy & Blake, detectives \* //  
Room 469

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(6) Brief title of work Buddy and Blake: Detectives  
A Radio Playlet--Episode 11----Room 469

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Burlen (Robert A.)

D2

JUN 16 1928

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Buddy & Blake, detectives, & 12

Hit and run affair

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(6) Brief title of work Buddy and Blake: Detectives  
A Radio Playlet--- Episode 12---A Hit and Run Affair

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D2

Burlen (Robert A.)  
Buddy & Blake, detectives, #13  
Cabinet mystery

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(6) Brief title of work Buddy and Blake: Detectives  
A Radio Playlet---Episode 13-----The Cabinet Mystery

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Burlen (Robert A.)

D2

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Buddy & Blake, detectives, # 14  
Pride leak.

Fee rec'd \$

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(6) Brief title of work Buddy and Blake: Detectives  
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Burlen (Robert A.)

D2

JUN 16 1928

Buddy & Blake, detectives, #13

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Applicant

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JUN 16 1928

Bibliophile

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(MUST be stated)

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A Radio Playlet--Episode 15,-- The Bibliophile

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JUN 16 1928

D2

Burlen (Robert A.)

Buddy & Blake, detectives, #14

Affair at the corner store

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Application  
rec'd

JUN 16 1928

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(6) Brief title of work Buddy and Blake: Detectives  
A Radio Playlet--Episode 16---The Affair at the  
Corner Store

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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Burlen (Robert A.)  
Buddy & Blake, detectives #17  
Counterfeit Ring

D2

JUN 16 1928

1 c. rec'd

JUN 16 1928

Application  
rec'd

XXc. © C1 D 84307

Fee rec'd \$

51.00 30830 JUN 18 '28 R

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(2) Address 107 Jersey St.

(Street)

Boston

(City)

Mass.

(State)

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(3) Name of author or translator Robert A. Burlen  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXX

(6) Brief title of work Buddy and Blake: Detectives  
A Radio Playlet---Episode 17---The Counterfeit King

(7) Send certificate of registration to Robert A. Burlen  
107 Jersey St. Boston Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen  
107 Jersey St. Boston Mass.  
(Street) (City) (State)

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(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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Burlen (Robert A.)

D2

DEC - 3 '28

Buddy and Blake, detectives. Episode 18:

A society affair.

Fee rec'd

\$1.00

1 c. rec'd

Applicat  
rec'd

DEC . 3 1928

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States

~~Yonkers~~

(6) Brief title of work

BUDDY AND BLAKE: DETECTIVES

A Radio Playlet: Episode 18

A Society Affair

(7) Send certificate of registration to Robert A. Burlen

107 Jersey Street

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

107 Jersey St.

Boston

Mass.

(Street)

(City)

(State)

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(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

Buddy & Blake, detectives. Episode 19.

The trunk mystery.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

DEC . 3 1928

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(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work BUDDY AND BLAKE: DETECTIVES

A Radio Playlet : Episode 19  
The Trunk Mystery

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107 Jersey St. Boston Mass.  
(Street) (City) (State)

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(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



DEC-3'28

D2

Burlen (Robert A.)

Buddy and Blake, detectives. Episode 20.

A diplomatic error.

Fee rec'd \$51.00

1 c. rec'd

Application  
rec'd

DEC 3 1928

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(City)

Mass.

(State)

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(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXI

(6) Brief title of work BUDDY AND BLAKE: DETECTIVES

A Radio Playlet: Episode 20

A Diplomatic Error

(7) Send certificate of registration to Robert A. Burlen

107 Jersey St. Boston Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

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(Street) (City) (State)

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(Jan. 1928 -10,000)

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Burlen (Robert A.)

D2

DEC - 3 1928

Buddy and Blake, detectives. Episode 21:

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Applicati  
rec'd

DEC - 3 1928

A case of mob psychology

Fee rec'd \$

\$1.00

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(State)

[Please turn this over]

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(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work BUDDY AND BLAKE: DETECTIVES

A Radio Playlet : Episode 1

A Case of Mob Psychology ✓

(7) Send certificate of registration to Robert A. Burlen

107 Jersey St. Boston Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

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(Street) (City) (State)

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(Jan. 1928-10,000)

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Burlen (Robert A.)

D2

DEC-3'28

Buddy & Blake, detectives. Episode 22.

1 c. rec'd

Application  
rec'd

DEC . 3 1928

© Cl Dunput 87204

The lost voice.

Fee rec'd \$ **\$1.00**

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Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

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(5) If an alien author, state where domiciled in the United States

XXXXXX

(6) Brief title of work

BUDDY AND BLAKE: DETECTIVES

A Radio: Playlet: Episode 22

The Lost Voice

(7) Send certificate of registration to

Robert A. Burlen

107 Jersey Street

Boston

Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

107 Jersey Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

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Burlen (Robert A.)

D2

1 c. rec'd DEC 3 1 1928

Buddy and Blake, detectives. Episode 22. The  
lost voice.

Application  
rec'd DEC 28 1928

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XXc.

Fee rec'd \$

EMM

31.00 62757 DEC 28 '28

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(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXX

(6) Brief title of work BUDDY AND BLAKE: DETECTIVES

A Radio Playlet: Episode 22

The Lost Voice //

(7) Send certificate of registration to Robert A. Burlen

107 Jersey St. Boston Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

107 Jersey St. Boston Mass.

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

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Burlen (Robert A.)

D2

Buddy and Blake, detectives. Episode 23. The

unhappy medium.

Fee rec'd \$

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Application

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XXc.

DEC 31 1928

DEC 28 1928

Copyright 87332

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62757 DEC 28 '28

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(State)

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(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work BUDDY AND BLAKE : DETECTIVES

A Radio Playlet : Episode 23

The Unhappy Medium ✓

(7) Send certificate of registration to Robert A. Burlen

107 Jersey St.

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

107 Jersey St.

Boston

Mass.

(Street)

(City)

(State)

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Burlen (Robert A.)

D2

1 c. rec'd DEC 3 1 1928

Buddy and Blake, detectives. Episode 24. The

Application  
rec'd DEC 28 1928

Bokhara ruby.

Fee rec'd \$

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(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work BUDDY AND BLAKE : DETECTIVES

A Radio Playlet : Episode 24

The Bokhara Ruby ✓

(7) Send certificate of registration to Robert A. Burlen

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(Street) (City) (State)

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Burlen (Robert A.)

D2

DEC 31 1928

Buddy and Blake, detectives. Episode 25.

1 c. rec'd

Application DEC 28 1928  
rec'd

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XXc.

Blind man's bluff.

Fee rec'd \$

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DEC 28 '28

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(City)

Mass. (State)

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(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States MASSACHUSETTS

(6) Brief title of work BUDDY AND BLAKE : DETECTIVES

A Radio Playlet : Episode 25

\*Blind Man's Buff

(7) Send certificate of registration to Robert A. Burlen

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

107 Jersey St. Boston Mass.  
(Street) (City) (State)

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(Jan. 1928-10,000)

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\*Follow copy.



Burlen (Robert A.)

D2

DEC - 3 '28 ✓

Buddy and Blake, detectives. Episode 26.

The pony hunt.

1 c. rec'd

Applica  
rec'd DEC . 3 1928

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Fee rec'd \$1.00

60900 DEC 15 '28 R

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Boston

(City)

Mass.

(State)

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(3) Name of author or translator Robert A. Burlen  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXX

(6) Brief title of work BUDDY AND BLAKE : DETECTIVES

A Radio Playlet : Episode 26

The Pony Hunt

(7) Send certificate of registration to Robert A. Burlen

107 Jersey St. Boston Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

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(Jan. 1928--10,000)

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Burlen (Robert A.)

D2

JUL 25 '26 ✓

1 c. rec'd

JUL 25 1928

Application  
rec'd

XXc. © C1 D

84706 ✓ R

Buddy and Blake: detectives. Episode 27. Buddy  
joins the fliers.

Fee rec'd \$

21.0036351 JUL 25 '28

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Boston

(City)

Mass.

(State)

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(3) Name of author or translator

Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

XXXXXXXXXXXX

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BUDDY and BLAKE: DETECTIVES

A RADIO PLAYLET

EPISODE 27-----Buddy Joins the Fliers

(7) Send certificate of registration to

Robert A. Burlen

107 Jersey St.

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

107 Jersey Street

Boston

Mass.

(Street)

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(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

JUL 25 '28 ✓

Burlen (Robert A.)

1 c. rec'd \_\_\_\_\_

Buddy and Blake: detectives. Episode 28.Application JUL 25 1928  
rec'd \_\_\_\_\_The submarine plot.

Fee rec'd \$

\$1.00

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(Street)

Boston

(City)

Mass. ✓

(State)

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(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X: X X X X

(6) Brief title of work Buddy and Blake: Detectives  
A Radio Playlet---Episode 28  
The Submarine Plot

(7) Send certificate of registration to Robert A. Burlen  
107 Jersey Street Boston Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen  
107 Jersey Street Boston Mass.  
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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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Burlen (Robert A.)

D2

DEC - 3 '28

Buddy and Blake, detectives. Episode 29.

1 c. rec'd

Application  
rec'd

DEC . 3 1928

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The lost cashier.

Fee rec'd

\$1.00

XXc.

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(Street)

Boston

(City)

Mass.

(State)

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(Write name in full)

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A.

(6) Brief title of work BUDDY AND BLAKE : DETECTIVES  
A Radio Playlet : Episode 29  
The Lost Cashier

(7) Send certificate of registration to Robert A. Burlen  
107 Jersey Street Boston Mass  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

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Burlen (Robert A.)

D2

DEC-3'28 ✓

1 c. rec'd

DEC 3 1928

Application  
rec'd

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XXc.

Buddy and Blake, detectives. Episode 30.

A case of local pride.

Fee rec'd \$

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60900 DEC 15 '28 R

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W.P.

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A Radio Playlet : Episode 30

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(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

Buddy and Blake, detectives. Episode 31.

Buddy dabbles in high art.

Fee rec'd

\$1.00

1 c. rec'd

DEC - 3 '28

Application

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DEC . 3 1928

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work BUDDY AND BLAKE: DETECTIVE

A Radio Playlet: Episode 31

Buddy Dabbles in High Art

(7) Send certificate of registration to Robert A. Burlen

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(Street)

Boston

(City)

Mass.

(State)

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(Jan. 1928 - 10,000)

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Burlen (Robert A.)

D2

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States Mass.

(6) Brief title of work BUDDY AND BLAKE : DETECTIVES

A Radio Playlet : Episode 32

Buddy Makes a Hit

(7) Send certificate of registration to Robert A. Burlen

107 Jersey St. Boston Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

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Burlen (Robert A.)

D2

DEC 3 1 1928

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Buddy and Blake, detectives. Episode 33. Buddy

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visits Chinatown.

Fee rec'd \$

\$1.00 62757 DEC 28 '28

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXX

(6) Brief title of work BUDDY AND BLAKE : DETECTIVES

A Radio Playlet : Episode 33

Buddy Visits Chinatown ✓

(7) Send certificate of registration to Robert A. Burlen

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(Street) (City) (State)

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Burlen (Robert A.)

D2

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Buddy and Blake, detectives. Episode 34.

Applica  
rec'd **DEC 28 1928**

Buddy blocks traffic.

Fee rec'd \$

**\$1.00**

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work BUDDY AND BLAKE : DETECTIVES

A Radio Playlet : Episode 34

Buddy Blocks Traffic ✓

(7) Send certificate of registration to Robert A. Burlen

107 Jersey St.

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

107 Jersey St.

Boston

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(Street)

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Burlen (Robert A.)

D2

DEC 3 1 1928

Buddy and Blake, detectives. Episode 35. The

1 c. rec'd

Applicat  
rec'd

DEC 28 1928

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XXc.

Millville ghost.

Fee rec'd \$

\$1.00

62757 DEC 28 '28

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(6) Brief title of work BUDDY AND BLAKE : DETECTIVES  
A Radio Playlet : Episode 35  
The Millville Ghost ✓✓

(7) Send certificate of registration to Robert A. Burlen  
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(Street) (City) (State)

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(Jan. 1928—10,000)

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Burlen (Robert A.)

D2

Buddy and Blake, detectives. Episode 36. Buddy

goes it alone.

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\$1.00

1 c. rec'd

DEC 31 1928 ✓

Application  
rec'd

DEC 28 1928

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work BUDDY AND BLAKE : DETECTIVES

A Radio Playlet : Episode 36

Buddy Goes It Alone

(7) Send certificate of registration to Robert A. Burlen

107 Jersey St. Boston Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

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Burlen (Robert A.)

D2

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Buddy and Blake, detectives. Episode 37.

Buddy learns the signals. Fee rec'd \$

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~~XXXXXXXXXX~~

(6) Brief title of work

BUDDY AND DEAN : DETECTIVE

A Radio Playlet : Episode 37

Buddy Learns The Signals

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Burlen (Robert A.)

D2

DEC 3 1 1928

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Buddy and Blake, detectives. Episode 38. The  
radio ghost.

Application  
rec'd

DEC 28 1928

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The Radio Ghost

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Burlen (Robert A.)

D2

DEC 3 1 1928

Buddy and Blake, detectives. Episode 39. Mrs.

Denby's dilemma.

Fee rec'd \$

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(6) Brief title of work BUDDY AND BLAKE DETECTIVES

A Radio Playlet : Episode 39

Mrs. Denby's Dilemma //

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(Jan. 1928—10,000)

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Burlen (Robert A.)

D2

DEC 3 1 1928

Buddy and Blake, detectives. Episode 40. The  
stolen Stradivarius.

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Application

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(6) Brief title of work BUDDY AND BLAKE : DETECTIVES  
A Radio Playlet : Episode 40  
The Stolen Stradivarius /

(7) Send certificate of registration to Robert A. Burlen  
107 Jersey St. Boston Mass.  
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(Jan. 1928--10,000)

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Burlen (Robert A.)

D2

Buddy and Blake, detectives. Episode 41.

Gretchen's doll.

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Application  
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(6) Brief title of work BUDDY AND BLAKE : DETECTIVES  
A Radio Playlet : Episode 41  
Gretchen's Doll

(7) Send certificate of registration to Robert A. Burlen  
107 Jersey St. Boston Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen  
107 Jersey St. Boston Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
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Burlen (Robert A.)

D2

DEC 31 1928

Buddy and Blake, detectives. Episode 42.

1 c. rec'd

Application  
rec'd

DEC 28 1928

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Buddy finds a pie.

Fee rec'd \$

\$1.00

62757 DEC 28 1928

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U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

BUDDY AND BLAKE : DETECTIVES

A Radio Playlet : Episode 42

Buddy Finds A Pie /

(7) Send certificate of registration to Robert A. Burlen

107 Jersey St.

Boston

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

107 Jersey St.

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

DEC 31 1928

Buddy and Blake, detectives. Episode 43. Buddy

1 c. rec'd

Applicant  
rec'd

DEC 28 1928

© Cl Unpub 87345

XXc.

hunts with an elephant.

Fee rec'd \$

\$1.00

EMM

62757 DEC 28 '28

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APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 6, 1928

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(1) Name of copyright owner

Robert A. Burlen //

(Write full legal name of copyright owner)

(2) Address

107 Jersey St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX-XXX

(6) Brief title of work BUDDY AND BLAKE : DETECTIVLS

A Radio Playlet : Episode 43  
Buddy Hunts With An Elephant

(7) Send certificate of registration to Robert A. Burlen

107 Jersey St.

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

107 Jersey St.

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

Buddy and Blake, detectives. Episode 46. The

Christmas racket.

Fee rec'd \$1.00

1 c. rec'd JAN - 2 '29 ✓

Application JAN - 2 1929  
rec'd

© Cl Dunpub 87313  
XXc 330 JAN - 2 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner **Robert A. Burlen** ✓  
(Write full legal name of copyright owner)

(2) Address **107 Jersey Street** **Boston** **Mass.**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Buddy & Blake: Detectives

A Radio Playlet. Episode 46

The Christmas Racket.

(7) Send certificate of registration to

Robert A. Burlen

107 Jersey Street

(Street)

Boston,

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

107 Jersey Street

(Street)

Boston

(City)

Mass.

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

JAN - 8 1929

Buddy and Blake, detectives. Episode 47. The

1 c. rec'd

Application JAN - 8 1929  
rec'd

© Cl Dunpub 87373

pigeon-blood ruby.

Fee rec'd \$

XXc.

1203 JAN - 8 '29

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W.P.

## APPLICATION FOR COPYRIGHT

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Date

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Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address

107 Jersey Street

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Buddy & Blake: Detectives

A Radio Playlet: Episode 47

The Pigeon-Blood Ruby

(7) Send certificate of registration to

Robert A. Burlen

107 Jersey Street

(Street)

Boston,

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

107 Jersey Street

(Street)

Boston,

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928-10 000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

Buddy and Blake, detectives. Episode 48.

Buddy directs from the hospital

Fee rec'd

1.00

1 c. rec'd

JAN 16 1929

Application  
rec'd

JAN 17 1929

XXc.

© Cl Dunpub 87489

2679 JAN 17 1929

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W.P. m.E.

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2  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

Robert A. Burlen ✓

(Write full legal name of copyright owner)

(2) Address

107 Jersey Street

(Street)

Boston, ✓

(City)

Massachusetts

(State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Buddy & Blake: Detectives

A Radio Playlet; Episode 48

Buddy Directs From The Hospital

(7) Send certificate of registration to

Robert A. Burlen

107 Jersey Street

Boston,

Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

107 Jersey Street

Boston,

Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

JAN 21 '29 ✓

Buddy and Blake, detectives. Episode 49.

1 c. rec'd

Application JAN 21 1929

rec'd  
© Cl Unpub 87529 ✓

Buddy gets a match.

Fee rec'd \$1.00

XXc.

3880 JAN 21 '29 ✓

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W.P.

# APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address 107 Jersey Street  
(Street)

Boston, ✓  
(City)

Mass. ✓  
(State)

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(3) Name of author or translator

Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Buddy & Blake: Detectives

A Radio Playlet

Episode 49:--Buddy Gets a Match

(7) Send certificate of registration to

Robert A. Burlen

107 Jersey Street

Boston,

Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

107 Jersey Street

Boston

Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

JAN 28 1929

Buddy and Blake, detectives. Episode 50.

1 c. rec'd

Application rec'd JAN 28 1929 R

Buddy engineers a rescue.

Fee rec'd \$ \$1.00

x(6) Cl. Copyright 87634

4972 JAN 28 29

EMM

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25, 1929

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(1) Name of copyright owner Robert A. Burlen  
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(2) Address 107 Jersey Street Boston, Massachusetts  
(Street) (City) (State)

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(3) Name of author or translator

Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Buddy & Blake: Detectives

A Radio Playlet, Episode 50

Buddy Engineers a Rescue

(7) Send certificate of registration to

Robert A. Burlen

107 Jersey Street

Boston,

Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

107 Jersey Street

Boston,

Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

FEB 13 1929 ✓

Buddy and Blake ,detectives. Episode 51.

Buddy visits th<sup>e</sup> dog-show

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

FEB 14 1929

© Cl Unpub 87823  
XXc.

7629 FEB 14 '29

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107 Jersey Street  
(Street)

Boston, Massachusetts  
(City) (State)

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(3) Name of author or translator

Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Buddy & Blake: Detectives

A Radio Playlet Episode 51

Buddy Visits the Dog-show. ✓

(7) Send certificate of registration to

Robert A. Burlen ✓

107 Jersey Street, ✓

(Street)

Boston, ✓

(City)

Massachusetts ✓

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

107 Jersey Street

(Street)

Boston,

(City)

Massachusetts

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

FEB 20 1929 ✓

Buddy and Blake, detectives. Episode 52.

Buddy breaks into Wall street

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

FEB 20 1929

© Cl Unpub 87887

XXc.

9758 FEB 20 1929

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## APPLICATION FOR COPYRIGHT

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(2) Address

107 Jersey street

(Street)

Boston, ✓

(City)

Mass. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Buddy and Blake: Detectives

A Radio Playlet: Episode 52

Buddy Breaks Into Wall Street

(7) Send certificate of registration to

Robert A. Burlen

107 Jersey Street

Boston,

Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

107 Jersey Street

Boston,

Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10 000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

Buddy & Blake, detectives. Episode 53. The

Washington letter.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

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XXc.

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W.P.

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(2) Address

**107 Jersey Street**

(Street)

**Boston, Massachusetts**

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen /

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. / A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Buddy & Blake : Detectives

A Radio Playlet

Episode 53: The Washington Letter ✓

(7) Send certificate of registration to

Robert A. Burlen /

107 Jersey Street ✓

Boston, / Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

107 Jersey Street,

Boston,

Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Reg. 1928-10 0000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

MAR - 3 313 ✓

1 c. rec'd

Buddy & Blake, detectives, Episode 54.

Application

MAR - 8 1929

rec'd

Buddy manages a heavyweight.

© Clunpub

59

XXc.

Fee rec'd \$

\$1.00

12620 MAR - 8 '29

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W.P.

# APPLICATION FOR COPYRIGHT

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(Write full legal name of copyright owner)

(2) Address

107 Jersey Street

(Street)

Boston,

(City)

Massachusetts.

(State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Buddy & Blake: Detectives

A Radio Playlet. Episode 54

Buddy Manages a Heavyweight. ✓✓

(7) Send certificate of registration to

Robert A. Burlen ✓

107 Jersey Street ✓

Boston, ✓ Massachusetts. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

107 Jersey Street

Boston,

Massachusetts.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10 000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (R.A.)

D2

MAR 15 1929

Buddy & Blake, detectives. Episode 55. Buddy  
earns a degree.

Fee rec'd \$

81.00

1 c. rec'd

Application  
rec'd

MAR 16 1929

© Cl Unpub

200

XXc.

12903 MAR 16 1929

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## APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1929

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(Write full legal name of copyright owner)

(2) Address

107 Jersey Street

(Street)

Boston,

(City)

Massachusetts

(State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Buddy & Blake: Detectives  
A Radio Playlet. Episode 55.  
Buddy Earns a Degree ✓

(7) Send certificate of registration to Robert A. Burlen  
107 Jersey Street ✓ Boston, ✓ Massachusetts ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen  
107 Jersey Street Boston, Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Burlen (Robert A.)

D2

MAR 19 1929

1 c. rec'd

Buddy and Blake, detectives. Episode 56.

Application MAR 20 1929

rec'd

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XXc.

Another customs case.

Fee rec'd \$ 1.00

14764 MAR 20 '29

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W.P. mt.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1929

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(1) Name of copyright owner

Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address

107 Jersey Street

(Street)

Boston, Massachusetts.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Buddy and Blake: Detectives

A Radio Playlet. Episode 56

Another Customs Case ✓

(7) Send certificate of registration to Robert A. Burlen

107 Jersey Street, Boston, Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

107 Jersey Street, Boston, Massachusetts

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10 000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

Buddy and Blake, detectives. Episode 57.

Buddy tours by aeroplane.

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 23 '29 ✓

Application  
rec'd

MAR 23 1929

© Cl Dunpub  
xxx

291 ✓

1507 MAR 23 '29

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W.P.m

## APPLICATION FOR COPYRIGHT

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Date March 22, 1929

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(Write full legal name of copyright owner)

(2) Address 107 Jersey Street

(Street)

Boston ✓

(City)

Massachusetts

(State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Buddy and Blake: Detectives.

A Radio Playlet. Episode 57.

Buddy Tours by Aeroplane. ✓

(7) Send certificate of registration to Robert A. Burlen ✓

107 Jersey Street ✓ Boston, Massachusetts. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

107 Jersey Street, Boston, Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Burlen (Robert A.)

D2

APR -6 1929

1 c. rec'd

Buddy and Blake, detectives. Episode 58.

Application rec'd APR -6 1929

Buddy puts on a dumb act.

(C) C. Dunpub 482

Fee rec'd

\$1.00

WP m. l.

17103 APR -6 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
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2  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1929

0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address 107 Jersey Street Boston, Massachusetts  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Buddy & Blake: Detectives  
A Radio Playlet, Episode 58

Buddy Puts on A Dumb Act.  
Robert A. Burlen  
(7) Send certificate of registration to Robert A. Burlen  
107 Jersey Street, Boston, Massachusetts.

(Street) (City) (State)  
Robert A. Burlen  
(8) Name and address of person or firm sending the fee  
107 Jersey Street Boston, Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10 000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

APR - 6 1929

Buddy and Blake, detectives. Episode 59. The

succotash mystery.

Fee rec'd \$1.00

1 c. rec'd

Application rec'd APR - 6 1929

© Cl Dunpub 481 7/2  
XXc.

WP m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Burlen  
(Write full legal name of copyright owner)

(2) Address 107 Jersey Street Boston, Massachusetts  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Buddy and Blake Detectives

A Radio Playlet Episode 59

The Succotash Mystery ✓

(7) Send certificate of registration to

Robert A. Burlen ✓

107 Jersey Street ✓

(Street)

Boston, ✓

(City)

Massachusetts

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

107 Jersey Street

(Street)

Boston,

(City)

Massachusetts

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

Buddy and Blake, detectives. Episode 60.

Buddy pops the question. Fee rec'd \$

1 c. rec'd

APR 17 '29 ✓

Application  
rec'd

APR 17 1929

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602

XXc.

20478 APR 17 '29 R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12

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(1) Name of copyright owner

Robert A. Burlen ✓

(Write full legal name of copyright owner)

(2) Address

107 Jersey Street

(Street)

Boston, ✓

(City)

Massachusetts ✓

(State)

[Please turn this over]

- (3) Name of author or translator Robert A. Burlen ✓  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Buddy and Blake: Detectives ✓  
A Radio Playlet. Episode 60 ✓  
Buddy Pops The Question ✓
- (7) Send certificate of registration to Robert A. Burlen  
107 Jersey Street Boston, Massachusetts  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robert A. Burlen  
107 Jersey Street Boston, Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

1 c. rec'd APR 27 1929

Buddy and Blake, detectives. Episode 61.

Application rec'd APR 27 1929

Buddy takes command.

Fee rec'd \$ 1.00

Qc: Dunpub 734 ✓ R

5 **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

50 **APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

6 **REGISTER OF COPYRIGHTS, Washington, D. C.** Date April 24, 1929

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(1) Name of copyright owner Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address 51 Pembroke Street  
107 Jersey Street (Street) Newton (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Buddy and Blake: Detectives

A Radio Playlet Episode 61

Buddy Takes Command ✓

(7) Send certificate of registration to Robert A. Burlen  
51 Pembroke St. Newton Massachusetts  
107 Jersey Street Boston Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen  
51 Pembroke St. Newton Massachusetts  
107 Jersey Street Boston Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

APR 27 1929

1 c. rec'd

Buddy & Blake, detectives. Episode 62.

Application  
rec'd APR 27 1929

Buddy joins the circus.

Fee rec'd

\$1.00

© Cl. Dunpub 733

WP m. 2.

20997 APR 27 23

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address

107 ~~Jersey~~ Street

~~Boston~~

Massachusetts

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Robert A. Burlen  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Buddy & Blake: Detectives  
A Radio Playlet  
Episode 62---Buddy Joins The Circus
- (7) Send certificate of registration to Robert A. Burlen  
51 ~~Jersey~~ <sup>Pembroke</sup> Street ~~Boston~~ <sup>Newton</sup> Massachusetts  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robert A. Burlen  
51 ~~Jersey~~ <sup>Pembroke</sup> Street ~~Boston~~ <sup>Newton</sup> Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

MAY -6 1929 ✓

1 c. rec'd

Buddy and Blake, detectives. Episode 63.

Application MAY -6 1929  
rec'd

Buddy goes fishing.

© Cl D unpub 856

Fee rec'd \$1.00

XXc.

WP m & .

24208 MAY-6'29

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date May 3, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Robert A. Burlen**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**51 Pembroke St.**

**Newton, Massachusetts**

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Buddy & Blake: Detectives

A Radio Playlet

Episode 63: Buddy Goes Fishing

(7) Send certificate of registration to

Robert A. Burlen ✓

51 Pembroke Street,

(Street)

Newton,

(City)

Massachusetts

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

51 Pembroke Street,

(Street)

Newton,

(City)

Massachusetts

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

MAY 13 1929 ✓

1 c. rec'd

Buddy and Blake, detectives. Episode 64.

Application MAY 13 1929  
rec'd

Buddy plants a story.

Fee rec'd \$

\$1.00

© Cl Curpub 937 2

XXc

25544 MAY 13 '29 R

MFE

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1929

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Robert A. Burlen ✓

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(2) Address

51 Pembroke Street  
(Street)

Newton,  
(City)

Massachusetts ✓  
(State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work Buddy & Blake: Detectives  
A Radio Playlet Episode 64  
Buddy Plants a Story ✓

(7) Send certificate of registration to Robert A. Burlen  
51 Pembroke Street Newton, Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen  
51 Pembroke Street Newton, Massachusetts  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

MAY 29 1929

Buddy and Blake, detectives. Episode 66.

1 c. rec'd

Application  
rec'd

MAY 29 '29

The Mastadon mail robbery.

© Cl Dunpub 1131  
XXc.

Fee rec'd \$1.00

28973 MAY 29 '29

WP m. z.  
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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24, 1929

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXXXXXXX

(6) Brief title of work Buddy & Blake: Detectives  
A Radio Playlet

Episode 66---The Mastadon Mail Robbery

(7) Send certificate of registration to Robert A. Burlen  
51 Fembroke Street Newton, Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen  
51 Pembroke Street Newton, Massachusetts  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

MAY 22 1929 ✓

Buddy and Blake, detectives. Episode 65. Buddy

1 c. rec'd

Application  
rec'd

MAY 22 1929

© Cl Dupub 1044

XXc.

learns about sworls.

Fee rec'd \$

\$1.00

EMM

27578 MAY 22 1929

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date May 17, 1929

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(1) Name of copyright owner

Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address

51 Pembroke Street

(Street)

Newton, Massachusetts

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXXXXXXXXX

(6) Brief title of work

Buddy & Blake: Detectives

A Radio Playlet. Episode 65

Buddy Learns About Sworls ✓

(7) Send certificate of registration to

Robert A. Burlen ✓

51 Pembroke Street ✓

Newton;

Massachusetts ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

51 Pembroke Street

Newton,

Massachusetts

(Street)

(City)

(State)

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(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Burlen (Robert A.)

D2

JUN -4 1929

1 c. rec'd

Buddy and Blake, detectives. Episode 67. The  
old swimming hole.

Application  
rec'd JUN -4 1929

© Cl D unpub 1186

XXc.

Fee rec'd \$

EMM

29618 JUN -4 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1929

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(1) Name of copyright owner

Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address

51 Pembroke Street

(Street)

Newton,

(City)

Massachusetts

(State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work Buddy & Blake; Detectives

A Radio Playlet

Episode 67---The Old Swimming Hole

(7) Send certificate of registration to Robert A. Burlen

51 Fembroke Street

(Street)

Newton,

(City)

Massachusetts

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

51 Fembroke Street

(Street)

Newton,

(City)

Massachusetts

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

JUN 12 1929

Buddy and Blake, detectives. Episode 68.

1 c. rec'd

Application  
rec'd

The lady in black.

Fee rec'd

\$1.00

XXc.

© Cl Durpub 1278

WP m 2

29027 JUN 12 '29

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1929

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**Robert A. Burlen**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

**51 Pembroke Street**

(Street)

**Newton,**

(City)

**Massachusetts**

(State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

**XXXXXXXXXX**

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Buddy and Blake: Detectives

A Radio Playlet

Episode 68: The Lady in Black

(7) Send certificate of registration to Robert A. Burlen

51 Pembroke Street

(Street)

Newton,

(City)

Massachusetts

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

51 Pembroke Street

(Street)

Newton,

(City)

Massachusetts

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

Buddy and Blake, detectives. Episode 69.

Buddy renews a friendship.

Fee rec'd \$1.00

1 c. rec'd JUN 19 1929

Application JUN 19 1929  
rec'd

© Cl Dunpub 1373

XXc.

30189 JUN 19 1929

WP m. 3.

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### APPLICATION FOR COPYRIGHT

~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1929

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(1) Name of copyright owner Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address 51 Pembroke Street Newton, Massachusetts  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen

(Write name in full),

U. S. A.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXXXXX

(6) Brief title of work

Buddy & Blake: Detectives

A Radio Playlet

Episode 69: Buddy Renews a Friendship

(7) Send certificate of registration to

Robert A. Burlen

51 Pembroke Street Newton, Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

51 Pembroke Street

Newton,

Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

1 c. rec'd

JUN 29 1929

Buddy and Blake, detectives. Episode 70.

Application  
rec'd

JUN 29 1929

Buddy takes a piano lesson

fee rec'd \$

\$1.00

XXc.

© Cl. unpub 1499

EMM m. 2.

32159 JUL-1'29

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21, 1929

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(1) Name of copyright owner Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address 51 Pembroke Street Newton, Massachusetts

(Street)

(City)

(State)

[Please turn this over]

m

(3) Name of author or translator

Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXXXXX

(6) Brief title of work

Buddy & Blake Detectives

A Radio Playlet

Episode 70: Buddy Takes A Piano Lesson

(7) Send certificate of registration to

Robert A. Burlen

51 Pembroke Street

Newton,

Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

51 Pembroke Street

Newton,

Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

JUL - 2 '29 ✓

Buddy and Blake, detectives. Episode 71.

1 c. rec'd

Application JUL - 2 1929

rec'd

© Cl Dunpub 1517

Buddy finds a new subway.

Fee rec'd \$

\$1.00

XXc.

31130 JUL - 2 '29

EMM

m.s.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

5 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1929

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert A. Burlen ✓

(Write full legal name of copyright owner)

(2) Address

51 Pembroke Street

Newton, Massachusetts

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXXXXX

(6) Brief title of work

Buddy and Blake: Detectives

A Radio Playlet

Episode 71---Buddy Finds A New Subway

(7) Send certificate of registration to

Robert A. Burlen

51 Pembroke Street

Newton

Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

51 Pembroke Street

Boston,

Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

SLP 19 1929

1 c. rec'd

Application  
rec'd

SEP 19 '29

© Cl Dunpub 23772

X2

Buddy & Blake, detectives. Episode 72. The

early morning watch.

Fee rec'd \$ **\$1.00**

41541 SEP 20 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address 51 Pembroke Street Newton, Massachusetts  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXXXXXXXXX

(6) Brief title of work

✓ Buddy & Blake: Detectives

A Radio Playlet

Episode 72--The Early Morning Watch

(7) Send certificate of registration to

Robert A. Burlen ✓

51 Pembroke Street

Newton, ✓

Massachusetts ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

51 Pembroke Street,

Newton,

Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

SEP 26 1929

1 c. rec'd

Application  
rec'd

SEP 26 1929

XXc. © Cl Dunpub 2513

Buddy and Blake, detectives. Episode 73. The  
two-twenty delivery.

Fee rec'd \$ **\$1.00**

48504 SEP 26 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1929

5  
5  
5  
5  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address 51 Pembroke Street

(Street)

Newton,

(City)

Massachusetts

(State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXX

(6) Brief title of work Buddy and Blake: Detectives  
A Radio Playlet

Episode 73 ---The Two-Twenty Delivery

(7) Send certificate of registration to Robert A. Burlen  
51 Pembroke Street Newton, Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen  
51 Pembroke Street Newton, Massachusetts  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

Buddy & Blake, detectives. Episode 74. A Pull-  
man affair.

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 16 1929

Application  
rec'd

OCT 16 1929

© Cl Durpel 2664

49713 OCT 16 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Burlen ✓

(Write full legal name of copyright owner)

(2) Address 51 Fembroke Street Newton, Massachusetts  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work Buddy and Blake: Detectives  
A Radio Playlet

Episode 74:-- A Pullman Affair

(7) Send certificate of registration to Robert A. Burlen  
51 Pembroke Street Newton, Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen  
51 Pembroke Street Newton, Massachusetts  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Burlen (Robert A.)

1 c. rec'd

NOV -2 1929

Application  
rec'd

NOV -2 1929

XXc.

© Cl Dunput 2874

Buddy and Blake, detectives. Episode 75. Amerger in furs.

Fee rec'd \$

54788 NOV -2 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address 51 Pembroke Street Newton, Massachusetts

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXX

(6) Brief title of work Buddy & Blake: Detectives

A Radio Playlet

Episode 75 --- A Merger In Furs

(7) Send certificate of registration to Robert A. Burlen

51 Pembroke Street Newton, Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

51 Pembroke Street Newton, Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

NOV -2 1929

1 c. rec'd

Application  
rec'd

NOV -2 1929

XXc.

Oct 28 1929  
2873

54784 NOV -2 1929

Burlen (Robert A.)

Buddy and Blake, detectives. Episode 76.

The missing gangster.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 28, 1929

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(1) Name of copyright owner Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address 51 Pembroke Street Newton, Massachusetts

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work Buddy & Blake: Detectives

A Radio Playlet

Episode 76---The Missing Gangster

(7) Send certificate of registration to Robert A. Burlen

51 Pembroke Street

(Street)

Newton,

(City)

Massachusetts

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

51 Pembroke Street

(Street)

Newton,

(City)

Massachusetts

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

NOV-6'29

Buddy & Blake, detectives. Episode 77. The  
white bottle.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

NOV - 6 1929

© Cl Dunpub 2929  
XXc.

53361 NOV-6'29

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WP m 2.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address 51 Pembroke Street Newton, Massachusetts  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work ✓ Buddy & Blake: Detectives

A Radio Playlet

Episode 77---The White Bottle ✓

(7) Send certificate of registration to Robert A. Burlen ✓

51 Fembroke Street

(Street)

Newton,

(City)

Massachusetts ✓

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

51 Fembroke Street,

(Street)

Newton,

(City)

Massachusetts

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

Buddy and Blake, detectives. Episode 78. The  
twin emeralds.

Fee rec'd \$

\$1.00

54987 NOV 15 '29

1 c. rec'd

Application  
rec'd

3084

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.2

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 12, 1929

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(1) Name of copyright owner Robert A. Burlen  
(Write full legal name of copyright owner)

(2) Address 51 Fembroke Street Newton Mass.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXXXXXX

(6) Brief title of work

✓ Buddy & Blake: Detectives

A Radio Playlet

Episode 78---The Twin Emeralds ✓

(7) Send certificate of registration to

Robert A. Burlen ✓

51 Pembroke Street

Newton,

Massachusetts ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

51 Pembroke Street

Newton,

Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

NOV 29 1929

1 c. rec'd

Application NOV 29 1929  
rec'd

© Cl Dunpub 3290  
XXc.

Buddy and Blake, detectives. Episode 79. The  
runaways.

Fee rec'd \$

59072 NOV 29 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address 51 Pembroke Street Newton, Mass. /

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_ Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_ XXXXXXXXX

(6) Brief title of work \_\_\_\_\_ Buddy & Blake: Detectives

\_\_\_\_\_ A Radio Playlet

\_\_\_\_\_ Episode 79---The Runaways

(7) Send certificate of registration to \_\_\_\_\_ Robert A. Burlen ✓

\_\_\_\_\_ 51 Pembroke Street

\_\_\_\_\_ Newton,

\_\_\_\_\_ Massachusetts ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Robert A. Burlen

\_\_\_\_\_ 51 Pembroke Street

\_\_\_\_\_ Newton

\_\_\_\_\_ Massachusetts

(Street)

(City)

(State)

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(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

DEC 11 '29

Burlen (Robert A.)

1 c. rec'd

Buddy and Blake, detectives. Episode 80. The  
marionette mystery.

Application

DEC 12 1929

rec'd

© Cl Dunpub 3444

Fee rec'd \$

\$1.00

59177 DEC 12 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.s.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1929

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(1) Name of copyright owner

Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address

51 Pembroke Street

(Street)

Newton,

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_ Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ U/ S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_ XXXXX

(6) Brief title of work \_\_\_\_\_ ✓ Buddy and Blake: Detectives

A Radio Playlet

Episode 80---The Marionette Mystery ✓

(7) Send certificate of registration to \_\_\_\_\_ Robert A. Burlen ✓

51 Pembroke Street /

Newton, / Mass. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Robert A. Burlen

51 Pembroke Street

Newton

Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

DEC 11 1929 ✓

Buddy and Blake, detectives. Episode 81.

1 c. rec'd

Application  
rec'd

DEC 11 1929

The gold plates.

Fee rec'd \$

xxcc Dunpub 3431

61510 DEC 11 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 2.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Burlen  
(Write full legal name of copyright owner)

(2) Address 51 Pembroke Street Newton, Mass.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXX

(6) Brief title of work Buddy and Blake: Detectives  
A Radio Playlet  
Episode 81---The Gold Plates

(7) Send certificate of registration to Robert A. Burlen  
51. Pembroke Street / Newton / Mass. /  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen  
51 Pembroke Street  
Newton Mass.  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

DEC 27 1929 ✓

1 c. rec'd

Application  
rec'd

DEC 27 1929

© Cl Dunpub 3611 ✓  
XXC.Burlen (Robert A.)Buddy and Blake, detectives. Episode 82.The rag doll.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Burlen ✓

(Write full legal name of copyright owner)

(2) Address 51 Pembroke Street Newton, Massachusetts ✓

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_ Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_ XXXXXXXXXX

(6) Brief title of work \_\_\_\_\_ Buddy and Blake: Detectives

\_\_\_\_\_ A Radio Playlet

\_\_\_\_\_ Episode 82---The Rag Doll ✓

(7) Send certificate of registration to \_\_\_\_\_ Robert A. Burlen ✓

\_\_\_\_\_ 51 Pembroke Street, \_\_\_\_\_ Newton, \_\_\_\_\_ Massachusetts ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Robert A. Burlen

\_\_\_\_\_ 51 Pembroke Street \_\_\_\_\_ Newton, \_\_\_\_\_ Massachusetts

(Street)

(City)

(State)

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(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Burlen (Robert A.)

Buddy and Blake: detectives. Episode 83. A

record case.

Fee rec'd \$ -

1 c. rec'd

JAN -2 1930

Application  
rec'd

JAN -2 1930

©

XXc.

Cl Dunpub 3680 CR

226 JAN -2 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31, 1929

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(1) Name of copyright owner

Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address

51 Fembroke Street

(Street)

Newton,

(City)

Massachusetts

(State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. ✓ A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXXXXXXXXX

(6) Brief title of work

✓ Buddy and Blake: Detectives

A Radio Playlet

Episode 83: A Record Case ✓

(7) Send certificate of registration to

Robert A. Burlen ✓

51 Pembroke Street,

(Street)

Newton,

(City)

Massachusetts ✓

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

51 Pembroke Street,

(Street)

Newton

(City)

Massachusetts

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

Buddy and Blake, detectives. Episode 84.

A man and two dogs.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

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XXc.

JAN 30 1930 ✓  
JAN 29 1930  
5110 JAN 30 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert A. Burlen ✓

(Write full legal name of copyright owner)

(2) Address

51 Pembroke Street  
(Street)

Newton, ✓  
(City)

Mass. ✓  
(State)

[Please turn this over]

- (3) Name of author or translator Robert A. Burlen ✓  
(Write name in full)
- (4) Country of which the author is a citizen\* U.S. / A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States XXXXXXXX
- (6) Brief title of work Buddy and Blake: Detectives  
A Radio Playlet  
Episode 84---A Man And Two Dogs ✓
- (7) Send certificate of registration to Robert A. Burlen ✓  
51 Pembroke Street Newton Massachusetts  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robert A. Burlen  
51 Pembroke Street Newton, Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

JAN 30 1930 ✓

1 c. rec'd

Buddy and Blake, detectives. Episode 85. The

Application JAN 29 1930  
rec'd

Green bag.

Fee rec'd \$

© Cl Unpub 4056 ✓

XXc.

5331 JAN 29 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m l.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert A. Burlen ✓

(Write full legal name of copyright owner)

(2) Address

51 Pembroke St.

(Street)

Newton,

(City)

Massachusetts ✓

(State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXX

(6) Brief title of work Buddy and Blake: Detectives  
A Radio Playlet  
Episode 85---The Green Bag ✓

(7) Send certificate of registration to Robert A. Burlen ✓  
51 Pembroke Street Newton, Massachusetts ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Burlen  
51 Pembroke Street Newton Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

Buddy and Blake, detectives. Episode 86.

The sign of the yellow dragon

1 c. rec'd

JAN 30 1930 ✓

Application  
rec'd

JAN 29 1930

© Cl Dunpub 4057 ✓

XXc.

5331 JAN 29 30

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WP m. l.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 28, 1930

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(1) Name of copyright owner

Robert A. Burlen ✓

(Write full legal name of copyright owner)

(2) Address

51 Pembroke Street

Newton,

Massachusetts

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXX - XXXX

(6) Brief title of work ✓ Buddy and Blake: Detectives

A Radio Playlet

Episode 86---The Sign of the Yellow Dragon ✓

(7) Send certificate of registration to Robert A. Burlen

51 Fembroke Street, Newton, Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

51 Pembroke Street, Newton, Massachusetts

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

FEB 10 '30

Burlen (Robert A.)

1 c. rec'd

Buddy and Blake, detectives. Episode 87.

Application  
rec'd

FEB 10 1930

The last card.

Fee rec'd \$

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XXc.

7338 FEB 11 '30

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## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6, 1930

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(1) Name of copyright owner Robert A. Burlen ✓

(Write full legal name of copyright owner)

(2) Address 51 Pembroke Street Newton, Massachusetts

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXXXXXXXXX

(6) Brief title of work Buddy and Blake: Detectives

A Radio Playlet

Episode 87---The Last Card ✓

(7) Send certificate of registration to Robert A. Burlen ✓

51 Pembroke Street Newton, Massachusetts ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

51 Pembroke Street Newton, Massachusetts

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

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D2

FEB 20 1930 ✓

1 c. rec'd

Application

FEB 20 1930

rec'd

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XXc.

89006 FEB 20 '30

Burlen (Robert A.)

Buddy and Blake, detectives. Episode 88.

An unexpected voyage.

Fee rec'd \$

\$1.00

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**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Feb. 11, 1930

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(City)

(State)

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXX

(6) Brief title of work Buddy and Blake: Detectives

A Radio Playlet

Episode 88---An Unexpected Voyage

(7) Send certificate of registration to Robert A. Burlen

51 Pembroke Street

Newton, Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

51 Pembroke Street

Newton, Massachusetts

(Street)

(City)

(State)

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(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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Burlen (Robert A.)

D2

FEB 20 1930

1 c. rec'd

FEB 20 1930

Application  
rec'd

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XXc.

Buddy and Blake, detectives. Episode 89.

\$1.00

The beaver claims.

Fee rec'd \$

8986 FEB 20 1930

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 18, 1930

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(2) Address 51 Pembroke Street Newton, Massachusetts ✓

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Robert A. Burlen  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States XXXXXXXXXX
- (6) Brief title of work Buddy and Blake: Detectives  
A Radio Playlet  
Episode 89---The Beaver Claims ✓
- (7) Send certificate of registration to Robert A. Burlen  
51 Pembroke Street, Newton, Massachusetts  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robert A. Burlen  
51 Pembroke Street, Newton, Massachusetts  
(Street) (City) (State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

Buddy and Blake, detectives. Episode 90. The  
blue car mystery.

Fee rec'd \$

1 c. rec'd

Application

rec'd

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12349 MAR 6'30

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MRMm.1.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1930

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(Write full legal name of copyright owner)

51 Pembroke Street Newton, Massachusetts

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXXXXXXXXX

(6) Brief title of work

✓ Buddy and Blake: Detectives

A Radio Playlet

Episode 90--- The Blue Car Mystery ✓

(7) Send certificate of registration to

Robert A. Burlen ✓

51 Pembroke Street

Newton

Massachusetts ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert A. Burlen

51 Pembroke Street

Newton,

Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



MAR 14 1930

D2

Burlen (Robert A.)

1 c. rec'd  
Application  
rec'd

Buddy and Blake: detectives. Episode 91. The  
house on the cliff.

Fee rec'd \$1.00

XXc. © Cl Dunpub 4748

13460 MAR 14 '30

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FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 11, 1930

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(1) Name of copyright owner Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address 51 Pembroke Street Newton, Massachusetts

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work Buddy and Blake: Detectives

A Radio Playlet

Episode 91---The House on the Cliff ✓

(7) Send certificate of registration to Robert A. Burlen ✓

51 Pembroke Street, Newton, Massachusetts ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

51 Pembroke Street Newton, Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

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[Please turn this over]



D2

MAR 28 1930 /

1 c. rec'd

Application rec'd MAR 28 1930

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XXc.

Burlen (Robert A.)

Buddy and Blake, detectives. Episode 92.

The attic studio.

Fee rec'd \$

1.00

16162 MAR 28 '30

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# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1930

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(1) Name of copyright owner Robert. A. Burlen /

(Write full legal name of copyright owner)

(2) Address 51 Pembroke Street Newton, Massachusetts /

(Street)

(City)

(State)

[Please turn this over]

74

(3) Name of author or translator Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXX

(6) Brief title of work Buddy and Blake: Detectives

A Radio Playlet

Episode 92---The Attic Studio ✓

(7) Send certificate of registration to Robert A. Burlen ✓

51 Pembroke Street

Newton, Massachusetts ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

51 Pembroke Street

Newton, Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

MAR 28 1930 ✓

Buddy and Blake, detectives. Episode 93. The  
ring and the joss.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd MAR 28 1930

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XXc.

16162 MAR 28 '30

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1930

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(1) Name of copyright owner

Robert A. Burlen ✓

(Write full legal name of copyright owner)

(2) Address

51 Pembroke Street

(Street)

Newton,

(City)

Massachusetts

(State)

[Please turn this over]

7m

(3) Name of author or translator Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXX

(6) Brief title of work Buddy and Blake: Detectives

A Radio Playlet

Episode 93---The Ring and the Joss.

(7) Send certificate of registration to Robert A. Burlen

51 Pembroke Street, Newton, Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

51 Pembroke Street Newton, Massachusetts

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

Buddy and Blake, detectives. Episode 94.

The Remington bids.

Fee rec'd \$ **\$1.00**

1 c. rec'd

APR -8 1930

Application  
rec'd

APR -8 1930

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P

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address

51 Pembroke Street Newton, Massachusetts

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXX

(6) Brief title of work Buddy and Blake: Detectives

A Radio Playlet

Epsidoe 94---The Remington Bids

(7) Send certificate of registration to Robert A. Burlen

51 Pembroke Street

Newton, Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

51 Pembroke Street

Newton, Massachusetts

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Burlen (Robert A.)

Buddy and Blake: detectives. Episode 95. The  
guarded evidence.

Fee rec'd \$\$1.00

1 c. rec'd APR 15 1930✓

Application APR 15 1930  
rec'd

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XXc.

19457 APR 15 1930

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MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1930

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(1) Name of copyright owner

Robert A. Burlen ✓

(Write full legal name of copyright owner)

(2) Address

51 Pembroke Street

Newton, Massachusetts ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work ✓ Buddy and Blake: Detectives

A Radio Playlet

Episode 95---The Guarded Evidence ✓

(7) Send certificate of registration to Robert A. Burlen ✓

51 Pembroke Street, Newton, Massachusetts ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

51 Pembroke Street, Newton, Massachusetts

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

Buddy and Blake, detectives. Episode 96.

The golf course mystery.

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

© Clunpub 5326

XXc.

APR 22 1930 ✓

APR 22 1930

20727 APR 23 1930

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MRM m.i.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1930

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(1) Name of copyright owner Robert A. Burlen /

(Write full legal name of copyright owner)

(2) Address 51 Pembroke Street Newton, Massachusetts

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXX

(6) Brief title of work Buddy and Blake; Detectives

A Radio Playlet

Episode 96---The Golf Course Mystery ✓

(7) Send certificate of registration to Robert A. Burlen ✓

51 Pembroke Street, ✓ Newton, ✓ Massachusetts ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

51 Pembroke Street, Newton, Massachusetts

(Street)

(City)

(State)

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\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

MAY -5 1930

1 c. rec'd

Application MAY -5 1930  
rec'd

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XXc.

Buddy and Blake, detectives. Episode 97. Buddy  
meets a duke.

Fee rec'd \$1.00

23908 MAY -5 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM m. 1.  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 31, 1930

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(1) Name of copyright owner

Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address

51 Pembroke Street

(Street)

Newton, Massachusetts

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert A. Burlen

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work Buddy and Blake: Detectives  
A Radio Playlet

Episode 97---Buddy Meets a Duke

(7) Send certificate of registration to Robert A. Burlen

51 Pembroke Street, Newton, Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

51 Pembroke Street, Newton, Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

JUN -6 1930

1 c. rec'd

Buddy and Blake, detectives. Episode 98.

Application

rec'd

JUN -6 1930

A pitcher's battle.

XXc. © Cl Dunpub 5951

Fee rec'd \$1.00

30084 JUN -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M. 2

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address

51 Pembroke Street

(Street)

Newton, Massachusetts

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert A. Burlen

(Write name in full)

U. S. A.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXX

(6) Brief title of work  
Buddy and Blake: Detectives  
A Radio Playlet

Episode 98---A Pitcher's Battle

(7) Send certificate of registration to Robert A. Burlen

51 Pembroke Street, Newton, Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert A. Burlen

51 Pembroke Street, Newton, Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Burlen (Robert A.)

D2

Buddy and Blake, detectives. Episode 99. A

Mother's day gift.

Fee rec'd \$ \$1.00

1 c. rec'd JUN -6 1930

Application  
rec'd JUN -6 1930

XXc. © Cl Dunpub 5952

30084 JUN-6'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM 2

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2, 1930

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Burlen

(Write full legal name of copyright owner)

(2) Address 51 Pembroke Street Newton, Massachusetts  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Robert A. Burlen

(Write name in full)

U. S. A.

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

XXXXXXXXX

(6) Brief title of work\_\_\_\_\_

Buddy and Blake: Detectives

A Radio Playlet

Episode 99---A Mother's Day Gift

(7) Send certificate of registration to\_\_\_\_\_

Robert A. Burlen

51 Pembroke Street

Newton

Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Robert A. Burlen

51 Pembroke Street

Newton

Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here

D2

Burleson(Adele S.)

Conspirators(The).

Name of claimant

Title and author

1 c. rec'd JUL 18 1911

XXc. © Cl. D 24719

\$ \$1.00

21525 JUL 18 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Adele S. Burleson  
Austin, Texas.

[Please turn this over]

EX-8, P. 11

Author or  
authors

Adele S. Burleson,

U. S.

[Nationality must be stated]

Brief title of work

The Conspirators

Send certificate of  
registration to {

Adele S. Burleson  
1509 - 16th St. NW  
Washington, D.C.

Name and address {  
of remitter |

Russell McCordle  
House of Representatives.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Burleson (Adele S.)

I c. rec'd JUL 29 1919

Application rec'd JUL 29 1919

XXc. © Cl. D 52310

Gift of the Magi; by A. S. Burleson  
founded on a story by O. Henry <sup>(Wm. S. Porter)</sup>

Leave all above these words blank

Fee rec'd

22580 JUL 29 1919

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Adele S. Burleson

(Write name in full)

1901 F. Street, N.W., Washington, D.C.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Adela S. Burleson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Gift of the Magi

Send certificate of registration to (7)

Mrs. A. S. Burleson  
1901 F. St. N. W., Wash., D. C.

Name and address of person sending the fee (8)

Mrs. A. S. Burleson  
1901 F. St., N. W., Washington, D. C.

If the work is a published dramatic composition, use application form D1; if ☒ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Burleson (Adele S.)  
Hello, then the deluge.

Name of claimant

I am  
Title and author

D<sup>2</sup>

1 c. rec'd MAR 19 1910

XXc. © Cl. D. 215-9  
MAR 19 1910

8351 MAR 19 1910  
Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAR 19 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant {

Adele S. Burleson -  
1777 Church St. N. W.  
Washington D.C. (OVER)

Author or  
authors

✓ *Adele S. Burleson,* ✓ *U. S.*

[Nationality must be stated.]

Brief title of work

*"Hello, then the Deluge."*

Send certificate of  
registration to

*Mrs. Adele S. Burleson,  
1477 Church St., N.W., Washington  
D.C.*

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Burleson (Adele S.)

*Her Name*

D2

of claimant

Title and author

1 c. rec'd JUN 6 1911

XXc. © Cl. D 24414

\$

*1 - Bill*

Leave all above these words blank

17531 JUN 4 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

7  
5  
0  
0  
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant }

*Adele S. Burleson*  
*Austin, Texas*

[Please turn this over]

EX - S. P. A.

Coin made by W. E. B.

Author or  
authors

Adele S. Burleson,

United States.

[Nationality must be stated]

Brief title of work

1 der Hour

Send certificate of  
registration to

Adele S. Burleson  
Austin, Texas.

Name and address  
of remitter

Russkin McDowell  
House of Reps. Wash D.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Burleson (Adele S.)  
One touch of nature

1 c. rec'd FEB -6 1915  
Application  
rec'd FEB -6 1915

XXc. 39598

Leave all above these words blank

Fee rec'd \$

1.00

1885

FEB -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 6, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Mrs.) Adele S. Burleson

(Write name in full)

1901 F St., N. W.

(Street)

Washington D. C.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Mrs.) Adele E. Burleson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"One Touch of Nature"

Send certificate of registration to: (7)

Mrs. Adele E. Burleson  
1901 F St., N.W., Washington, D.C.  
(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here

D2

Burleson (Adele S.) & son.  
Unwelcome (The) partner.

1 c. rec'd Jan'y 25. 1913

XXc. © Cl. D 32768

\$ 9885 MAR 27 1913

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Adele S. Burleson,  
of Hon. A. S. Burleson, Me.  
Washington Dc

[Please turn this over]

The Powhatan Hotel

625 P...  
134 B... P...

Name of Author, but if a translation, then Translator

Adelle S. Burleson, U.S.

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Unwelcome Partner

Send certificate of  
registration to {

Mrs. A. S. Burleson

The Powhatan Hotel.  
Washington, D.C.

Name and address  
of remitter {

Ruskin McDodd  
House of Reps., Washington, D.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

4029 318

[Please turn this over]



D2

1 c. rec'd MAY 8 1911

Burleson (Adele S.)

Name of claimant

XXc. © C. D. 24160

Viva Mexico.

Title and author

8

Leave all above these words blank

MAY -8 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Adele S. Burleson  
Austin, Texas.

[Please turn this over]

Card made by W. E. B.

Author or  
authors

*Adele S. Burleson<sup>and</sup> Stark Young.*

[Nationality must be stated]

Brief title of work

*Viva Mexico*

Send certificate of  
registration to

*Adele S. Burleson  
The Burleson Place  
Austin, Texas.*

Name and address  
of remitter

*Do.*

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Burleson (Adele Steiner)

What do you think?

1 c. rec'd AUG 16 1916 ✓

Application  
rec'd AUG 16 1916

© Cl. D 44682 C

XXc. R

Leave all above these words blank

Fee rec'd \$ /

27731 AUG 16 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

G. S. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Adele Steiner Burleson

1901 F Street, N.W.

(Street)

Washington, D.C.

(City)

(State)

EX-8. P. A. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Adele Steiner Burleson ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"What Do you Think?" ✓

Send certificate of registration to (7)

Adele Steiner Burleson ✓

1901 F. Street, N. W., Washington, D. C.

Name and address of person sending the fee (8)

Adele Steiner Burleson (Street) (City) (State)

1901 F. Street N.W., Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Burlesque operating co.

Ben Welch show of 1917-18; by

James Madison.

Leave all above these words blank

Fee rec'd \$

81.00

9401 MAR 27 '18

1 c. rec'd MAR 27 1918

Application rec'd MAR 27 1918

XXc. © Cl. D 49212 CR

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

701 7th Avenue

New York

New York

NY ★ O. G. (Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Madison

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Ben Welch Show of 1917-18

(in 2 acts)

Send certificate of registration to (7)

James Madison

1493 Broadway

New York

New York

Name and address of person sending the fee (8)

James Madison

1493 Broadway

New York

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Burlingame (Eleanor)  
Dresden Shepherdess.

1 c. rec'd

Application  
rec'd

XXC. Cl. D 71163

Mar. 16/25

MAY - 5 '25

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

10<sup>00</sup> 14080 Mar. 16/25

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

May 4, 1925

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

**Name and address**

**of copyright owner (2)**

Eleanor Burlingame

(Write full legal name of copyright owner)

Hotel Wellington - 871 7th Ave  
(Street)

New York  
(City)

N. Y.  
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Eleanor Burlingame

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Dresden Shepherdess

Send certificate of registration to (7) \_\_\_\_\_

Eleanor Burlingame

Hotel Wellington - 871 7th Ave New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Eleanor Burlingame

Hotel Wellington New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

C

1 c. rec'd July 14/24  
Application JUL 24 1924  
rec'd  
© Cl G 2780  
XXc. 2

Burlingame (Eleanor) \*  
Jimmie's view of life's club.

Leave all above these words blank

Fee rec'd \$

10<sup>00</sup> 30888 July 14/24

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant (2)

Eleanor Burlingame ✓

(Write full legal name of copyright owner)

811 Seventh Avenue New York N. Y.

(Street)

(City)

(State)

Name of author (3)

Eleanor Burlingame ✓  
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES <sup>✓</sup> OF AMERICA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "JIMMIE'S VIEW OF LIFE'S CLUB" ✓

Send certificate of registration to (7) ELEANOR BURLINGAME ✓

HOTEL WELLINGTON 871 SEVENTH AVE NEW YORK NEW YORK  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ELEANOR BURLINGAME

871 SEVENTH AVE NEW YORK NEW YORK  
(Street) (City) (State)

(Nov. 1923—1900)

[Please turn this over]



Burlingame (W.F.)\*

Burlingame plan.

C

1 c. rec'd

OCT 15 1937

Application  
rec'd

OCT 15 1937

© Cl C

9014

R

Fee rec'd \$ \$1.00

54100 OCT 16 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1937

Of the <sup>\*</sup>LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. F. Burlingame

(Write full legal name of copyright owner)

(2) Address 53 State Street

(Street)

Boston, Massachusetts

(City)

(State)

(3) Name of author W. F. Burlingame

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work The Burlingame Plan

(7) Send certificate of registration to W. F. Burlingame

53 State Street, Boston, Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

10 Congress Street, Boston, Massachusetts  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below **D 2**

Burman (Ben Lucien)  
Glandoliers.

1 c. rec'd NOV 14 1922  
Application NOV 24 1922  
rec'd  
XXc. 62913

Leave all above these words blank

Fee rec'd \$

45096

NOV 14 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 22, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ben Lucien Burman

(Write full legal name of copyright owner)

268 Madison Ave.

(Street)

New York City

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

E. X. W. T. K. B.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ben Lucien Burman

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Glandoliers

Send certificate of registration to (7) \_\_\_\_\_

Ben Lucien Burman

208 Madison Ave.

New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Ben Lucien Burman

208 Madison Ave.

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below . D 2

Burman (Ben Lucien)

1 c. rec'd

Application

rec'd

JUN 30 1923

JUN 30 '23

XXc. © C. I. D

64923

Two sisters.

1.00

25428 JUN 30 '23

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by 14-3-2  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ben Lucien Burman - American

(Write name in full—State here also nationality of claimant)

70 West 52nd

(Street)

New York City

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ben Lucien Burman

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Two Sisters

Send certificate of  
registration to (7) \_\_\_\_\_

Ben L. Burman  
70 West 52nd  
(Street)

New York City  
(City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Ben L. Burman  
70 West 52nd  
(Street)

New York City  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Burman (Howard A.)

Reference card

Appl. file

S' all right.

See

Tall (S. Broughton) & Burman  
(Howard A.)

85558  
75755

[Please turn this over]

[Please turn this over]



(3) Name of author or translator

Bernice

Olsen Burnmeister

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Rosensteins at Coney Island.

(7) Send certificate of registration to

Bernice Olsen Burnmeister

1419 Schilling Ave. Chicago Heights, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bernice Olsen Burnmeister

1419 Schilling Ave. Chicago Heights Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Burmeister (Bernice Olsen)

D2

Suspended sentence.

1 c. rec'd

AUG -7 1929

Application  
rec'd

AUG -7 1929

© Cl Dunpub 1912

XXc.

Fee rec'd \$

4.00

40058 AUG-7'29

WP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Bernice Olsen Burmeister*

(Write full legal name of copyright owner)

(2) Address

*1419 Schelling Ave* (Street) *Chicago Heights, Ill* (City) (State)

Passed by R.C.D.

[Please turn this over]



(3) Name of author or translator Bernice Olsen Burmeister

(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Suspended Sentence

(7) Send certificate of registration to Bernice Olsen Burmeister

1419 Schilling Ave Chicago Heights, Ill  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernice Olsen Burmeister  
1419 Schilling Ave, Chicago Heights, Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Burmeister (Bernice Olsen)

D2

Willie goes to the movies.

1 c. rec'd

AUG - 7 1929 ✓

Application

rec'd

AUG - 7 1929

XXC. © Cl Unpub 1913 ✓

Fee rec'd \$

WP

40053 AUG - 7 1929 R

**IMPORTANT.** Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernice Olsen Burmeister ✓

(Write full legal name of copyright owner)

(2) Address

1419 Schilling Ave

(Street)

Chicago Heights, Ill ✓

(City)

(State)

[Please turn this over]



- (3) Name of author or translator Bernice Olsen Burmeister  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Willie Goes to the 'Movies'

- (7) Send certificate of registration to Bernice Olsen Burmeister  
1419 Schilling Ave (City) Chicago (State) Ill.  
(Street)
- (8) Name and address of person or firm sending the fee Bernice Olsen Burmeister  
1419 Schilling Ave (City) Chicago (State) Ill.  
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Burn (Robert)

Reference card

Be careful.

D appl.file

See

Stanton (Leon) & Burn (Robert)

000562

57399



Write nothing here, but fill out each numbered space

D 2

Burnell (Orin Greene Skeels)  
Power (The)

1 c. rec'd

OCT 1 1913

Application  
rec'd

OCT 1 1913

© C. I. D. 34600

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

31902

OCT -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

3

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept 24 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) copyright claimant {  
Street (2)

Orin Greene Skeels Burnell  
Box 221  
Essex Junction State VT

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Olin Greene Skel Burnell  
United States [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Power.

Send certificate of (8)

registration to

Street (9)

Box 221

City

Essex

State

Name and address (10)

of remitter

Street (11)

Box 221

City

Essex

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Burner (Grace)

D2

JUL -3 1936

1 c. rec'd

If only...; by G. Burner and Marian P. Schwab.

Application  
rec'd

JUL -3 1936

EAF

Fee rec'd \$

\$1.00

37289 JUL-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Burner

(Write full legal name of copyright owner)

(2) Address

194 Smith St.

(Street)

Freeport

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Marian P. Schwab, Grace Burner  
(Write name in full)
- (4) Country of which the author is a citizen\* Schwab (England) - Burner (USA)  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where Schwab - 180 Claumont Ave  
N.Y.C.
- (6) Brief title of work "If only . . . ." - A three act drama

- (7) Send certificate of registration to Grace Burner  
194 Smith St Freeport N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Grace Burner  
194 Smith St Freeport N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Burnet (Dana)  
Angel food.

MAY -7 1921  
1 c. rec'd \_\_\_\_\_  
Application MAY -7 1921  
rec'd \_\_\_\_\_  
© Cl. D 57591 C  
XXc. \_\_\_\_\_ R

Leave all above these words blank

Fee rec'd \$

16304 MAY -7 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3, 1921.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2) Dana Burnet, C/o Brandt & Kirkpatrick

(Write name in full—State here also nationality of claimant)

101 Park Ave.

New York City.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Dana Burnet

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Angel Food - a play in 3 acts

Send certificate of  
registration to (7)

©

Brandt & Kirkpatrick

Name and address of person  
or firm sending the fee (8)

(Street)

101 Park Avenue, New York City.

(State)

Brandt & Kirkpatrick.

(Street)

101 Park Avenue, New York City.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Burnet (Dana) and Jutte (William Brokaw)

D2

Bad manners.

AEB

Fee rec'd \$

1.00

JAN 19 1932

1 c. rec'd

Application  
rec'd

JAN 19 1932

© Cl Unpub 14068

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

January 15, 1932.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Dana Burnet, Ogunquit, Maine

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

and William Brokaw

Jutte, Yale Club, New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dana Burnet and  
William Brokaw Jutte

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bad Manners, a comedy in three acts

(7) Send certificate of registration to

BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Burnet (Dana)

Reference card

D  
Lph

000567

Best (The) seller.

Russell (John), Levy (Sol. P.)  
+ Burnet (Dana)

D 40933.

Write nothing here, but fill out each numbered space

D 2

AUG 29 1918

*Burnet (Dana)  
Blindness.*

1 c. rec'd

Application  
rec'd

AUG 29 1918

© Cl. D 59248

XXc.

R

Leave all above these words blank

Fee rec'd \$

23718 AUG 29 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 28, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Dana Burnet*  
copyright claimant { Write name in full

Street (3) *12 E. 51st*  
*Street*

City *NEW YORK CITY*

State *N. Y.*

*W. P. O. G. L.*

[Please turn this over]



Name of Author, but if a translation, then Translator (4) Dana Burnet ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (6) /~~

Brief title of work (7) "BLINDNESS" ✓

Send certificate of (8)  
registration to { Street (9)

Cosmopolitan Copyright Bureau, ✓

25 West 45th St., New York,

City

State

Name and address (10)  
of remitter { Street (11)

Cosmopolitan Copyright Bureau,

25 West St., New York.

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Burnet (Dana)

D2

JUL 21 '28 ✓

Boundary line.

1 c. rec'd.

Application  
rec'd.

JUL 21 1928

© Cl D

84691

R

XXc.

Fee rec'd \$

\$1.00

35509 JUL 22 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBH

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DANA BURNET, Orono, Maine ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_



(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

THE FOUNDATION

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Burnet (Dana) and Jones room.

secondary line, w. Dana Burnet.

D1

2 c. rec'd

MAR 21 '31 ✓

Applic. rec'd

MAR 20 1931

© Cl

pub

643

XXc.

Fee rec'd

12.00

1730

MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 March 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dana Burnet and Jones & Green

(Write full legal name of copyright owner)

(2) Address Ogunquit, Maine 1482 Broadway, New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Dana Burnet

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BOUNDARY LINE, A Drama in Three Acts

(7) Published on the 18th day of March, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burnet (Dana)  
Fence.

1 c. rec'd APR 19 1924 ✓  
Application APR 18 1924  
reg'd © Cl. D 67482 L  
XXc. R

Leave all above these words blank

Fee rec'd \$

**17917 APR 19 '24**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18, 1924.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Dana Burnet, C/o Brandt & Kirkpatrick

(Write full legal name of copyright owner)

101 Park Avenue

New York City

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Dana Burnet  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) ✓ THE FENCE - a play in three acts. ✓

Send certificate of registration to (7) BRANDT & KIRKPATRICK 101 PARK AVENUE NEW YORK CITY

	(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)	<u>BRANDT &amp; KIRKPATRICK 101 PARK AVENUE</u>	<u>N.Y.C.</u>	

	(Street)	(City)	(State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.			

[Please turn this over]

Burnet (Dana) & Abbott (George) P1  
Four walls.

2 c. rec'd

MAY 25 '28

Applicant  
rec'd

MAY 25 1928

XXc.

© Cl D

84019

Fee rec'd \$

\$1.00

26455 MAY 25 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

May 23, 1928.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dana Burnet and George Abbott  
122 East 82nd Street, N. Y. C.  
595 Riverside Drive,

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Dana Burnet and George Abbott

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Four Walls, A Play In Three Acts.

(7) Published on the 17th day of May, 1928.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th Street, New York, New York.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th Street, New York, New York.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

*Burnet (Dana)*  
*Georgine*

1 c. rec'd *OCT 31 1921*

Application *OCT 31 1921*  
rec'd

XXc. © C. D. 59012 ✓

Leave all above these words blank

*\$1.00*

*11005 OCT 31 '21*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 29, 1921.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

*Dana Burnet, Ogunquit, Maine.*

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

AMERICAN

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

*E 22*



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Dana Burnet.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Georgine" adapted from a French play entitled

"La Fouliehe" by Paul Armont & Marcel Gerbidon

Send certificate of  
registration to (7)

Brandt & Kirkpatrick, 101 Park Avenue, N.Y. City.

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

Brandt & Kirkpatrick, 101 Park Avenue, N.Y. City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burnet (Dana) and Hoyt (Randal)

Growth,

AEB

Fee rec'd \$1.00

D2

JUL 30 1932

1 c. rec'd

Application  
rec'd

JUL 30 1932

© Cl Dunpub 17436

36425 JUL 30 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **DANA BURNET - Ogunquit Maine;**

**Randal Hoyt** (Write full legal name of copyright owner)  
**Ogunquit Maine;**

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Dana Burnet and Randal Hoyt  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work GROWTH - a play in 3 acts -

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

N. W. YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burnet (Dana)

It is a strange house.

1 c. rec'd APR 19 1924 ✓  
Application APR 13 1924  
rec'd  
© C. I. D. 67476  
XXc. R

Leave all above these words blank

Fee rec'd \$



**17925 APR 19 '24**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2) DANA BURNET, C/o Brandt & Kirkpatrick

(Write full legal name of copyright owner)

New York City.

101 Park Avenue

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Dana Burnet ✓

Country of which the author or translator is a citizen or subject (4)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

IT IS A STRANGE HOUSE - a play in 3 acts. ✓

Send certificate of  
registration to (7)

BRANDT & KIRKPATRICK 101 PARK AVENUE NEW YORK CITY.

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

BRANDT & KIRKPATRICK 101 PARK AVENUE N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Burnet (Dana)*

*It is a strange house.*

2 c. rec'd

*Mar. 9/25*

Application

rec'd

*MA-9'25*

*CLD 70806*

XXc.

*R*

Leave all above these words blank

Fee rec'd \$

*12558 MAR-9'25*

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, March 7, 1925*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Dana Burnet.*

(Write name in full)

Are citizens of claimant

*Ogunquit, Maine.*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

*Dana Burnet.*

(Write name in full)

(Jan., 1917)

[Please turn this over]



Country of which the author or ~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) It Is A Strange House

Exact date of first publication (7) March 7, 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown Co.,

34 Beacon Street, Boston, Mass.

Name and address of person sending the fee (9) \_\_\_\_\_  
(Street) (City) (State)  
do do do do

(Street) (City) (State)  
[If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.] [Please turn this over]

Burnett (Dana) & Abbott (George)  
Prisoner

D2

1 c. rec'd

Application  
rec'd

xxc © C. D. 79567

Fee rec'd \$

1.00 21687 MAY-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dana Burnett & George Abbott

(Write full legal name of copyright owner)

(2) Address

395 Riverside Drive

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Dana Burnett and George Abbott  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work The Prisoner - a drama in three acts

(7) Send certificate of registration to George Abbott  
395 Riverside Drive New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Abbott  
395 Riverside Drive New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burnet (Dana)  
Prisoner

1 c. rec'd APR 19 1924 ✓  
Application APR 19 1924  
rec'd  
XXc. © M. D. 67481 C  
R

Leave all above these words blank

Fee rec'd

**17941 APR 19 '24**

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) APRIL 18, 1924.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Dana Burnet, C/o Brandt & Kirkpatrick

(Write full legal name of copyright owner)

101 Park Avenue

New York City. ✓

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Dana Burnet

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) THE PRISONER - a play in 4 acts.

Send certificate of  
registration to (7) BRANDT & KIRKPATRICK, 101 Park Avenue New York City.

Name and address of person  
or firm sending the fee (8)

(Street)	(City)	(State)
BRANDT & KIRKPATRICK	101 PARK AVENUE	N.Y.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burnet (Mabelle P.)  
Vision.

D1

OCT - 6 1928

2 c. rec'd

Application  
rec'd

OCT - 6 1928

© Cl D

85060

XXc.

Fee rec'd \$ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

### FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabelle P. Burnet

(Write full legal name of copyright owner)

(2) Address

148 Forest St., Bellingham, Washington

(Street)

(City)

(State)

(3) Name of author or translator

Mabelle P. Burnet

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Vision" a dramatic

composition in three acts.

(7) Published on the

14

day of

September, 1928.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Mabelle P. Burnet

148 500 St., Bellingham, Wash.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Mabelle P. Burnet

148 500 St., Bellingham, Wash.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1 (FOR.)

Burnet(Regula)

Ladies only. (In Eight one-act plays for women's  
institutes & clubs)

CP

Fee rec'd \$

\$2.00 28692 JUN-2'37

1 c. rec'd

MAY -7 1937

Application

rec'd

MAY 29 1937

© Cl O pub. 50016

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

May 7, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MISS REGULA BURNET

(Write full legal name of copyright owner)

(2) Address Balfour House, St. Andrews, Fife, Scotland

(Street)

(City)

(Country)

(3) Name of author or translator

Miss Regula Burnet

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

ENGLAND

(MUST be stated)

(5) Brief title of work **"LADIES ONLY"** (Published in volume entitled:  
"Eight One-Act Plays for Women's Institutes and Clubs")

(6) Published by James B. Pinker & Son at London, England  
(Name) (City)

(7) Published on the 17th day of March, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON Inc  
9 East 46th Street, New York City, N. Y.  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON Inc  
9 East 46th Street, New York City, N. Y.  
(Street) (City) (Country)

(July, 1931--1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Burnett (Beatrice)

Reference card

D app.file

D unpub.111491

000581  
Cap

Tchekoff & double Tchekoff.

See

Pitt (Isabel), Burnett (Beatrice) and Raywid (Lilly)

and Dater (Walton)



Burnett (Cecil)

Reference card

D sup. file

Classbound.

See

Linnartz (Shirley) and Burnett (Cecil)

D 31631

000582

CP

D2

1 c. rec'd SEP 12 1916  
Application SEP 12 1916  
rec'd  
©CLD 44860  
XXc.

Fee rec'd \$ 81.00 30593 SEP 12 1916

Card made by L. W. V.

Date (1)

Sep. 11, 1916

☐ The copyright is claimed by

med by  
Charles L. Burnett

(Write name in full)  
C. D. But 1656

(Dec., 1945)

Richmond  
(City)

(State)

**[Please turn this over]**

EX. F. G. P.



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Emmie Lane ✓

Send certificate of  
registration to: (7)

Charles E. Burnett

Box 1656

Richmond

Va.

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

*Burnett (Dana)*  
*Ram.*

2 c. rec'd

MAY 29 '26

Application

MAY 28 '26

rec'd

XXc.

©C1D

75633

Leave all above these words blank

Fee rec'd \$

31.50

27628 MAY 28 '26

850 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Dana Burnett

(Write full legal name of copyright owner)

c/o Walter H. Baker Co.

41 Winter St. Boston, Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Dana Burnett

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) RAIN

Published on the (7) twenty-fourth day of May, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burnett(Elsa)

Reference card

Day(A) in Tokio.

D app. file

See

D 41943

Farrell(Helen Hutt) and Burnett(Elsa)

585000

CP





Burnett (Ernie)

Reference card

Chiselers.

app. file

See

39281

Treitel (S.J.) and Burnett (Ernie)

85000

CP

Burnett (Ernie)

Reference card

Yanci.

D app. file

See

D 39225

Treitel (Symon J.) and Burnett (Ernie)

EAP

85000



D 1

2 c. rec'd

FEB 13 1911

Burnett (Mrs. Frances Hodgson)

Name of claimant &amp; au.

X No. © Cl. D 23335

Little (The) princess.

Title and author

\$

/ - 200 R

Leave all above these words blank

5396 FEB 13 1911 No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11 Feb 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Mrs Frances Hodgson Burnett  
Manhasset - New York

Card made by R. K.

[Please turn this over]

Author or  
authors

Mrs Frances Hodgson Burnett

American

[Nationality must be stated]

Brief title of work

The Little Princess

A Play for Children & Grown up Children  
in 3 acts

Exact date of publication

11<sup>th</sup> Feb 1911

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Samuel French  
28 West 38<sup>th</sup> Street N.Y.

Name and address  
of remitter

Samuel French  
28 West 38<sup>th</sup> Street N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below **D2**

Burnett (Frances Hodgson)  
T. Tembarom.

1 c. rec'd JAN 21 1918  
Application  
rec'd JAN 21 1918  
XXc. © 1918 48750

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**2588 JAN 21 '18**

**Application for Copyright Dramatic Composition not Reproduced for Sale**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

Jan. 19, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

\* Mrs. Frances H. Burnett

(Write name in full)

471 Park Avenue,

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

#416 B 33

**EX. ★ C. G. L.**

Name of Author, but if a  
translation, then Translator (3)

Frances Hodgson Burnett  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

T. Tembarom a  
Play in Four Acts

Send certificate of  
registration to: (7)

Frances Hodgson Burnett Co

Name and address of person  
sending the fee: (8)

Julia R. Tutwiler 471 Park Avenue, New York, N.Y.  
Julia R. Tutwiler  
471 Park Avenue, New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Burnett (Frances Hodgson)*  
*Waldenhurst; or, The making*  
*of a marchioness.*

1 c. rec'd JAN 21 1918  
Application  
rec'd JAN 21 1918  
XXc. ©CLD 48752 C

Leave all above these words blank

Fee rec'd \$ .00

22800 JAN 21 1918

**Application for Copyright Dramatic Composition not Reproduced for Sale**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Jan. 19, 1918

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. ✓

☒ The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Frances Hodgson Burnett*  
*471 Park Avenue, New York, N. Y.*  
(Street) (City) (State)

[Please turn this over]

\*O.K. F.T.

Name of Author, but if a  
translation, then Translator (3)

Frances Hodgson Burnett  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Waldenhurst or Making of a  
Marchioness, a Play in four acts

Send certificate of  
registration to: (7)

Frances Hodgson Burnett c/o Miss  
R. T. Tishler, 471 Park Avenue, New York, N.Y.

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

471 Park Avenue, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Burnett (Gertrude Augusta) \*

Burnett (Jane Cleveland)

My memories of early California days.

1 c. rec'd

Application  
rec'd

Dec 10/23  
DEC 27 1923

© Cl. C

2740

XXc.

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> / 49794 Dec. 11/23

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Filed and made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Gertrude Augusta Burnett

(Write full legal name of copyright owner)

1950 Broadway (1922)

(Street)

San Francisco, California.

(City)

(State)

Name of author (3)

Jane Cleveland

Burnett

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. America. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) -----

Title of work (6) "My Memories of Early California Days."

Send certificate of  
registration to (7) (Miss) Gertrude Augusta Burnett

1950 Broadway San Francisco, California.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Gertrude Augusta Burnett

1950 Broadway San Francisco California.  
(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]



Write nothing here

D2

Burnett (Jack)  
Bomb in society.

Name of claimant

Title and author

1 c. rec'd

JUL 24 1915

© Cl. D  
XXC.

41304 C

R

\$ 1.00

Leave all above these words blank

25459 JUL 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 24 1915

Name and address of  
copyright claimant

Ex. F. G. R.

[Please turn this over]

Author or  
authors

Jack Burnett, U.S.A.

[Nationality must be stated]

Brief title of work

"A Bomb in Society"  
an original one act comedy.

Send certificate of  
registration to

Jack Burnett, Chicago, Ill.  
1404 Majestic Theatre Bldg.

Name and address  
of remitter

Jack Burnett, Chicago.  
1404 Majestic Theatre Bldg.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Burnett (Jack)* *van.*  
*By the Suwanee river.*

1 c. rec'd **FEB 11 1916** ✓  
Application **FEB 11 1916**  
rec'd  
© Cl. D 43012  
XXc. *R*

Leave all above these words blank

Fee rec'd **\$1.00** 5941 **FEB 11 1916**

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*February 8, 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*Jack Burnett*  
*#22 West Monroe St., Chicago, Ill.*  
(Street) (City) (State)

[Please turn this over]

EX. P. O. P.

✓  
Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"By the Suwannee River," a musical Comedietta, in one act. (The "book", or dialogue.)

Send certificate of registration to: (7)

Jack Burnett

# 22 West Monroe St., Chicago, Ill.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Jack Burnett

# 22 W. Monroe St., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D 2

1 c. rec'd NOV 7 1911

Burnett (Jack) amusement co.

Name of claimant

XXc. ( Cl.D 2570 C

Love and pickles: by Jack Buennett.

Title and author

\$ 1.00

33663 NOV -7 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, N.Y. Date, Oct. 23<sup>rd</sup> 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 7 1911

Name and address of  
copyright claimant

The Jack Burnett Amusement Co., Inc.,  
701 7<sup>th</sup> Av., New York, N.Y.

[Please turn this over]

NOV 16 1915

570 74

Author or  
authors

Jack Burnett (American)

[Nationality must be stated]

Brief title of work

"~~Peckled~~", or, "Love and Pickle's"  
A one act dramatic comedy.

Send certificate of  
registration to

The Jack Burnett Amusement Co., Inc.  
701 7th Av., New York City.

Name and address  
of remitter

Jack Burnett Amusement Co., Inc.  
701 7th Av., New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Burnett (Jack) Jan.  
Real soldier.

1 c. rec'd SEP -5 1916  
Application  
rec'd SEP -5 1916  
XXc. © Cl. D 44811

Leave all above these words blank

Fee rec'd \$

\$1.00 **29727 SEP -5 1916**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by I. W. W.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

AUG. 19 1916

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of  
copyright claimant: (2)

JACK BURNETT

(Write name in full)

22 W. MONROE ST.,

(Street)

CHICAGO, ILL.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

JACK BURNETT

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"A REAL SOLDIER"

A ONE ACT DRAMATIC COMEDY OF TODAY.  
(3 CHARs—SOLDIER OF 1861, SOLDIER OF 1916, AND GIRL!)

Send certificate of registration to: (7)

JACK BURNETT

22 W. MONROE ST., CHICAGO

ILL.

Name and address of person sending the fee: (8)

(Street)

JACK BURNETT

(City)

(State)

22 W. MONROE ST., CHICAGO

ILL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

Burnett (Jack) amusement co.

Name of claimant

Teacher and the dunce; Jack Bernett.

Title and author

1 c. rec'd NOV 7 1911

XXc. C. C. D. 25700 & ✓

\$ \$1.00

Leave all above these words blank

33061 NOV -7 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*N.Y. City,* Date, *Nov. 6<sup>th</sup> 1911.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 7 1911

Name and address of

copyright claimant

*The Jack Burnett Amusement Co., Inc.  
707 7<sup>th</sup> Av., New York City.*

[Please turn this over]

Author or  
authors

Jack Burnett (American)

[Nationality must be stated!]

Brief title of work

"The Teacher ~~to host matter~~ and  
the Luncheon," for a ventriloquial act, (for  
Nan Aker.)

Send certificate of  
registration to

Jack Burnett Amusement Co.,  
701 7th Av., N.Y. City.

Name and address  
of remitter

Jack Burnett Amusement Co.,  
701 7th Av. N.Y. City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Burnett (Jack)  
Teeny weenies.

1 c. rec'd

Application

rec'd

© Cl. 5 59044

XXc.

NOV -3 1921

NOV -3 1921

Leave all above these words blank

Fee rec'd

\$1.00

39250 NOV-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 24, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Jack Burnett, American, (born)

(Write name in full—State here also nationality of claimant)

54 W. Randolph St.,

(Street)

Chicago,

(City)

Ill.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Jack Burnett ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

[Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

--- --

Brief title of work (6) "THE TEENY WEENIES," a complete  
one-act play, with interpolated songs.

Send certificate of  
registration to (7)

Jack Burnett, ✓

54 W. Randolph St., Chicago, Ill. ✓

Name and address of person (Street)

sending the fee (8)

Jack Burnett,

(City)

(State)

54 W. Randolph St.,

Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Burnett (Marcia Harris) ✓

D2

MAY 18 1929 ✓

Sex appealing, by Marcia Hariss (i.e. M.H.  
Burnett)

1 c. rec'd

Application

rec'd

© Cl Dunput 1006

XXc.

Fee rec'd \$

\$1.00

W. P. m. l.

24229 MAY 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marcia Harrie Burnett

(Write full legal name of copyright owner)

(2) Address

6806 Hollywood Bl. Hollywood

(Street)

(City)

Cal

(State)

[Please turn this over]

(3) Name of author or translator

*Marcia Harris Burnett*  
(Write name in full)

(4) Country of which the author is a citizen\*

*America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Sex Appealing*

(7) Send certificate of registration to

*Marcia Harris*

*6806 Hollywood Blvd*

(Street)

*Hollywood*

(City)

*Cal*

(State)

(8) Name and address of person or firm sending the fee

*Marcia Harris*

*6806 Hollywood Blvd*

(Street)

*Hollywood*

(City)

*Cal*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE \*

*Deer*

[Please turn this over]



Burnett (Marcia Harris)

\* D2

1 c. rec'd OCT 26 1929 ✓

Three valentines in Getting it, by Marcia

Application  
rec'd OCT 26 1929

Harris [i.e. M.H. Burnett]

Doc Dupub 2948 ✓  
XXc.

Fee rec'd

\$1.00

55588 JUL 20 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

69 WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marcia Harris Burnett ✓

(Write full legal name of copyright owner)

(2) Address

6857 Franklin Ave  
(Street)

Hollywood  
(City)

Cal ✓  
(State)

[Please turn this over]

(3) Name of author or translator

*Marcia Harris Burnett*  
(Write name in full)

(4) Country of which the author is a citizen\*

*America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Three Valentines in Getting It*

(7) Send certificate of registration to

*Marcia Harris*  
*6857 Franklin Ave Hollywood Cal*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Marcia Harris*  
*6857 Franklin Ave Hollywood Cal.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Burnett (Robert N.)\*

Royal road to health.

C

APR 18 1934

1 c. rec'd

Applicat. APR. 18 1934  
rec'd

©CIC

6776

Fee rec'd \$

\$1.00

18453 APR 18 '34

IMPORTANT. Applicant must not write in the blank lines above, do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17/1934

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT N. BURNETT

(Write full legal name of copyright owner)

(2) Address 35-28 153<sup>rd</sup> St. FLUSHING NEW YORK

(Street)

(City)

(State)

(3) Name of author Robert N. Burnett

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE ROYAL ROAD TO HEALTH

(7) Send certificate of registration to ROBERT N. BURNETT

35-28 153rd St

(Street)

FLUSHING

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee Robert N Burnett

35-28 153rd St

(Street)

FLUSHING

(City)

NEW YORK

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Burnett (Ruth Griffith)

D2

OCT 20 1936

Don't mention pigs.

1 c. rec'd

OCT 20 1936

Application  
rec'd

© Cl Dunpub 46079

EAF

Fee rec'd \$

\$1.00

62814 DEC 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Griffith Burnett ✓

(Write full legal name of copyright owner)

(2) Address R. R. #1  
(Street)

Danville, Indiana  
(City)

(State)

[Please turn this over]

(3) Name of author or translator Ruth Griffith Burnett ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "DON'T MENTION PIGS" - one-act play

(7) Send certificate of registration to The Country Home Magazine  
250 Park Avenue, New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Country Home Magazine  
250 Park Avenue, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Burnett (Ula Howard)

D2

DEC -1 1933

Play the other tune.

1 c. rec'd

Application  
rec'd

DEC -1 1933

CP

Fee rec'd \$ 1.00

© Cl Unpub 25443

51513 DEC 1 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Ula Howard Burnett

(Write full legal name of copyright owner)

(2) Address

1505 Ave D

(Street)

Cisco

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Udala Howard Burnett  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Play the Other Tune

(7) Send certificate of registration to

Mrs. Udala Howard Burnett  
1505 Avenue D Cisco Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Udala Howard Burnett  
1505 Avenue D Cisco Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Burnett (Ulala Howard)

D2

1 c. rec'd Nov. 12, 1932

Where dreams come true.

Application  
rec'd DEC 15 1932

AEB

Fee rec'd \$1.00

52505

Nov. 12, 1932

© Cl Unpub 19786

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ulala Howard Burnett

(Write full legal name of copyright owner)

(2) Address

1505 Avenue D

(Street)

Cisco, Texas

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Ulaala Howard Burnett  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Where Dreams Come True

- (7) Send certificate of registration to Ulaala Howard Burnett  
1505 Avenue D. Cisco, Texas  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ulaala Howard Burnett  
1505 Avenue D Cisco, Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Burnett (Vivian)  
Racketty-packetty house  
Frances Hodgson Burnett

2 c. rec'd

Application

rec'd

© Cl D

77341

X Xc.

48261 OCT-8'26

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, October 6, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant

Vivian Burnett, Educator (of the United States)

(Write name in full) State here citizenship of claimant

Plandome, Long Island, N.Y.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator

Frances Hodgson Burnett

(Write name in full)

[Please turn this over]

Entered (Jan. 1917) U. S. K. - F.

Country of which the author ~~or~~ translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Packitty - Packitty House A Play in Prologue and Three Acts

Exact date of first publication (7) October 6, 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown & Co.,  
34 Beacon Street, Boston, Mass.

Name and address of person sending the fee (9) do do do do

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Burnett (Vivian)

D2

Robert and Clara, a musical romance. Text.

CP

Fee rec'd \$

\$1.00 23685 MAY-8'37

1 c. rec'd

Application  
rec'd

MAY -7 1937

© Cl Dunpub 49558

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. May 6th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vivian Burnett

(Write full legal name of copyright owner)

(2) Address Bay Driveway, Plando me, Long Island, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Vivian Burnett

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Robert and Clara" \*

A Musical Romance

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue, New York, New York

(Street)

(City)

(State)

the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

ACTS & EPILOGUE

[Please turn this over]

MAY 22 1937



Burnett (William R.)

Legend.

D2

AUG 10 1937

1 c. rec'd

Application  
rec'd

AUG 10 1937

© Cl Dunpub 51291 R

Fee rec'd \$

0075

42181 AUG 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William R. Burnett

(1) Name of copyright owner

(Write full legal name of copyright owner)

926 Hillcroft Road

Glendale, California

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work LEGEND \*\* A Play in Eleven Scenes

(7) Send certificate of registration to A. C. Marple

114 East 32nd Street, New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. C. Marple

114 East 32nd Street, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

E/N 2. 1175



Burnett (William S.) \*

C

MAY 23 '29

1 c. rec'd

Application  
rec'd

APR 29 1929

CIC

4383

XXc.

Fee rec'd \$

24961 MAY 23 '29

MRM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 23 1929

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24, 1929.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William S. Barnett ✓

(Write full legal name of copyright owner)

(2) Address

179 Pleasant St., Milwaukee, Wisc. ✓

(Street)

(City)

(State)

(3) Name of author

William S. Barnett ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work *Transmitting Numerals  
Telephonically By Code*

(7) Send certificate of registration to *Chester W. Brown*

*3504 Fond du Lac Ave., Milwaukee, Wisconsin*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Chester W. Brown*

*3504 Fond du Lac Ave., Milwaukee, Wisconsin*  
(Street) (City) (State)



Burnette (Harriette Lascelles)

Reference card

See

Lascelles-Burnette (Harriette).

000608

Burnham (Barbara)

D2

NOV -7 1932 ✓

1 c. rec'd

Children in uniform, English adaptation, by

Application  
rec'd

NOV -7 1932

B. Burnham. Based on *Gestern und heute*, by

Fee rec'd \$

\$1.00

© Cl Dunpub 19106

Christa Winsloe.

51483 NOV-7'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/4/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BARBARA BURNHAM

(Write full legal name of copyright owner)

(2) Address 4 WINDMILL HILL, N.W. 3, LONDON, ENGLAND

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator BARBARA BURNHAM ✓

(Write name in full)

(4) Country of which the author is a citizen\* GREAT BRITAIN ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"CHILDREN IN UNIFORM" /

(7) Send certificate of registration to R. J. MADDEN PLAY COMPANY ✓

33 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R. J. MADDEN PLAY COMPANY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burnham (Barbara)

Reference card

Falling angel.

D app. file

See

D43230

Gould (Gerald) and Burnham (Barbara)

0

-AME

6

0

0

0



Burnham (Barbara) and Gould (Gerald)

D2

Falling angel.

AME

Fee rec'd \$ 1.00

1 c. rec'd May 27, 1936

Application JUN 23 1936  
rec'd

© Cl. Dunpub. 42831

29819, May 27, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/22/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BARBARA BURNHAM & GERALD GOULD

(Write full legal name of copyright owner)

(2) Address

7 HAMPSTEAD HILL MANSION

DOWNSHIRE HILL  
LONDON, ENG.

(Street)

HAMILTON TERRACE,  
LONDON, N.W. 8, ENGLAND.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

BARBARA BURNHAM AND  
GERALD GOULD.

(Write name in full)

(4) Country of which the author is a citizen\*

BOTH GREAT BRITAIN ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"FALLING ANGEL" ✓

(7) Send certificate of registration to

RICHARD J. MADDEN PLAY CO.

PARAMOUNT BUILDING, NEW YORK CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

RICHARD J. MADDEN PLAY CO.

33 WEST 42D STREET, NEW YORK CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Write nothing here, but fill out each numbered space

Burnham (Clara Louise)  
Breaking (she) light.

Leave all above these words blank

D 2

1 c. rec'd

NOV 6 1913

Application  
rec'd

NOV 6 1913

XXc.

© C. D. 34956

Fee rec'd \$

\$1.00

33080

NOV -6 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Clara Louise Burnham  
[Write name in full]

Street (3)

The Elms Hotel

City

Chicago

State

Ills.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Clara Louise Burnham

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Breaking Light

Send certificate of registration to: (8)

Clara Louise Burnham

Street (9) The Elms Hotel City Chicago State Ills.

Name and address

of remitter: (10)

Clara Louise Burnham

Street (11) The Elms Hotel City Chicago State Ills.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Burnham / Clara Louise + an.  
Cupid's trap.

1 c. rec'd NOV 11 1912

XXc. © Cl. D 31362

\$

43144 NOV 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 11 '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant.

Clara Louise Burnham  
The Elms Hotel  
Chicago Ills.

[Please turn this over]

Name of Author, but if a  
translation, then Translator

Clara Louise Burnham

Country of which the author or  
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Cupid's Trap

Send certificate of  
registration to

Name and address  
of remitter

Clara Louise Burnham  
The Elms Hotel Chicago Ills.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Burnham (Clara Louise)  
Right princess.

Name of claimant

*Jan*  
Title and author

D<sup>2</sup>

# 10 DEC 14 1909  
1 c. rec'd

Cl. D, XXc. No. © Cl. D 17656

Leave all above these lines blank

39911 DEC 14 1909  
8 Cash No. *2611*

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Dec. 10* Date, *1909*

1 Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

0 Name and address of  
0 copyright claimant

*Clara Louise Burnham*  
*The Elms Hotel, Chicago, Ill.*  
*American*

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Clara Louise Burnham

Title of work

The Right Princess.

Send certificate of ( )  
registration to ( )

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



D2

Feb. 17, 1931

1 c. rec'd

Application

rec'd

© Clumpub.

9866

Fee rec'd \$ 1.00

8034

Feb. 17, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Burnham and George Bradshaw

(Write full legal name of copyright owner)

(2) Address

Kenilworth Apts.

(Street)

Germantown, Phila. Pa.

(City)

(State)

\* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Davis Burnham & George Bradshaw  
(Write name in full)

(4) Country of which the author <sup>& are</sup> is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Souvenir of Treulose!

(7) Send certificate of registration to George Bradshaw!  
Kenilworth Apts - Germantown, Phila. Pa.!  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Bradshaw  
Kenilworth Germantown Phila Pa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Burnham (Edith)

D2

JUN -2 1937

1 c. rec'd

Child of the storm.

Application  
rec'd

JUN -2 1937

CP

Fee rec'd \$ \$1 00

© Cl Dunpub 50098 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Burnham

(Write full legal name of copyright owner)

(2) Address

1138 Boylston  
(Street)

Boston  
(City)

Massachusetts  
(State)

[Please turn this over]

(3) Name of author or translator

Edith Burnham

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Child of the Storm

(7) Send certificate of registration to

Edith Burnham

1138 Boylston Street

(Street)

Boston

(City)

Massachusetts

(State)

(8) Name and address of person or firm sending the fee

Edith Burnham

1138 Boylston St

(Street)

Boston

(City)

Massachusetts

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Burnham (Edith)

D2

DEC -7 1929 ✓

1 c. rec'd

Application

DEC -7 1929

rec'd

© Cl Dunpub 3392

XXc

58399 DEC-7-29

Christmas in the new vein.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 5, 1929

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Burnham

(Write full legal name of copyright owner)

(2) Address

275 Newbury St

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Edith Burnham  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Christmas in the New Year

(7) Send certificate of registration to Edith Burnham  
276 Newbury Street / Boston / Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith Burnham  
276 Newbury Street / Boston / Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 29 1919

Application DEC 29 1919

rec'd

© Cl. D 53479 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00

41621 DEC 29 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 26, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Edith Burnham; American

(Write name in full—State here also nationality of claimant)

212 Newbury St

(Street)

Boston

(City)

Mass.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Edith Burnham

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Coming Home"

Send certificate of  
registration to (7)

Edith Burnham

212 Newbury St.

(Street)

Boston

(City)

Mass

(State)

Name and address of person  
or firm sending the fee (8)

Edith Burnham

212 Newbury St.

(Street)

Boston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D 2

1 c. rec'd JUL - 7 1921

XXc. © Cl. D 58112 C

\$

Burnham (Edith)

Flames.

JUL - 6 1921

Leave all above these words blank

\$1.00

23674 JUL - 6 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

☒ Card made by H.S.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

☒ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Edith Burnham  
Burlington Maine*

[Please turn this over]

Name of Author, but if a translation, then Translator

Edith Burnham

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Flowers

Send certificate of  
registration to {

Edith Burnham

Brighton, Maine

Name and address  
of remitter {

Edith Burnham

Brighton, Maine

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Burnham (Edith)  
Following her star.

Name of claimant

*Jan*  
Title and author

1 c. rec'd *Apr. 2. 1912*  
© C. D. 29282

XXc.

\$

Leave all above these lines blank

12844 APR -1 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

☒ Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *March 29* Date, *1912*

☒ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ APR 1 1912

Name and address of  
copyright claimant

*Edith Burnham*  
*167 Huntington Ave., Boston, Mass.*

(OVER)

Author or  
authors

Edith Burnham — American

[Nationality must be stated.]

Brief title of work

"Following Her Star"

Send certificate of  
registration to

Edith Burnham

167 Huntington Ave., Boston, Mass

Name and address  
of remitter

Edith Burnham

167 Huntington Ave., Boston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)



Write nothing here, but fill out each numbered space below D2

*Burnham (Edith) saw*  
*Great country.*

1 c. rec'd JUN 20 1916  
Application  
rec'd JUN 20 1916  
© J. D. 44192  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 20891 JUN 20 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 19, 1916*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Edith Burnham*

(Write name in full)

*2 1/2 Newbury St*

(Street)

*Boston*

(City)

*Massachusetts*

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edith Burnham

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Great Country

Send certificate of registration to: (7)

Edith Burnham

212 Newbury Street Boston Mass.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Edith Burnham

212 Newbury St.

Boston

Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

JAN 30 1930

Burnham (Edith)

1 c. rec'd

Great wish.

Application

rec'd

JAN 30 1930

Sci Pub 4069

Fee rec'd \$

\$1.00

XXc.

5306 JAN 30 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 28, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Burnham

(Write full legal name of copyright owner)

(2) Address

1138 Boylston St

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Edith

Burnham

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Great Wish

(7) Send certificate of registration to

Edith Burnham

Hotel Mayflower, 1138 Baylston St. Boston Massachusetts

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edith Burnham

Hotel Mayflower, 1138 Baylston St. Boston Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Burnham, Edith*  
*Loyal hyphen.*

I c. rec'd APR 14 1917 V

Application APR 14 1917  
rec'd

XXc. © C. D. 46656 C

Leave all above these words blank

Fee rec'd \$ **\$1.00** 11747 APR 14 1917

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Mar. 1, 1917

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of  
copyright claimant: (2)

*Edith Burnham*  
(Write name in full)

*42 Newbury*

(Street)

*Boston*

(City)

*Mass*

(State)

EX ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Edith Burnham*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Lynd Roper*

Send certificate of registration to: (7)

*Edith Burnham*

Name and address of person sending the fee: (8)

*212 Myring* (Street) *Boston* (City) *Mass.* (State)

*Edith Burnham*

*212 Myring St.* (Street) *Boston* (City) *Mass.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Burnham (Edith)  
Man you are

1 c. rec'd

Application

rec'd

© C. D.

XXc.

JUL 14 1924 ✓

JUL 14 1924

68309 C

Leave all above these words blank

Fee rec'd \$

30868 JUL 14 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Edith Burnham

(Write name in full—State here also nationality of claimant)

135 Grove Ave., Waltham

(Street)

Highland

(City)

Mass

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Edith Burnham

Country of which the author or translator is a citizen or subject (4)

United States + [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Man You Are ✓

Send certificate of  
registration to (7)

Edith Burnham ✓

135 Grove Ave. Winthrop Highlands

(Street)

(City)

Mass

(State)

Name and address of person  
or firm sending the fee (8)

Edith Burnham

135-Grove Ave. Winthrop Highlands

(Street)

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Burnham (Edith)

Reference card

Model.

Appl. file

See.

~~52~~ 552

Dewine (Bernard A.) + Burnham (Edith)

0006

Burnham(Edith)

D2

MAR 12 1934✓

Released.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAR 12 1934

Unpub. 27053✓

11718 MAR 12 '34✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Burnham

(Write full legal name of copyright owner)

(2) Address

1138 Boylston  
(Street)

Boston  
(City)

Massachusetts  
(State)

[Please turn this over]



(3) Name of author or translator

Edith Burnham  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Released ✓

(7) Send certificate of registration to

Edith Burnham

1138 Baylston

(Street)

Boston

(City)

Massachusetts

(State)

(8) Name and address of person or firm sending the fee

Edith Burnham

1138 Baylston

(Street)

Boston

(City)

Massachusetts

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burnham (Edith) + an  
Shadows.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd

XXc.

\$1.00

AUG 15 1912

C. C. D. 30547

24235 AUG 15 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 6.

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edith Burnham  
140 Brinell St., Braintree, Mass

(OVER)

Mr. S. P. A.



Author or  
authors

Edith Burnham

American ✓

[Nationality must be stated.]

Brief title of work

Shadows

Send certificate of  
registration to

Edith Burnham  
140 Burrill St., Springfield, Mass.

Name and address  
of remitter

Edith Burnham  
140 Burrill St., Springfield, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic or musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here

D2

Burnham (Edith) Jan.  
Stream (The) of life.

1 c. rec'd MAR 29 1913

XXc. © Cl. D 32782

\$ 1.00

Leave all above these words blank

10151 MAR 29 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston

Date,

March 26, '13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edith Burnham

Name and address of  
copyright claimant

8 Westland Ave., Boston, Mass.

[Please turn this over]



Name of Author, but if a translation, then Translator

Eddie Burnham

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Stream of Life"

Send certificate of registration to

Eddie Burnham  
8 Westland Ave., Boston, Mass.

Name and address of remitter

Eddie Burnham  
8 Westland Ave., Boston, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Burnham (Edmund Alden)  
Music and patriotism.

Name of claimant

Author and title

C

1 c. rec'd JUL 8 1912

X No. © Cl. C 338

\$

1 c. Bell

27048 JUL -8 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by LSC

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edmund A. Burnham  
Plymouth Cong. Church, Syracuse, N.Y.

[Please turn this over]

SEE DOUBTFUL FILE



Author's name

Edmund A. Burnham

a citizen of the United States U.S.A.

[Nationality must also be stated]

Title of work

Music and Patriotism

Send certificate of  
registration to

Edmund A Burnham  
Syracuse ny.

Name and address  
of remitter

Edmund A Burnham  
Plymouth Cong. Church Syracuse ny.

11 1912  
605  
Hk. A P  
Hk. B P  
Hk. C P

[Please turn this over]

Burnham (Helen)

D2

AUG -6 1934 ✓

No goose so gray.

1 c. rec'd

Applica  
rec'd

AUG -6 1934

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 30540 R

35696 AUG-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Burnham (Miss Helen Burnham)

(Write full legal name of copyright owner)

(2) Address 6245 Primrose Ave., Hollywood, California.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author ~~XXXXXXXX~~ (Miss) Helen Burnham ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work NO GOOSE SO GRAY ✓

(7) Send certificate of registration to Miss Helen Burnham,  
6245 Primrose Avenue, Hollywood, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Helen Burnham,  
6245 Primrose Avenue, Hollywood, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **OCT 18 '24**  
Application **OCT 18 '24**  
rec'd  
XXc. **CLD** **CS274**

**Burnham (Julia)**  
**Faith woman.**

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**45032 OCT 18 '24**

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **October 17, 1924**

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**00** The copyright is claimed by

**00** Name and address

of copyright claimant (2)

**Julia Burnham** ✓

(Write full legal name of copyright owner)

**The Governor Fifth Avenue**  
(Street)

**+ 10 Street**  
(City)

**New York N. Y.**  
(State)

(July, 1923 6,000)

**[Please turn this over]**



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Julia Burnham ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Faith Woman" ✓

Send certificate of registration to (7) Authors League America, Inc.  
2 East 73 Street New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Authors League America, Inc.  
2 East 73 Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

E 2

Burnham (Katherine Hazel)

Friendly moon; waltz song.

1 c. rec'd

Application

rec'd

XXc.

JAN - 5 1929  
© Cl E unpub 2531

501 JAN - 5 '29

Leave all above these words blank

Fee rec'd \$

\$1.00

\* APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 31 - 1929.

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Katherine Hazel Burnham.

(Write full legal name of copyright owner)

312 Holmes Street

(Street)

Boonton, New Jersey.

(City)

(State)

Name of composer of music (3)

Katherine Hazel Burnham.

(Write name in full)

Country of which the

composer of music is a citizen

(July, 1924—25,000)

or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]



An alien composer domiciled in the United States must name the place of domicile (5)

Author of words (6) Katherine Hazel Burnham

Title of musical composition (7) Friendly Moon.

Send certificate of registration to (8) Katherine Hazel Burnham. ✓

312 Holmes Street, Boonton, New Jersey.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Katherine Hazel Burnham

312 Holmes Street, Boonton, New Jersey.  
(Street) (City) (State)

[Please turn this over]

Burnham (Rena S.)

Neighbors.

GAP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

1 c. rec'd

Application  
rec'd

JUL 27 1937

JUL 27 1937

© Cl Dunpub 50997

Fee rec'd

\$1.00

39292 JUL 28 '37

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rena S. Burnham

(Write full legal name of copyright owner)

(2) Address

1349 Myron St

(Street)

Schenectady

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Rena S. Burroughs

(Write name in full)

(4) Country of which the author is a citizen\*

U.S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Neighbors"; A one-act Play  
in 2 scenes.

(7) Send certificate of registration to

Rena S. Burroughs

1349 Myron St. Schenectady, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rena S. Burroughs

1349 Myron St. Schenectady, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Burnham (Robert Franklin)

Wanted - a correspondence clerk.

D2

JUL-5'27 ✓

1 c. rec'd

Application  
rec'd

JUL-5'27

XXc. ©CID 80305 ✓

Fee rec'd \$

32515 JUL-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

## APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date June 30 - 1927

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Franklin Burnham ✓

(Write full legal name of copyright owner)

(2) Address

R

(Street)



Becket

(City)

Mass ✓

(State)

[Please turn this over]



(3) Name of author or translator Robert Franklin Burnham ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wanted - a Correspondence Clerk."

(7) Send certificate of registration to R. F. Burnham  
Becket Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. F. Burnham  
Becket Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd MAY 20 1921

Application MAY 20 1921  
rec'd

© Cl.D 57720

X Xc.

Leave all above these words blank

Fee rec'd \$

\$4.00

20711 MAY 20 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION. PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Roger Noble Burnham

(Write name in full—State here also nationality of claimant)

Hotel Donna

Honolulu

Hawaii

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Roger Noble Burnham

(Mar., 1919)

O.K.-B.P.T. (Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Spirit of Rotary

Published on the (7) twenty day of May, 1921  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) R. H. Burnham

Hotel Donna Honolulu Hawaii  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) R. H. Burnham

Honolulu Hawaii  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burnison (C. Clayton) & Taylor (Kathleen)  
Graham's valet.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

MAY 20 1910

XXc.

© Cl. D 21104 C

\$

20128 MAY 20 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 20 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

C. Clayton Burnison & Kathleen Taylor  
Mineral Wells, Texas

made by

board

LA F

SPECIAL FILE

(OVER)



Author or  
authors *C. Clayton Burmison - Kathleen Taylor*

*U.S.*

[Nationality must be stated.]

Brief title of work

*Graham's Valet.*

Send certificate of  
registration to {

*Burmison - Taylor*  
*Box 511*

Name and address  
of remitter {

*Mineral Wells, Tex.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)

Burns (Alfred S.)

Pair of Cracker-jacks; by Scott Byrnes.  
[psend.]

Leave all above these lines blank

Name of claimant

4 an.

Title and author

D<sup>1</sup>

\*

2 c. rec'd

NOV 19 1909

Cl. D, Xxc. No.

© Cl. D 17445

Cash No.

42948

NOV 19 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston,

Date, NOV 18 1909

Of the ~~DRAMATICO-MUSICAL~~ <sup>DRAMATIC</sup> COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by

Alfred S. Burns,

Name and address of  
copyright claimant

Plymouth, Mass.

Nationality of author or authors

U. S. A.

[Must be  
stated]

(OVER)



Author or  
authors

Alfred S. Burns.

Title of work

A Pair of Cracker-Jacks  
A Farce Comedy in Three Acts.  
By Scott Byrnes.

Date of publication

NOV 18 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Walter H. Baker & Co.,

Send certificate of  
registration to

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Burns (Anne)

Flowers of the field; or, My eye.

W.P. m. e.

\$1.00

Leave all above these words blank

Fee rec'd \$

MAY 28 1929

1 c. rec'd

Application

rec'd

© Cl. Unpub

1128

XXc.

25995 MAY 28 '29

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 20 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Anne Burns (American)

(Write name in full—State here also nationality of claimant)

4910 University Way

(Street)

Seattle, Wash.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Anne Burns

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Flowers of the Field  
or May Eve.

Send certificate of registration to (7)

Miss Anne Burns  
4710 University Way, Seattle, Wash.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Anne Burns  
4210 University Way Seattle WA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burns (Anne)

D2

1 c. rec'd NOV - 3 1930 ✓

\* Robert Burns, the plowman of Ayrshire.

Application 29 1930  
rec'd

AEB

Fee rec'd \$1.00

xxc. C. Dunpub 7943 R

52013 OCT 29 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 24 '30

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne Burns ✓

(Write full legal name of copyright owner)

(2) Address

4710 University  
(Street)

Way  
(City)

Seattle  
(State) Wash. ✓

[Please turn this over]



(3) Name of author or translator

Anna Burns  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

\* Robert Burns  
Plowman of Ayrshire

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

\* Use title as indexed from copy

Burns (Anne Catherine)

D2

Errant wings; or, Novoka.

1 c. rec'd May 9, 1934

Application JUN -6 1934  
rec'd

© Cl Dupub 29546

Fee rec'd \$1.00

HCB

22081 May 9, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne Catherine Burns

(Write full legal name of copyright owner)

(2) Address

4500 Brooklyn Seattle, Washington

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Anne Catherine Burns

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Errant Wings or Wovaka \*

(7) Send certificate of registration to

Anne Burns

Edmund Meany Hotel, Seattle, Wash

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Anne Burns

4500 Brooklyn, Seattle

Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burns (Arthur)

**Reference card**

Proudly we hail.

D app. file

See

Dunpub. 5334

Gilbert (Edwin) and Burns (Arthur)

AMB

000642



Burns (Arthur)

Reference card

Round trip.

D app. file

See

Gilbert (Edwin) and Burns (Arthur)

000643

Burns (B.K.)  
Circumstance.

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd APR 25 1912

© Cl. D. 29478<sup>c</sup>

Cl. D, XXc. No.

13205 APR 25 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Milwaukee Wis* Date, *April 23, 1912*

Of the ☒ **DRAMATIC** ☒ **~~DRAMATICO MUSICAL~~** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 25 1912

Name and address of  
copyright claimant

*B. K. Burns*  
*U.S.A.*  
*Milwaukee, Wis*

Nationality of author or authors

*Mc B. & A.*  
*U.S.A.*

[Must be  
stated]

(OVER)



Author or  
authors

B. K. Burne

Title of work

"Circumstance"

Send certificate of  
registration to

Morsell & Caldwell  
Majestic Bldg. Milwaukee

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D'.  
(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Burns (Bernard K.)  
Jury woman.

1 c. rec'd \_\_\_\_\_  
Application FEB - 1 '23  
rec'd \_\_\_\_\_  
© ClO 68582 ✓  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

1001807 FEB - 1 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 30 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Bernard K. Burns  
(Write name in full—State here also nationality of claimant)

201 Grand Avenue

(Street)

Milwaukee

(City)

Wisconsin

(State)

(June, 1921—5,000)

[Please turn this over]

11057



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Bernard K. Burns*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Jazy Woman*

Send certificate of registration to (7) \_\_\_\_\_

*Erwin Wheeler & Woolard*

*204 Grand Avenue*

(Street)

*Milwaukee*

(City)

*Wisconsin*

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Erwin Wheeler & Woolard*

*204 Grand Avenue*

(Street)

*Milwaukee*

(City)

*Wisconsin*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burns (Bernard K.)

D2

1 c. rec'd AUG 12 1932

Margie meets the Foodies; Continuity 1.

Application rec'd AUG 12 1932

© Cl D unpub 17602

CP Fee rec'd \$1.00

38309 AUG 12 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard K. Burns /

(Write full legal name of copyright owner)

(2) Address 757 N. Broadway  
(Street)

Milwaukee / Wisconsin  
(City) (State)

[Please turn this over]



(3) Name of author or translator Bernard K. Burns  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work Margie Meets the Foodies ✓

(7) Send certificate of registration to Bernard K. Burns  
757 N. Broadway Milwaukee Wisconsin ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard K. Burns  
757 N. Broadway Milwaukee Wisconsin  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burns (Bernard K.)  
Sign that coupon

D1

2 c. rec'd FEB-3-26  
Application FEB-3-26  
rec'd  
XXC.D 74289

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard K. Burns  
(Write full legal name of copyright owner)

(2) Address 137-24 Street Milwaukee Wis  
(Street) (City) (State)

(3) Name of author or translator  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sign That Coupon ✓

(7) Published on the fifteenth day of January, 1926  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Bernard K. Burns ✓

137-2d St

Milwaukee

Wis ✓

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Bernard K. Burns

137-2d St

Milwaukee

Wis.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Burns (Bernard K.) and Keyser (Kathleen) D1

Ticker tape.

2 c. rec'd

18:Nov:26:1934

Application  
rec'd

NOV 26 1934

© Cl D pub. 32397

\$1.00 49074 Nov. 1, 1934

Fee rec'd \$ 1.00

53106 NOV 26 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard K. Burns, Kathleen Keyser  
(Write full legal name of copyright owner)

(2) Address 773 - N. Prospect 3224 W. Highland Drive Milwaukee, Wis.  
(Street) (City) (State)

(3) Name of author or translator Bernard K. Burns, Kathleen Keyser  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Teacher Tapes

(7) Published on the

12

day of

August

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Nathaniel Keyser

3224 W. Highland Blvd

(Street)

Milwaukee

(City)

Wisconsin

(State)

(9) Name and address of person or firm sending the fee

Nathaniel Keyser

3224 W. Highland Blvd

(Street)

Milwaukee

(City)

Wisconsin

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Burns (Bernard K.)  
Tread of men.

D<sup>1</sup>  
Name of claimant  
Title and author

2 c. rec'd JAN 12 1925 ✓  
XXc. JAN 12 1925  
C.D. 70054 R  
\$

Leave all above these lines blank

~~2408~~ 2408 JAN 12 1925 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 9 1925

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

PERSONAL APPLICATION.

Name and address of  
copyright claimant {

Bernard K. Burns  
Old. Lurie Life Building  
Milwaukee Wis

(OVER)



Author or  
authors

Bernard K. Burns,

U.S.

[Nationality must be stated.]

Brief title of work

"Tread of Men"

Date of publication

JAN 5 1925

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Morsell, Keeney & Morsell,

806 Majestic Bldg., Milwaukee, Wis.

Name and address  
of remitter

Morsell, Keeney & Morsell

806 Majestic Bldg., Milwaukee, Wis.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space

D2

AUG 22 1914

Burns (Edgar Floyd) & Co.  
Campus (A) rehearsal.

1 c. rec'd

Application  
rec'd

AUG 22 1914

XXc. © C. D. 37924

Leave all above these words blank

Fee rec'd \$

1.00

28689

AUG 22 1914

☐ Application for Copyright—Dramatic Composition not Reproduced for Sale

☒ Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Edgar Floyd Burns.

[Write name in full]

Street (3)

1564 Broadway.

City

New York.

State

N. Y.

% Edw. Weinbrenner

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edgar Floyd Burns.

Country of which the author or translator is a citizen or subject (5)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A Campus Rehearsal"  
by Three Varsity Fellows.

Send certificate of registration to: (8)

E. Floyd Burns.

Street (9)

1564 Broadway

Name and address

of remitter: (10)

E. Floyd Burns.

Street (11)

1564 Broadway

% Edw. Weinbrenner

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burns (Edward J.)  
Bluebeard's closet.

1 c. rec'd FEB -7 1921  
Application FEB -7 1921  
rec'd © C. D. 56783  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 5579 FEB -7 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 26, 1921

5 Of the DRAMATIC COMPOSITION named herein, ~~and reproduced in copies for sale~~, ONE  
6 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Edward J. Burns American  
(Write name in full—State here also nationality of claimant)

2941 Washington St. San Francisco, Cal.  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

A. B. W.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Edward J. Burns*

Country of which the author or translator is a citizen or subject (4) *United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Bluebeard's Closet*

*A drama in three acts.*

Send certificate of  
registration to (7) \_\_\_\_\_

*Edward J. Burns*

*2941 Washington St., San Francisco, Cal.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Edw. J. Burns*

*2941 Washington St. San Francisco, Cal.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burns (Elinore)

D2

Conduct unbecoming; by Ralph Chamberlain.

EAF

Fee rec'd \$1.00

1 c. rec'd June 15, 1936

Application JUN 29 1936  
rec'd

Sci D unpub 43720

33679, June 16, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elinore Burns  
(Write full legal name of copyright owner)

(2) Address 3325 Farragut Road (Street) B'klyn (City) N.Y. (State)

[Please turn this over]



(3) Name of author or translator

Ralph Chamberlain

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Conduct Unbecoming"

(7) Send certificate of registration to

Elinore Burns

3325 Farragut Road, B'klyn, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elinore Burns

3325 Farragut Road, B'klyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\*[In 3 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Burns (Fred L.)

Booked for life.

1 c. rec'd

Application

rec'd

DEC 11 1922

© Cl. D.

63050

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00 45289 NW. 2922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 2<sup>nd</sup> 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Fred L. Burns, U.S.A.

(Write full legal name of copyright owner)

947 76 st.

(Street)

Seattle Washington

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Fred L. Burns (Author)*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Dramatic Composition  
entitled "Booked for Life."*

Send certificate of registration to (7)

*Fred L. Burns*

*914 N 76 st*

(Street)

*Seattle Washington*

(City)

(State)

Name and address of person or firm sending the fee (8)

*Fred L. Burns*

*914 N 76 st*

(Street)

*Seattle Wash*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Burns (George Aloysius)

Mrs. Dargone's choice; by  
Leslie Shane

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> Bill

1 c. rec'd

AUG -9 1915 ✓

Application  
rec'd

AUG -9 1915

XXc.

© Cl. D

41457

R

27978 AUG -9 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

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August 7<sup>th</sup> 1915

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H. J. Burns

4924 Berlin Ave., St. Louis Mo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 1 1911

Burns(H.J.)

Name of claimant

XXC © Cl. D 25128

Hunter(The ) and the game warden.

Title and author

\$

1 c. m

Leave all above these words blank

31066 SEP -1 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August Date, 29<sup>th</sup> 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 1 1911

Name and address of  
copyright claimant {

H. J. Burns  
4924 Berlin St

St. Louis Mo.

[Please turn this over]



Author or  
authors

H. J. Burne

Amr.

[Nationality must be stated]

Brief title of work

The Hunter and the Game Warden

Send certificate of  
registration to {

H. J. Burne

4924 Berlin av St Louis Mo.

do

do

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Burns(H.J.)

Name of claimant

Liar (The).

Title and author

1 c. rec'd MAY 15 1911

XXc. © C. D. 24216

\$

/ 2211

Leave all above these words blank

17276 MAY 15 1911<sup>th</sup> No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

5/12 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 15 1911

Name and address of  
copyright claimant {

H. J. Burns . 4924 Berlin Ave  
St Louis Mo

EX-100

[Please turn this over]

Card made by W. E. B.



Author or  
authors

*H. J. Burns.*

*American*

[Nationality must be stated]

Brief title of work

*"The Liar."*

Send certificate of  
registration to {

*H. J. Burns,*

*4924 Berlin Ave., St. Louis, Mo.*

Name and address of  
remitter {

*Same as above*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burns (Herman Edwin)  
Spirit of liberty.

1 c. rec'd MAY -1 1918  
Application  
rec'd MAY -1 1918  
XXc. © Cl. D 49436

Leave all above these words blank

Fee rec'd \$ .00

13911 MAY -1 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Herman Edwin Burns (American)  
State citizenship of claimant  
(Write name in full)

113 W. John

(Street)

Martinsburg

(City)

(State)

(Jan., 1917)

[Please turn this over]

SEE DOUBTFUL FILE



Name of Author, but if a translation, then Translator (3) H. E. Burns  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Spirit of Liberty"  
short story

Send certificate of registration to (7) H. E. Burns

Name and address of person sending the fee (8) Box 715 Martinsburg W. Va.  
(Street) (City) (State)

Box 715 Martinsburg W. Va.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burns (James Hanun)  
Out of the night.

MAY 29 '22  
1 c. rec'd  
Application MAY 29 '22  
rec'd  
© Cl. D 68901  
XXc. A

Leave all above these words blank

Fee rec'd \$

**1.00** 22520 MAY 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25, 1922

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

James Hanun Burns (American)  
(Write name in full—State here also nationality of claimant)

Oglethorpe University, Georgia  
(Street) S. E. (City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) James Hanum Burns  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) ✓ "Out of The Night" A  
Melodrama in one act

Send certificate of registration to (7) James Hanum Burns  
Oglethorpe University, Georgia  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James Hanum Burns  
Oglethorpe University, Georgia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Burns (Jess)  
Maids of America, by  
Edwin Hanford.

Leave all above these words blank

Fee rec'd \$1.00

13738 APR 16 1915

1 c. rec'd

APR 16 1915

Application  
rec'd

APR 16 1915

XXc.

© Cl. D 40385 C

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Jess Burns  
701.7<sup>th</sup> Avenue  
(Street)

(Write name in full)

New York New York  
(City) (State)

[Please turn this over]

Ex. F. G. P.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edwin Hanford

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]  
America

Brief title of work (6)

Maids of America

Send certificate of registration to: (7)

Leon Laszli ✓ 160 Broadway New York

Name and address of person sending the fee: (8)

(Street)

Leon

(City)

Laszli

(State)

160 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Burns (John Brevoort)*  
*Every woman's price.*

1 c. rec'd 350-37  
Application **FEB -3 1922**  
rec'd  
© Cl. 59830 ✓  
XXc. R

Leave all above these words blank

Fee rec'd \$

**1.00**

**4793 FEB-3'22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **January 31, 1922.**

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by  
Name, citizenship, and address**

**of copyright claimant (2) John Brevoort Burns United States**

(Write name in full—State here also nationality of claimant)

**Hull Avenue**

**Freehold**

**New Jersey.**

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) **John Brevoort Burns**  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **United States** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) **"Every Woman's Price", a Comedy-Drama in Three Acts.**

Send certificate of registration to (7) **John Brevoort Burns**

**Hull Avenue**

(Street)

**Freehold**

(City)

**New Jersey.**

(State)

Name and address of person or firm sending the fee (8) **John Brevoort Burns**

**763 Broad Street**

(Street)

**Newark**

(City)

**New Jersey.**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

SEP 16 1921

1 c. rec'd

Application SEP 16 1921

rec'd

© Cl. O 58645

XXc.

Leave all above these words blank

Fee rec'd \$1.00 34519 SEP 16 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep't. 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) John B. Burns American

(Write name in full—State here also nationality of claimant)

763 Broad Street Newark New Jersey.

(Street)

(City)

(State)

(June, 1921—5,000)

U. S. DEPT. OF COMMERCE

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

John B. Burns

Country of which the author or translator is a citizen or subject (4)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "THE RISQUE"

Send certificate of  
registration to (7)

John B. Burns

Hull Avenue

(Street)

Freehold

(City)

New Jersey

(State)

Name and address of person  
or firm sending the fee (8)

John B. Burns

763 Broad Street

(Street)

Newark

(City)

New Jersey.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Burns (John Francis)  
Nazarene

1 c. rec'd DEC 12 1923 ✓

Application DEC 11 1923

© C. D. 66155  
XXc. 2

Leave all above these words blank

Fee rec'd

49822

DEC 11 '23

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Rev John F. Burns, Osa  
(Write full legal name of copyright owner)

Villanova Monastery  
(Street)

Villanova, Penna.  
(City) (State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3) *Rev.*  
(Write name in full)

*John Francis Burns, D.D.*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

*The Nazarene, A Drama of  
Christ's Love and Passion*

Send certificate of  
registration to (7)

*Rev. John F. Burns, D.D.*

*Villanova Monastery, Villanova, Penna*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

*Rev. John F. Burns, D.D.*

*Villanova Monastery, Villanova, Penna*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Burns (John Francis)  
Vision

2 c. rec'd

Apr 23 1924

Application

MAY -1 1924

rec'd

© C. D.

67597

XXc.

19519 MAY 1'24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 29, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Rev. John F. Burns, Jr.  
(Write full legal name of copyright owner)

Villanova Monastery  
(Street)

Villanova  
(City)

Penn.  
(State)

Name of Author, but if a translation, then Translator (3)

Rev.

John Francisco Burns  
[Please turn this over]

(March, 1923—2,000)

(Write name in full)



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Vision, a Tale of the Time of Christ

Published on the (7) 14th day of April, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Rev. John F. Burns, O.S.A.  
Villanova Monastery, Villanova, Penna.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) John F. Burns, O.S.A.  
Villanova Monastery, Villanova, Penna.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[ Burns (Johnny) ]

C

Copyright proprietor

2c 3371

3373

UNPUBLISHED  
LECTURE;  
SERMON;  
ADDRESS

Ford won bit.

990066

ms. copy received  
and registered

© 1 c. Jan. 8, 1929

Entry, Cl. C, XXc, No.

C4208

~~Frank W. Banks, Los Angeles~~



Burns (Laura M.) and Cristman (Grace V.)

D2

AUG - 8 1935

Wager. (Text)

1 c. rec'd

Application  
rec'd

AUG 8 1935

EAF

Fee rec'd \$

2.00 Bill

© Cl Dunphy 36816

37213 AUG-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura M. Burns and  
Grace V. CRISTMAN

(Write full legal name of copyright owner)

BURNS → P.O. Box 165

(2) Address

238 N. Charlotte St.  
(Street)

Lancaster Pa.  
(City) (State)

[Please turn this over]

Laura M. Burns & Grace V. Cristman

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

Both of United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A three act musical farce  
musical number optional. No music  
specially written for it. Titled: "THE WAGER".

(7) Send certificate of registration to

Grace V. Cristman  
238 N. Charlotte St. Lancaster Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

L.M. BURNS & G.V. CRISTMAN  
238 N. Charlotte St. Lancaster Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Burns (Nat) & Kasper (Edwin H.)  
Why women leave home

1 c. rec'd SEP - 6 1923

Application rec'd SEP - 6 '23

XXc. © 05418

37511 SEP - 6 '23

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 4<sup>th</sup> 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Nat Burns and Edwin H. Kasper

(Write name in full)

301 Wick Bldg.

(Street)

(Dec., 1915)

Youngstown

(City)

(State)

Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Nat Burns and Edwin H. Kasper*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Why Women Leave Home"* ✓

Send certificate of

registration to: (7) *C. A. Harpman* ✓

*400 Federal Bldg., Youngstown, Ohio.*

Name and address of person (Street)

(City)

(State)

sending the fee: (8) *C. A. Harpman*

*400 Federal Bldg.,*  
(Street)

*Youngstown,*  
(City)

*Ohio.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Burns (Paul E.) & Winter (Nancy)  
Among us mortals.

1 c. rec'd -7 1922 ✓

Application JUN -7 1922  
rec'd

XXc. © C D 60999 ✓

Leave all above these words blank

Fee rec'd 1.00

22519 JUN-7'22

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29 th. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Paul E. Burns And Nancy Winter

(Write name in full—State here also nationality of claimant)

158 West 73 Street

(Street)

York

(City)

N.Y.

(State)

(June, 1921—5,000)

EX C. B. W

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Paul E. Burns and Nancy Winter

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Among Us Mortals. A comedy of today

in four acts.

Send certificate of  
registration to (7)

158 West 73 rd.

Paul E. Burns

New York

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Paul E. Burns

158 West 73 rd. street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

438 387



Write nothing here, but fill out each numbered space below **D2**

Burns (Paul E.)  
At the Brink.

1 c. rec'd OCT 29 1918

Application  
rec'd OCT 29 1918

XXc. © Cl.D 50628

Leave all above these words blank

Fee rec'd \$

\$1.00

31612 OCT 29 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT. 28 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Paul E. Burns ✓ Citizen U.S.A.  
(Write name in full—State here also nationality of claimant)

61 West 106 Street

(Street)

New York

(City)

N.Y. ✓

(State)

(Apr., 1918)

[Please turn this over]

★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Paul E. Burns*

Country of which the author or translator is a citizen or subject (4)

*Citizen U.S.A.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*At The Brink*  
*A dramatic comedy playlet*

Send certificate of registration to (7)

*Paul E. Burns*

*61 West 106*

*New York*

*N.Y.*

Name and address of person sending the fee (8)

*Paul E. Burns*

*61 West 106*

*New York*

*N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Burns (Paul E.)

Battle of wits.

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00

43994 AUG 25 '30

1 c. rec'd

AUG 25 1930

Application

AUG 25 1930

rec'd

© Cl D unpub

6928

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 19 th. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Paul E. Burns U.S.A. Citizen

(Write name in full—State here also nationality of claimant)

2017 Poplar Street

Philadelphia

Penna.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Paul E. Burns*

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A comedy dramatic sketch, for two men,  
Entitled-- The Battle Of Witte.✓

Send certificate of  
registration to (7) Paul E. Burns ✓  
2017 Poplar Street Philadelphia Penna.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Paul E. Burns  
20 17 Poplar Street Philadelphia Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Burns Paul E. 1 & au.  
Breaking into the movies

1 c. rec'd FEB 10 1915

Application  
rec'd FEB 10 1915

© Cl. D 39636

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

5130

FEB 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 and made by L. W. W.

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 9<sup>th</sup> 1915

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

2017 Poplar  
(Street)

Paul E. Burns

(City)

Phila. Pa.  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Paul E. Burns

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

U.S. Citizen

[Must be stated]

Brief title of work (6)

Breaking into the Movies. or.

Life in the Movies. A farce comedy sketch  
~~on~~ ~~making~~ making moving pictures.

Send certificate of registration to: (7)

Harry Burns

Name and address of person sending the fee: (8)

2017 Poplar

(Street)

Phila. Pa.

(City)

(State)

2017 Poplar

(Street)

Phila. Pa.

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY -5 1924✓  
Application MAY -5 1924  
rec'd \_\_\_\_\_  
XX © CLD 67640

Burns (Paul)  
Broadcasting.

Leave all above these words blank

Fee rec'd \$

20158 MAY 5'24<sup>R</sup>

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29 th. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Paul Burns ✓

of copyright claimant (2)

(Write full legal name of copyright owner)

158 West 73 rd. Street

New York ✓

N.Y. ✓

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Comedy Vaudville Sketch entitled  
BROADCASTING.

Send certificate of registration to (7) Paul Burns  
I58 West 73 rd. Street New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Burns  
I58 West 73 Rd. Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Burns (Paul E.) & an.  
Champagne (The)  
salesman.

1 c. rec'd FEB 10 1915

Application  
rec'd FEB 10 1915

XXc. © C. L. D. 39635 ✓

Leave all above these words blank

Fee rec'd \$ 1.00 5134 FEB 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 9<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Paul E. Burns

(Write name in full)

2017 Poplar St.

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Paul E. Burns

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

U.S. Citizen [Must be stated]

Brief title of work (6)

The Champagne Salesman

A farce comedy sketch with 3 men and one woman. Runs about 25 min. Interior set.

Send certificate of registration to: (7)

Harry Burns

2017 Poplar St.

Phila.

Pa.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Paul E. Burns

2017 Poplar St.

Phila.

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Burns (Paul E.)

Cupid broadcasting.

1 c. rec'd JUN 16 1923

Application JUN 16 1923

rec'd

© C. I. D

64824 R

XXc.

Leave all above these words blank

Fee rec'd \$1.00

23776 JUN 16 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 14<sup>th</sup> 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Paul E. Burns

(Write full legal name of copyright owner)

158 West 73<sup>rd</sup> St.

(Street)

New York

(City)

N. J.

(State)

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Paul E. Burns

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Confid Broadcasting"  
a one act comedy playlet or sketch

Send certificate of registration to (7) \_\_\_\_\_

Paul Burns

158 West 73<sup>rd</sup> St. New York N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Paul Burns

158 West 73<sup>rd</sup> St. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Burns (Paul E.)

Fading star.

AEB

Leave all above these words blank

Fee rec'd

**\$1.00 26246 MAY 19 1931**

1 c. rec'd **MAY 19 1931**  
Application rec'd **MAY 19 1931**  
© Cl D unpub 10653  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **May 18 th. 1931**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Paul E. Burns*  
**Paul E. Burns**

*citizen U.S.A.*

(Write name in full—State here also nationality of claimant)

**2017 Poplar St.**

**Philadelphia**

**Pa.**

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Paul E. Burns ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

THE FADING STAR. A vaudville sketch,  
For three people, consisting of comedy songs and

dancing. For stage presentation.

Send certificate of  
registration to (7)

Paul E. Burns ✓

2017 Poplar Street

(Street)

Philadelphia

(City)

Pa. ✓

(State)

Name and address of person  
or firm sending the fee (8)

Paul E. Burns

R 2017 Poplar St.

Philadelphia

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Burns (Paul)*  
*Last boat.*

1 c. rec'd **MAY 13 1924**  
Application rec'd **MAY 13 1924**  
XXc. **© C. D. 87714**  
*P*

Leave all above these words blank

Fee rec'd \$

**21445 MAY 13 '24**

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**May 12 th. 1924**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**6** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

**Paul Burns** ✓

of copyright claimant (2) \_\_\_\_\_

(Write full legal name of copyright owner)

**158 West 73 rd. Street**

**New York**

**N.Y.**

(Street)

(City)

(State)

(July, 1923—6,000)

**[Please turn this over]**

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE LAST BOAT --- A comedy sketch or playlet. Of one act.

Send certificate of registration to (7) Paul Burns

158 West 73 rd. Street New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Burns

158 West 73 rd. Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Burns (Paul E.)  
Little Bobby — the boy wonder.

1 c. rec'd DEC -3 1920  
Application DEC -3 1920  
rec'd  
C. D. 56182  
XXc.

Leave all above these words blank

Fee rec'd

\$1.00 41579 DEC-3-20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 28<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Paul E. Burns

(Write name in full—State here also nationality of claimant)

158 West 73<sup>rd</sup>

(Street)

New

York City

(City)

N. J.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Paul E. Burns

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Little Bobby The Boy Wonder.  
A sandrillie skit or act in one consisting of  
tally songs and stories.

Send certificate of registration to (7)

Paul E. Burns

Name and address of person sending the fee (8)

158 W 73<sup>rd</sup>

(Street)

New York City

(City)

N.Y.

(State)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

MAR 5 1913

1 c. rec'd

Application MAR 5 1913  
rec'd

XXc. © C. I. D. 32521

Burns (Paul E.)

Lonesome trail.

Leave all above these words blank

Fee rec'd \$

8916 MAR -5 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 27 - Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

2017 Poplar

City

Philadelphia State Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator

Paul E Burns

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Lonesome Trail.

A western comedy drama (four 4 acts) ✓  
6 sep scenes

Send certificate of registration to {

Street

2017 Poplar

City

Philadelphia

State

Pa.

Name and address {

of remitter

Street

Harry Burns  
2017 Poplar

City

Philadelphia

State

Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Burns (Paul E.)  
Virginia (The) outlaws.

D2  
8 av. c. rec'd

MAY 8 1912  
© C. I. D. 29613

Name of claimant

XXc.

Title and author

\$

Leave all above these words blank

18510 MAY -8 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAY 8 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

☐ Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~  
~~TWO complete copies of the best edition published on the date stated herein~~ are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

Paul E. Burns  
2017 Taylor St. Phila.

Ex. ★ C. G. L.

[Please turn this over]

O. K. - B. F. T.

Author or  
authors

Paul E. Burns American Citizen

[Nationality must be stated]

Brief title of work

The Virginia Outlaw

A play founded on the Allen Case of Hillsville Va.

Exact date of publication

Produced May 6<sup>th</sup> 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Paul E. Burns  
2017 Poplar St. Phila. Pa.

Name and address  
of remitter

Paul E. Burns  
2017 Poplar St. Phila. Pa.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here

D2

APR 17 1917

Burns (Paul E.)  
Heak spot.

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

© Cl. D. 46685 C

\$1.00 R

11995 APR 17 1917

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale APR 17 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April . . . Date, I 6 - 1917 . . .

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Paul E. Burns ✓

Name and address of {

Copyright claimant {

2017 Poplar St. . . Philadelphia Pa.

[Please turn this over]

Ex. S. P. A.

Author or  
authors

United States Citizen

Paul E. Burns

[Nationality must be stated]

Brief title of work

One act sketch or playlet

The Weak Spot

Send certificate of  
registration to {

Paul E. Burns.

2017 Poplar Street Phila. Penna.

Name and address  
of remitter {

Paul E. Burns

2017 Poplar Street Phila. Penna.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Burns (Paul E.)  
Who's the owner

1 c. rec'd NOV 11 1919

Application NOV 10 1919  
rec'd

XXc. © C. D. 53054 ✓

Leave all above these words blank

Fee rec'd \$

1002364 13 NOV 10 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 8<sup>th</sup> 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paul E. Burns ✓

American

(Write name in full—State here also nationality of claimant)

Reisenweber Hotel,

(Street)

New York,

(City)

N. Y. ✓

(State)

(Mar., 1919)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Paul E. Burns  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Who's The Owner"  
3 Act Farce comedy

Send certificate of registration to (7) Paul E. Burns ✓

Reisenwebers Hotel, New York, N.Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul E. Burns

Reisenwebers Hotel, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Burns (Paul E.)  
Who's looney now; by,  
George W. Everett.

D2

Name of claimant

Title and author

1 c. rec'd MAR 1 1911

XXc. C. D. 23512 ✓

\$ / 111 R

7468 MAR - 1 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 1 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Paul E. Burns  
908 N. 20 Street Phila. Pa.

[Please turn this over]

Card made by R. K.

Author or  
authors

George W. Everett (American)  
[Nationality must be stated]

Brief title of work

Who's Looney Now?  
A comedy vaudeville sketch.

Send certificate of  
registration to

Paul E. Gurns  
908 N 20 Street Phila. Pa.

Name and address  
of remitter

Paul E. Gurns  
908 N 20 Street Phila. Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd **SEP 28 1918**

Application  
rec'd **OCT 14 1918**

© Cl.D 50588  
XXc. **R**

**Burns (Paul Edwin)**  
**Dollars and sense.**

Leave all above these words blank

Fee rec'd \$ **\$1.00** **32683 OCT 18 '18**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W.F.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

**Sept. 25 / 1918**

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2)

**Paul Edwin Burns U.S.A. Citizen**  
(Write name in full—State here also nationality of claimant)

**61 West 106 Street**

**EX ★ C. G. (Street)**

(Apr., 1918)

**New York**

(City)

**N.Y.**

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Paul Edwin Burns

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hollars and Sense  
a sketch or dramatic playlet

Send certificate of registration to (7)

Paul E. Burns

61 West 106 Street

New York

N.Y.

Name and address of person sending the fee (8)

Paul E. Burns

61 West 106

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Burns (Scott)

D2

Odds are many.

1 c. rec'd

JUN 16 1932

Application  
rec'd

JUN 27 1932

© Cl Dunpub 17152

Fee rec'd \$

1.00

31600 JUN 27 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Scott Burns**

(Write full legal name of copyright owner)

(2) Address **3022 Lee St.**

(Street)

**Greenville, Texas**

(City)

(State)

[Please turn this over]

(3) Name of author or translator Scott Burns  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Odds Are Many

A modern society mystery drama in three acts✓

(7) Send certificate of registration to Scott Burns

3022 Lee St., Greenville, Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Scott Burns  
3022 Lee St., Greenville, Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Burns (Scott)

D2

SEP 26 '31 ✓

Three wise monkeys.

1 c. rec'd

Application SEP 28 1931  
rec'd

AEB

Fee rec'd \$ 1.00

© Cl Unpub 12281 ✓

47611 SEP 28 '31 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Scott Burns

(Write full legal name of copyright owner)

(2) Address

3022 Lee St. Greenville Texas

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Three Wise Monkeys

A comedy-drama in three acts

(7) Send certificate of registration to

3022 Lee St  
(Street)

Greenville  
(City)

Texas  
(State)

(8) Name and address of person or firm sending the fee

3022 Lee St  
(Street)

Greenville  
(City)

Texas  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Burns (Scott)

D2

JUN 16 1932 ✓

1 c. rec'd

You belong to me.

Application JUN 27 1932  
rec'd

© Cl Dunpub 17151

Fee rec'd \$

\$1.00 31600 JUN 27 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 25, 1932

3  
8  
8  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Scott Burns ✓

(Write full legal name of copyright owner)

(2) Address 3022 Lee St. Greenville, Texas ✓

(Street)

(City)

(State)

[Please turn this over]

771

(3) Name of author or translator

Scott Burns

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

You Belong To Me

A modern social drama in three acts

(7) Send certificate of registration to

Scott Burns

3022 Lee St.

(Street)

Greenville, Texas

(City)

(State)

(8) Name and address of person or firm sending the fee

Scott Burns,

3022 Lee St.

(Street)

Greenville, Texas

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Burns (Shirley)

Reference card

Appt. file

8863430000

All mixed up.

See

Avery (Hal T.) & Burns (Shirley)

Write nothing here, but fill out each numbered space below D 2

Burns (Shirley)

Bandolero; or, The signet ring

1 c. rec'd

Application

rec'd MAY 26 '25

XXc. 2000 71661

Leave all above these words blank

Fee rec'd \$

\$1.00

23437 MAY 26 '25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6830

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Shirley Burns, American citizen  
(Write full legal name of copyright owner)

110 West

(Street)

49<sup>th</sup> St.

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Shirley Burns ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) El Bandolero, or 'The Signet Ring'

- being the book and lyrics for a one-act musical comedy.

Send certificate of registration to (7) Miss Shirley Burns

110 W. 49<sup>th</sup> St. New York, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Shirley Burns

110 W 49<sup>th</sup> St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Burns (Shirley) & Avery (Hal T.)  
Boosters

1 c. rec'd SEP 2 1921  
Application SEP 20 1921  
rec'd © Cl. D 58680  
XXc. R

Leave all above these words blank

Fee \$1.00 **33638 SEP 20 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☐ Card made by W. P.

☐ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 19, 1921

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☐ Name, citizenship, and address

of copyright claimant (2)

Shirley Burns & Hal T. Avery  
(Write name in full—State here also nationality of claimant)

11 West 36<sup>th</sup> Street New York N.Y.  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Shirley Burns & Hal. T. Avery  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Boastus, a comedy in three acts

Send certificate of registration to (7) Hal. T. Avery  
11 W. 36<sup>th</sup> Street New York. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hal. T. Avery  
11 W. 36<sup>th</sup> Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burns (Shirley)

Reference card

Appl. file

Flossie incorporated.

See

Avery (Hascal T.) v. Burns (Shirley)

169000

51387



Write nothing here

D2

Burns (Shirley)

Name of claimant

1 c. rec'd Sep 30 1911  
© Cl.D 25413  
XXc. R

Title and author

\$ 1 = 28883  
Sep 30 1911

"In The Public Eye" by Shirley Burns & Stafford Houston

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 6 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Shirley Burns, 214 Cathedral Parkway  
New York City.

[Please turn this over]

(American)

Author or  
authors

Shirley Burns & Stafford Houston

[Nationality must be stated]

Brief title of work

"In the Pocket Case"

Send certificate of  
registration to {

Shirley Burns  
New York City

Name and address  
of remitter {

Shirley Burns, 214 Cathedral Parkway

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Burns (Shirley)

Reference card

Appl. file

6900

52380

Lottery for six.

See Avery (Hascal T.) & Burns  
(Shirley)

Write nothing here, but fill out each numbered space below **DI**

c. rec'd AUG-2'26 ✓

Application AUG-2'26  
rec'd

37986 76312 UR

XXc.

37986 AUG-2'26

Fee rec'd \$ .00

Leave all above these words blank

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) \_\_\_\_\_

Shirley Burns

(Write full legal name of copyright owner)

21 West 76<sup>th</sup> St, New York City, New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Shirley Burns

(Sept. 1925 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Mrs. Peacham's Relations

Published on the (7) \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
or firm sending the fee (9) Shirley Burns

21 West 76 St. New York City  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burns (Shirley)

Woman (A) worth while.

D2

Name of claimant

Title and author

1 c. rec'd MAR 20 1911

XXc. © Cl.D 23702

\$ 1.00

Leave all above these words blank

9966

MAR 20 1911 Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Shirley Burns

New York, N. Y.

[Please turn this over]

"SPECIAL FILE."

Card made by Wd3



Author or  
authors

Shirley Burns

U. S.

[Nationality must be stated]

Brief title of work

A woman worth while.

Send certificate of  
registration to

Shirley Burns  
226 W. 97 St. New York  
N.Y.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

l.c. rec'd DEC -1 1916

Application DEC -1 1916  
rec'd

©CLD 45560

XXc.

Burns (Ted)  
New clerk

38733 DEC -1 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 29. '16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ted Burns

(Write name in full)

(Street)

(Dec., 1915)

Saint James R.I. N.Y.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ted Burns

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The New Clerk, - a comedy composition in one scene.

Send certificate of registration to: (7)

Ted Burns

Saint James. L. I. N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Ted Burns

Saint James. L. I. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd JAN 7 1913

© Cl. D 31902 c

XXc.

\$

Xc

Burns (Thomas J.)  
If we only had a job; by T. J.  
Burns & Phil H. Morningside

Leave all above these words blank

JAN - 7 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb 1. 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 7 1913

Name and address of  
copyright claimant

Thomas J. Burns  
1645 N. 6th St. Terre Haute, Ind.

EX. ★ O. C. L.

[Please turn this over]



Name of Author, but if a translation, then Translator

Thomas G. Burns

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

'If We only had a Job'

Send certificate of {  
registration to {

Thomas G. Burns

1645 N. 6 $\frac{1}{2}$  St.

Name and address {  
of remitter {

Thomas G. Burns

1645 N. 6 $\frac{1}{2}$  St. Terre Haute, Ind.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

JUL 7 1913

1 c. rec'd

JUL 7 1913

Application

rec'd

XXc.

©CLD 33726

25064 JUL -7 1913

Burns (Walter Noble) + Daniel (Harry)  
Yellow (The) streak.

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 5 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Walter Noble Burns + Harry Daniel  
3112 Evanston Avenue, Street City Chicago State Illinois

[Please turn this over]



Name of Author, but if a translation, then Translator

Walter Noble Burns + Harry Daniel

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Yellow Streak."

Send certificate of registration to

Walter Noble Burns

Street Sunday Editor City Inter Ocean State  
Chicago - Ill.

Name and address of remitter

Walter Noble Burns

Street Inter Ocean City Chicago State Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Burnside (Kathryne)*  
*As it happened or, Stop*  
*here.*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

1 c. rec'd *JAN -2 1923* ✓

Application *JAN -2 1923*  
rec'd

XXC © C. D. *63251*

**69 JAN-2'23**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. H.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Dec. 27<sup>th</sup> / 22.*

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)**

*Kathryne Burnside - American*

(Write name in full—State here also nationality of claimant)

*Tric Lane - Ridgewood* *New Jersey*

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Kathryn Burnside  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Do It Happened" or "Stop Thief"

Send certificate of registration to (7) R. H. Burnside

New York Hippodrome 6th Ave & 43rd St. N. Y. City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. H. Burnside

12. Y. Hippodrome - 6th Ave & 43rd St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Burnside (Kathryne)*  
*Double cross, or a little*  
*surprise.*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

1 c. rec'd

Application

rec'd

© C. D.

63252

XXc.

69 JAN-2'23

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 28 / 22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Kathryne Burnside - American*

(Write name in full—State here also nationality of claimant)

*Pine Lawn - Ridgewood - New Jersey*

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Kathryn Burnside

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Double Cross" or  
"A Little Surprise" ✓

Send certificate of registration to (7) R. H. Burnside

N. Y. Hippodrome - 6th Ave & 43rd St. N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) R. H. Burnside

N. Y. Hippodrome - 6th Ave. & 43rd St. N. Y. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Burnside (R. H.)

Alma  
BOOKS

Reference card

Annual index

10200701 1914

Omit name at top  
and print title  
with 2-em inden-  
tion unless other-  
wise marked.

Ballet of jewels.

© Sept. 3, 1909, No. 29 16779.

One of three titles on an app.



Write nothing here

D2

1 c. rec'd

FEB 15 1913

Burnside (Robert H.)  
Blue (The) diamond.

XXc.

© Cl. D 32322

\$

\$1.00

Leave all above these words blank

5637 FEB 15 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February Date, 6<sup>th</sup> 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 15 1913

Name and address of  
copyright claimant {

Robert H. Burnside

712 Times Building

EX. ★ C. G. L.

N. Y. City [Please turn this over]

Name of Author, but if a translation, then Translator

R. H. Burnside

Country of which the author or translator is a citizen

Scotland. Domiciled in U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Blue Diamond."

Send certificate of  
registration to

Robert H. Burnside

712 Times Building N.Y. City

Name and address  
of remitter

Robert H. Burnside

712 Times Building

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Burnside (Robert H.)*  
*Cheer up.*

1 c. rec'd SEP - 8 1917  
Application SEP 21 1917  
rec'd  
XXc. © Cl. D 47884

Leave all above these words blank

Fee rec'd \$1.00 3/534 SEP - 8 1917

300703 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Robert H. Burnside

(Write name in full)

State citizenship of claimant

N. Y. Hippodrome

(Street)

New York City

(City)

N. Y.

(State)

EX. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) R. H. Burnside & John L. Golden  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Cheer Up"

Send certificate of registration to (7) Robert H. Burnside

New York Hippodrome New York City N. Y.

Name and address of person (Street) (City) (State)

sending the fee (8) Robert H. Burnside

New York Hippodrome New York City N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D2

JUL 22 1914

1 c. rec'd

Application  
rec'd

JUL 22 1914

XXc.

© Cl. D 37648

Burnside (Robert A.)

Dancing (The) Duchess; by  
C. V. Kerr & R. A. Burnside

Leave all above these words blank

Fee rec'd \$1.00

25934

JUL 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 21<sup>st</sup>, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Robert A. Burnside

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City

State

Ex. S. P. A.

121 Manhattan Ave.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Clarence Vincent Kerr

Robert H.

H. Burnside

U. S. A.

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]  
U. S. Britain

An alien author domiciled in the United States must name the place of domicile (6)

121 Manhattan Ave.,

Brief title of work (7)

"The Dancing Duchess"

Send certificate of registration to (8)

Robert H. Burnside  
121 Manhattan Ave. City U. S. A.

State U. S. A.

Name and address of remitter (10)

Robert H. Burnside  
121 Manhattan Ave. City U. S. A.

State U. S. A.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition use form D<sup>2</sup>.

[Please turn this over]



Burnside (R. H.)  
Earthquake (The)

D2

H. au.  
Name of claimant

Title and author

1 c. rec'd

XXc.

\$

AUG 27 1910

© Cl. D 21892

1.00

Leave all above these words blank

25661 AUG 27 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

50705

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August Date, 26th 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 27 1910

Name and address of  
copyright claimant {

R. H. Burnside  
New York Hippodrome

Card made by G. B. S.

[Please turn this over]

Author or  
authors

R. H. Burnside

American  
[Nationality must be stated]

Brief title of work

"The Earthquake"

Send certificate of  
registration to

R. H. Burnside

Name and address  
of remitter

R. H. Burnside  
New York Telephone 16th Avenue  
173d Street

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write ~~nothing~~ here, but fill out each numbered space

D 2

AUG 22 1918

Burnside (Robert H.)  
Everything.

Paul

2 a. rec'd

Application  
rec'd

AUG 22 1918

© C. D. 50203

\$1.00

23014 AUG 22 1918

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Published Dramatico ~~Musical~~ Composition

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 20/1918.

Of the DRAMATICO ~~MUSICAL~~ COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant (Street (3) New York City, Robinson State N.Y.

Name of Author, but if a translation, then Translator (4) [Write name in full]

Country of which the author or translator is

a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

R. H. Burnside

Country of which the author or translator is a citizen or subject (4)

U. States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Everything"

Send certificate of  
registration to (7)

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

R. H. Burnside

N. Y. Hippodrome 6th Ave & 43rd St. N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Burnside (Robert H.)  
Girl from Cooks, by R. H.  
Burnside & Greatrex Newman.

I c. rec'd

MAY - 7 '26

Application

rec'd

MAY - 6 '26

xxc

CLD 75362

21861 MAY - 6 '26

Leave all above these words blank

Fee rec'd \$

made by "W. P."

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 6, 1926

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

R. H. Burnside

(Write full legal name of copyright owner)

226 West 47<sup>th</sup> St New York City

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) R. H. Burnside and  
(Write name in full) Greatrex Newman U.S. (Must be stated)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Girl From Cooks" ✓

Send certificate of registration to (7) R. H. Burnside ✓  
226 West 47th St., New York City, N. Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. H. Burnside  
226 West 47th St., N. Y. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Burnside (R.H.)  
Girl (The) I. love.

**D** 2  
+ au

Name of claimant

Rec'd

JAN 30 1911

©CLD 23211

C

XXc.

1.00

Title and composer .. \$

3690 JAN 30 1911

Cash No.

Leave all above these words blank

*Dramatic*

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 30 1911

Name and address of

copyright claimant

R. H. Burnside

239 W. 105<sup>th</sup> St.

Author C. V. Kerr  
Composer R. H. Burnside

(British)

[Please turn this over]

[Nationality must be stated]

Card made by R. K.

*Dramatic*  
Title of ~~musical~~ composition

"The Girl I Love"

Author of words

C. V. Kerr  
R. H. Burnside

Send certificate of  
registration to

R. H. Burnside  
239 W. 105<sup>th</sup> St N.Y.C.

Name and address  
of remitter

R. H. Burnside  
239 W. 105<sup>th</sup> St  
N.Y. City

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

Application  
rec'd

XXc.

© C D

78819

Burnside (Robert H.)  
God of gold.

Leave all above these words blank

Fee rec'd \$

\$1.00

10814 MAR-5'27

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) **Robert H. Burnside**  
[Write name in full]

copyright claimant { Street (3) **226 West  
47th St**

City **New York**

State

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Robert H. Burnside

Country of which the author or translator is a citizen or subject (5)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) "The God of Gold," ✓

Send certificate of (8)  
registration to {

R. H. Burnside ✓

Street (9) 226 W. 47th City New York ✓ State

Name and address (10) R. H. Burnside

of remitter { Street (11) 226 W. 47th City New York City State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 10 1920 ✓  
Application AUG 10 1920  
rec'd  
XXc. © U.S. 55235 R

Burnside (R.H.)  
Good Times.

\$1.00 27102 AUG 10 '20

Leave all above these words blank

Fee rec'd \$

**—APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

*Card made by W. P.*  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) August 9, 1920.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) R. H. Burnside,

(Write name in full—State here also nationality of claimant)

N. Y. Hippodrome ✓

(Street)

New York City, N. Y.

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

R. H. Burnside,

Country of which the author or translator is a citizen or subject (4)

U. States.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Good Times ."

Send certificate of  
registration to (7)

Name and address of person (Street)

sending the fee (8)

R. H. Burnside, New York, N. Y.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

AUG 13 1930

1 c. rec'd

Application  
rec'd

AUG 13 1930

© Cl Dunpub 6785  
XXc.

Fee rec'd \$1.00

42070 AUG 13 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11th., 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. H. Burnside

(Write full legal name of copyright owner)

(2) Address 130 West 44th.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

R. H. Burnside  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Great Scotch Mystery

(7) Send certificate of registration to

R. H. Burnside

130 West 44th.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

R. H. Burnside

130 West 44th.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Burnside (Robert H.)  
Happy days.

Aug. 19, 1919  
1 c. rec'd  
Application  
rec'd  
© Cl. 52492  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 24374 Aug. 19, 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 18, 1919.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Robert H. Burnside, U. S. A.

(Write name in full—State here also nationality of claimant)

New York Hippodrome,

(Street)

New York City, New York.

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Robert H. Burnside

Country of which the author or translator is a citizen or subject (4) U. S. A. <sup>[Must</sup> be stated

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Happy Days" ✓

Send certificate of  
registration to (7) Robert H. Burnside

New York Hippodrome, N. Y. City.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Robert H. Burnside

43rd St. & 6th Ave. New York City,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D<sup>2</sup>

Name of claimant

Burnside (R. H.)

1 c. rec'd

Apr. 28, 1910.  
C. C. D. 20911C

Title and author

XXc.

Hermits at Happy Hollow, by C. V.  
Kerr + R. H. Burnside

\$ 1. Apr. 28, 1910.

12703.

Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 2 Date, 1910.

4 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000 MAY 3 1910  
Name and address of  
copyright claimant {

R. H. Burnside  
N.Y. Hippodrome 6th Ave 1743 N.Y.

Card made by M. T. C.

(OVER)

Author or  
authors

Clarence Vincent Kerr and R. H. Burnside

[Nationality must be stated.]

(Americans)

Brief title of work

"The Hermits at Happy Hollow"

Send certificate of  
registration to

R. H. Burnside

Name and address  
of remitter

Newport Hippodrome 11 Ave of 3rd  
Bl.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)



Burnside (R. H.) & Jt au  
Hermito (The) in Paris; by  
Clarence H. Kerr and R. H. Burnside.

Write nothing here

D2

1 c. rec'd

MAY 24 1912

XXc.

© Cl. D 29762

\$

1.00 1000

Leave all above these words blank

20788 MAY 24 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

made by E. H. P.

R. H. Burnside  
712 Times Building  
New York City

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Clarence Vincent Kerr  
M. S. A.

Country of which the author or translator is a citizen

R. H. Burnside. Great Britain

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Hermits in Paris.

Send certificate of {  
registration to {

R. H. Burnside  
712 Times Building

Name and address {  
of remitter {

R. H. Burnside  
712 Times Building

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Burnside (R. H.)* *Law.*

*Hermites (The) in Vienna.*

**\$1.00**

1 c. rec'd

**JUN 24 1914**

Application  
rec'd

**JUN 24 1914**

XXc. © C. D. 37395

Leave all above these words blank

Fee rec'd \$

**22645**

**JUN 24 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

**Card made by L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*June 22<sup>nd</sup> 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**0000**

Name and address of { (2) [Write name in full]

copyright claimant { Street (3)

*121 Manhattan Avenue*

City

*N.Y.*

State

*N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

Clarence Vincent Kerr (1)

Robert H. Burnside (2)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S. A. (1)

Great Britain (2) [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (6)

121 Manhattan Avenue N.Y. City (2)

Brief title of work (7)

The Hermit in Vietnam

Send certificate of

(8)

registration to

Street (9)

121 Manhattan Avenue N.Y. City N.Y.

State

Name and address

(10)

of remitter

Street (11)

R. H. Burnside  
121 Manhattan Avenue N.Y. City N.Y.

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Burnside (Robert H.)

D2

1 c. rec'd

Application  
rec'd

© Cl B unpub

795

In the bag, by O. U. Guessit [pseud.]

Fee rec'd \$ **\$1.00**

23244 MAY - 1 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 30<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert H. Burnside

(Write full legal name of copyright owner)

(2) Address

130 W. 44<sup>th</sup> St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Robert H. Burnside

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"In the Bag"

(7) Send certificate of registration to

Robert H. Burnside

130 W. 44<sup>th</sup> Street

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Robert H. Burnside

130 W. 44<sup>th</sup> Street

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Burnside (R. H.)

Drance

BOOKS

Reference card

Annual index

8

1

2

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0

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0

0

1914

Omit name at top  
and print title  
with 2-em inden-  
tion unless other-  
wise marked.

Inside the earth.

© Sept. 3, 1909. No 29. 16778

one of three titles on app.

Burnside (R. H.)  
International conf.

D2

Name of claimant

Title and author

1 c. rec'd

AUG 27 1910

©CLD 2189

XXc.

\$

1.00

25661 AUG 27 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug.

Date, 25-1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9110 AUG 27 1910

Name and address of  
copyright claimant {

R. H. Burnside  
New York Hippodrome  
16th Avenue  
43rd Street

[Please turn this over]

Card made by G. B. S.



Author or  
authors

R. H. Burnside American

[Nationality must be stated]

Brief title of work

"The International Cup"

Send certificate of  
registration to

R. H. Burnside  
New York Hippodrome

Name and address  
of remitter

R. H. Burnside  
New York Hippodrome

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Burnside (Robt. H.) saw  
Jack O' Lantern by R.H.  
Burnside & Anne Caldwell

c. rec'd OCT 10 1917  
Application OCT 10 1917  
rec'd © Cl.D 48038  
X Xc. H.

Leave all above these words blank

Fee rec'd \$

31843

OCT 10 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 26<sup>th</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Robt. H. Burnside

(Write name in full)

New York Hippodrome

(Street)

(Jan., 1917)

New York City N.Y.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

R. H.

(Write name in full)

Burnside & Anne Caldwell,

Country of which the author ~~or~~ translator <sup>are</sup> ~~is a~~ citizens ~~or~~ subjects (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"JACK 'O LANTERN"

Send certificate of registration to (7)

Robt. H. Burnside

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Robt. H. Burnside

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

FEB-1'27 ✓

Name of claimant

XXc.

©C/D

78367 ✓

Title and author

\$1.00

5195 FEB-1'27

Cash No.

Leave all above these words blank

Card made by W. P.

FEB-1'27

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

R. H. Burnside, 226 West 47th St. N.Y.C. ✓

[Please turn this over]

O. K. - B. F. T.

000721



Author or  
authors Greatrex Newman (British)  
and Richard Hardinge Barker - American

[Nationality must be stated]

Brief title of work The Mallaby Mystery

Send certificate of  
registration to {

R. H. Burnside

226 West 47th St. New York City, N.Y.

Name and address  
of remitter {

R. H. Burnside 226 West 47th St. New York City  
New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Burnside (Robert H.)*  
*Miss Millions.*

1 c. rec'd OCT 30 1919

Application  
rec'd OCT 30 1919

XXc. © C. L. D. 52987

Leave all above these words blank

Fee rec'd \$

\$1.00

31882 OCT 30 19

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 24th, 1919

2 Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copy for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 Name and address of

00 copyright claimant (2)

Robert H. Burnside ✓

(Write name in full—State here also nationality of claimant)

00 New York Hippodrome

(Street)

6th Ave. between 43rd & 44th

(City)

New York (State)

Strs.

Name of Composer (3)

Raymond Hubbell

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

(Aug., 1919) ~~XX~~ ★ Q. G. L.

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5).

\*\*\*\*\*

Name of Author, or if a translation,  
then name of Translator (6)

Author- R. H. Burnside

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) ☒ U. S. A.

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

\*\*\*\*\*

\*\*\*\*\*

Brief title of work (9)

"MISS MILLIONS"

Send certificate of  
registration to (10)

R. H. Burnside ✓

N. Y. Hippodrome 6th Ave. between 43rd & 44th sts.

Name and address of person (Street)  
or firm sending the fee (11)

R. H. Burnside

(City)

New York (State)

N. Y. Hippodrome 6th Ave. between 43rd & 44th Sts.

(Street)

NEW YORK STATE

✓ (City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]

Burnside (R. H.) and Sidney (Vida C.)

D2

Naughty Nicholas, by R. H. Burnside and

Frederick W. Sidney.

Fee rec'd

\$1.00

1 c. rec'd

APR 27 1931

Application  
rec'd

APR 27 1931

© Cl Dunpub. 10490

XXc.

AEB

22083 APR 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY - 4 1931

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. H. Burnside and Vida C. Sidney

(Write full legal name of copyright owner)

R. H. BURNSIDE,

(2) Address 226 West 47th.

New York

N. Y.

VIDA C. SIDNEY, (Street)

(City)

(State)

155 North Broadway, Y nkers, N.Y. /

[Please turn this over]



(3) Name of author or translator  R. H. Burnside and  
(Write name in full) F. W. Sidney

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Naughty Nicholas" ✓

(7) Send certificate of registration to R. H. Burnside ✓

226 West 47th. Street New York N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. H. Burnside

226 West 47th. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Burnside (R.H.)*  
*Pink diamond.*

1 c. rec'd DEC 30 1921  
Application  
rec'd DEC 30 1921  
XXc. © Cl. 59521 ✓

**\$1.00**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 29, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

**R. H. Burnside**

(Write name in full)

**New York Hippodrome**

(Street)

(Dec., 1915)

**New York**

(City)

**New York**

(State)

[Please turn this over]

C. B. V. ✓



Name of Author, but if a translation, then Translator (3) R. H. Burnside  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) .....

Brief title of work (6) The Pink Diamond

Send certificate of registration to: (7) R. H. Burnside

New York Hippodrome New York New York  
Name and address of person (Street) (City) (State)

sending the fee: (8) R. H. Burnside

New York Hippodrome New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Burnside (Robert H.) & son.  
Private Patey.

1 c. rec'd

Application  
rec'd

XXc.

© Cl. D 37696

JUL 29 1914

JUL 29 1914

Fee rec'd \$

\$1.00

JUL 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City

State

121 Manhattan Av.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Robert H. Burnside

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]  
Great Britain

An alien author domiciled in the United States must name the place of domicile (6)

121 Manhattan Ave.

Brief title of work (7)

"Private Patsy"

Send certificate of registration to (8)

Robert H. Burnside  
121 Manhattan Ave.  
City N. Y.

State N. Y.

Name and address of remitter (10)

Robert H. Burnside  
121 Manhattan Ave.  
City N. Y.

State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

FEB 29 1916 ✓

Burnside (Robert H.)  
Ready, boys, ready!

1 c. rec'd

Application  
rec'd

FEB 29 1916  
© Cl. 43172

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

8043

FEB 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 26th, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

Robert H. Burnside

City

N. Y.

State

N. Y.

N. Y. Hippodrome ✓

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Robert H. Burnside

Country of which the author or translator is a citizen or subject (5)

U. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Ridgewood, N.Y.

Brief title of work (7)

"Ready, Boys, Ready"

Send certificate of registration to (8)

R. H. Burnside  
N.Y. Hippodrome City N.Y.

State N.Y.

Name and address (10)

of remitter

R. H. Burnside  
N.Y. Hippodrome City N.Y.

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Burnside (Robert H.)  
Singing (The) society.

1 c. rec'd FEB 15 1913

XXc. © Cl. D 32321

\$ 1.00

Leave all above these words blank

5637 FEB 15 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February Date, 6<sup>th</sup> 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 15 1913

Name and address of  
copyright claimant

Robert H. Burnside  
712 Times Building

Ex. ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator

R. H. Burnside.

Country of which the author or translator is a citizen

Scotland. Domiciled in U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Singing Society.

Send certificate of registration to {

Robert H. Burnside

712 Times Bldg. N.Y. City

Name and address of remitter {

Robert H. Burnside.

712 Times Bldg. N.Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Burnside (Robert H.) & son.  
Singing (the) society; or,  
Music mad. \$1.00

Leave all above these words blank

Fee rec'd \$

22647

JUN 24 1914

1 c. rec'd

JUN 24 1914

Application  
rec'd

JUN 24 1914

XXc.

© Cl. D 37394

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 22nd 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

City

State

121 Manhattan Avenue

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Robert H. Burnside

Country of which the author or translator is a citizen or subject (5)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

N.Y. City

Brief title of work (7)

"The Singing Society,"  
or  
"Music Mad."

Send certificate of (8)

registration to

Street (9)

R. H. Burnside  
121 Manhattan  
Avenue City N.Y.

State

N.Y.

Name and address (10)

of remitter

Street (11)

R. H. Burnside  
121 Manhattan  
Avenue City N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

SEP 28 1911

Burnside (R. H.)

Name of claimant

1 c. rec'd

© Cl. D 25339

Three (The) Romoes.

XXc.

Title and author

\$

100 VM

28639 SEP 28 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

September 26, 1911. —

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 28 1911

Name and address of  
copyright claimant {

R. H. Burnside  
128 West 44<sup>th</sup> Street, New York City, N. Y.

[Please turn this over]

Card made by W. E. B.

000729



Author or  
authors

P. H. Burnside (British)

[Nationality must be stated]

Brief title of work

The Three Romances

3 acts

Send certificate of  
registration to {

P. H. Burnside

128 West 44 Street, N. Y. City, N. Y.

Name and address {  
of remitter

P. H. Burnside

128 West 44 Street, N. Y. City, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Burnside (R. H.)

Title and author

3 TITLES.

each  
1 c. rec'd

Sep. 3, 1909.

16777

16779

Cl. D, Xxc. No.

\$3<sup>00</sup>

Cash No. 32390

Sep. 3, 1909.

See Over

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 13 1909 Date, July 10, 1909.

00073 Of the { DRAMATIC } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 13 1909

Name and address of  
copyright claimant {

R. H. Burnside  
N.Y. Hippodrome

Card made by J. R. T.

Nationality of author or authors

United States

[Must be  
stated]

(OVER)



Author or  
authors

R. H. Burnside

Title of work

A Trip to Japan, Inside the Earth,  
The Ballet of Jewels!

Send certificate of  
registration to

R. H. Burnside  
N.Y. Hippodrome

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Burnside (B. H.)

Drama  
BOOKS

Reference card

Annual index

1914

Omit name at top  
and print title  
with 2-em inden-  
tion unless other-  
wise marked.

13000

Trip to Japan.

29 16777, Sept. 3. 1909.

One of 34 lbs over in weight.



Burnside, (R. H.)  
Uncle Tom's saloon.

D 2

Le. rec'd FEB - 7 1918 ✓

Name of claimant

XX 6610 48860 R

Title and author

\$ 01.00  
3565 FEB - 7 18

Leave all above these words blank

Cash No.

FEB - 7 1918

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC COMPOSITION

Card made by

M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 6<sup>th</sup>

Date,

1918

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

R. H. Burnside ✓

Name and address of  
copyright claimant {

Ridgewood

H. J.

EX ★ O. G. L

[Please turn this over]

Author or  
authors

R. H. Burnside

Great Britain

[Nationality must be stated]

Brief title of work

"Uncle Tom's Saloon"

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

R. H. Burnside

New York Hippodrome, N. Y. C. N. Y.

Name and address  
of remitter

R. H. Burnside

N. Y. Hippodrome, N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>

(OVER)



Write nothing here, but fill out each numbered space below **D2**

Burnside (Will Thompson)

Two-faced girl.

1 c. rec'd

Application

rec'd

© Cl. D 57986

XXc.

JUN 24 1921

JUN 24 1921

24997 JUN 24 '21

Leave all above these words blank

Fee rec'd \$

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June, 22 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Will Thompson Burnside, U. S. A.

(Write name in full—State here also nationality of claimant)

33 S. Kanawha,

(Street)

Buckhannon,

(City)

W. Va.

(State)

EX. O. B. W. (Apr. 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will Thompson Burnside.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A TWO-FACED GIRL.

Send certificate of registration to (7) Will T. Burnside, ✓

33 S. Kanawha. Buckhannon, W. Va. ✓  
(Street) (City) (State)

Name and address of person sending the fee (8) Will T. Burnside.

33 S. Kanawha. Buckhannon, W. Va.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



D2

MAR-9'27✓

1 c. rec'd

Application  
rec'd

MAR-9'27

©CID

78891✓

XXc.

Fee rec'd \$

1.00 11746 MAR 10 '27

IMPORTANT. Applicant must not write in the blank lines above so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March-5-1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner A. Harry Burnstein. ✓

(Write full legal name of copyright owner)

(2) Address 2930 Nicholas St. Phila. Penna.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

A. Harry Burnstein ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Prayers or just Suck."

(7) Send certificate of registration to

A. Harry Burnstein ✓  
2930 Nicholas Street. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Philadelphia, Penna. ✓

"

"

"

"

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Burnstein (Harry A.)

D2

AUG -5 1931 /

1 c. rec'd

Application  
rec'd

AUG -5 1931

© Cl Unpub 11807

and she never studied law.

Fee rec'd \$

\$1.00

39301 AUG-5'31

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**532** APPLICATION FOR COPYRIGHT  
**2** DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**900** REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST - 4 - 1931

**900** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY A. BURNSTEIN.

(Write full legal name of copyright owner)

(2) Address

2154 RIDGE AVE.

(Street)

PHILA.

(City)

PENNA.

(State)

[Please turn this over]

(3) Name of author or translator HARRY A. BURNSTEIN.  
(Write name in full)

(4) Country of which the author is a citizen UNITED STATES OF AMERICA.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work COMEDY-DRAMA, IN THREE ACTS AND TWO SCENES.  
TITLED — "AND SHE NEVER STUDIED LAW."

(7) Send certificate of registration to HARRY A. BURNSTEIN.  
2154 RIDGE AVE. PHILADELPHIA, PENNA.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRY A. BURNSTEIN.  
2154 RIDGE AVE. PHILA. PA.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Burnum, Yant & Co.  
Vaudeville in 1920; by  
C. W. Doty & J. S. Allen

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

SEP 24 1914

Application  
rec'd

SEP 24 1914

© Cl. D. 38302

33300 SEP 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 22nd. 14.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Burnum Yant and Co.

(Write name in full)

Bijou Theatre (Street)

Philadelphia, Pa (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. W. Doty & J. Searle Allen.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Vaudeville In 1920.

Send certificate of registration to: (7) Burnum and Yant,

Bijou Theatre Philadelphia, Penna.  
(Street) (City) (State)

Name and address of person sending the fee: (8) Walter E. Yant,

6442 Union Av. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Write nothing here

D2

1 c. rec'd DEC 13 1911

© Cl. D 28274

XXc.

\$

1.000

44618 DEC 13 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 13 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Dec 11 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 13 1911

Name and address of  
copyright claimant

May Burnworth

Banaparte Clava

[Please turn this over]

Ex. S. P. A.

SEE DOUBTFUL FILE



Author or  
authors

Electa Chase & May Burnworth. <sup>American</sup>  
[Nationality must be stated]

Brief title of work

The Marriage of Miss Midget.  
The Nuptials of Sam Chumb & Lilly Midget.

Send certificate of  
registration to

May Burnworth, Bonaparte Iowa.

Name and address  
of remitter

May Burnworth, Bonaparte Iowa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

JUN 5 1914

1 c. rec'd

Application  
rec'd

JUN -5 1914

© Cl. D 37408

XXc.

Fee rec'd \$

JUN 26 1914

Burnworth (May) Jan.  
Marriage (The) of the midgets  
or The Tom Thumb wedding!

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 2<sup>d</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

May Burnworth  
3627 Brooklyn  
City State Mo.

YES DOUBTFUL FILE

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

May Burnworth

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Marriage of The Midgets or The Thumb Wedding

Send certificate of (8)

registration to

Street (9)

May Burnworth

3627

Brooklyn

City

Kansas City

State

Mo

Name and address (10)

of remitter

Street (11)

May Burnworth

3027

Brooklyn

City

Kansas City

State

Mo

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

A680. 239